

IMAGE TITLE	IMAGE REF.
Poster Announcing Sale and Rental of Slaves, Saint Helena (South Atlantic), 1829	H003
Poultry Vendor, New Orleans, 1873 - 74	NW0254
Canoes Battling the Surf, West Africa (Senegambia?), late 19 th century	sievers
Stringed Musical Instruments, Jamaica, 1687-1688	SLOANE 2
Rice Production on a Plantation near Savannah, Georgia, 1867	NW0077
James Island and Fort Gambia, 1755	PRO-1
Cape Coast Castle, Gold Coast, 1727.	2-605
James Island and Fort, Gambia, 1727	mariners 15
Plan of James Island and Fort, Gambia, 1727	mariners 16
Bunce (Bance) Island and Fort, Sierra Leone, 1727	mariners 17
Bense [Bunce] Island and Fort, Sierra Leone, ca. 1727	mariners 18
Dix Cove Fort, Gold Coast, 1727	mariners 19
English and Dutch Forts, Secondee, Gold Coast, 1727	mariners 20
English and Dutch Forts, Gold Coast, 1727	mariners 21
Cape - Coast Castle, Gold Coast, 1727	mariners 22
English and Dutch Forts, Accra, Gold Coast, 1727	mariners 23
James Fort, Accra, Gold Coast, 1727	mariners 24
Principe / Prince Island, Atlantic Ocean, 1727	mariners 26
Batuca Dance, San Paulo, Brazil, 1817-1820	Spix 27
Rural Scene, Serra do Caraca, Brazil, 1817-1820	LCP-35
Diamond Washing, Brazil, 1817-1820	LCP-34
Female Clothing and Hairstyles, San Paolo, Brazil, 1817-1820	Spix 33
Prayer Meeting, Georgia, 1872	STEARNS
Whipping a Slave, Sumnam, 1770s	NW0204

"Breaking on the Rack" Punishment, Surinam, 1770s	NW0205
Hanging by the Ribs Punishment, Surinam, 1770s	NW0206
Punishment of Female Slave, Surinam, 1770s	NW0214
Medicine Man/Doctor, Surinam, 1770s	NW0267
Free Black Soldier, Surinam, 1770s	NW0266
Tent Boat or Plantation Barge, Suriname, 1770s	NW0264
Newly Arrived Enslaved Africans, Surinam, 1770s	NW0265
Household Slave and European Planter, Surinam, 1770s	NW0263
Free Woman of Color, Surinam, "1770s	NW0183
African Slave Family, Surinam, 1770s	NW0134
Musical Instruments, Surinam, 1770s	mariners 04
Fugitive Slaves from Norfolk, Virginia, July 1856	NW0262
Fugitive Slaves from Maryland, 1850s	NW0260
United Brethren (Moravian) Mission Station, Antigua, British West Indies, 1830	ANSCICH2
Bum Boat, Barbados, late 19 th cent.	NW0007
Africans Rescued from a Slave Ship, East Africa, 1869	Sullivan 2
Africans Rescued from a Slave Ship, East Africa, 1869	Sullivan 1
Slave Ship Fredensborg II, 1788	NW0037
Sugar Plantation, St. Croix, Danish West Indies, ca. 1840	NW0038
Country Road, St. Croix, Danish West Indies, ca. 1863	NW0039
Sugar Plantation, St. Croix, Danish West Indies, ca. 1840	NW0040
Sugar Plantation, St. Croix, Danish West Indies, ca. 1840	NW0041

NEW DATA: IMAGE H003

TITLE

Poster Announcing Sale and Rental of Slaves, Saint Helena (South Atlantic), 1829

COMMENTS

"To be Sold & Let by Public Auction on Monday the 18th of May, 1829," the poster names and briefly identifies both men and women. A cropped copy of this poster, without the coat of arms that appears on the original is located at Wilberforce House Museum, Hull (England). An example of the uncropped poster is published in Robin Castell, *St. Helena Proclamations, 1818-1943* (St. Helena, 2004). When reproduced in secondary works, the provenience of this poster is not given, or given as the West Indies or the U.S. South; the latter was the case in earlier versions of this website. However, research by Alexander Schulenburg, an historical anthropologist and specialist on St. Helena, demonstrates that the poster was printed on this tiny British colony in the South Atlantic, even though the island is not mentioned on the poster itself. Schulenburg's reasoning for identifying the poster as St. Helena specifies that the reproduction we show here (which we took from a secondary source) lacks the coat of arms that appears at the top of the original (because it was cropped off), and that this coat of arms is of the East India Company, identical to other St. Helena public notices from that period. Moreover, the "under the trees" specified on the poster refers to a well-known and identifiable spot on St. Helena where auctions and sales of all kinds were regularly held; "Blucher," mentioned at the bottom of the poster, was a race horse on the island; the "Addison Printer Government Office," at the very bottom, refers to John Addison, who was the colonial government printer; finally, the poster features two common island surnames (see Schulenburg, "'For sale under the trees-slaves': reclaiming an icon of St. Helena's shameful past," *Wirebird: The Journal of the Friends of St. Helena*, no. 32 [2006], pp. 13-16). The enslavement of Africans had been established on St. Helena by the 1670s, if not earlier; in 1818 children born of

slave women on or after Christmas day were nominally freed, and in 1831 or 1832, several years before general emancipation in the British empire, all 614 of the island's slaves were emancipated (E.L. Jackson, St. Helena: The historic island [New York, 1905], pp. 68, 72, 260; Philip Gosse, St. Helena, 1502-1938 [London, 1938], pp. 79, 191-92, 300).

See Postcard for more details

The Atlantic Slave Trade and Slave Life in the Americas

Poster Announcing Sale and Rental of Slaves, ~~U.S. South~~, 1829

South Helena (South Atlantic)

Image Reference
H003

Source

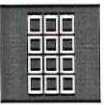
Comments

Poster reads: "To be Sold & Let by Public Auction on Monday the 18th c May, 1829", names and briefly identifies both men and women. A copy of this poster is located at Wilberforce House, Hull City Museums and Art Galleries (England)

Poster

check with another person?

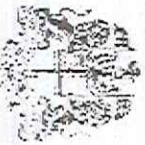
Click on the image to open a larger version in a new window.



If you have additional information regarding this image, or corrections to the comments or source sections, please contact the authors. If interested in using this image, please consult [Conditions of Use](#).

When registered in secondary works this poster is the previous one of this poster is not what is identified or identified a in the first U.S. South, as it was in earlier version of this poster. However, research by A.H.S., however, research by A.H.S., on historical context suggest an earlier version of this poster was published in South Helena, was converted to post the poster

Poster of St. Helena
 reference to the South Atlantic: title of St. Helena, see North Pole is not
 mention of St. Helena on the poster and



FORBES'S LITTLE
BY YOUNG ATENION,
OR MONDAY the 1st of JULY, 1829.
NUMBER 113322.

FOR 50 CENTS
THE FIRST FOLLOWING
SLAVES,

TO BE SOLD
ON WEDNESDAY the 27th of JULY, 1829, at 10 o'clock
at the residence of the undersigned, in the city of New York.

FOR THE SALE
OF THE FOLLOWING
MATERIALS TO BE MADE
SLAVES,

Also for sale at Election of Clerks, Ministers,
Prints, Bibles, Family Bibles, Books, Muslin,
Needles, Pins, Ribbons, &c. &c.

BLISS, BROTHERS,
No. 238, NASSAU ST. N. Y.

- ① See W. Hubbard Howe protest
 - ② write Urmere Salkin
 - ③ Do you have the paper
 - ④ my justice promise
- re Providence

Copy sent Nov. 8-17 m

W. Hubbard Howe protest

see people. ~~W. Hubbard Howe protest~~ in
 W. Hubbard Howe protest — David Richards
 WIFE Urmere Salkin at ~~with~~ W. Hubbard Howe
 see back letters

go to Hall, & W. Hubbard Howe

Seen Message in "INBOX"

email address

--Select Mailbox--

From: "A.H.Schulenburg" <ahs@st-helena.org>
 Subject: Re: Image Reference H003
 Date: Wed, 23 Aug 2006 21:04:28 +0100
 To: "Jerome Handler" <jh3v@cms.mail.virginia.edu>

Dear Jerome,

Many thanks for your reply. I was intrigued to hear of your background and your connection with Munch, whose work I know.

I wrote my doctoral thesis in historical anthropology about St Helena, where I have spent about a year and a half in total, having visited Tristan and Ascension as well. Unfortunately, I never managed to get a permanent foothold in academe. I still have much that I would like to do on St Helena slavery, which is a neglected subject and poses many interesting issues.

As for a reference, the citation you require is:

Schulenburg, Alexander Hugo (2006) "'For sale under the trees - slaves'": reclaiming an icon of St Helena's shameful past', *Wirebird: The Journal of the Friends of St Helena*, No.32, p.13-16.

For your information, I also attach an image of an unclipped copy of the poster.

With best wishes,
Alexander

----- Original Message -----
 From: "Jerome Handler" <jh3v@cms.mail.virginia.edu>
 To: "A.H.Schulenburg" <ahs@st-helena.org>
 Sent: Sunday, August 20, 2006 9:58 PM
 Subject: Re: Image Reference H003

- > Dear Dr. Schulenburg. Thanks so much for your informative letter. We will
- > modify our entry to that image in light of your research, but I would
- > appreciate a precise reference to the article you cite so that I can place
- > that on our website as well. The website up-date, however, might take a bit
- > of time (for various technical reasons). I share your concern with the
- > proper identification of images and, as you surmised, I got that one from
- > the Jackdaw # 12 publication. best wishes, Jerome Handler p.s. i am an
- > historical anthropologist who used to lecture at Southern Illinois
- > University in the Department of Anthropology; at the time, there was a

> Norwegian sociologist, Peter Munch (now deceased) who had spent much time on
> Tristan....he was a colleague and good friend. I wonder if you know his
> work?

>
> On Sun, 20 Aug 2006 18:37:28 +0100
> "A.H.Schulenburg" <ahs@st-helena.org> wrote:
>> Image Reference H003'Poster Announcing Sale and Rental of Slaves, U.S.
>> South, 1829'
>> <http://hitchcock.its.virginia.edu/Slavery/details.php?categorynum=6&categoryName=Slave%20Sales%20and%20Auctions:%20African%20Coast%20and%20the%20Americas&theRecord=19&recordCount=73>

>>> Please note that this poster is not from the U.S. South, but from the
>>>'Island of St Helena, South Atlantic Ocean'.

>>> I attach a copy of a short article of mine (excl. images), which provides
>>> further details. As you can see, I am anxious that any wrong ascription of
>>> this poster should be revised, and I 'd be grateful if you could update the
>>> site accordingly.

>>> Thank you for putting together such an excellent resource.

>>> Best regards,
>>> Alexander Schulenburg
>>> ah@schulenburg.co.uk
>>> <http://pages.britishlibrary.net/ahs>

>>> -----
>>> 'To Be Sold & Let - Slaves': Reclaiming an Icon of St Helena's Shameful
>>> Past

>>> by Alexander Hugo Schulenburg

>>> Arguable the most iconic and most widely known item of St Helena ephemera
>>> is a public notice advertising the sale of slaves and other 'goods' on 8
>>> May 1829.

>>> This public notice, as far as I have been able to establish, is first
>>> featured in print in Harley V. Usill's The Story of the British People in
>>> Pictures, London: Odhams Press, 1937 (p.422). It prevenance is given as the
>>> Wilberforce Museum in Hull. That illustration is reproduced on the
>>> preceding page. The extensive caption accompanying the illustration does,
>>> however, make no mention of St Helena, and it is in this omission,
>>> repeated by other publications, that my interest lies.

>>> In the 1960s the notice received wide distribution when a copy was included
>>> in one of the so-called 'Jackdaw' folders, which contained reproductions of
>>> historical documents and emphaera for use in schools (J. Langdon-Davies, The
>>> Slave Trade and Its Abolition: A Collection of Contemporary Documents,
>>> Jackdaw No.12, London: Jonathan Cape, 1966). The following year, F. George
>>> Kay used the notice as the cover illustration for his The Shameful Trade,

>> London: Frederick Muller, 1967. It is also shown facing p.43, where it is
 >> captioned as "a slave-sale bill, 1829, posted in the West Indies to
 >> advertise a public auction". The West Indian connection is indeed a
 >> tempting one to make. Lucretia Stewart, in her 'The Weather Prophet: A
 >> Caribbean Journey, London: Chatto & Windus, 1995 (p.34-5) describes the
 >> notice as "the most striking exhibit" on display in the Grenada National
 >> Museum, which presumably took the notice to have originated somewhere in
 >> the Carribean. The notice also appeared in an issue of the New
 >> Internationalist magazine in 1990 and is featured in Suanne Everett's
 >> History of Slavery, Edison: Chartwell Books, 1996 (p.70).

>> Reproductions of the notice on card are even available on Ebay. These are
 >> not copies as such, however, as the text has been faithfully reset,
 >> employing a similar font and maintaing approximately the original
 >> proportions of the letters and the layout of the text (for an extract, see
 >> left). A reproduction or copy of the notice on card is also in the library
 >> of the University of Western Ontario (call mark: X2420), featuring on its
 >> reverse a notice dated 14 May 1823 announcing resolutions by Secretary
 >> Stanley for the abolition of colonial slavery.

>> The failure by all the above to identify this public notice as being from
 >> St Helena is easily explained, however, for nowhere on that notice is St
 >> Helena mentioned. The place where the sale is to take place is identified
 >> merely as "UNDER THE TREES". On what basis then, can the notice be
 >> identified as indeed being from St Helena?

copy

>> Internal evidence is abundant, not least when one examines an uncropped
 >> image of the notice, as reproduced below (this copy is taken from Robin
 >> Castelli's St. Helena Proclamations, 1818-1943, St Helena, 2004 (p.7); its
 >> provenance is not given).

Robin
 Castelli
 6500141 Cost
 10/20/2004 MS
 2004

>> 1) The notice is headed by the arms of the East India Company, which owned
 >> and governed St Helena from 1659 to 1834. The arms are identical to those
 >> featured on other St Helena public notices from that time. The original
 >> block used for printing the arms is now in the St Helena Museum.

>> 2) The sale is stated as taking place "under the trees". Benjamin Grant's
 >> A Few Notes on St Helena and Descriptive Guide, published on the Island in
 >> 1883, contains an entry for 'Under the Tress' which states:

>> "No doubts strangers have been puzzled on seeing advertisements headed 'For
 >> Sale by Public Auction under the Trees' [...] and perhaps as often been at
 >> a loss to know where were the trees [...] since there are several places
 >> where trees are growing [...]. I will therefore explain the mystery: in
 >> front of Mr. George's Dispensary and the Lower Bazaar are three peepul
 >> trees; under these almost every auction sale in Town [ie. Jamestown] is
 >> held, it being a convenient spot for everyone, as nearly all the business
 >> of the Island is transacted about here, the principal merchants business
 >> houses and stores being near them. Hence the signification 'Under the
 >> Trees', a rather important one to folks fond of making bargains."

>> The trees are those in front of what is now known as 'The Cannister'.
 >>

>> 3) The sale also features a horse named 'Blucher', which is featured in
 >>the St Helena 'Racing Calendar' for the year 1817 (printed at St Helena by
 >>J. Boyd).

reply

>> 4) The notice states at its very bottom: "Addison Printer Government".
 >>This is undoubtedly a reference to John Addison, who's name is featured on
 >>the title page of The St. Helena Calendar and Directory for 1830, which
 >>states: "St Helena: Printed at the Government Press, By John Addison,
 >>1830".

>> 5) The notice features two island surnames in its reference to "Leech's
 >>Estate" and in the names of two of the slaves advertised, "Robert Bagley"
 >>and "William Bagley". Bagleys are still living on the island today.

>> Once the correct identification of the 1829 public notice becomes more
 >>widely known amongst picture librarians, the notice will hopefully take its
 >>rightful place in the shameful history of the slave trade. In the process,
 >>this sad yet formative period of the island's history may also become more
 >>widely known amongst scholars. --

- > Jerome Handler
- > Virginia Foundation for the Humanities
- > 145 Ednam Dr.
- > Charlottesville, VA 22903
- > (434) 924-3296
- > fax (434) 296-4714

📎 Slave Notice.JPG (43Kbytes)

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Loan Title: St. Helena the historic
island from its discovery to the
present date

Date In Process: 8/28/2006 09:33:35 AM

Loan Author: Jackson, E. L
Imprint: New York, T. Whittaker, 1905

DATE DUE: _____

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PACUS p. 264

Perot 259

UVA - ILS DOCUMENT DELIVERY

Call number: HT1048.S2 1938

Author: Saco, José Antonio, 1797-1879.

Title: *Historia de la esclavitud de la raza africana en el nuevo mundo y en especial en los países americano-hispanos, por José Antonio Saco; con documentos y juicios de F. Arango y parreño, Félix Varela, Domingo del Monte [y otros]...prólogo por Fernando Ortiz.*

Publication info: Habana, Cultural, 1938-

Description: v. 19 cm.

Note: "Los presentes volúmenes referentes a la esclavitud negro formaron los tomos IV y V de la gran obra de Saco ["Historia de la esclavitud desde los tiempos más remotos hasta nuestros días"]-Prólogo, v. 1, p. xlix.

Note: Photocopy. Ann Arbor, Mich., University Microfilms International, 1979.

Subject: Slavery--Latin America.

Subject: Blacks--Latin America.

Subject: Spain--Colonies--Administration.

Related name: Ortiz, Fernando, 1881-1969.

Series: Colección de libros cubanos, v. 37

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HT1048.S2 1938 V.1	BOOK	Alderman Library Stacks
HT1048.S2 1938 V.2	BOOK	Alderman Library Stacks
HT1048.S2 1938 V.3	BOOK	Alderman Library Stacks
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*1.28.2005: No pictures in these volumes.
~Annis Steiner*

J.R

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Call number: HT1048 .S2 1938

Author: **Saco, José Antonio, 1797-1879.**

Title: **Historia de la esclavitud de la raza africana en el nuevo mundo y en especial en los países americano-hispanos, por José Antonio Saco; con documentos y juicios de F. Arango y parreño, Félix Varela, Domingo del Monte [y otros]... prólogo por Fernando Ortiz.**

Publication info: Habana, Cultural, 1938-

Description: v. 19 cm.

Note: "Los presentes volúmenes referentes a la esclavitud negro formaron los tomos IV y V de la gran obra de Saco ["Historia de la esclavitud desde los tiempos más remotos hasta nuestros días"]-Prólogo, v. 1, p. xlix.

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Subject: Slavery--Latin America.

Subject: Blacks--Latin America.

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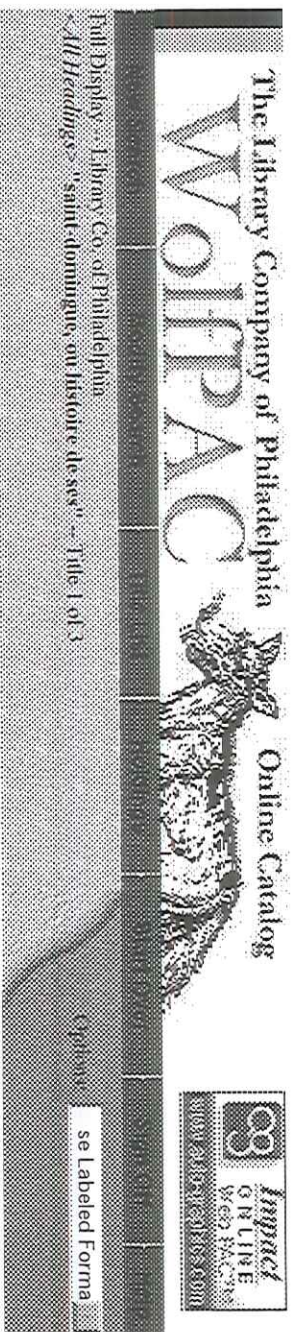
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inv. 2-4, no reference sources

Ward color neg.

Photo 112

p.112



Bottom

First Last

See cat LCP card p 15

10/28/02

Format: Book

Title: Saint-Dominique, ou Histoire de ses révolutions : contenant le récit effroyable des divisions, des troubles, des ravages, des meurtres, des incendies, des dévastations et des massacres qui eurent lieu dans cette île, depuis 1789 jusqu'à la perte de la colonie.

Imprint: A Paris : chez Tiger, imprimeur-libraire, Au Pilier littéraire, [1815?].

Description: 108 p., [1] folded plate (hand col. frontis.) ; 14 cm. (12mo)

Notes: Signatures: A/(P) B; C/(P) D; E/(P) F;

Notes: Publisher's advertisement verso title page.

Notes: Sabin 75195 dated [1820].

Notes: Not in Lib. Company. Afro-Americana.

Local Notes: Bound with Débarquement de la Flotte Française a Saint-Dominique, Paris, Tiger, [1815?]; latest date in text 1814 (p. 89).

Subject: Haiti --History --Revolution, 1791-1804.

Subject: SP3 Afro-Americana.

Local Entry: Imprint: Paris. 1815?

System No.: PALR89-B1468

Scan
 Précis titre rose: Pour la gravure.
 (plate) color fold out - ferric
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Call number: **E 168 .S16 1883**

Author: **Sala, George Augustus, 1828-1895.**

Title: **America revisited: from the bay of New York to the Gulf of Mexico, and from Lake Michigan to the Pacific.**

Edition: **3d edition**

Publication info: **London., Vizetelly co., 1883.**

Description: **p. cm.**

Subject: **United States---Social life and customs.**

Subject: **United States---Description and travel.**

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Location: **ALD-STKS --**

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Search Result --- Quick Search

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Call number: **E 168 .S15 1974**

Author: Sala, George Augustus, 1828-1895

Title: America revisited.

Publication info: New York, Arno Press, 1974.

ISBN: 0405054718

Description: xix, 314, xii, 326 p. illus. 24 cm.

Note: Reprint of the 3d ed. published in 1883 by Vizetelly, London.

Subject: United States--Description and travel.

Subject: United States---Social life and customs---1865-1918.

Series: Foreign travelers in America, 1810-1935

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1974 ed. is reprint of 3rd ed. published London, 1883

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Source: America revisited: from the bay of New York to the Gulf of Mexico, and from Lake Michigan to the Pacific. By Ge

Image Caption: Weighing bales of cotton.

In: America revisited: from the bay of New York to the Gulf from Lake Michigan to the Pacific. By George Augustus Sala with nearly 400 engravings. 2d ed. (published 1882)

Library Division: Schomburg Center for Research in Black Culture / General Research and Reference Division

Description: 2 v. illus. 24 cm.

Item/Page/Plate Number: 47

rear

Medium: Engravings

Specific Material Type: Prints

Subject(s): African American men
 Cotton industry

Laborers
 Scales

Additional Name(s): Sala, George Augustus, 1828-1895.

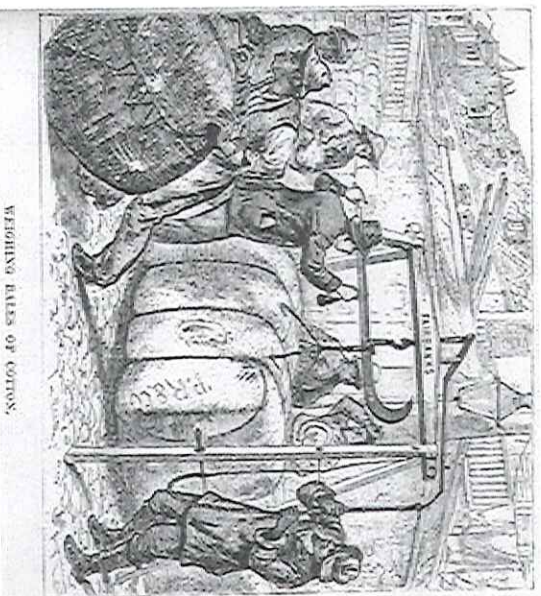
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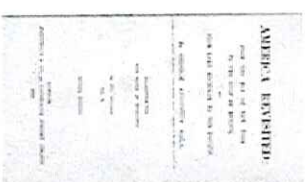
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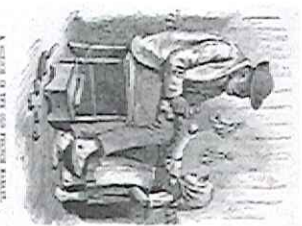
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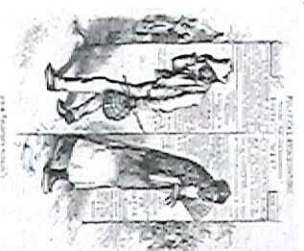
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Call number: HT1126 .S24 1981

Author: **Salvador, José Gonçalves.**

Title: Os magnatas do tráfico negreiro : séculos XVI e XVII / José Gonçalves Salvador.

Publication info: São Paulo : Livraria Pioneira Editora : Editora da Universidade de São Paulo, 1981.

Description: xviii, 212 p. : ill. ; 22 cm.

Note: Includes index.

Note: Bibliography: p. 175-181.

Subject: Slave trade--Brazil--History--16th century.

Subject: Slave trade--Brazil--History--17th century.

Series: Biblioteca Pioneira de estudos brasileiros

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Format: Visual Material

Title: **Sawnee** [graphic] : The wonderful musical contraband known as the "Human Organ."

Imprint: [ca. 1863]

Description: 1 photographic print: albumen on carte-de-visite mount; 10 x 6 cm.(4 x 2.5 in.) Full-length portrait of the emancipated slave and African American performer in a Union uniform, standing, his right hand tucked inside his sack coat. Found

Summary: homeless in 1862 in Chambersburg, Pa. by promoter Robert Criswell, the "Human Organ" imitated the organ, any sound, and sang plantation songs during exhibitions in the North, including New York City and Philadelphia.

Local Notes: Article about Sawnee published in Franklin Repository, January 27, 1864 (Chambersburg, Pa.), p. 5.

Subject: Sawnee, b. ca. 1846.

Subject: African American entertainers --United States.

Subject: Freedmen --Pennsylvania.

Genre/Phys. Char.: Portrait photographs --1860-1870.

Genre/Phys. Char.: Albumen prints --1860-1870.

Genre/Phys. Char.: Cartes-de-visite --1860-1870.

Subject: SP3 Afro-Americana.

Local Entry: Imprint:US. 1863.

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Portuguese Exploration to the West and the Formation of Brazil 1450-1800

Catalogue of an Exhibition
by DAGMAR SCHÄFFER

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he had a botanical garden where he studied plants transplanted from the New World. His scientific descriptions of tobacco, coca, mechoacan, sarsaparilla, and sassafras soon reached all parts of Europe, his works being translated into Latin, English, Italian, French, and German. One of his most famous translators was the Flemish physician, botanist, lawyer, linguist, and mentor of Jacob Fugger, Charles L'Écluse (1526-1609).

Here he describes the armadillo, an animal common in Brazil and object of much admiration by explorers and travellers for centuries to come, in terms of its medical use: pills from the powdered bones of its tail are said to cure ringing ears, deafness, and to ease various pains.

83. Georg Marggraf (1610-1644). *Georgi Marcgravi de Liebstad, misnici Germani, Historiae rerum naturalium Brasiliae, libri octo... cum appendice de Tapuyis*. Leiden & Antwerp, 1648.

The *Historia Naturalis Brasiliae*, as it is also called, is the first scholarly work on Brazil in the natural sciences, and it remained the most important reference book on this subject until the nineteenth century. Marggraf's studies in the natural history of Brazil, including careful descriptions and drawings of plants, fish, birds, quadrupeds, reptiles, and insects, form the second part of the work. The first part, on materia medica, diseases, and drugs, was written by Willem Piso, personal physician of Maurits of Nassau-Siegen. The book also contains a chapter about the "Tapuya," the non-assimilated native tribes allied to the Dutch, based on writings by a famous Jewish-German interpreter of indigenous languages in Dutch service, Jacob Rab.

84. João Cardoso de Miranda (d. 1773). *Relação cirurgica, e medica, na qual se trata, e declara especialmente hum novo methodo para curar a infecção escorbatica, ou mal de Loanda*. Lisbon, 1747.

In the eighteenth century, scurvy was still a major problem on long voyages on the high seas. Miranda describes how Africans arrived in Bahia as "veritable skeletons." At least 2,000 died every year at their arrival, while many more perished during the voyage. Being able to cure sick slaves was not only a scientific success but a profitable business (not unlike medicine in later centuries). Miranda recalls that he

bought three ailing slaves, the sickest for only six milreis, and after he cured them, sold them for a hundred and fifty milreis and more each.

Miranda was a surgeon from Oporto who came to Bahia in 1726, where he practised medicine until his death in 1773. He is an interesting and somewhat representative figure of eighteenth-century Brazil, because he not only practised as a surgeon, but travelled to Rio and Minas Gerais; was active as a merchant (perhaps not always lawfully since his name is mentioned in a lawsuit against persons selling sugar for more than the permitted price); and he was owner of a ship used to transport slaves from Africa to Bahia. It was in Bahia while dealing with newly-arrived African slaves that he discovered a remedy for the "mal de Luanda" or scurvy. The remedy, with its preparation published in the present book, became known widely, although its effectiveness was disputed.

85. Miguel Dias Pimenta (ca. 1661-1715). *Noticias do que he o Achaque do Bicho*. Lisbon, 1707.

The "Achaque do Bicho" was a common disease in Brazil and West Africa up to the nineteenth century, and is well described by Willem Piso in the "Historia naturalis et medica" (Ch. XIV, B. II: "De ulcera et inflammatione ani"; see above item #83). It appears to have been a gangrene of the rectum, complicated by lack of bodily hygiene. Many people in the Portuguese colonies succumbed to it. Like Miranda, Pimenta found a profitable way of buying sick slaves at a low price, curing them, and then selling them at a large profit. Pimenta was not a physician. The son of Portuguese farm laborers, he came to Recife at age fifteen or sixteen, in 1678 or thereabouts. He started as a shop boy and soon became a prosperous merchant. He also was a "familiar" of the Inquisition in Brazil, an office of high prestige reserved only for people of "pure blood," i.e., without Jewish, Moorish, or Black ancestry.

86. Domingos Vandelli (1730?-1816). *Florae Lusitanicae et Brasiliensis specimen plantae exoticae*. Coimbra, 1788.

No major scientific descriptions of Brazilian flora and fauna appeared from the time of Marggraf and Piso's work to the late eighteenth century, and medical use of Brazilian plants was widely unknown in

Bonavie presented the idea that if there were Portuguese missions of the universal Catholic Church all over the world, there was also an obligation to know more about those Christian brothers and sisters in other countries. Over two hundred years later, many of these arguments remain surprisingly valid.

88. José Antonio Caldas (fl. 1759–1774). *Topographica da Barra, e Rio do Espírito Santo, o qual da nome a toda esta capitania*. Manuscript, Bahia, 1767.

Better knowledge of the geographical setting of Brazil was not only desirable from a generally scientific point of view, but also from a military one. Caldas was an officer in the Royal Portuguese school for military engineers in Bahia. In the eighteenth century, map-drawing had become a requirement in the education of military engineers. This hand-drawn map shows the Espírito Santo Bay in the captaincy of the same name, south of Bahia and north of Rio de Janeiro.

89. Maximilian, Prince of Wied-Neuwied (1782–1867). *Travels in Brazil in the years 1815, 1816, 1817*. London, 1820.

Prince Maximilian travelled through Brazil from 1815 to 1817, accompanied by the naturalists Georg Freyreiss and Friedrich Sellow. From Rio they journeyed to Cabo Frio, along the coast of Ilheus, from there up the river Jequitinhonha to the borders of Minas Gerais, and back to Bahia. The plates accompanying his narrative are based on drawings done by Maximilian himself. While the plates were “euro-peanized” and their style adapted to the prevalent taste of the times, his hundreds of drawings, of which many are still preserved in various collections worldwide, are considered the best, most accurate visual depictions of the Botecudo and Purí Indians of the Brazilian interior. Still valuable for anthropologists today, they also contain many details about the native flora not found in other illustrations.

IX. Literar

THROUGH from th the ref culture was F works, descrip and biograph Portuguese lite Some of these ture, such as tl tioned above.

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for 1776, alphabetically ordered by item and including the names of the trade partners. The statistics show, for example, that rice had become a profit-yielding export item. Nevertheless, the author recommended that the export trade be expanded, finding that the Portuguese empire had a negative trade balance in 1777, and that the economy diversify instead of relying on gold mines, with all the income being spent during the "fat" years.

79. José Mariano da Conceição Velloso (1742–1811). *O Fazendeiro do Brazil*. 10 vols., Lisbon, 1798–1806.

Frei Velloso, born in Minas Gerais in 1742, was entrusted by the Portuguese government with the task of translating and editing foreign books that would be useful in the development of the arts, industry, and agriculture. Velloso employed many young Brazilians who were then in Lisbon. Of all the works published by Velloso, the most important is the collection of ten volumes entitled *O Fazendeiro do Brazil*.

In the preface, Velloso expressed his hopes for the progress of Brazil. He dwelt on the backwardness of agriculture in the colony, and he found the yields of Brazilian sugar mills insignificant compared to those in the English colonies. But he believed enthusiastically that the riches of the country could be increased if the lands were cultivated more wisely and by introducing new crops and the use of modern techniques. Unfortunately, his work had few or no practical results, mainly because the books never reached their intended readers; no commercial distribution of books existed in Brazil. The Portuguese government had sent copies of the work from Lisbon to various governors in Brazil, to be sold or even given away free. Only in Bahia and Pernambuco were they received with interest, mainly by those in the sugar business. In the other places, the work remained in the governor's office, being devoured by insects.

The ten volumes are divided into five parts, dealing with (1) sugar, (2) dyes, (3) coffee and cacao, (4) herbs, spices, and tobacco, (5) cotton and other textile raw materials.

✓ 80. Henry Koster. *Travels in Brazil*. London, 1816.

Koster was born in Portugal, the son of an English sugar merchant. He came to Recife in 1809, from where he started his travels to Paraíba and Maranhão. He settled in Pernambuco on a sugar estate, and later acquired land in Itamaracá. He became well-acquainted with members of the sugar-aristocracy, and described their manners and customs. But he also observed the poorer people, the fishermen, the small farmers, the inhabitants of the "sertão." The colored plates accompanying his account and made after his drawings by a relative, include among others "A Jangada," the fisherman's catamaran of the Northeast; "A Sertanejo," an inhabitant of the interior; "A Lady going to a Visit" in a litter carried by two slaves; "A Cotton Carrier"; and "A Sugar Mill."

81. José Joaquim da Cunha de Azeredo Coutinho (1742 or 3–1818). *A political essay on the commerce of Portugal and her colonies, particularly of Brazil in South America*. London, 1801.

Portugal always took great care not to publish too much information about her colonies, especially not about Brazil. However, at the beginning of the nineteenth century, England had gained enormous political and economic influence on the Portuguese empire for being her protector against Revolutionary France, and English merchants were eager to know more about Brazil and its products. The Portuguese original of the present essay had been published in Lisbon, 1794, under the title *Ensaio economico sobre o comercio de Portugal e suas colonias*. The translator pointed out how important he felt it was that the information contained in it be known in England. The author, a famous Brazilian Enlightenment figure, bishop of Pernambuco, educator, and a member of the Royal Academy of Sciences, criticized among other things Portuguese monopolies, like the salt monopoly, which made items too expensive for lack of competition. He strongly supported slavery (against which the translator protested in a footnote), arguing that Brazil's problem was underpopulation and that only African slaves could provide the badly needed labor.

fortress Azim (1642). In 1645 he stopped at Recife to load sugar and brazil-wood for shipment to Amsterdam. Hemmersam gives many interesting details about the manners and customs of West African tribes, and about the slave trade.

74. Portugal, King João V (1706–1750). *Contrato das Baleas do Rio de Janeiro*. Lisbon, 1728.

Fishing and whaling was an important part of the Portuguese-Brazilian economy. Fish was integral to the Portuguese diet, and whales provided many important raw materials, like oil, bones, and skin. In this contract, the Portuguese crown awarded a three-year monopoly for whaling on the coast of the captaincy of Rio de Janeiro to Domingos Pinto de Magalhães, at a price of 22,000 cruzados per year and under the condition that he build a new factory in Rio de Janeiro.

75. Sebastião da Rocha Pitta (1660–1738). *História da America Portuguesa*. Lisbon, 1730.

Rocha Pitta was a member of a Bahian sugar-planting family and a colonel in the local militia. He was nominated by the Royal Academy in Lisbon to write the official history of Portuguese America. The discovery of gold (ca. 1693–95), diamonds (ca. 1726), and emeralds in Brazil occurred in his lifetime. He gives a detailed account of the history of the mining regions (Minas Gerais), and the war in the gold district between Paulistas on one side and recent Portuguese immigrants and Brazilians from the coastal towns on the other, called the “Guerra dos Emboabas” (1708–1711). His work is also a good source for the events named the “Guerra dos Mascates” in Recife (1709–1711) when the old sugar-planter oligarchy with town houses in Olinda clashed with the new merchant bourgeoisie in Recife over privileges and political influence. These events showed the “growing pains of a colonial society,” Charles Boxer has commented, in which important socio-economic changes were taking place.

76. John Mawe (1764–1829). *Travels in the interior of Brazil*. Philadelphia, 1816.

The first foreigner to be granted entry to the gold and diamond districts of Minas Gerais, Goiás, and Mato Grosso was the Englishman John Mawe. For over a century the Portuguese crown had taken extreme care in maintaining its monopoly of trade by keeping its main source of wealth hidden from the eyes of strangers. Although Mawe visited the Brazilian interior in the first decade of the nineteenth century, much of what he wrote about mining methods is equally applicable to a century earlier. He described how slaves washed the river mud and sand in search for gold under the surveillance of overseers, and reported on smuggling and prostitution in the mining area.

77. Charles Brockwell. *The natural and political history of Portugal ... to which is added the history of Brazil*. London, 1726.

“Killing is no murder” was a common saying in eighteenth-century Brazil, where life was chronically insecure and most free men went about heavily armed at all times. An edict by the Governor of Pernambuco in 1710, attempting to proclaim a general ban on the carrying of firearms by civilians, met with heavy protest and led to his dismissal. In the mining areas of Minas Gerais, it was even more common to walk around armed to the teeth, since law enforcement was weak, large sums were at stake, and controversies easily ended in minor civil wars. However, as Brockwell observes, being heavily armed was also a Portuguese tradition: even in eighteenth-century Portugal, men went about carrying swords, daggers, and pistols, to be able to defend their honor at any time.

78. *Arte, e Diccionario do Commercio, e Economia Portugueza para que todos negoceem, e governem os seus bens por calculo, e não por conjectura; ou para que todos lucrem mais com menos risco*. Lisbon, 1784.

This small treatise on commerce presents the statistics of Portuguese (and Brazilian) commerce for the year 1777, with comparative numbers

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ers from the Portuguese colonies, supposedly because licenses for trade had been forged and tariffs not been paid. These measures were mainly aimed at Dutch merchants, who were increasing their trade with the Iberian colonies.

72. Willem Piso (1611–1678), *De Indiae intrinseque re naturali et medica libri quatuordecim*. Amsterdam, 1658

When the Dutch West India Company conquered the northeast of Brazil in 1630, they were very much aware that the wealth of the colony they were trying to tap lay in the sugar-mills of Pernambuco and the other northeastern captaincies. By granting the Portuguese sugar planters religious freedom and good conditions for work and trade, they managed to prevent many skilled planters and sugar-producers from fleeing Dutch Brazil. Boiling and refining the sugar was a task requiring special skills, which the Dutch had to learn from the Brazilians. Willem Piso, the editor of the present book containing articles by several authors, was the personal physician of Prince Maurits of Nassau-Siegen, governor of Dutch Brazil from 1638 to 1644.

73. Michael Hemmersam. *West-Indianische Reissbeschreibung*. Nuremberg, 1663.

In the commercial Luso-Afro-Brazilian triangle, West African products played an important role: ivory, gold, and the human cargo, slaves. With the growth of the plantation economy in Brazil the demand for African slaves rose, and by the end of the nineteenth century, millions of Africans had crossed the Atlantic to be sold as slaves in the New World. Portugal had established the large scale trade in the sixteenth century, but soon the United Netherlands challenged the Portuguese monopoly and conquered important slaving posts on the African coast, like El Mina in 1637. The Dutch West India Company employed many Germans. One of them was Michael Hemmersam, a goldsmith from Nuremberg, who served for two years as a soldier and for three years as a sergeant. He spent most of his service in the garrison at El Mina (1639–44), and he participated in the conquest of the Portuguese

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Search Result -- Quick Search

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Call number: HT1122 .S35 1984

Author: Scheuss de Studer, Elena Fanny.

Title: La trata de negros en el Rio de la Plata durante el siglo XVIII / Elena F. s. de Studer.

Publication info: Buenos Aires : Libros de Hispanoamérica, 1984.

Description: 378 p. : ill.; 23 cm.

Note: Originally published: Buenos Aires : Universidad de Buenos Aires, Departamento Editorial, 1958.

Note: All illustrative material in pocket.

Note: Includes index.

Note: Bibliography: p. 355-359.

Subject: Slave trade--Argentina--Rio de la Plata.

Subject: Blacks--Argentina--History.

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Ararethe, Relation d'un Voyage au Rio de Plata y de alli par tierra au Perou, con observations sur les habitans... Fr. Francisco Fernandez Wallace. Buenos Aires 1943

Azara, Felix de. Voyages dans l'Amérique Méridionale, 1720/6 4:42 PM par... Depuis 1781, jusqu'en 1801; (Publies d'après 175 (41) manuscrits de l'auteur, par C.A. Walkenaer 1943 Paris 1809

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Format: Book
 Author: Schoelcher, Victor. 1804-1893.
 Title: Colonies étrangères et Haïti : résultats de l'émancipation anglaise. / par Victor Schoelcher. Tome premier--second.
 Imprint: Paris : Pagnerre, éditeur, rue de Seine, 14 bis, 1843.
 Description: 2 v., [1] folded leaf of plates : map ; 22 cm.
 Notes: "Imp. de Ch. Duriez, à Senlis."--half-title verso.
 Notes: Vol. 1: [10], 390 p.; v. 2: [4], 488 p.
 Citations: Lib. Company. Afro-Americana, 9171
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 Subject: Slavery --Haïti.
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2

Heroines of the Slavery Era

Simone Schwarz-Bart

with André Schwarz-Bart

Translated by

Rose-Myriam Réjouis, Stephanie Daval, and Val Vinokurov

With a foreword by

Howard Dodson

2002

The University of Wisconsin Press
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 New York, Schomburg Center/Ph. D. BEY.
- PAGE 196
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Esclaves chargeant le coton à la lumière des torches sur la rivière Alabama, 1880
 Snark/Edimédia.
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Margaret Garner venant de tuer son enfant
 New York, Public Library/Edimédia.
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Convoi d'esclaves en route pour être vendus dans un marché au Sud, 1880
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 Representation of Susie King Taylor after a drawing that appeared in *Ebony*, Feb. 1970
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 Painting, Anonymous
Allegorie de la liberté, 1863
 Washington, National Gallery/Snark/Edimédia.
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Portrait of Sojourner Truth (26/11/1883)
New York, Schomburg Center/Ph. D. BEY.
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- PAGES 218/219 —
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- PAGE 220 —
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Visit from the Old Mistress. 1876
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- PAGE 223 —
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Une station de chemin de fer souterrain
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- Engraving for the abolition of slavery. 1835
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- PAGES 238/239 —
Painting. J. F. BAZILLE (1841–1870)
La nègresse aux pioches
Montpellier, Musée Fabre/LAUKROS-GIRAU-
DON.

The Atlantic Slave Trade and Slave Life in the Americas

Enslaved Female, Eastern Sudan, 1871

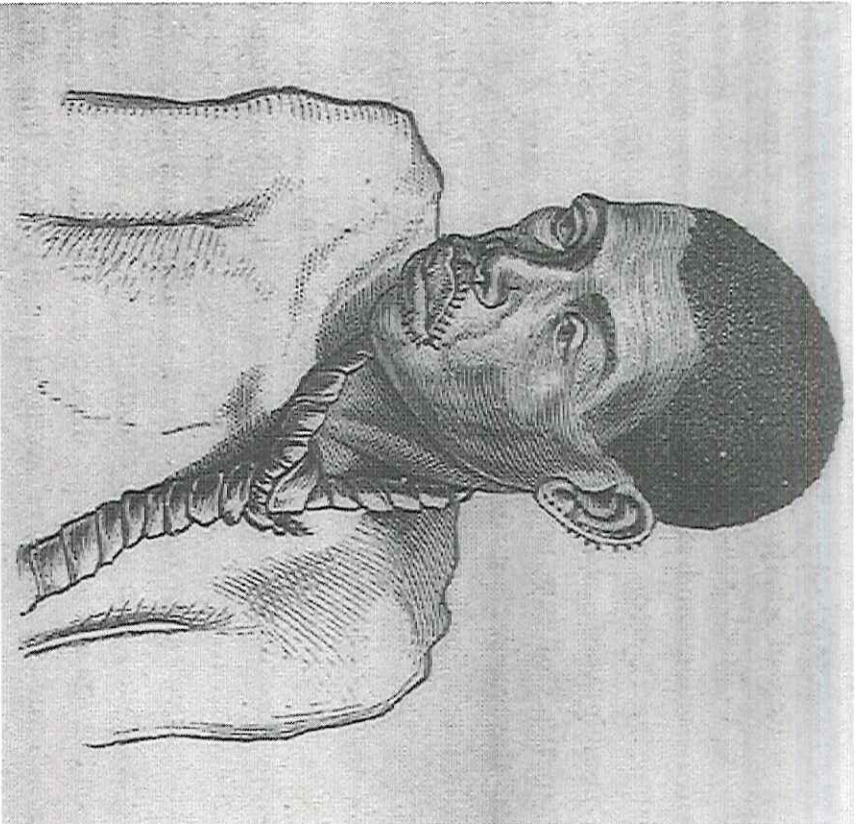


Image Reference
schwein-420

Source
Georg Schweinfurth, *The Heart of Africa* [translated by Ellen Frewer], (New York, 1874), vol. 2, facing p. 420.

Comments

Head and face of unnamed captured East African woman; shows remnant of coffee rope around her neck. Married women among the Babuckur, according to Schweinfurth, "pierce the rims of their ears and both their lips, and insert bits of grass stalk about an inch long in the holes. . . . The portrait . . . is that of a Babuckur slave bound by a leather rope" (vol. 2, pp. 258, 419). This image was reproduced in Thomas W. Knox, *The Boy Travellers on the Congo* (New York, 1888, p. 217), and is occasionally found in modern secondary sources on the slave trade where the individual is erroneously identified as a West African man.

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From: Jerome Handler <jh3v@virginia.edu>
Date: Wed May 12, 2004 1:16:11 PM US/Eastern
To: "Anna McCreery" <ahm5p@virginia.edu>
Subject: Re: no luck

Anna. Terrific, thanks so much. Ask the receptionist (jeannie or judy) if you can put the slides in my office; and just put them on the chair--not on floor. I won't be able to send you a check till I get back, but it will be in the mail to you by the 22nd...AND DO KEEP IN TOUCH...I'll miss you (sob, sob), and hope you will feel free to use me as a reference, should the need ever arise. You have been a splendid and conscientious RA, and a real pleasure to work with! Jerry P.S just leave the "Stanley sheets" in with the photos.

On Wednesday, May 12, 2004, at 12:56 PM, Anna McCreery wrote:

Dear Jerry,

Unfortunately, Mr. Stanley does not use this image of a captured East African woman (or as a West African man) in any of the volumes that I looked at. I did both sets of vol. 1 and 2 in special collections (c) 1890, as well as the sets in the regular stacks (c) 1891. They were all identical, and while they had 'headshots' of other Africans, none of them matched this one.

There were several other works by Stanley in the stacks (his trips to Congo and collected works). I went ahead and browsed them just to be sure. No luck there either. Again, he uses images of this style, but none matching this one.

I'm headed back to the dnl now to scan the rest of the slides (chalky mount).

I'll drop them by your office thursday and send you a final email with my hours.

Have a great trip.

Anna

Jerome S. Handler
Virginia Foundation for the Humanities
145 Ednam Dr
Charlottesville, Va 22903
(434) 924-3296

<http://nlchcock.its.virginia.edu/Slavery/>
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The Atlantic Slave Trade and Slave Life in the Americas

Poultry Vendor, New Orleans Market, 1870s

3-18294



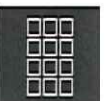
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Source

Scribner's Monthly (Nov. 1873-Apr. 1874), vol. VII, p. 147; also published in Edward King, The Great South . . . profusely illustrated from original sketches by J. Wells Champney (Hartford, Conn., 1875), 149. (Copy in Special Collections Department, University of Virginia Library)

Comments

Caption: "The French Market & The Hen Trader"; shows a woman vendor with basket, holding a chicken, a girl her side, and boy who has apparently purchased two chickens.



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or by spruce young men, who swelter in their thick garments, made to be worn in higher latitudes. While New York or Boston ladies sip coffee in a market-stall, groups of dreamy-eyed negro girls surround them and curiously scan the details of their toilets. Black urchins grin contentedly and solicit alms as the blond Northerner saunters by. Perchance the Bostonian may hear a silvery voice, whose owner's face is buried in the depths of a sun-bonnet, exclaim—"There goes a regular Yankee!"

Sailors, too, from the ships anchored in the river, promenade the long passages-ways; the accents of French of the negroes ring out above the clamor.



"In a long passage, between two of the market buildings, sits a silent Louisiana Indian woman." [Page 47.]



"Stout colored women, with cackling hens dangling from their brawny hands."

Wagons from the country clatter over the stones; the drivers sing cheerful melodies, interspersed with shouts of caution to pedestrians as they guide their restive horses through the crowds. Stout colored women, with cackling hens dangling from their brawny hands, gravely parade the long aisles; the fish-monger utters an apparently incomprehensible yell, yet brings crowds around him; on his clean block lies the pompano, the prince of Southern waters, which an enthusiastic admirer once described as "a just fish made perfect," or a "translated shad."

Towards noon the clamor ceases, the bustle of traffic is over, and the market-men and women betake themselves to the old cathedral, in whose shadowed aisles they kneel for momentary worship.

chant for those of a salt-water (any money you if you venture to insist that any article in their stock is not so and quality; and hoarse-voiced, debauched Creole men, who to you in the energy of their pleading for purchases. Some-beautiful black-robed girl leans over a counter, displaying her aided arms, as she adjusts her knitting-work. And from each one of the markets the noise rises in such thousand currents of French, of English, of good-natured and guttural negro accent, not help wondering how it is that buyer and seller ever come understanding at all.

Delicate jessamines, modest knots of white roses, glorious orange are the flowers! Such marvelous bargains as one can have in Amelias, red roses, tender pansies, exquisite verbenas, the luscious virgin's bower, and the magnolia in its season;—all these are in the markets for a trivial sum. Sometimes, when a Havana an vessel is discharging her cargo, fruit boxes are broken open; it is a treat to see swarms of African children hovering about the piles, from which even the sight of stout cudgels will not frighten winter months the markets are crowded with strangers before six o'clock morning. Jaunty maids from New England stroll in the passages,



"One sees delicious types in these markets." [Page 47.]

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Author: Serpa Pinto, Alexandre Alberto da Rocha de, 1846-1900.

Title: How I crossed Africa: from the Atlantic to the Indian Ocean, through unknown countries; discovery of the great Zambesi affluents, &c. By Major Serpa Pinto. Abridged from the original London edition which was translated from the author's manuscript, by Alfred Elwes. Profusely illustrated.

Publication info: Hartford, Conn. R. W. Bliss, 1881.

Description: xii, 406 p. illus., plates, ports., map. front 23 cm.

Note: "Published by subscription only."

Note: Part 1. The king's rifle. Part 2. The Collard family.

Subject: Africa, Southern--Description and travel.

Related name: Elwes, Alfred, 1819?-1888,

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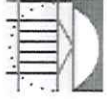
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Call number: **HT1134.C5 S5**

Author: **Sharp, William Frederick. 1941-**

Title: **Slavery on the Spanish frontier : the Colombian Chocó, 1680-1810 / by William Frederick Sharp.**

Publication info: **Norman : University of Oklahoma Press, c1976.**

ISBN: **0806113758**

Description: **xvi, 253 p. ill. 24 cm.**

Note: **Includes index.**

Note: **Bibliography: p. 235-243.**

Subject: **Slavery--Colombia--Chocó.**

Subject: **Gold mines and mining--Colombia--Chocó.**

Subject: **Chocó (Colombia)--Economic conditions.**

Subject: **Chocó (Colombia)--Social conditions.**

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Leandro Antenor B., ed. Coleccion de documentos inéditos sobre la historia geográfica y estadística de Colombia.

Cochrane, Charles Stuart. 1891-94

Journal of a Residence and Travel in Colombia during the years 1823 & 1824 2 vols London, 1825

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Africa, : containing a description of the manners and customs, with some historical particulars of the Moors of the Zahara, and of the Negro nations between the rivers Senegal and Gambia: illustrated with two maps, and forty-five coloured engravings. Vol. I-[IV].

Imprint:

London: : Printed for R. Ackermann, 101, Strand, and to be had of all booksellers., [1821]

Description:

4 v. ill., maps, music ; 14 cm.

Series Title:

World in miniature. Africa

Notes:

At head of title: The world in miniature; edited by Frederic Shoberl.

Notes:

Extra engraved & illustrated t.p.

Notes:

"London: C. Green, Leicester Street, Leicester Square."--t.p. verso.

Notes:

Pagination: Vol. 1: xii, [6], 180 p., 11 leaves of plates; vol. 2: [2], 170 p., 13 leaves of plates (3 folded); vol. 4: [2], 168 p., 15 plates (2 folded); vol. 4: [2], 184 p., 8 leaves of plates.

Notes:

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Shoberl, Frederic, 1775-1853.

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Printer:Green, C., printer.

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These 4 volumes appear to be English translations of Villeneuve, - they contain the same illustrations, but the illustrations are in color, making them more striking

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Call number: **HT1161 .J7 1995**

Title: **Slave captain : the career of James Irving in the Liverpool slave trade / edited with an introduction by Suzanne Schwarz.**

Publication info: Wrexham, Clwyd. : Bridge Books, 1995.

ISBN: 1872424422 (pbk)

Description: 164 p. : maps ; 21 cm.

Note: Includes bibliographical references (p. [156]-160) and index.

Subject: Irving, James, 1759-1791.

Subject: Irving, James, 1759-1791--Biography.

Subject: Slave trade--England--Liverpool--History.

Subject: Slave traders--England--Liverpool--History--18th century.

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of Hugh Crow reveals a number of similarities, as well as important differences. Details of Irving's early education and professional training are sketchy. His later letters reveal that he was a man who derived immense pleasure from writing. His style is elegant, his vocabulary wide and his use of prose accomplished. The descriptive power of his writing is one of the most striking features of his correspondence and is a factor which contributes to the impression of a man of liberal education. At first sight his background, as the son of a smith turned innkeeper from Langholm, a small and fairly remote market town in a pastoral farming district, does not seem entirely consistent with this impression.¹³

The education received by his first cousin, David Irving, author of *The History of Scottish Poetry*, provides some indication of the opportunities that may have been open to James Irving in Langholm. Editorial comment accompanying an edition of this work published in Edinburgh in 1861 indicates that David Irving was educated at the grammar school in Langholm in the late eighteenth century by a "... skillful and successful master". More interestingly, reference is made to the master of a private school in New Langholm named Andrew Little 'who had lost his sight by lightning on the coast of Africa, when surgeon of a Liverpool vessel...'. Although Andrew Little was buried in Langholm in May 1803, it is not clear how long he had been in the town and whether he had any professional or personal contact with the subject of this text.¹⁴ One might speculate that it was Andrew Little who directed James Irving to the trade with which he was obviously familiar.

The interval between James Irving's early education in Langholm and his first voyage out of the port of Liverpool in the early 1780s must remain a matter of some speculation. Although in later correspondence he refers to the fact that 'I was bred a surgeon originally...' there is no evidence to indicate where he received his training (Letter 11). Official reference to his status as surgeon is available only in 1789. In the examinations book of the Company of Surgeons, the predecessor of the Royal College of Surgeons of England, James Irving is bracketed together with four other individuals who were all passed as 'Surgeons to African ships' on 2nd April 1789. This does not imply that he was a Member of the Company of Surgeons, as the certificate granted was a much lower qualification.¹⁵

Details of Irving's early career in the Liverpool slave trade can be built up from a number of different sources, although the date at which he left the Scottish Borders and arrived in the rapidly expanding port is not recorded. William Lempriere, a doctor with whom James Irving later became acquainted, described how:¹⁶

... his first essay in the world was as a surgeon to a Guinea-man; after having made several voyages in this capacity, however, finding it a disadvantageous employment, he obtained the command of a small vessel in the same trade, and this was his first voyage as commander.

Crew lists or muster rolls indicate that prior to attaining his first captaincy, James Irving undertook at least seven voyages from the port of Liverpool between January 1782 and January 1789:¹⁷

Table 1. Voyages undertaken by James Irving, January 1782 — January 1789.

Ship	Captain	Destination	Date	Entered	Discharged
<i>Prosperity</i>	James Murphy	Tortola	Jan. 1782	Jan. 1782	Sept. 1782
<i>Vulture</i>	William Wilson	Jamaica	Nov. 1782	July 1783	May 1783
<i>Jane</i>	Quayle Fargher	Jamaica	Aug. 1784	July 1785	July 1785
<i>Jane</i>	Quayle Fargher	Tobago	May 1786	Feb. 1787	Feb. 1787
<i>Princess Royal</i>	William Sherwood	Africa & Havana	Apr. 1787	Dec. 1787	Dec. 1787
<i>Princess Royal</i>	William Sherwood	Havana	Apr. 1788	Jan. 1789	Jan. 1789

Muster rolls indicate that Irving was entered on board the *Vulture* on 26th July 1783 for a voyage that showed the characteristic outline of the triangular trade in slaves (see Map 2).¹⁸ After embarking from the port of Liverpool in the summer of 1783, *Lloyd's List of 23rd January 1784* recorded that the ship was at Bonny in the Bight of Benin (see Map 3). Allowing for a time delay in news reaching London, this suggests that the *Vulture* reached the west coast of Africa in the latter months of 1783. In the edition of 23rd April 1784, this shipping newspaper records that the *Vulture* in the command of Captain Wilson had arrived at Barbados from Africa. This route from Africa to the West Indies, known as the 'Middle Passage', is entirely consistent with the assertion that this was a slaving voyage. Irving listed four out of a total muster of 66 men as presumably engaged as the ship's surgeon, although the muster roll does not, as usual, specify crew responsibilities. As crew members were listed hierarchically after the captain though, this suggests that on his first slaving venture, Irving held a position of some responsibility on the ship.

Although Lempriere's account of Irving's career development is substantially correct, he was not necessarily accurate in stating that his first voyage was in the slave trade. In common with Crow, Irving's career at sea may have included voyages in the Liverpool West India trade. Muster rolls reveal that an individual named James Irving was listed on an earlier voyage of the *Vulture* with Captain William Wilson between 7th November 1782 and 3rd July 1783.¹⁹ The shipping intelligence in *Lloyd's List*, if complete, indicates that on this occasion the ship

that attracts our notice has its bright and its dark sides. He that habituates himself to look at the displeasing side will sour his disposition and consequently impair his happiness, while he who constantly beholds it on the bright side insensibly meliorates his own happiness and the happiness [...] about him". The above lines are so consistent with truth that I think I never saw anything [?]more so.

How does all friends in the north. [...] I think no opportunity will offer this 2 months for writing, therefore you must be as patient as possible.

Farewell again,
J. I.

15th August

I received your two by W. Amoss about ten minutes ago.

Letter 3: 22nd November 1786. James Irving, Barbados, to Mary Irving.

My dearest Mary,

With extatic pleasure am I again enabled to address you from a Christian country. I arrived off this place this morning after a passage of 46 days. A boat hath just come off with the letters, so that we proceed directly for Tobago where we expect to sell our cargo. God Almighty bless you my dear girl for your kind letter. I also received George's. I am [?]hurried beyond measure. Pardon my brevity, as I shall write on my arrival. God protect you, my compliments to everyone.

Adieu,
Jas. Irving

Captain Fargerer and fellow officers are all well.⁸ Again adieu.
Carlisle Bay, Barbadoes. 22nd November, 1786.
We have been all healthy and buried 48 slaves.

Letter 4: 2nd December, 1786. James Irving in Tobago to Mary Irving.

Scarborough Road in Tobago, 2nd December, 1786.

My dearest Mary,

My last voyage was from Barbadoes, where we staid about 2 hours, and proceeded to this place where we are safe moored. We have been here since the 25 ultimo and have not yet disposed of any of our very disagreeable cargo, but expect it on the 7th instant when our sale opens. Nevertheless I'm pretty certain of eating my Christmas dinner here (if able to eat one). I joyfully received your long wished for letter at Barbadoes inclosed in one from our very worthy friend Hippines with the prices of sundries annexed, in consideration of which make my most gratefull acknowledgements. Often, very often have I perused my dear

girl's letter and each time with redoubled pleasure. In fine, I'm really and happy in the anticipation of joys that I fancy await me on again meeting w dear little girl. O! that the omnipotent bestower of all good may preser from the numerous evils that so easily beset us and which from our v natures we are daily and hourly liable to, that he may keep you to bless the of an affectionate husband as an ample reward for the pangs of a long ab Many thanks to you Mary for the various news your billet conveyed. Wi cousin, Longfield, extreme joy in my name. It pleaseth me much to he uncle has so agreeably deceived you. Pride my girl generally takes its resi in little minds. I like the character or picture you have drawn of him, and endeavour to fulfill your promise made to him if kind Providence deiq escort me to my native shores. If he's enlisted under His [...] banner, may h be happy and conspicuous in that corps and when the grisly visage of ol shall beset him may his children's children bear him off the field with ecl

I'm nearly wearied of this unnatural accursed trade and think (if no char station takes place) when convenience suits of adopting some other mode c although I'm fully sensible and aware of the difficultys attending any undertaking, yet I will at least look around me.

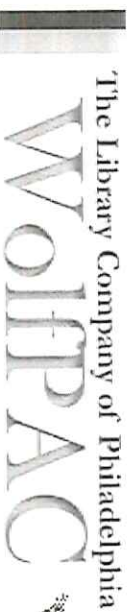
As this is a French island I shall not have it in my power to purchas produce of any kind, therefore shall bring the returns of my voyage home pocket. Brother George wants a [?]parrot. I'm sorry to say there is not one ship, but if one can be procured here it shall be sent as directed as I have reason to hope for a sight of him till he hath made his second voyage. fellow, does he still like the Naval Department? [several words deleted]. I I'll desist as our black cattle are intolerably noisy and I'm almost melted i midst of five or six hundred of them.⁹ There is a schooner bound for Barb tomorrow morning early, and by he[...] [...] to transmit this to be forwarded the [...]. God grant it may catch you as healthy as [...]ves.

Your most affectionate husband,
James Irvingg

Dear Mary,

The old folks are dutifully remembered. My compliments to every enq friend. Write to Langholm and satisfy the longings of good indulgent pare Have at you, on the first of March (God willing).

yes neg



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Format:

Book

Title:

Slavery and the slave trade at the nation's capital.

Imprint:

New York: : Published by William Harned, 5 Spruce Street., [1846]

Description:

[12] p. : ill. ; 17 cm.

Series Title:

Liberty tract ; no. 1

Notes:

At head of title: Liberty tract. No. 1.

Notes:

"\$1 per 100, \$8 per 1000."--foot of t.p.

Citations:

Lib. Company. Afro-Americana, 9459

Local Notes:

Library Company copy disbanded.

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Subject:

Slavery -- Washington (D.C.).

Subject:

Slave trade -- Washington (D.C.).

Genre/Phys. Char.: Anti-slavery literature -- United States.

Genre/Phys. Char.: Campaign literature -- 1846.

Subject:

SP3 Afro-Americana.

Local Entry:

Printer:Harned, William, publisher.

Local Entry:

Imprint:N.Y. New York. 1846.

System No.:

PALR97-B92

Additional tract -
cover shows title of
slaves being manumitted in
favor of the congress bldg
Possibly have entire
cover scanned &
take notes on inside
front page
10/19/02 - LCP covered
scan of title page

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JRC 10/19/10

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File
Primary
Source

HANS SLANE.

D707

Voyage

Five Slane

S634v

2-512a

Vol. 1, London 1707

Illustration -

pp. 2 - 8: (Arguments) **SLANE 1**

Song w/ music - photo with page on one

after p. 81v (Arguments) **SLANE 2**

instead arguments - photo with page on one

Vol. 2, London 1725 - PALMUM

JCB
G.P. 102
Smith Greenhalgh
Pens as it is... London 1839 2 vols

No illustrations

Vol. 1 Chaps. 5 - 2000 w/ Slave population

Seen Message in "INBOX"

File
Sloane

From: Shlomo Pestcoe <spestcoe@gmail.com>
 Subject: Proposed Revised Descriptive Text for SLOANE2: Stringed Musical Instruments, Jamaica, 1678-1688
 Date: Wed, 22 Jun 2011 15:24:33 -0400
 To: "Jerome S. Handler" <jh3v@virginia.edu>
 Cc: Laurent Dubois <ld48@duke.edu>

Dear Professor Handler,

As per your cyber discussion with Laurent, below please find my proposed revision (with input from Laurent) of the descriptive text you currently have up for Image SLOANE2.

But before we get to that, I would like to take this opportunity to compliment you on your excellent site, www.slaveryimages.org, and the superb job you're doing in hosting it. My grateful appreciation for the vital public service you provide which has been invaluable in my own work.

All the best,
Shlomo Pestcoe

Proposed Text Revision: SLOANE2 www.slaveryimages.org www.slaveryimages.org

Stringed Musical Instruments, Jamaica, 1678-1688

Image Reference

SLOANE2

Source

Hans Sloane, *A voyage to the islands Madera, Barbados, Nieves, . . . and islands of America*. (London, 1707), vol. 1. (Copy in the John Carter Brown Library at Brown University)

Comments

Sir Hans Sloane (1630-1753), the celebrated English physician and naturalist, lived in Jamaica for 18 months during 1687-1688. Reporting on the musical practices of the enslaved, he writes "they have several sorts of instruments in imitation of lutes, made of small gourds fitted with necks, strung with horse hairs or the peeled stalks of climbing plants or withs [branches]" (Sloane 1707: xlviiii). In this

illustration, Sloane provides examples of the instruments he described: two plucked spike lutes with drum-like bodies, which the Latin caption identifies as "Strum Strummps." The caption further describes them as "lutes of the Indies and Negros constructed from various gourds, their hollows covered by hides/skins:" the one on the right, numbered "1.1," has an oval gourd body, while "2.2" has a round gourd body. Banjo historians believe that this is the earliest known visual depiction of the early gourd banjo, the West African-rooted Afro-Creole predecessor of the wood-rimmed 5-string banjo that first emerged in the United States around 1840. As per Sloane's observation that the "figures of some of these instruments are hereafter graved" (Sloane 1707: xlix), both 'Strum Strummps' are personalized with distinctive incised decorations. The intricate designs on 1.1 are reminiscent of

those seen on the historic votive and personal objects of the Taino and other circum-Caribbean Amerindian peoples, while the crosshatched line patterns on 2.2 may reflect West Central African aesthetic influence. Sloane was, no doubt, referring to the string instrument (3.3), behind the two 'Strum Strummps', when he wrote: "These instruments are sometimes made of hollow'd timber covered with parchment or other skin wetted, having a bow for its neck, the strings ty'd longer or shorter, as they would alter their sounds" (Sloane 1707: xlviii-xlix). 3.3 is an 8-string 'harp-lute' (also, 'bridge-harp'), a type of harp peculiar to West Africa, on which the strings are fastened onto the instrument's stick neck with sliding tuning rings. It strongly resembles the 8-string Ashanti/Ewe 'sanka' and the Ashanti/Ewe 'seperewa' with six to seven strings of Ghana, both of which have similar bent stick necks and hide-topped wooden box bodies. In 1993, an article appeared in *The William and Mary Quarterly* which hypothesized that *Strum Stump 2.2* is "a central African lute" and 1.1 is "an Indian tanpura shown for comparison" (Richard C. Rath, "African Music in Seventeenth-Century Jamaica: Cultural Transit and Transition," *The William and Mary Quarterly*, 3rd Ser., Vol. 50, No. 4, [Oct., 1993]: 704). This identification has been reproduced in subsequent reproductions of Sloane's 1707 illustration. However, the consensus of current scholarship is that both of these instruments are of the same type and were most likely made by enslaved people in Jamaica. For the complete page-by-page text of Sloane's 1707 book, see: <http://www.biodiversitylibrary.org/item/11242>. For more information on the early history of the banjo, its African American/Afro-Creole origins, and its West African heritage, see: <http://en-gb.facebook.com/pages/Banjo-Roots/146459448740018> and <http://banjoroots.blogspot.com/>.

www.myspace.com/uncleshlomo

Banjo Roots Blog

<http://banjoroots.blogspot.com/>

Banjo Roots Facebook

<http://en-gb.facebook.com/pages/Banjo-Roots/146459448740018>

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Seen Message in "INBOX"

From: Shlomo Pestcoe <spestcoe@gmail.com>

Subject: Re: Proposed Revised Descriptive Text for SLOANE2: Stringed Musical Instruments, Jamaica, 1678-1688

Date: Thu, 23 Jun 2011 12:29:28 -0400

To: Jerome Handler <jh3v@virginia.edu>

Cc: Dubois Laurent <ld48@duke.edu>, Robert Winans <rwinans@wildblue.net>

HDRS

TEXT

Hi Jerry,

Thanks so much taking time out from your trip to reply.

Of course, by all means, let's deal with this at your earliest convenience after you get back.

In the meantime, I just want to say that I have no problem whatsoever with you editing what I wrote down to size. This was offered only as suggestion.

By way of clarification, what I wrote is based entirely on the findings of my own independent research. At present, the only place those findings are published are on my various Banjo Roots sites online. However, some of my work will (hopefully) appear -- along with essays by Laurent and other banjo historians and banjologists -- in **Dr. Robert Winans'** forthcoming anthology *Banjo Roots & Branches*, to be published by the University of Illinois Press.

If you like, when you get back I can send you an essay presenting my analysis and interpretation of Sloane's report of these instruments as well as his 1707 illustration depicting them, fully annotated with source citations.

As for my characterization of Richard C. Rath's oft-repeated 1993 identification of the "Strum Strumps" in Sloane's 1707 illustration as being a "hypothesis" rather than a statement of historical fact, that comes directly from Rath himself.

I emailed Rath on Monday, July 19, 2010, to ask him for the sources of his claims.

He replied the very same day with the following information:

I make the case for a central African origin of the lute, which I am aware you disagree with, on the basis of the crosshatched markings, which are in a central African style, and the music itself, which was I am fairly certain played by a Central African, or at least in a Central African style. Not to mention that the piece in which it is undoubtedly used is the one labelled Angola. The details are in the article, in the instrumentation section. It is not a certain identification, and in any case the instrument was probably constructed in Jamaica in a Central African style rather than being literally Angolan.

That is how I would phrase it now, some 18 years or so after having published that piece.

On the Tanpura, I based my identification on the Latin identification in Sloane in the illustration and his caption. It is also possible that it refers to some kind of Amercian (in the 2 continents + Caribbean sense of the word) Indians rather than South Asian Indians, a possibility that I did not consider in my identification at that time. Sloane was a bit of a collector of far flung things and liked to fling them together though (witness the British Museum, which emerged from his cabinet of curios from around the world), so again, I would not bet the ranch on either ID.

In short, what Rath clearly says here is that his categoric identification of the two lutes as being "a central African lute" and "an Indian tanpura shown for comparison" was purely his own speculation and not based on any actual evidence from either Sloane or the historical record specifying or indicating these identifications.

That's it for now.

☺ Thanks again and enjoy the rest of your trip!

All the best,

Shlomo

On Thu, Jun 23, 2011 at 3:29 PM, Jerome Handler <jh3v@virginia.edu> wrote:

Shlomo. Thanks for your letter. I'm currently abroad and cant at present work with what you have sent. The erudition is considerable but is too much for our website. I'll work with what you sent and send my revision back to you for your approval. We don't cross post blogs or websites, so if you could provide a published reference, possibly two that substantiates your reasoning, that would be good. Anyway, i'll get bck to you after july 5...again thanks for taking the interest. Best wishes, Jerry Handler

☺
Jerome Handler
Virginia Foundation for the Humanities
145 Ednam Drive
Charlottesville, VA 22903

On Jun 22, 2011, at 3:24 PM, Shlomo Pestcoe <spestcoe@gmail.com> wrote:

Dear Professor Handler,

As per your cyber discussion with Laurent, below please find my proposed revision (with input from Laurent) of the descriptive text you currently have up for Image SLOANE2.

But before we get to that, I would like to take this opportunity to compliment you on your excellent site, www.slaveryimages.org, and the superb job you're doing in hosting it. My grateful appreciation for the vital public service you provide which has been invaluable in my own work.

All the best,

Shlomo Pestcoe

[Proposed Text Revision: SLOANE2](http://www.slaveryimages.org) www.slaveryimages.org
www.slaveryimages.org

Stringed Musical Instruments, Jamaica, 1678-1688

Image Reference

SLOANE2

Source

Hans Sloane, *A voyage to the islands Madera, Barbados, Nieves, . . . and islands of America*. (London, 1707), vol. 1. (Copy in the John Carter Brown Library at Brown University)

Comments

Sir Hans Sloane (1630-1753), the celebrated English physician and naturalist, lived in Jamaica for 18 months during 1687-1688. Reporting on the musical practices of the enslaved, he writes "they have several sorts of instruments in imitation of lutes, made of small gourds fitted with necks, strung with horse hairs or the peeled stalks of climbing plants or with [branches]" (Sloane 1707: xlviij). In this illustration, Sloane provides examples of the instruments he described: two plucked spike lutes with drum-like bodies, which the Latin caption identifies as "Strum Strumps." The caption further describes them as "lutes of the Indies and Negroes constructed from various gourds, their hollows covered by hides/skins:" the one on the right, numbered "1.1," has an oval gourd body, while "2.2" has a round gourd body. Banjo historians believe that this is the earliest known visual depiction of the early gourd banjo, the West African-rooted Afro-Creole predecessor of the wood-rimmed 5-string banjo that first emerged in

the United States around 1840. As per Sloane's observation that the "figures of some of these instruments are hereafter graved" (Sloane 1707: xlix), both 'Strum Strummps' are personalized with distinctive incised decorations. The intricate designs on 1.1 are reminiscent of those seen on the historic votive and personal objects of the Taino and other circum-Caribbean Amerindian peoples, while the crosshatched line patterns on 2.2 may reflect West Central African aesthetic influence. Sloane was, no doubt, referring to the string instrument (3.3), behind the two 'Strum Strummps', when he wrote: "These instruments are sometimes made of hollow'd timber covered with parchment or other skin wetted, having a bow for its neck, the strings ty'd longer or shorter, as they would alter their sounds" (Sloane 1707: xlviiii-xlix). 3.3 is an 8-string 'harp-lute' (also, 'bridge-harp'), a type of harp peculiar to West Africa, on which the strings are fastened onto the instrument's stick neck with sliding tuning rings. It strongly resembles the 8-string Ashanti/Ewe 'sanka' and the Ashanti/Ewe 'seperewa' with six to seven strings of Ghana, both of which have similar bent stick necks and hide-topped wooden box bodies. In 1993, an article appeared in The William and Mary Quarterly which hypothesized that Strum Stump 2.2 is "a central African lute" and 1.1 is "an Indian tanpura shown for comparison" (Richard C. Rath, "African Music in Seventeenth-Century Jamaica: Cultural Transit and Transition," The William and Mary Quarterly, 3rd Ser., Vol. 50, No. 4, [Oct., 1993]: 704). This identification has been reproduced in subsequent reproductions of Sloane's 1707 illustration. However, the consensus of current scholarship is that both of these instruments are of the same type and were most likely made by enslaved people in Jamaica. For the complete page-by-page text of Sloane's 1707 book, see: <http://www.biodiversitylibrary.org/item/11242>. For more information on the early history of the banjo, its African American/Afro-Creole origins, and its West African heritage, see: <http://en-gb.facebook.com/pages/Banjo-Roots/146459448740018> and <http://banjoroots.blogspot.com/>.

www.myspace.com/uncleshomo

Banjo Roots Blog

<http://banjoroots.blogspot.com/>

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www.myspace.com/unclshlomo

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ADDR +RULE PRNT

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CULTURE

land for cultivation, or justified more extensive task of a full hand was being done, the task was a density of the soil and d, the task was three- ing stick, 600 sheaves for ce plantations was a ave laborers performed s first measured off and gum trees, including a he swamp was cleared, ed to surround the pro- as built of mud and dirt out twenty feet from it. e feet deep and wide; ditch served as a canal arvesting. The outside les to insure protection he ocean side and high t took several years to undated with salt water winds or exceptionally

rgia Rice Plantations, 1840- Rules on Rice Estate of P.C. by, ed., *South Carolina Rice* griculture." See Ira Berlin, Society in British Mainland . 1980): 44-78, and Philip D. l the World of Lowcountry 563-99, for reasons why the on in the low country. Berlin ry slaves resembled those in erican world caused them to production and technology ere familiar with the system with the strict requirements echniques involved in culti- labor, rice, like coffee and own by a slave labor force eed From Madagascar, 12.

CS

The Labor of Low Country Slaves

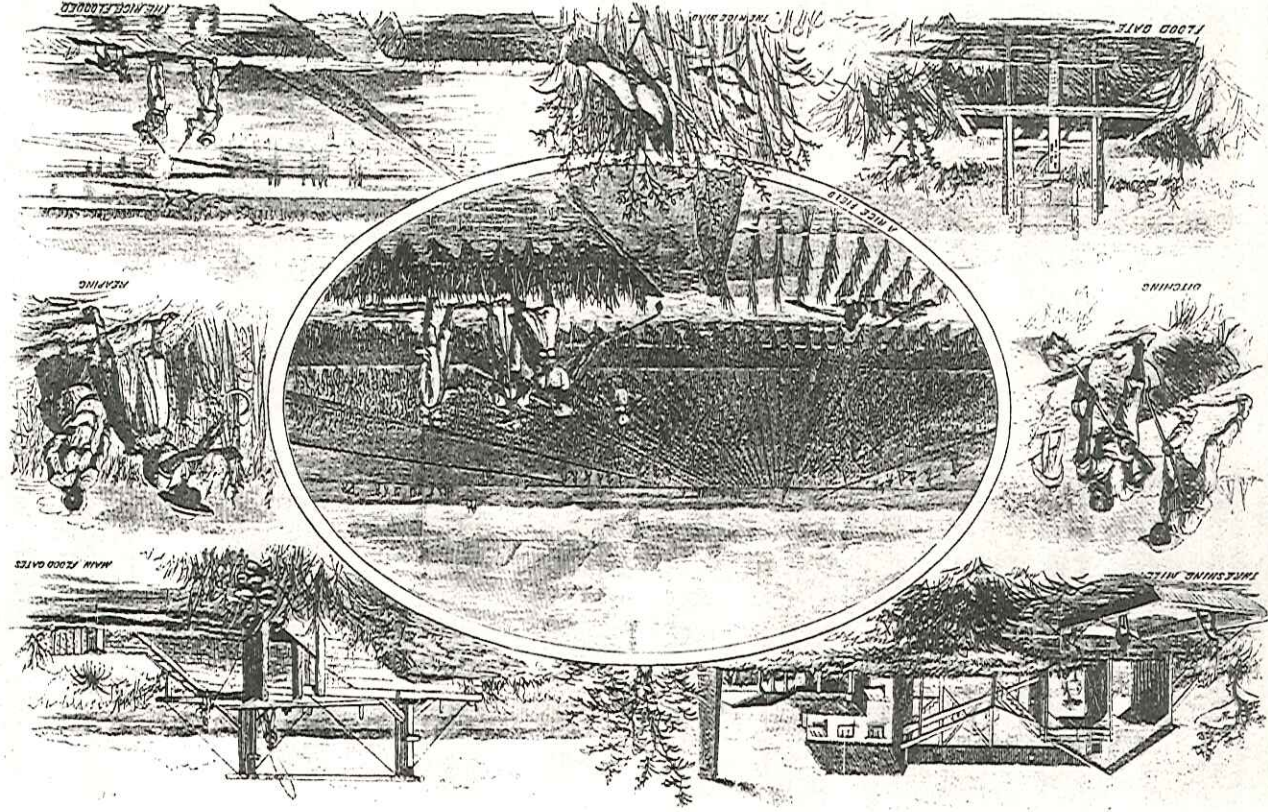


Figure 5. A Rice Plantation in Operation on the Ogeechee River near Savannah, Georgia. (From Harper's Weekly, January 5, 1867.)

Smith, Julia F. Slavery & Rice Culture in Low Country, Georgia (1885)

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etc

The Library Company of Philadelphia Online Catalog

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<All Headings> "plantations" -- Title 284 of 288

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Format: Book**Author:** Smith, John, 1580-1631.

Title: The true travels, adventures, and observations of Captaine John Smith, in Europe, Asia, Affica, and America, from anno Domini 1593. to 1629. : His accidents and sea-fights in the Straights; his service and stratagens of warre in Hungaria, Transilvania, Wallachia, and Moldavia. ... Together with a continuation of his Generall history of Virginia, Summer-Iles, New England, and their proceedings, since 1624. to this present 1629; as also of the new plantations of the great river of the Amazons, the Iles of St. Christopher, Mevis, and Barbados in the West Indies. / All written by actuall authors, whose names you shall finde along the history.

Imprint: London, :Printed by J.H. for Thomas Slater, and are to bee sold at the Blew Bible in Greene Arbour, 1630.

Description: [12], 60 p., [1] folded leaf of plates : ill. ; 27 cm. (folio)

Other Title: Travells and adventures of Capt. John Smith.

Other Title: True travels, adventures, and observations of Captain John Smith, in Europe, Asia, Affrica, and America, from anno Domini 1593. to 1629.

Notes: With coat of arms on t.p. verso, signed: T Cecill scul.

Notes: Signatures: A# [chi](P) B-H# [I](P).

Citations: STC (2nd ed.) 22796

Citations: ESTC S111906

Citations: Sabin 82871

Citations: Lib. Company. Afro-Americana, 9530

Local Notes: Library Company copy lacks the folded plate; engraved t.p. for Smith's The Generall historie, and a folded map of Virginia from the same work, are misbound in.

Subject: Slaves --Caribbean Area.

Subject: Voyages and travels.

Subject: SP3 Afro-Americana.

Local Entry: Illustrator:Cecil, Thomas, fl. 1630, engraver.

Local Entry: Printer:Haviland, John, fl. 1613-1638, printer.

Local Entry: Printer:Slater, Thomas, publisher.

Local Entry: Imprint:ENG. London. 1630.

System No.: PALR97-B164

Smith, Natural History of Man

LEP

NS Illustrations

~~Putnam, C. C. Illustrations of Man's Infancy~~

Smith, Natural History of Man (see LEP file)

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Author

Smith, Moses

Title

History of the adventures and sufferings of Moses Smith, during five years of his life; from the beginning of the year 1806, when he was betrayed into the Miranda expedition, until June 1811, when he was nonsuited in an action at law, which lasted three years and a half

Published

Brooklyn: Printed by Thomas Kirk, Main-Street, for the author ... 1812

Descript'n

iv, [3], [13]-124 p. 2 pl. 18 cm

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Call number: DT3 .S57 1891

Author: **Sievers, Wilhelm, 1860-1921.**

Title: **Afrika; eine allgemeine Landeskunde. Mit Abbildungen von E. T. Compton [et al.]**

Publication info: Leipzig, Bibliographisches Institut, 1891.

Description: 486 p. illus., (part col.) col. maps, ports.

Subject: **Africa--Description and travel.**

Ivy Stacks	Material	Location
DT3 .S57 1891	IVY-BOOK	Ivy Stacks (Request Item)

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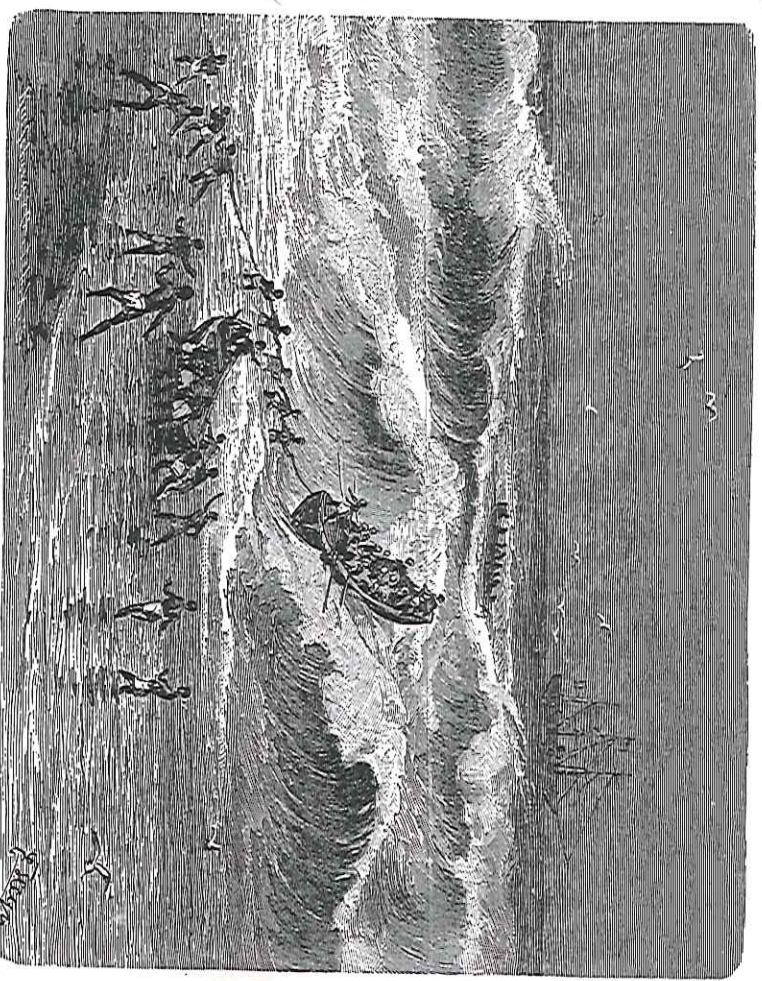
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 NO CAPTION

im Berglande meist in engen, genutzenen Betten und haben mit ihren Zuflüssen das Land in zahllose Tafelberge aufgelöst.

Bei Meebina fällt der Senegal über Stromschnellen hinab zur Ebene, wodurch seiner Schiffbarkeit eine Strenge gesetzt wird. Unterhalb von Meebina aber, wo er aus dem Gebiete der Savannen in das der Wüste eintritt, erreicht er eine Breite von 500—900 m. Er wird nun sehr tief- und krümmungsreich, senket zahlreiche Nebenarme ab, erweitert sein Thal dadurch bis auf 50 km, bildet die 180 km lange und bis zu 20 km breite Insel Rhosfil und mündet, nachdem er eine Strecke der Wüste parallel geflossen ist, bei St. Louis in eine haflartige



Gründung (Calema) an der Guineastilfe. (Nach "Graphic")
 Coast Macker To New Har

Bucht. Abseitsmündung mündete der Senegal früher weiter nördlich, ist aber durch die Dünenzüge der Wüste allmählich nach Süden gedrängt worden.
 Unter den übrigen Flüssen der Wüste erwähnen wir den bei Freetown in Sierra Leone mündenden Motelle, den Cogon, Cassini, Nio Orange, den Cadio und den Casamance, die alle wie der Gambia in weite Ästuarien münden, mit großer Wassermasse von dem Berglande herabfließen und eine sehr bedeutende Menge von Einflüssen mit sich führen. Die Wüste ist hier außerdem heftiger Brandung ausgesetzt und demgemäß fast geglückert. Ähnlich dem Gambia und Senegal mündet nur ein kleiner Fluß, der Calum, und nördlich des Senegal beginnt die wasserlose Wüste der Sahara.

Über den Charakter dieser Wüste sagt Meuschen-Goefode: „Wo immer im Osten der Kontinent in Sicht tritt, zeigt sich am Horizonte nichts als ein fahlgelber, von gleichfarbigen Dünen ober geblähter Felsen höherer Strandsaum, vor welchem langgestreckte, blendend weiße Streifen aufsaugen: dort ruht die ruhige Brandung, die Calema (s. obenstehende

Abbildung),
 hebung an
 im Senega
 dort die Sa
 Vegetation
 Rotspalme
 hülsen brä
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Mis in
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 Antie des
 Osten ver
 Ägypten in

Senegal
 Freetown
 Gambia
 Senegal

BRANDUNG (SODD, WUSTEN)
 Calema
 an-
 den-
 NACH -
 von
 Gophi

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60

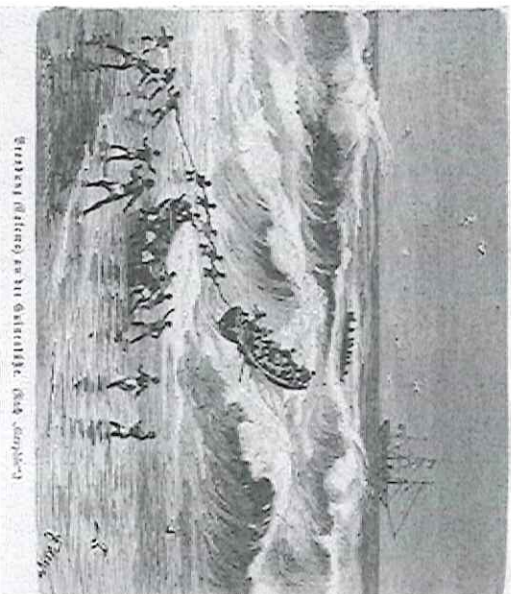
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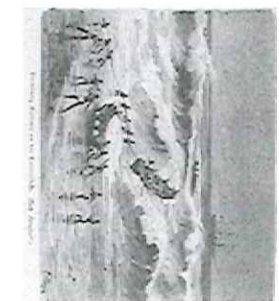
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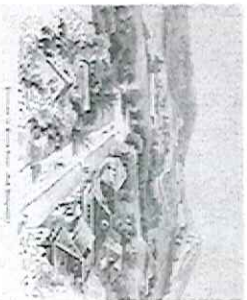
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AUTHOR

skinner, joseph

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Author

Skinner, Joseph

Title

The present state of Peru : comprising its geography, topography, natural history, mineralogy, commerce, the customs and manners of its inhabitants, the state of literature, philosophy, and the arts, the modern travels of the missionaries in the heretofore unexplored mountainous territories, &c. &c. / The whole drawn from original and authentic documents, chiefly written and compiled in the Peruvian capital; and embellished by twenty engravings of costumes, &c.

Published

London: : Printed for Richard Phillips, no 6, Bridge-Street, Blackfriars; and to be had of all booksellers, 1805

Descript'n

[iii]-xiv, 487, [1] p., xx leaves of plates : ill. : 30 cm. (4to)

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Note

Preface signed: Joseph Skinner

From the reports of Sobreviela and Girbal Barcelo published in El Mercurio peruano "as it was
carried on during the first sixteen months, commencing with January 1791, and from various
authentic sources ... 'Present state of Peru' has been compiled." -- Pref., p. viii

According to Sabin, "The work is an extract from the 'Mercurio peruano', but the compiler
was so little acquainted with the Spanish language, that a large number of mistakes were
committed in the translation."

"Printed by B. M'Millan, Bow-Street, Covent-Garden.": title page verso, and last p

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Illustrations hand-colored

Includes index

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Palau y Dulcet (2nd ed.), 315564

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Note

Sobreviela, Manuel

Girbal Barcelo, Narciso

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Indians of South America -- Peru

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Costume -- Peru
Peru -- Description and travel
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19



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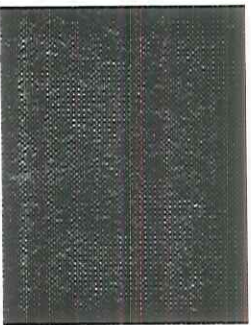
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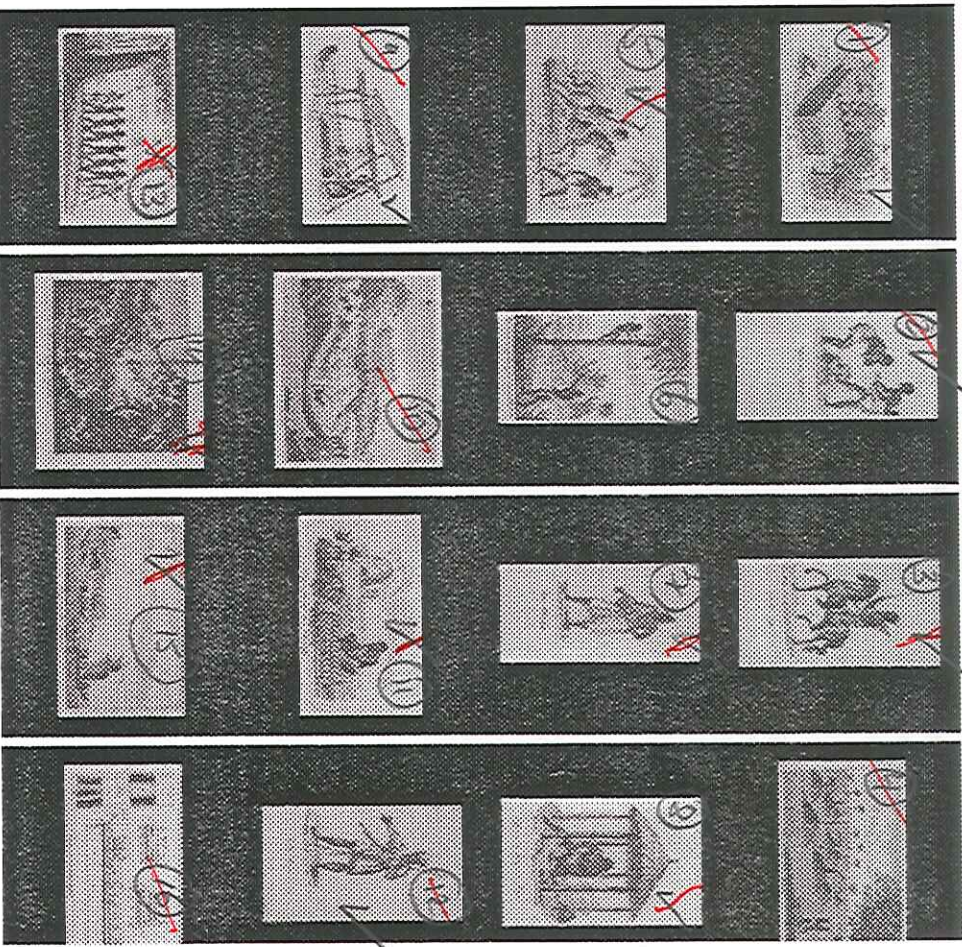


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Premises"



3) vol. 2, pairing p 56 - "A Negro man soldier"

4) vol. 3, pairing p. 88, "Games of the Senegals"

"Knobs surprising a Negro village"

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6) ?

7) vol. 2, pairing p. 114, "A Wandjuso"

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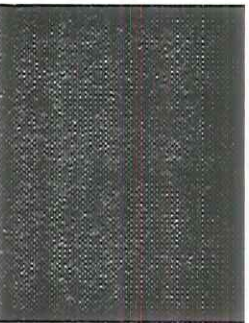
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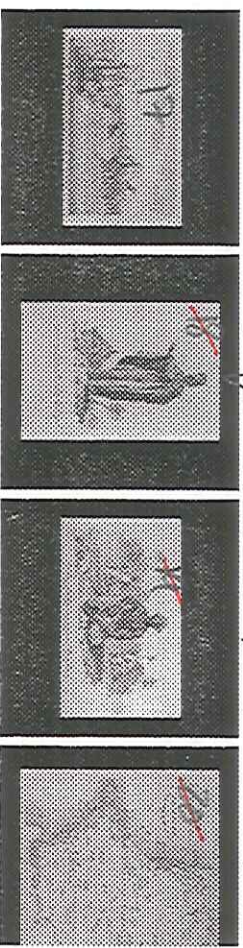
The Atlantic Slave Trade and Slave Life in the Americas

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Author: Smith, William, surveyor.

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Collation: 30 leaves (1 folded) : chiefly ill., maps, plans (etchings) ; 28 x 42 cm.

Note: Etched throughout, by Gray. Unquired, bound.

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Scans ordered ✓
 ✓ Plate 4 ⁽¹⁵⁾ No Southwest Prospect of James Island (with copies)
 ✓ Plate 5 ⁽¹⁶⁾ An exact Plan of James Island (with: Stone house on top)

✓ 7 ⁽¹⁷⁾ North-west Prospect of Beane Island

✓ 8 ⁽¹⁸⁾ Beane Island

W 10 ⁽¹⁹⁾ The South Prospect of Dix Cove ..

12 ⁽²⁰⁾ The South-west Prospect of the ... at Secunde

14 ⁽²¹⁾ South Prospect ... Com munda

18 ⁽²²⁾ North-west Prospect ... Cape-Cast Castle

26 ⁽²³⁾ North Prospect ... Accra

28 ⁽²⁴⁾ Prospect from Sea of James Fort

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AUTHOR Smith, William, surveyor.

SUBJECTS Coasts Africa, West

ITEM TYPE Book

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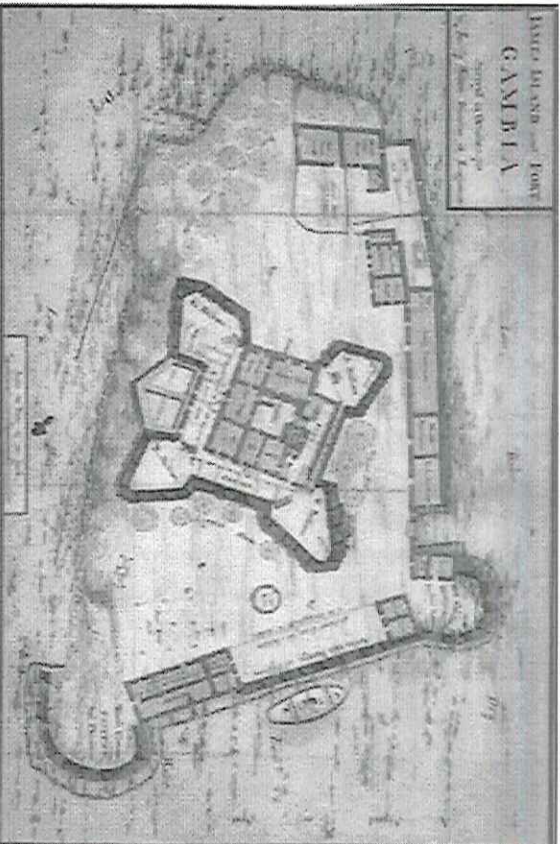
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The Atlantic Slave Trade and Slave Life in the Americas

James Island and Fort Gambia, 1755



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Comments
Surveyed in October 1755 by Justly Watson, Director of Engineers, this colored manuscript plan shows the fort, its storehouses, gun battery, quarters for European personnel, and, in the upper right, the quarters and yards where slaves were kept. Surrounding the central part of the fort on three sides, indicated by faint round circles, are the "huts for the castle slaves" (left side) or "Negros Huts" (right side and top). Another very clear architectural drawing of James Island and its fort was done in 1727 by William Smith, surveyor of the Royal African Company (see [Thirty Different Drafts of Guinea](#) [London, 1727], copy located in the Library of Congress). Watson's drawing shows many more details and structures, suggesting the expansion of the fort between 1727 and 1755.

The Atlantic Slave Trade and Slave Life in the Americas

Cape Coast Castle, Gold Coast, 1727

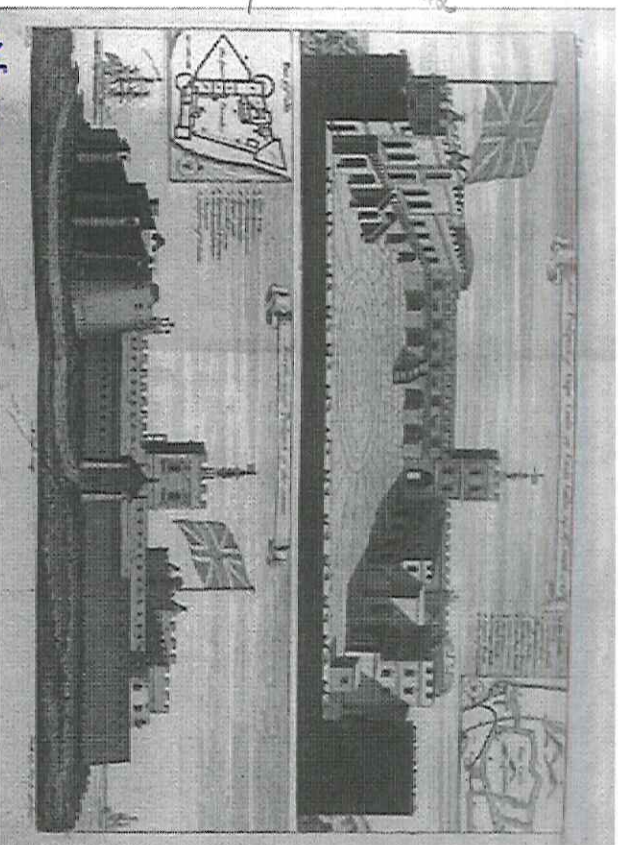


Image Reference
2-605

Source

Based on William Smith, *A New Voyage to Guinea* (1744) in Thomas Astley (ed.), *A New General Collection of Voyages and Travels* (London, 1745-47), vol. 2, plate 65, facing p. 605. (Copy in Special Collections Department, University of Virginia Library)

Comments

Top, "East Prospect of Cape Corse, or Coast Castle, by Mr. Smith, 1727"; inset shows location of features surrounding castle, e.g., the town, various paths. Bottom, "North West Prospect of the Same"; inset is a plan of the castle, showing gun placements, warehouses, barracks, etc. This illustration was first published in William Smith, *Thirty Drafts of Guinea* (London, 1727). Smith made his survey of forts for the Royal African Company.

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November 22

Cape Coast in 1727

Note - top & bottom
The 18 plates are in "Barbary appearance drafts of

Guinea (see Warwick's museum sketch -

top Plate is just Numbered -

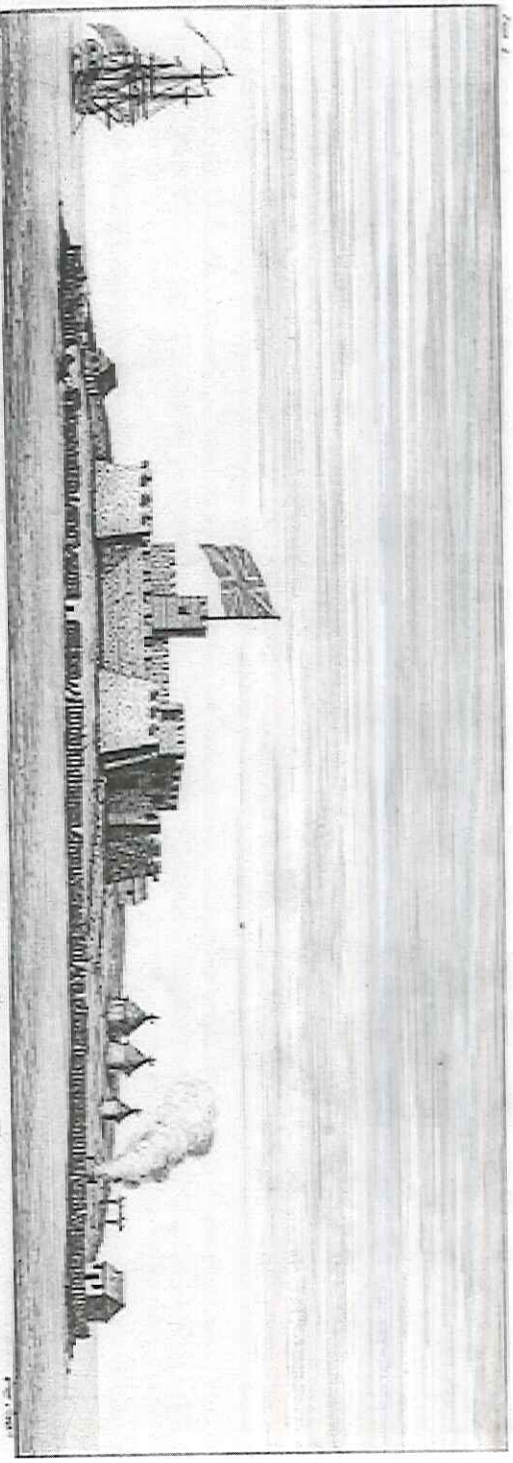
bottom plate 18

Plate 19 is "A plan of Cape Coast Castle" -

Show how a in set

Plus, all 3 of these are published as separate engravings in the ~~Smith~~ Smith volume (see Warwick's

Mariners 15



The South-west Prospect of James Island on the River of Gambia. Drawn 1797.

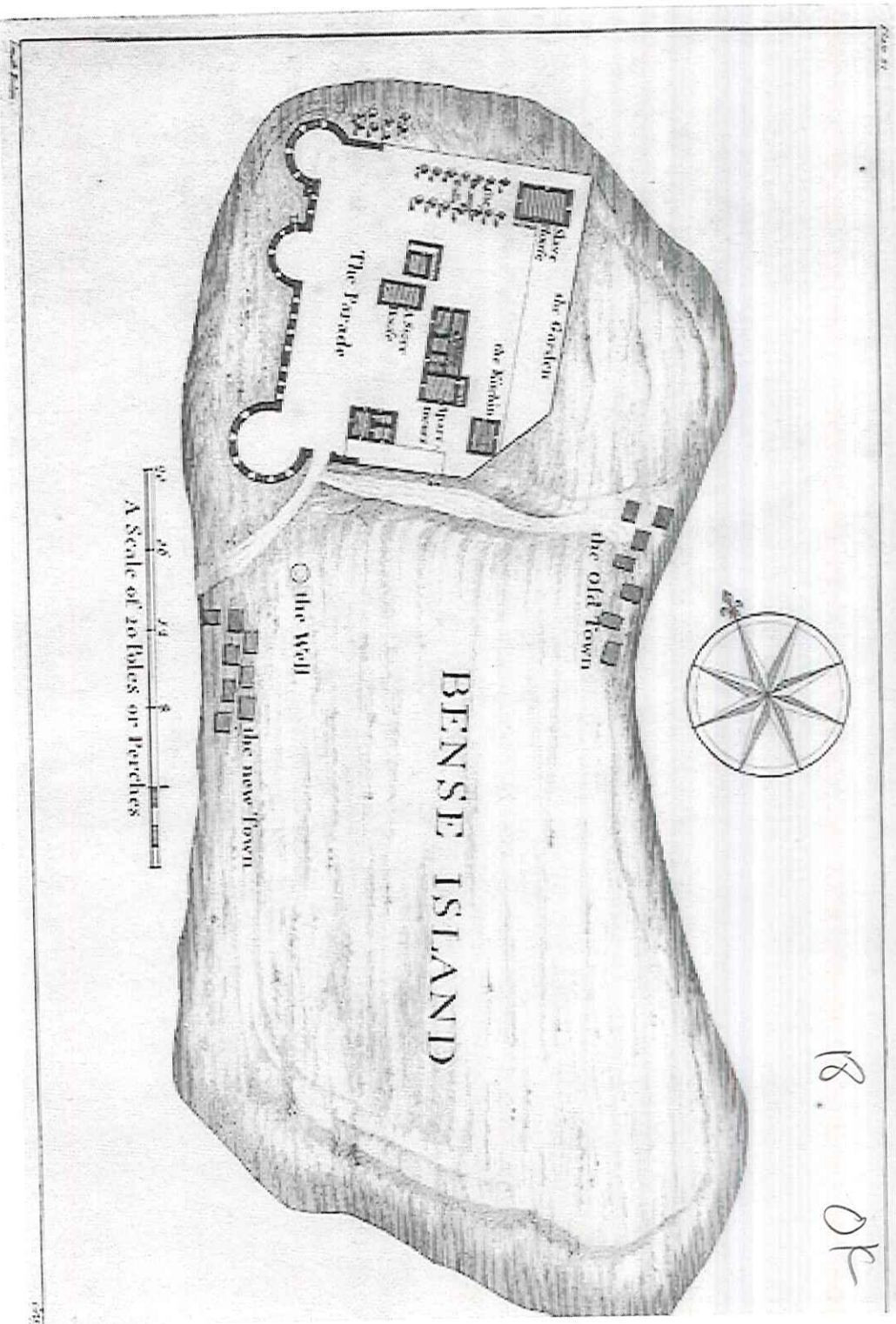
The above is a view of the settlement of James Island on the River of Gambia, as seen from the sea, in the month of August, 1797. The island is situated in the mouth of the River, about two miles from the town of Banjul, and is the property of the British Government. It is the only place on the coast where the British have a permanent settlement. The island is fertile and produces a variety of crops, including rice, sugar, and indigo. It is also a centre of trade, and is visited by many ships from all parts of the world. The above engraving was drawn by J. G. Kneller, and is published by J. G. Kneller, London.

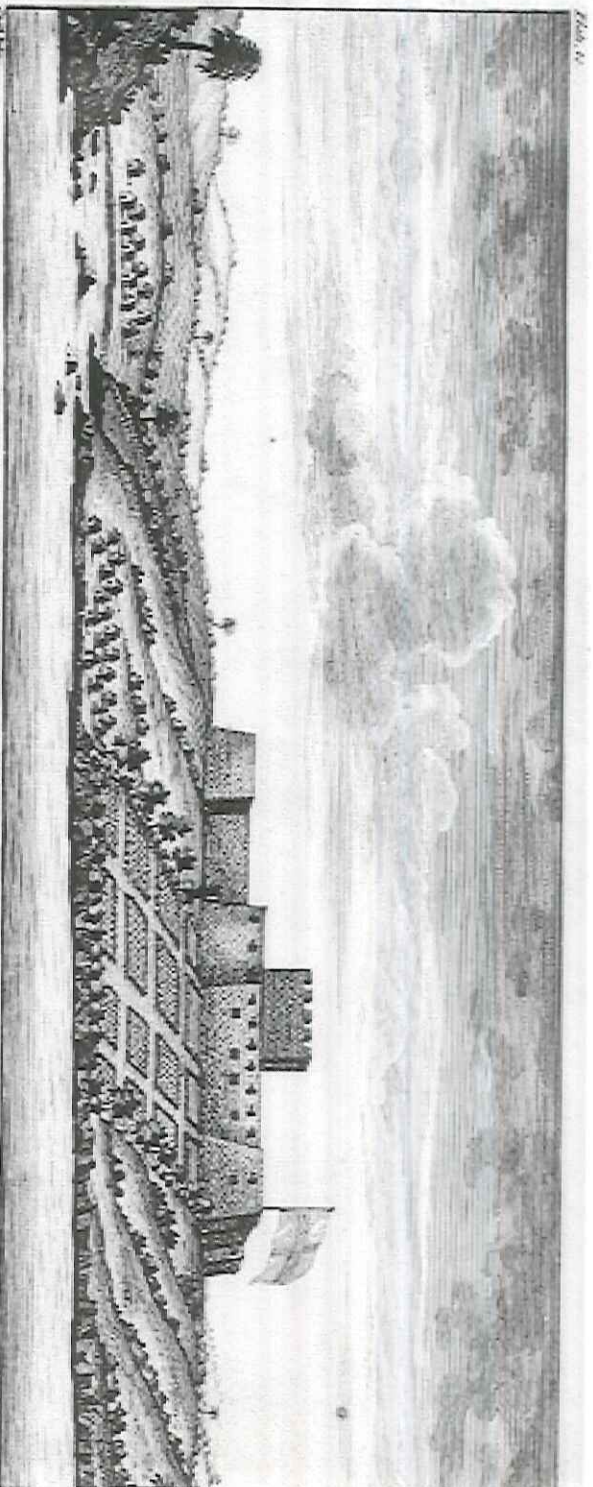
~~Boats~~~~CAFTA~~

Do carts

Boys

CAFTA





The South Prospect of Dixcove Fort Drawn 1727.

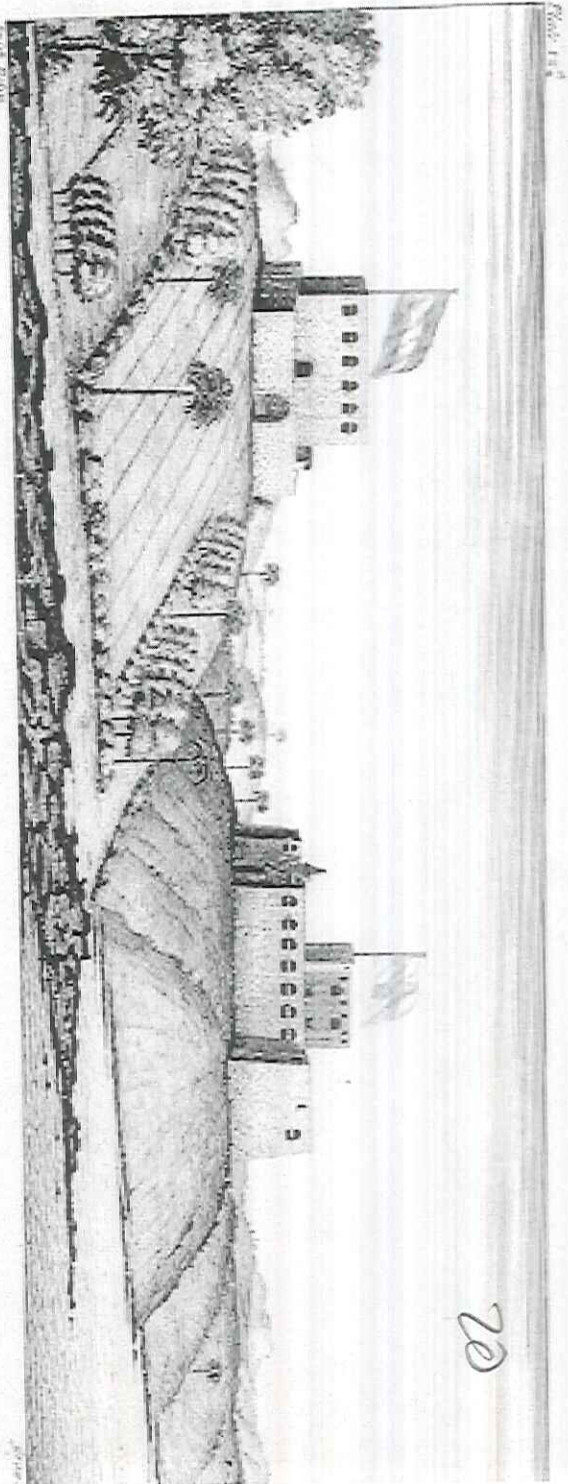
DIXCOVE is the bestmost English Fort on the Gold Coast (as may be seen by a General Map) and is subordinate to Cape Coast the best is more wholesome than at Kumbia, Sierra Leone, or Shashoo, who is accounted of worst on the Gold Coast. Fresh provisions here are good the next best place is Cape Coast, and the next is Shashoo. There are also here handsome churches belonging to of Fort and supply this little with several sorts of Trade Goods and Stuffs.

jos cretten

Benjamin

19

jos

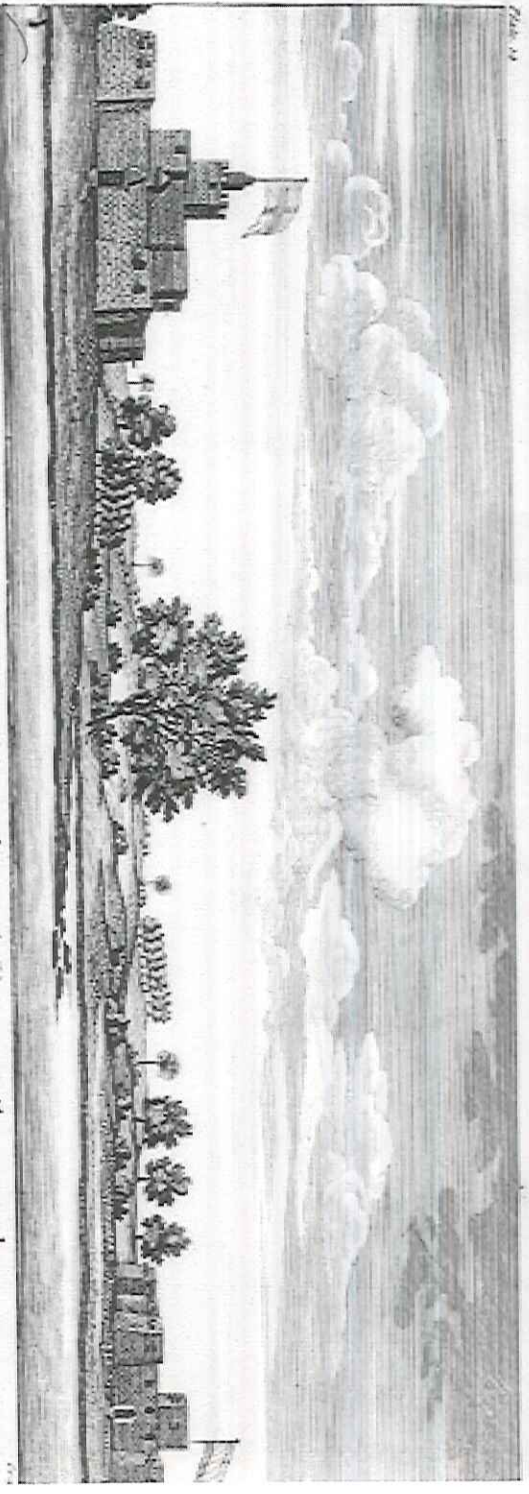


The Southwell Forts of the English and Dutch Forts, at Secunder.

SECUNDER has between Discewe and Comenda, being within gun shot of a small Dutch Fort as above. The Forts place has a safe. The site much the same as at Cape Good. The Castle pleasantly situated. The inland Fort an extraordinary good especially for a small place. The Dutch Fort (previously) the, Indians are at Peace. The Indians here are not here especially. To be a long. With the situation and the place. The Forts are also very pleasant and safe.

go
to
castle

Said case

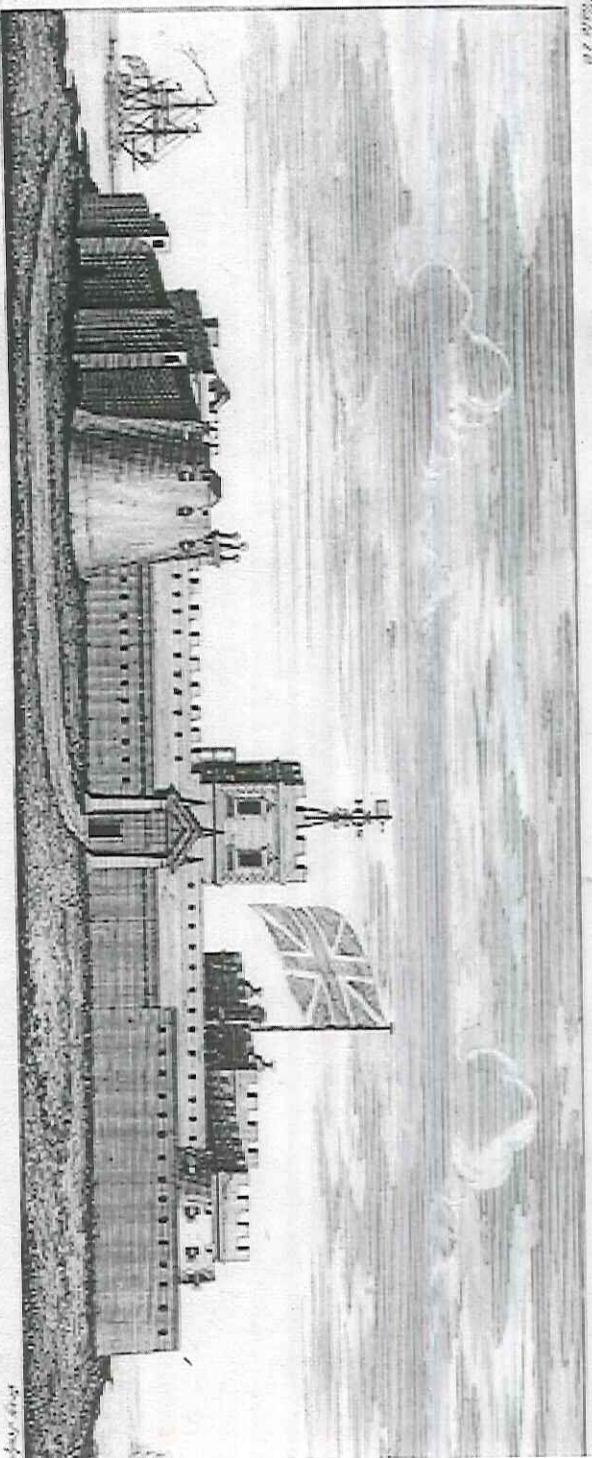


The South Prospect of the English and Dutch Ports at Commerda

This country is called Commerda, by the Dutch and commenda by the English who have here a fort which is the largest & strongest in the country being a double fortification with a ditch to protect ships in the Road or Commerda Dutch Fort of mean strength which is within musket shot of it as above under shelter of each of the fort towers. Above Comma the sea is mostly fisherman's view districts at Comma a fact yet unknown with they catch most of their fish which they export, after it has been long enough in the sun to smell pretty strong than they eat it with palm Wine which grows instead of wheat both for food & to make rum with Comma the chief trade of the place is in Staves and Rhubarb both having but little gold.

CP 1108

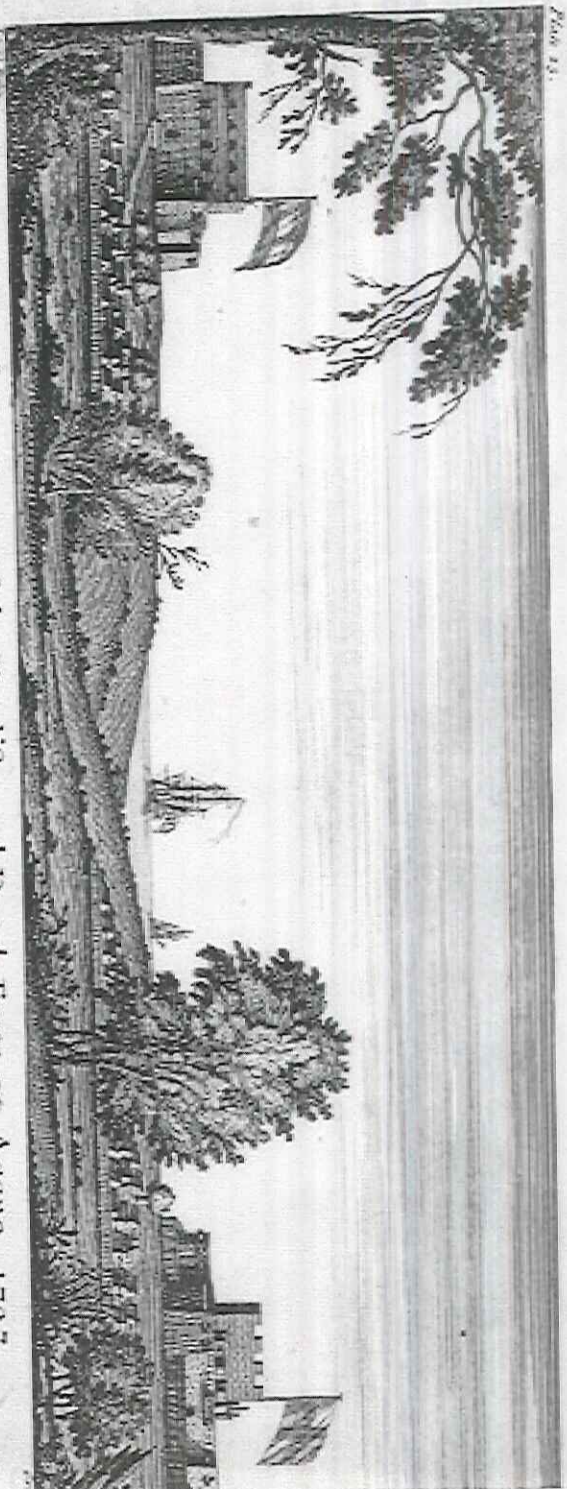
21



The North-West Prospect of Cape-Town Castle.

CAPE TOWN is the largest & strongest, & most beautiful, all things belonging to the Kingdom. It is situated on the height of Table Mountain, that is, of the Mountain of the Table, which is the highest of the Mountains of the Kingdom. It is situated on the height of Table Mountain, that is, of the Mountain of the Table, which is the highest of the Mountains of the Kingdom. It is situated on the height of Table Mountain, that is, of the Mountain of the Table, which is the highest of the Mountains of the Kingdom.

*After
complete Article*



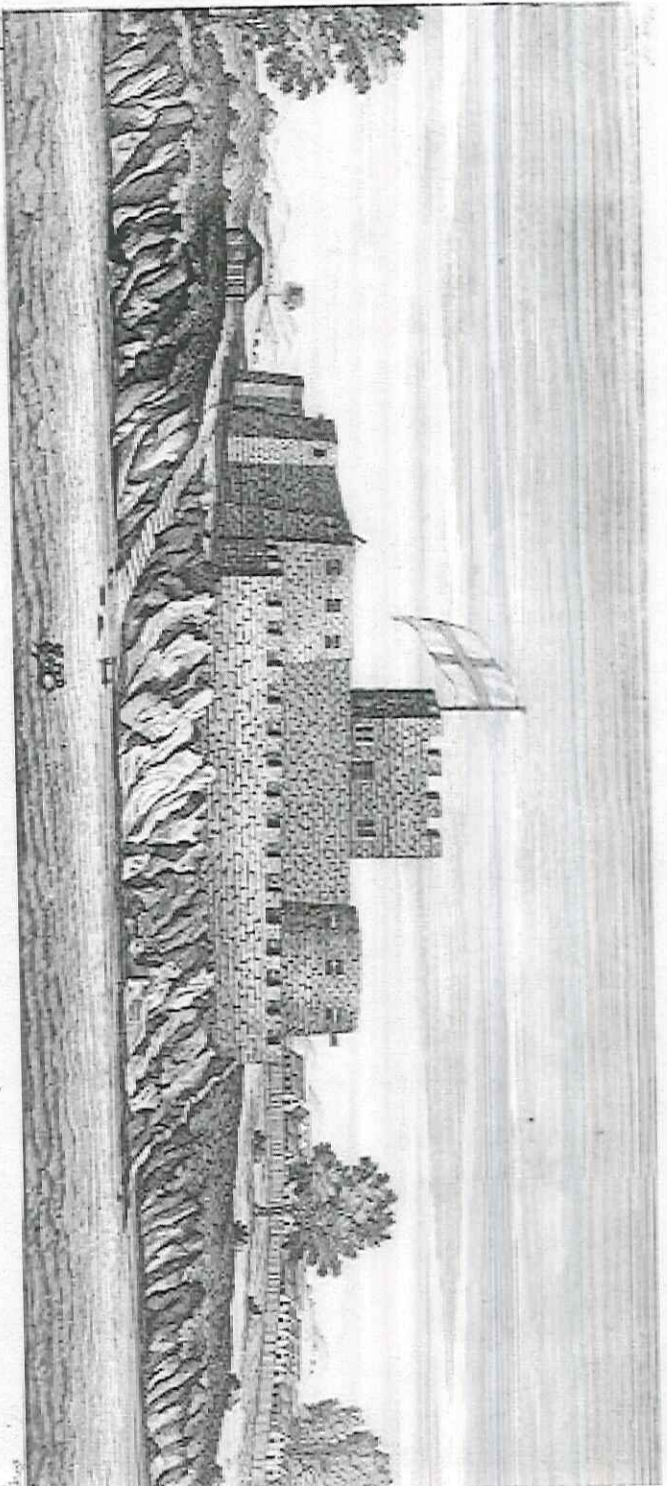
The North Prospect of the English and Dutch Forts at Accra, 1727.

The English and Dutch forts at Accra are both situated on a steep rocky cliff hanging over the sea, & are about a muskett shot asunder: there are also Negro Towns belonging to each of them in above: this is the most pleasant & champion country on y^e Gold Coast: the Woods being entirely redwood which renders the Place very wholesome. Here fresh Provisions are plenty especially Hops & Fish, nor do the Forts want for Goals or Powder. About 2 miles from y^e Dutch Fort is another, Stounded by only one in Guin belonging to the Danes; much larger & stronger than either of the others. The Trade of this Country (Which is mostly in, Slavees and Gold) has been alwayes sufficient for the three Forts —

Accra

22 23

~~Maplewood 21 22~~



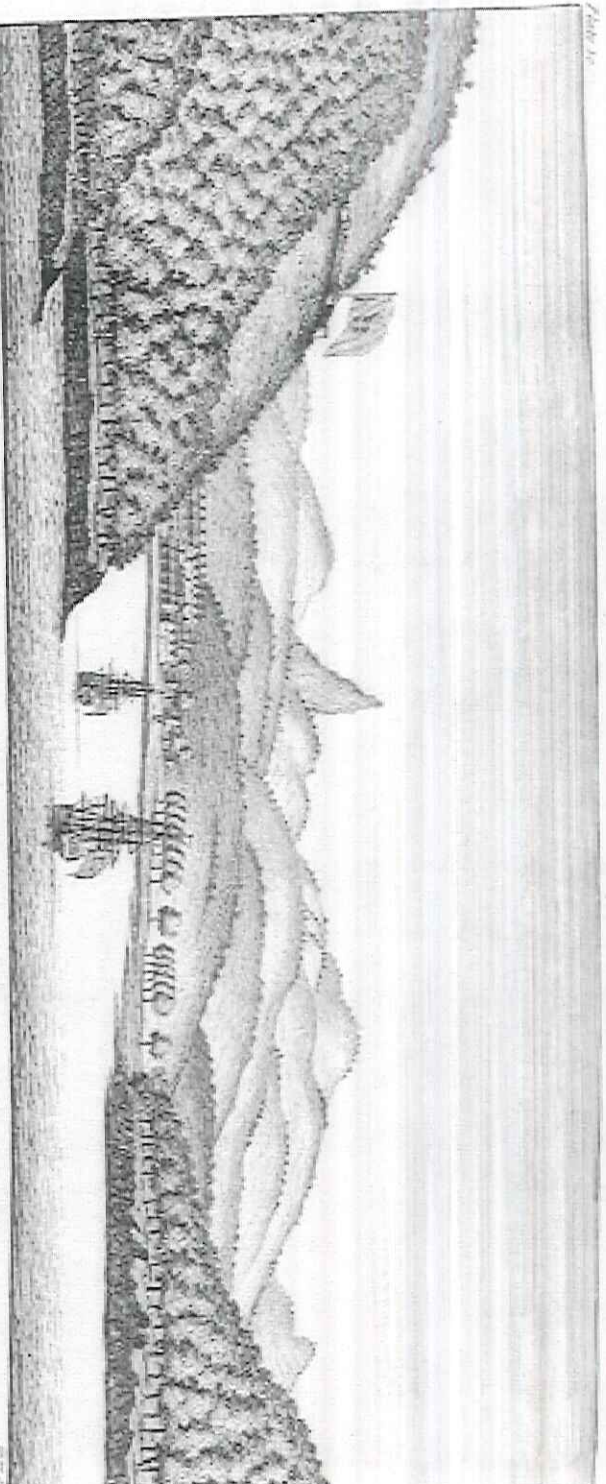
A Prospect from Sea of James Fort at Accra.

This Fort is the Eswardward, and remarketh that the English have on the Gold Coast it is large, handsome, strong, the landing-place is but indifferent, nor is there any good warehouses belonging to the Fort. A Schoolestanting the Country is exceeding fertile. Now the English have past quantities of very good Iron made, enough to supply all the Gold Coast.

~~24~~ 24

March 24

Cape Town



A Prospect from Sea of's Harbour of Pinnet's belonging to y^e Portuguese . . .

The ISLAND of PINNET'S lies between the Islands of Pochinonate Po & St Thomas with a back of a Ship's ye Harbour of Pinnet's is all belonging to y^e Portuguese. It stand at easy distance of Islands, abundance of Portugals, numerous, most of it are able to swim to the Islands without a gun, the Christians are very so account to Europe, they are, and make ships should give them to American with their port in form for the islands. There are

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26
26
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Edition: [1st ed., new impression]

Publication info: London, Cass, 1967.

Description: iv, 284 p. 5 plates. 23 cm.

Subject: Guinea (Region)--Description and travel.

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Physical description: iv, 276, [8] p. : ill. ; 22 cm.

Publication info: London : J. Nourse, 1744

General note: Microfilm. Woodbridge, Ct.: Research Publications, Inc., 1981. 35 mm. (Early British Fiction: Pre 1750)

General note: PUBLICATION TYPE: Book

Subject: Guinea (Region) Description and travel.

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Record for Item: "Thirty different drafts o..." (Libraries with Item)

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More Like This: Search for versions with same title and author

Title: **Thirty different drafts of Guinea** /

Author(s): **Smith, William, surveyor ; Gray.**

Publication: [England? : s.n.,

Year: 1727

Description: 30 leaves (1 folded) : chiefly ill., maps, plans (etchings) ; 28 x 42 cm.

Language: English

Standard No: LCCN: 90-105606

SUBJECT(S)

Descriptor: Coasts -- Africa, West -- Pictorial works.

Geographic: Africa, West -- Pictorial works.

Note(s): Etched throughout, by Gray. Unquired, bound/LC has extra (?) unnumbered blank leaf following title leaf on which is pasted a letterpress list of subscribers to the etchings.

Class Descript: LC: DT471.5; Dewey: 966/.52

Responsibility: by William Smith.

Document Type: Book

Entry: 19900118

*Raw Book Special collection
D1565
471.5
1727*

12/16/02 Pan Book Room - LOC

Twenty different Drafts of Guinea, by William Smith, Surrender to the Royal African Company ~~1727~~ 1727. No plan of p. 16. Printed 1827

Some splendid drawings & maps

"An exact plan of James Island and the Forts etc 1727"

Shows to us the situation to an on our website for prod

drawings and plans of

also ~~plans~~

"North-west prospect of Bance Island - - - Sierra Leone

plate 7 also ~~plans~~ "North-west prospect of Bance Island - - - Sierra Leone

plate 10 Dix core Fort, 1727

Securus (plate 12, 13) Cape Coast Castle, 1627 (plate 18)

Cammerde (plate 14, 15) Cape Coast Castle, 1627

plate 16 Ghana plan of Cape Coast Castle (plate 19)

20

Some of these are close to the

printed drawings (copy of 1 Cape Coast Castle

Tatum's Fort 1727 (plate 21-22) drawings

Winnese Fort 1727 (plate 23) drawings of a

In all, a book of clean drawings of a

variety of forts, as well as a ground plan of

each of the forts shown in a drawings -

Sometimes the same names are shown in the forts -

also drawings often provide brief names on bottom

of the Fort & neighboring people

Acena 1 p. 23, 24

William Fort of W. Hudson, 1727

Alba

Note - none of these drawings, etc show

people but they are fanciful, clean

and actual drawings"

Town Island & Fort Franklin 1755
Watson

Plate 5

~~See the comments on the map~~
... gave when Fort was started ~~some part~~

add to description -

Another very clear drawing of Town Island and
the fort, etc. 1727

was done by William Smith, Surveyor of the Royal
African Company - see complete reference



Note: Watson's drawing shows
nothing more details, suggesting the
existence of the fort before 1727

& 1755

The World They Made Together

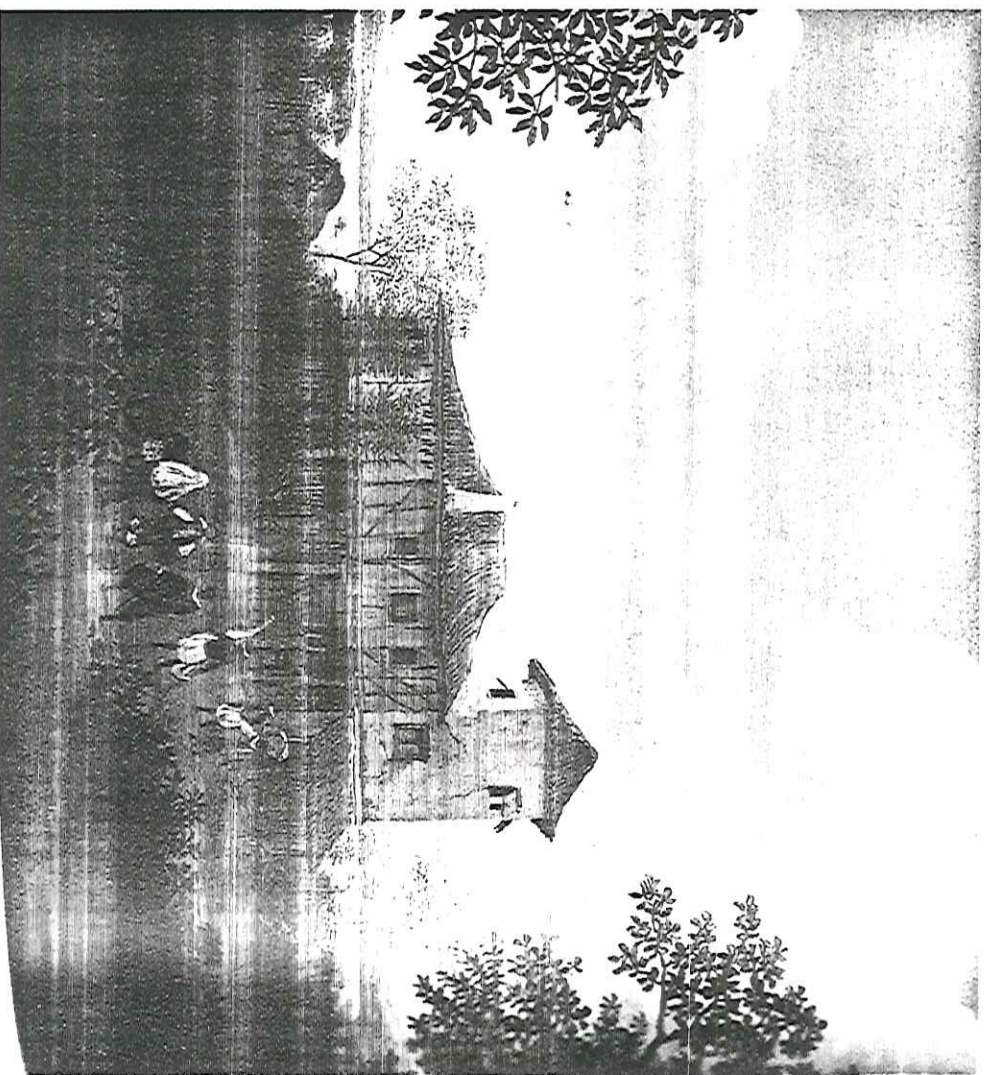
Black and White Values
in Eighteenth-Century
Virginia

MECHAL SOBELL

Princeton University Press, Princeton, New Jersey

975.500496073
S672w

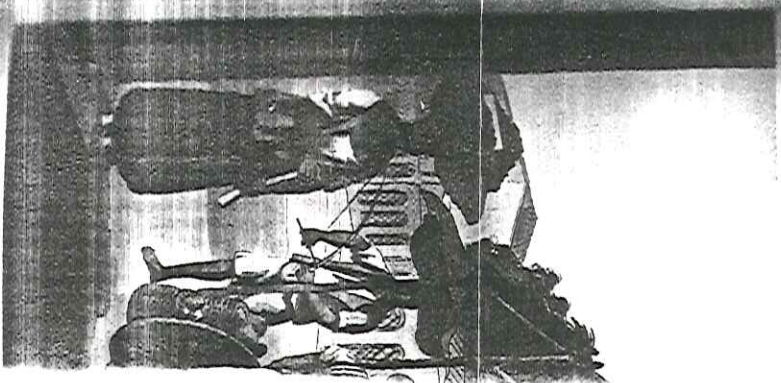




7. Casa-grande de taipa coberta
de palha.

(Frans Post, Casa-grande, século
XVIII)

ou Frans Post



signed and dated F. Post 1051

- Coll. Alston, Roberts, West's sale, Christie's, London (1931)
John Hugh Smith, London
Jacques Kugel, Paris (1953)
D. Fonseca Hernes, Rio de Janeiro (1971)

Exh. 'Dutch Pictures', London (1952).

- Bibl. R. C. Smith, (52) n. 41; J. de Sousa-Leão, (56) n. 13, pl. XIII;
A. Guimarães, (21) n. 72; E. Larsen, (30) n. 17.

'Here Post has painted an inland plantation house with a tower to protect it against raids . . . There is a sense of reality which most of the artist's European landscapes fail to convey' (R. C. Smith, *Art Quarterly*, 1938).

16. A VILLAGE

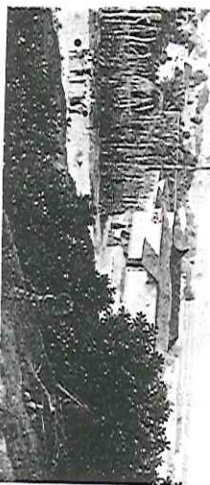
Panel 46 × 68 cms.

Signed and dated F. Post 1651 (lower right)

- Coll. G. de Poulton Nicholson, Berlin, Lepke (1924) n. 1918
Current whereabouts unknown.

- Bibl. J. de Sousa-Leão, (56) n. 12, ill. p. 21; A. Guimarães, (21) n. 73; E. Larsen, (30) n. 16.

A picturesque composition of fenced orchards and walled houses, trees and coco palms drawn against a light sky. Men and women in European clothes.



17. ENGENHO

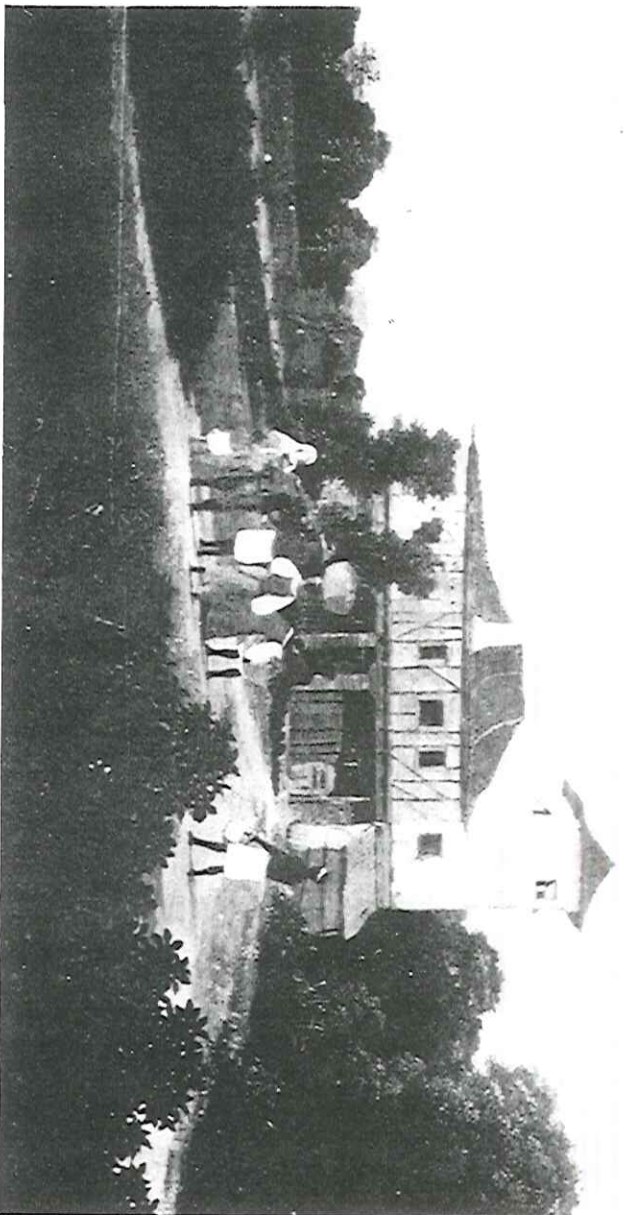
Panel 45 × 65 cms.

Signed and dated F. Post 1652 (lower right)

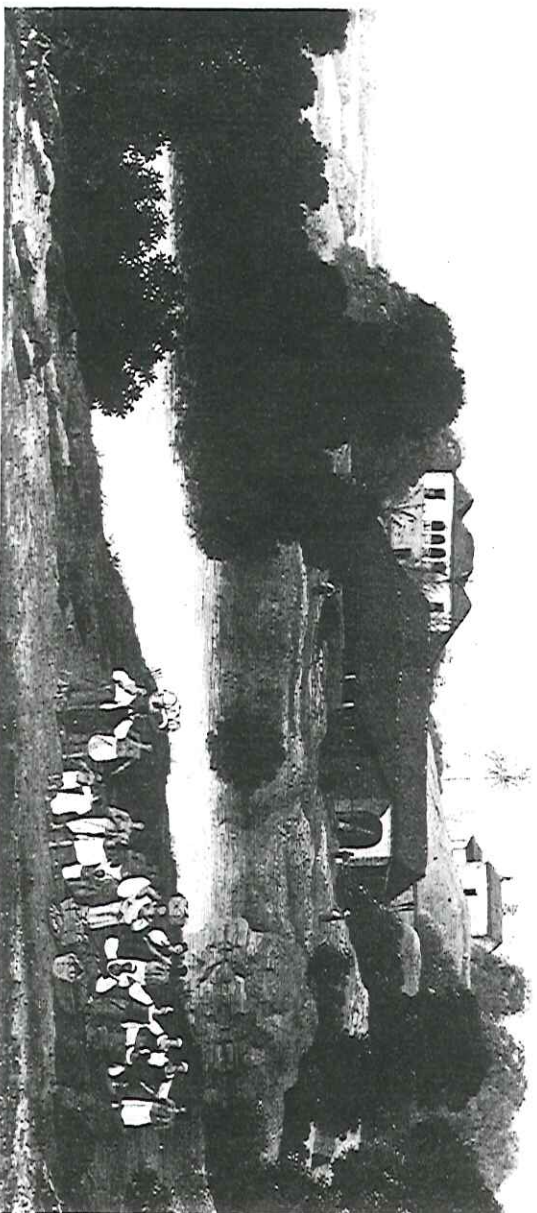
- Coll. M. G. von Metzler, his sale (1841)
Mitteltheinisches Landesmuseum, Mainz (1911), n. 153

- Bibl. P. Souto Maior, (63); J. de Sousa-Leão, (56) n. 15, ill. p. 27;
A. Guimarães, (21) n. 77; E. Larsen, (30) n. 19, pl. LXXXV.

One of three presentations by Post of a planter's house with a central porch apparently inspired by the Virjburg prototype. Below it a water-mill, a dark pool reflecting trees, and a group of natives and slaves.



15



17

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in (Virgo
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OCLC Accession No.: ocm22860646

Title: Sogno : Bamba, Pemba, Ovando e altre contrade dei regni di
Congo, Angola e adiacenti

Physical description: 211 p. : ill. (some col.), map ; 18 x 26 cm.

Publication info: Milano : F.M. Ricci, 1986

ISBN: 8821605558

General note: Missione in pratica de Padri Cappuccini ne regni di Congo,
Angola, et adiacenti / Bernardino Ignazio d'Asti--Flora e fauna del
Congo / Giovanni Antonio Cavazzi da Montecucolo--Stregoni,
missionari, medici e indovini / Serafino da Cortona e Giuseppe
Munari da Modena--Storia di una donna che si fingeva S.
Antonio / Bernardino da Gallo.

General note: PUBLICATION TYPE: Book

Subject: Africa, Central Description and travel.

Subject: Africa, Central Social life and customs.

Subject: Capuchins Missions Africa, Central.

Personal author: Collo, Paolo. Benso, Silvia.

Series: Guide impossibili

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Format: Book

Author: Southworth, Alvan S.

Title: Four thousand miles of African travel : a personal record of a journey up the Nile and through the Soudan to the confines of Central Africa : embracing a discussion on the sources of the Nile and an examination of the slave trade / by Alvan S. Southworth ; with map and illustrations.

Imprint: New York : Baker, Pratt & Co. ; 1875.

Description: 381 p., [21] leaves of plates ; ill., 2 maps (1 fold.) 22 cm.

Citations: Lib. Company. Afro-Americana, 9662

Subject: Nile River.

Subject: Slave trade -- Africa.

Subject: Africa -- Description and travel.

Genre/Phys. Char.: Travel literature -- Africa -- 19th century.

Subject: SP3 Afro-Americana.

Local Entry: Imprint:N.Y. New York. 1875.

Local Entry: Printer:Baker, Pratt & Co., publisher.

System No.: PALR97-B408

Deal with N.A.A. + East Africa - variances to Sudan East Africa - slave trade

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Call number: DT117 .S74 1863

Author: Speke, John Hanning, 1827-1864.

Title: Journal of the discovery of the source of the Nile. With map and portraits, and numerous illustrations, chiefly from drawings by Captain Grant.

Publication info: Edinburgh, William Blackwood, 1863.

Description: xxxxi, 658 p. illus., ports., fold. map. 23 cm.

Local note: Gift of R.T. Baldwin.

Subject: Nile River.

Subject: Africa, East--Description and travel.

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12/8/01 - Mac have some of the illustrations - (over)

NOTE - this book has a number of terrific ethnographic illustrations, but all of last Africa - Mac not used for class.

M19A

*check out 1868 edition - DT
has some good illustrations level*

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Call number: **DT 117 .S74 1868**

Author: Speke, John Hanning, 1827-1864.

Title: Journal of the discovery of the source of the Nile.

Publication info: **New York, Harper, 1868**

Description: 2 p.l., [ix]-xxx, [31]-590 p. incl. illus., plates 2. port. (incl. front.) 2 maps (1 fold.) 25 cm.

Reproduction note: Photocopy. Austin, TX : Book Lab, 1992.

Subject: Nile River.

Subject: Africa, East--Description and travel.

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Call number: DT117 .S74 1863

Author: Speke, John Hanning, 1827-1864.

Title: **Journal of the discovery of the source of the Nile. With map and portraits, and numerous illustrations, chiefly from drawings by Captain Grant.**

Publication info: **Edinburgh, William Blackwood, 1863.**

Description: xxxi, 658 p. illus., ports., fold. map. 23 cm.

Local note: Gift of R.T. Baldwin.

Subject: Nile River.

Subject: Africa, East--Description and travel.

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AUTHOR

spilsbury

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Record 1 of 2

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Author

Spilsbury, F. B. (Francis B.)

Title

Account of a voyage to the western coast of Africa; performed by His Majesty's sloop Favourite, in the year 1805. "

Published

London : Printed for Richard Phillips ...; 1807

Description

iv, [5]-43, [1] p., 7 plates (2 fold.) (1 col.) : ill. ; 8vo

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LOCATION	CALL #	STATUS
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Note

Issued as a part of Phillips, Sir Richards, pub. A Collection of modern and contemporary voyages and travels, 1st series, London, 1805-1810, v.6, n.5

Retrospective conversion: original entry

[Favourite \(Ship\)](#)

[Africa, West -- Description and travel](#)

LC subject

Imprint 1807

Other info

England London

Rim/oclc

RIBR03-B2249

Record 1 of 2

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 See p. 43 check

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Frances Spilisbury, Account of a voyage to the western coast of Africa; performed by His Majesty's sloop Favourite, in the year 1805 (London, 1807).

NOTE: this item is also in SPECIAL COLLECTIONS, AT UVA...have scans made of the engravings at UVA

Author. Surgeon aboard the Favourite, made the "various sketches from which the accompanying engravings have been produced . . . the drawings and portraits were made on the spot" (pp. iii-iv).

Ship left England on sept 22, 1805

1805

Stops at Goree In November, describes the place, SEE ENGRAVING FACING TITLE PAGE "The riches of the inhabitants consists of slaves, each house having a slave yard, with huts for them; among the female slaves are many elegant figures . . . The slaves of both sexes are naked, except the piece of cloth which passes round their loins. The females do all the drudgery , such as beating corn, etc. and their children at their backs: this operation is performed in a wooden mortar, with a large pestle; and to show their agility, the women clap their hands while it flies upwards" (p. 12)

; sexual attachments with Europeans, continuous importations of slaves from mainland, etc...notes about 300 vessels trade up the river Gambia for slaves...gives 2nd hand account of slaving activities in the interior, how raids are conducted on villages to acquire slaves...NOTHING on COFFLES..describes slaving activities at Goree...various customs, dress of people, racial distinctions.was only in goree a few days.

NOV. 12, "The prince of Marabou this day paid us a visit, and the captain presented him with an old cocked hat... We found he owed . . . fifty slaves, and was on the point of commencing a war for the express purpose of liquidating the debt [by acquiring captives]. . . . I have given him a drawing of him, exactly as he was dressed." (p. 15).

Proceeds to SIERRA LEONE, along coast for several weeks, sierra leone

Various customs described, Freetown, polygynous marriages and customs surrounding them;

Visits Bance's Island (pp. 35).. although the island is small, he writes, it "has a most delightful appearance at a little distance; it resembles a strong fort The present slave-yard is ill adapted, and the houses are mean and dirty, but there is a new one building on a new plan." A few comments on European/African sexual relations...

At Bance island describes briefly funeral (p. 36): "They carry their dead on a bier, with a fine piece of cloth or chintz over it. When they come to the ground they make a halt, place it in the earth head downward in perpendicular fashion, and then fill up the ground with stones, over which they place half of the canoe belonging to the deceased."

Bance
Island

pp. 37 ff, describes houses in Freetown, hospital. Schools, Methodists, notes Maroons, "American settlers",

scarification: (p. 39). All the natives I have yet seen have peculiar marks on their bodies, both men and women; the latter in general have very large ones of their shoulders, and sometimes on the abdomen in the form of stars and other figures; these appear to be made with a sharp instrument, and the wounds kept open until an excrescence arises, which they suffer to skin over, thereby giving a prominence to each incision. In some of them, one side of the back is entirely covered with these marks.... " Describes hair styles and chew stick

p. 39. The chew stick... "their teeth are beautifully white; they constantly use a small bit of stick to clean them; and so much are they in the habit of keeping them so, that a Goree lady [African] in common conversation, is continually rubbing them."

Comments on slave trade in africa,
Returns to England in feb. 1806

See file-127

See with
Journal

Scarification

Chew stick

Transferred to
Alvanine X

Sp. Coll. Illustrations not in the JCB copy, and the pagination is different

Record

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p9 14a X "View of a slave yard at Goree" Sp. 15 ~~14~~ 11 X

p1 40a X "Jemminee Wives" UVa: facing p. 40; JCB: facing p. 12 Sp. 15 ~~14~~ 6 X

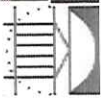
p5 42a X "A Negro King full dressed in Monmouth street cloaths with his wives and children" UVa: facing p. 42; JCB: facing p. 23 Sp. 15 ~~14~~ 7 X

p4 14d X "Slaves beating cuscus" UVa: facing p. 15; JCB: facing p. 30 Sp. 15 ~~14~~ 2 X

p9 38b X "A Warrior with Poisoned Arrows" UVa: facing p. 39; JCB: facing p. 40 Sp. 15 ~~14~~ 5 X

p9 20b X "Negresses of Sierra Leone" UVa, facing p. 21; not in JCB copy Sp. 15 ~~14~~ 3 X

p5 24b X "Slaves: Shewing the Method of Chaining them" UVa, facing p. 25; not in JCB copy Sp. 15 ~~14~~ 4 X



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Book

Spix, Johann Baptist von, 1781-1826.

Reise in Brasilien. English

Travels in Brazil, in the years 1817-1820 : undertaken by command of His Majesty the King of

Bavaria. / By Dr. Joh. Bapt. von Spix, and Dr. C.F. Phil. von Martius, knights of the Royal Bavarian

Order of Civil Merit, and members of the Royal Academy of Sciences at Munich, &c. &c. Volume the

first[second].

London : : Printed for Longman, Hurst, Rees, Orme, Brown, and Green, Paternoster-Row, 1824.

2 v. : ill. ; 22 cm.

Translator's preface signed and dated: H.E. Lloyd London, March 1824.

"London: Printed by A. & R. Spottiswoode, New-Street-Square: "-half-title verso and colophons.

Vol. 1 : xix, [3], 327, [1] p., [4] leaves of plates; v. 2 : viii, [2], 298 p., [5] leaves of plates.

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Blacks --Brazil.

Mines and mineral resources --Brazil.

Indians of South America --Brazil.

Brazil --Description and travel.

Travel literature --Brazil.

SP3 Afro-Americana

Martius, Karl Friedrich Philipp von, 1794-1868.

Lloyd, Hannibal Evans, 1771-1847.

Imprint:ENG. London. 1824.

Printer:Longman, Hurst, Rees, Orme, Brown, and Green, publisher.

Printer:A. & R. Spottiswoode, printer.

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AUTHOR

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Author

Spix, Johann Baptist von, 1781-1826

Title

Travels in Brazil, in the years 1817-1820. Undertaken by command of His Majesty the King of Bavaria. By Dr. Joh. Bapt. von Spix and Dr. C. F. Phil. von Martius ..

Published

London, Longman, Hurst, Rees, Orme, Brown, and Green, 1824

Description

[2 v. in 1] fronts., plates. 22 cm
both volumes in one book

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Indians of South America -- Brazil
Brazil -- Description and travel

Other au

Martius, Karl Friedrich Philipp von, 1794-1868. joint author
Lloyd, Hannibal Evans, 1771-1847. tr

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6/7/06 *Chessy Brady* an Error

(Vol. 1 ends) Frontispiece, beginning Vol. 2 Diamond marking at curraling" 71 slaves, several overlookers outside. walking in pond.

Vol. 2 p. 286 *Rancho scene, slaves work, coat, sell, relay*

description of plates XXIII (in Vol. 1)

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AUTHOR ▼ spix johann baptist

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Title [Travels in Brazil, in the years 1817-1820. Undertaken by command of His Majesty the King of Bavaria. By Dr. Joh. Bapt. von Spix and Dr. C. F. Phil. von Martius ..](#)

Published London, Longman, Hurst, Rees, Orme, Brown, and Green, 1824

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Spix, Johann Baptist von, 1781-1826

Author

Title

Published

Spix 27
Spix 33
Spix 8
Spix 9

Spix, Johann Baptist von, 1781-1826

Reise in Brasilien in den Jahren 1817-1820 von Joh. Bapt. von Spix und Carl Friedrich. Phil. von Martius. Unveränd. Neudruck des 1823-1831 in München in 3 Textbänden und 1 Tafelband erschienenen Werkes. Hrsg. u. mit einem Lebensbild des Botanikers C. F. P. von Martius sowie mit einem Register versehen von Karl Mägdefrau

Stuttgart, F. A. Brockhaus, Abt. Antiquarium, 1966-67

3 v. (xvii, 1388, 40, 13 p.) maps, plates. 21 cm. and atlas (maps, music with text) 28 x 40 cm

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Brazil -- Description and travel

Other au Martius, Karl Friedrich Philipp von, 1794-1868, joint author

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F. VON SPIX UND CARL FRIEDR. PHIL. VON MARTIUS
II

ISE IN BRASILIEN

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s 1823-1831 in München in 3 Textbänden und 1 Tafelband erschienenen Werkes,
n und um ein Lebensbild des Botanikers von Martius sowie ein Register erweitert

VON

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VIERTER BAND:

TAFELBAND (»ATLAS«)

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REISE IN BRA

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Reise in Brasilien auf Befehl Sr. Majestät Maximilian Joseph I., Königs von...

LC Control Number: 02006368

Type of Material: Text (Book, Microform, Electronic, etc.)

Brief Description: **Spix, Johann Baptist von, 1781-1826.**

Reise in Brasilien auf Befehl Sr. Majestät Maximilian Joseph I., Königs von Baiern, in den Jahren 1817 bis 1820 gemacht und beschrieben von Dr. Joh. Bapt. von Spix ... und Dr. Carl Friedr. Phil. von Martius ...
 München : Gedruckt bei M. Lindauer, 1823-31.
 3 v. ; 30 cm. and atlas (41 plates, port., 7 maps (1 folded), folded profile ; 72 x 51 cm.)

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	ACCESS:			
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[2]	Spix, Johann Baptist von, 1781-1826	Spix, Johann Baptist von, 1781-1826.	<u>Através da Bahia : excerptos da obra Reise in Brasilien / von Spix e von Martins ; trasladados a portugês por Manoel A. Pirajá da Silva e Paulo Wolf.</u>	1916
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[3]	Spix, Johann Baptist von, 1781-1826	Spix, Johann Baptist von, 1781-1826.	<u>Grande aventura de Spix e Martins: condensação de Viagem pelo Brasil de Johann Baptist von Spix e Karl Friedrich Philipp von Martins, por Mario Garcia de Paiva.</u>	1972
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[4]	Spix, Johann Baptist von, 1781-1826	Spix, Johann Baptist von, 1781-1826.	<u>Reise in Brasilien auf Befehl Sr. Majestät Maximilian Joseph I., Königs von Baiern, in den Jahren 1817 bis 1820 gemacht und beschrieben von Dr. Joh. Bapt. von Spix ... und Dr. Carl Friedr. Phil. von Martins ...</u>	1823
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[5]	Spix, Johann Baptist von, 1781-1826	Spix, Johann Baptist von, 1781-1826.	<u>Travels in Brazil, in the years 1817-1820 : undertaken by command of His Majesty the King of Bavaria / by Joh. Bapt. von Spix and C.F. Phil. von Martins.</u>	1824
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[6]	Spix, Johann Baptist von, 1781-1826	Spix, Johann Baptist von, 1781-1826.	<u>Viagem pelo Brasil: 1817-1820 [por] Johann Baptist von Spix [e] Carl Friedrich Philipp von Martins. Excertos e ilustrações. O texto desta ed. foi baseado na trad. original de Lúcia Furquim Lahmeyer, rev. por B. F. Ramiz Galvão e Basílio de Magalhães</u>	1968
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Reise in Brasilien in den Jahren 1817-1820

Johann Baptist von Spix; Karl Friedrich Philipp von Martius

1966

English ♦ Book 3 v. (xvii, 1388, 40, 13 p.) maps, plates. 21 cm. + and atlas (maps, plates, music with text), 28 x 40 cm.
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Author(s): [Spix, Johann Baptist von](#), 1781-1826. ; [Martius, Karl Friedrich Philipp von](#). ; 1794-1868. ; joint author.

Publication: Stuttgart, F.A. Brockhaus, Abt. Antiquarium,

Year: 1966

Description: 3 v. (xvii, 1388, 40, 13 p.) maps, plates. 21 cm. + and atlas (maps, plates, music with text), 28 x 40 cm.

Language: English; Atlas volume in German and Portuguese.

Series: Quellen und Forschungen zur Geschichte der Geographie und der Reisen.; 3;

SUBJECT(S)

Descriptor: Mines and mineral resources -- Brazil.

Indians of South America -- Brazil.

Geographic: [Brazil](#) -- [Description and travel](#).

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Note(s): Includes bibliographical references.

Class Descriptors: LC: [E2511](#); Dewey: [918.104](#)

Responsibility: von Joh. Bapt. von Spix und Carl Friedr. Phil. von Martius. Unveränd. Neudruck de 1823-1831 in München in 3 Textbänden und 1 Tafelband erschienenen Werkes. Hrsg. u. mit einem Lebensbild des Botanikers C.F.P. von Martius sowie mit einen Register versehen von Karl Mägdefrau.

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Johann Baptist von Spix; Karl Friedrich Philipp von Martius; Hannibal Evans Lloyd

1824

English Book 2 v. : ill. ; 22 cm.

London : Longman, Hurst, Rees, Orme, Brown, and Green,

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Author(s): [Spix, Johann Baptist von, 1781-1826. ; Martius, Karl Friedrich Philipp von. ; 1794-1868. ; Lloyd, Hannibal Evans. ; 1771-1847.](#)

Publication: London : Longman, Hurst, Rees, Orme, Brown, and Green,

Year: 1824

Description: 2 v. : ill. ; 22 cm.

Language: English

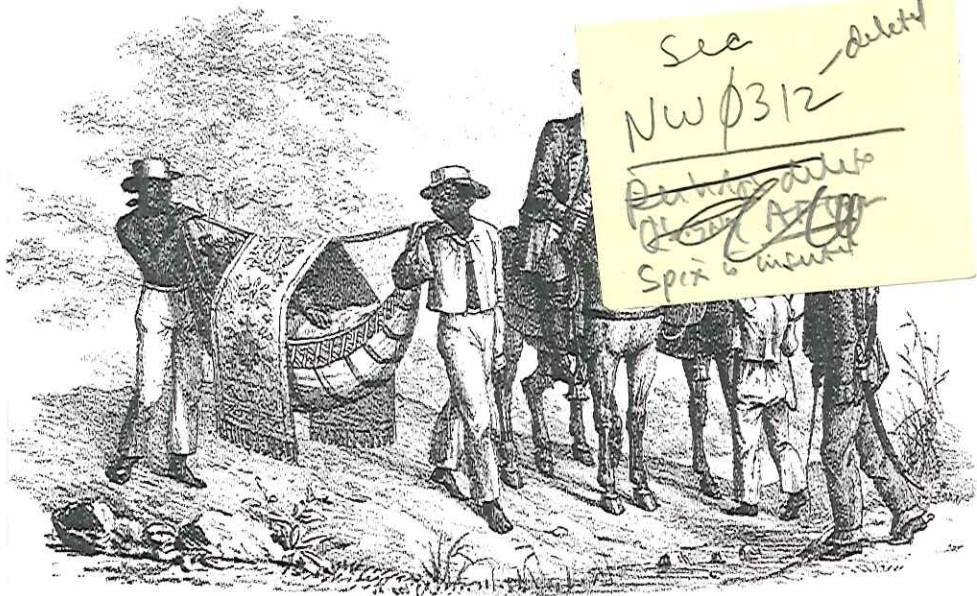
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Plate 27

IMAGEN: SPIX 27

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Spix & ...

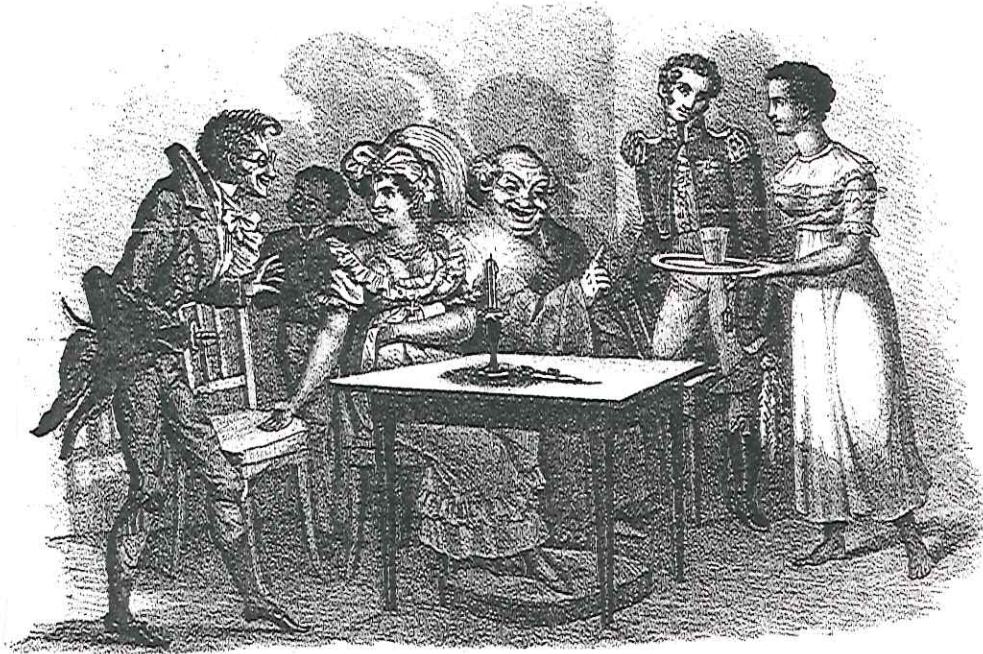


SERTANEJO IN PIAHY AUF DER REISE



DIE BADUCCA, IN S. PAULO

BANCA



IN RIO DE JANEIRO



IN BAHIA

27 Flagrantes da vida da população, 1

Sertanjo do Piauí, viajando; Batuque em São Paulo (I, 294)
no Rio de Janeiro; na Bahia;

Sertanjo in Piahy auf der Reise; die Batuca in São Paulo
(I, 294); in Rio de Janeiro; in Bahia.

27 Bilder aus dem Menschenleben, 1

The Atlantic Slave Trade and Slave Life in the Americas

Batuca Dance, San Paulo, Brazil, early 19th cent.

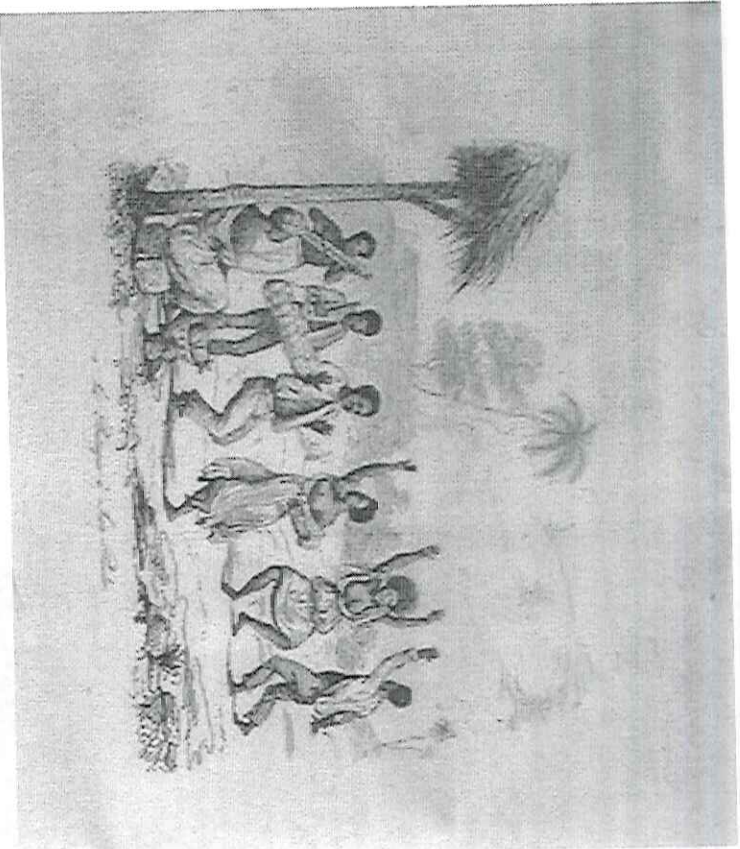


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Alcide D. Orbigny, Voyage pittoresque dans les deux Amériques... (Paris, 1836), facing p. 211, fig. 1. (Copy in Special Collections Department, University of Virginia Library)

Comments
Caption, "La Batuque a San Paulo"; men and women dancing, musicians playing various instruments.

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From: Jerome Handler <jh3v@virginia.edu>
Subject: **Re: Image Reference NW0312**
Date: March 23, 2005 6:04:29 PM EST
To: "Helmut Brenner" <helmut.brenner@netway.at>



Mr. Brenner. Thank you again for your communication. Based on the information you transmit, I will eventually amend our entry on this particular image, with an acknowledgement for your help. I thank you for your interest. Sincerely yours,
Jerome Handler

On Mar 23, 2005, at 5:40 PM, Helmut Brenner wrote:

Dear Prof. Handler:

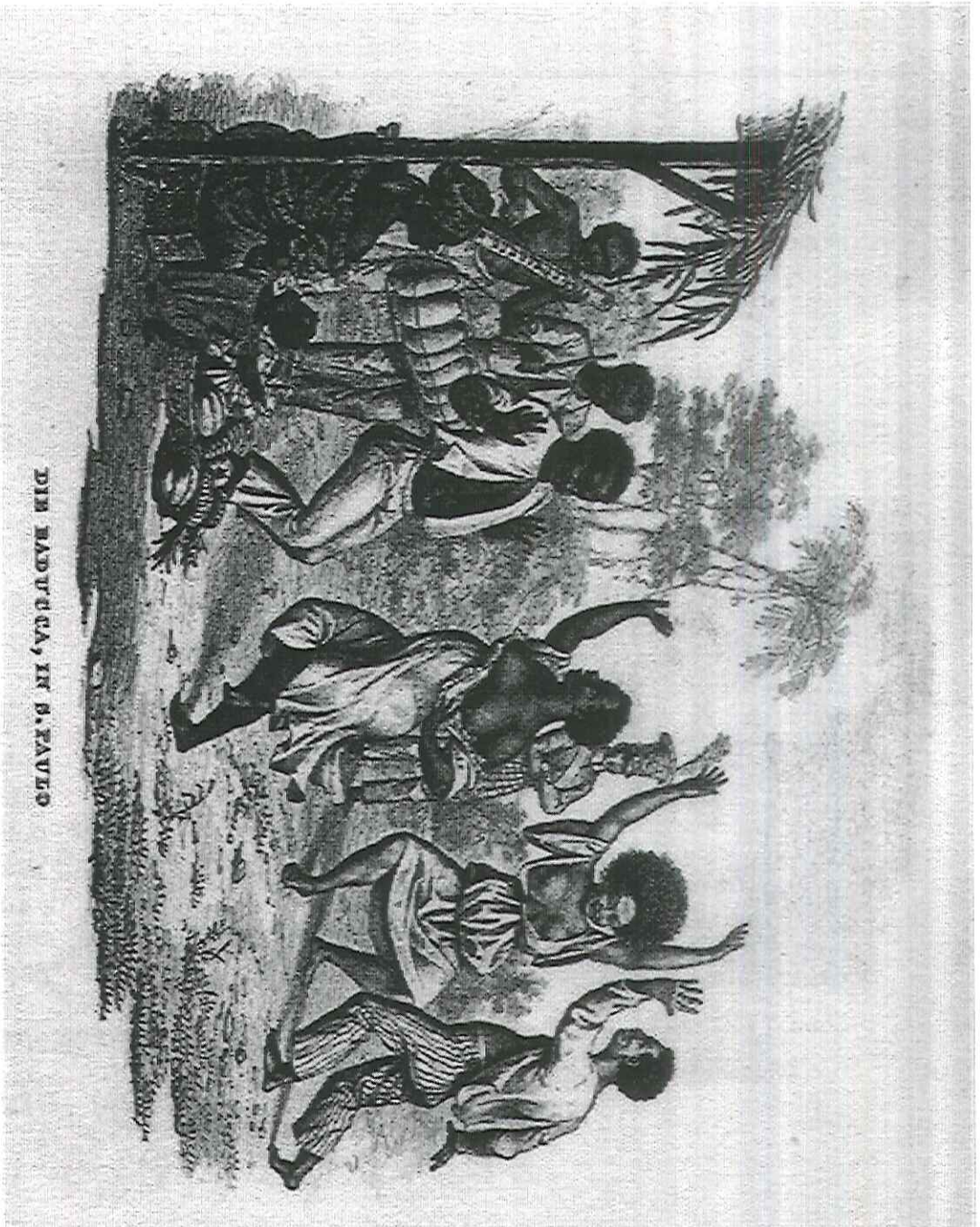
You are right, you did not attribute image NW0312 to Orbigny. However, I thought it could be interesting for you (as the Orbigny image is interesting for me). I am especially looking for historic xylophone images since my book on marimbas in Latin America is nearing completion and should be published still this year (<http://www.olms.de/mcgl/shop/produkt2.cgi?T=1101135218&aref=12584>).

Please find attached the Martius lithography, taken from Spix 1831.

Best wishes
Helmut Brenner

helmut brenner
institut für musikethnologie
universität für musik und darstellende kunst in graz - austria
phone and fax austria: (+43) 3852 4472 or (+43) 1 586 5346
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cellular phone mexico: 044 1922 4852
cellular phone spain: (+34) 616 759 637
e-mail: helmut.brenner@netway.at
home: <http://www.geocities.com/vienna/studio/8332>

----- Original Message -----
From: "Jerome Handler" <jh3v@virginia.edu>



DIH BADUCEGA, IN B. FAVERO

From: Jerome Handler <jh3v@virginia.edu>
Subject: **Re: Image Reference NW0312**
Date: March 23, 2005 2:04:39 PM EST
To: "Helmut Brenner - Austria" <helmut.brenner@netway.at>



Dear Mr. Brenner. Please excuse my delay in responding. Naturally, I am interested in your communication, and will try to consult the Spix/von Martius book. We have seen that book in English translation. However, please note that we do not attribute image NW0312 to Orbigny, we merely cite the book as a place where the image has appeared. With best wishes, Jerome Handler
On Mar 21, 2005, at 3:44 PM, Helmut Brenner - Austria wrote:

Dear Colleages:

The image NW0312 is not by Alcide D. Orbigny, but a lithograby by Carl Friedrich Philipp von Martius, done in 1817 and publisehd in:

Johann Baptist Spix/Carl Friedrich Philipp von Martius, Reise in Brasilien: auf Befehl Sr. Majestät Maximilian Joseph I. Königs von Baiern in den Jahren 1817 - 20 gemacht und beschrieben von Dr. Joh. Babt. Spix ... und Carl Friedr. Phil. von Martius ... Theil 3: Atlas zur Reise in Brasilien, München 1831, Tafel 27.

Best wishes

Helmut Brenner

helmut brenner
institut für musikethnologie
universität für musik und darstellende kunst in graz - austria

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cellular phone spain: (+34) 616 759 637

e-mail: helmut.brenner@netway.at
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Jerome S. Handler
Senior Fellow

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Spix in All Headings -- Qualifiers: None -- Titles 1 of 1



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Author: **Spix, Johann Baptist von, 1781-1826.**

Uniform Title: **Reise in Brasilien. English**

Title: Travels in Brazil, in the years 1817-1820 : undertaken by command of His Majesty the King of Bavaria.

/By Dr. Joh. Bapt. von Spix, and Dr. C.F. Phil. von Martius, knights of the Royal Bavarian Order of Civil Merit, and members of the Royal Academy of Sciences at Munich, &c. &c. Volume the first[-second].

Imprint: London : Printed for Longman, Hurst, Rees, Orme, Brown, and Green, Paternoster-Row., 1824.

Description: 2 v. : ill. ; 22 cm.

Notes: Translator's preface signed and dated: H.E. Lloyd, London, March 1824.

Notes: "London: Printed by A. & R. Spottiswoode, New-Street-Square."--half-title verso and colophons.

Notes: Vol. 1: xix, [3], 327, [1] p., [4] leaves of plates; v. 2: viii, [2], 298 p., [5] leaves of plates.

Citations: Sabin 89551

Citations: Lib. Company. Afro-Americana, 9698

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Subject: Mines and mineral resources--Brazil.

Subject: Indians of South America--Brazil.

Subject: Brazil--Description and travel.

Genre/Phys. Char.: Travel literature--Brazil.

Subject: SP3 Afro-Americana.

Co-Creator: Martius, Karl Friedrich Philipp von, 1794-1868.

Co-Creator: Lloyd, Hannibal Evans, 1771-1847.

Local Entry: Imprint:ENG. London. 1824.

Local Entry: Printer:Longman, Hurst, Rees, Orme, Brown, and Green, publisher.

Local Entry: Printer:A. & R. Spottiswoode, printer.

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New 2 vols. ~~General~~ not = USA*

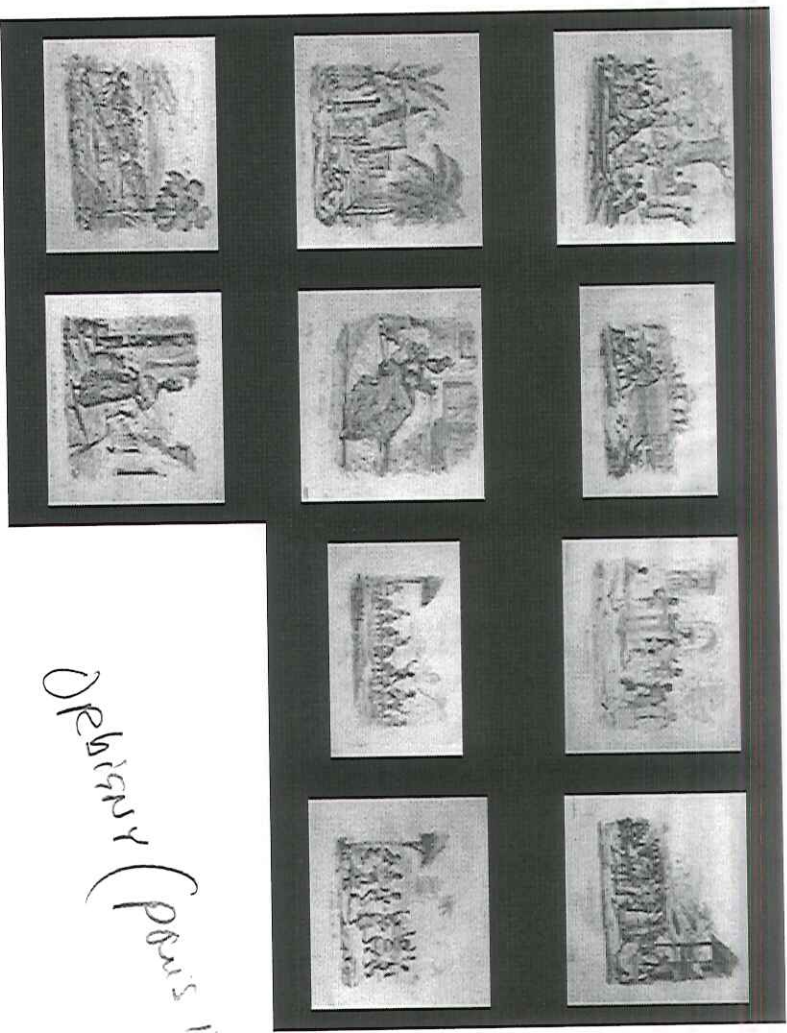
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Plate 8

8 Rancho unweit der Serra do Caraga

bei Oiro (Ouro) Prêto, ein Rasthaus für Reisende (I, 408).

Wir übernachten in einem Rancho, von wo aus wir nochmals die Aussicht auf das schöne Caraga-Gebirg gemossen. Unser Nachtlager, welches unter der Aufschrift »Rancho unweit der Serra do Caraga« im Atlas abgebildet ist, war voll von Mineiros aus Minas Novas, die mit Baumwolle nach Rio de Janeiro zogen, und stellte uns das Leben der wandernden Trupps in einem recht lebendigen Bilde dar. (I, 408)

8 Rancho pouco distante da Serra do Caraga

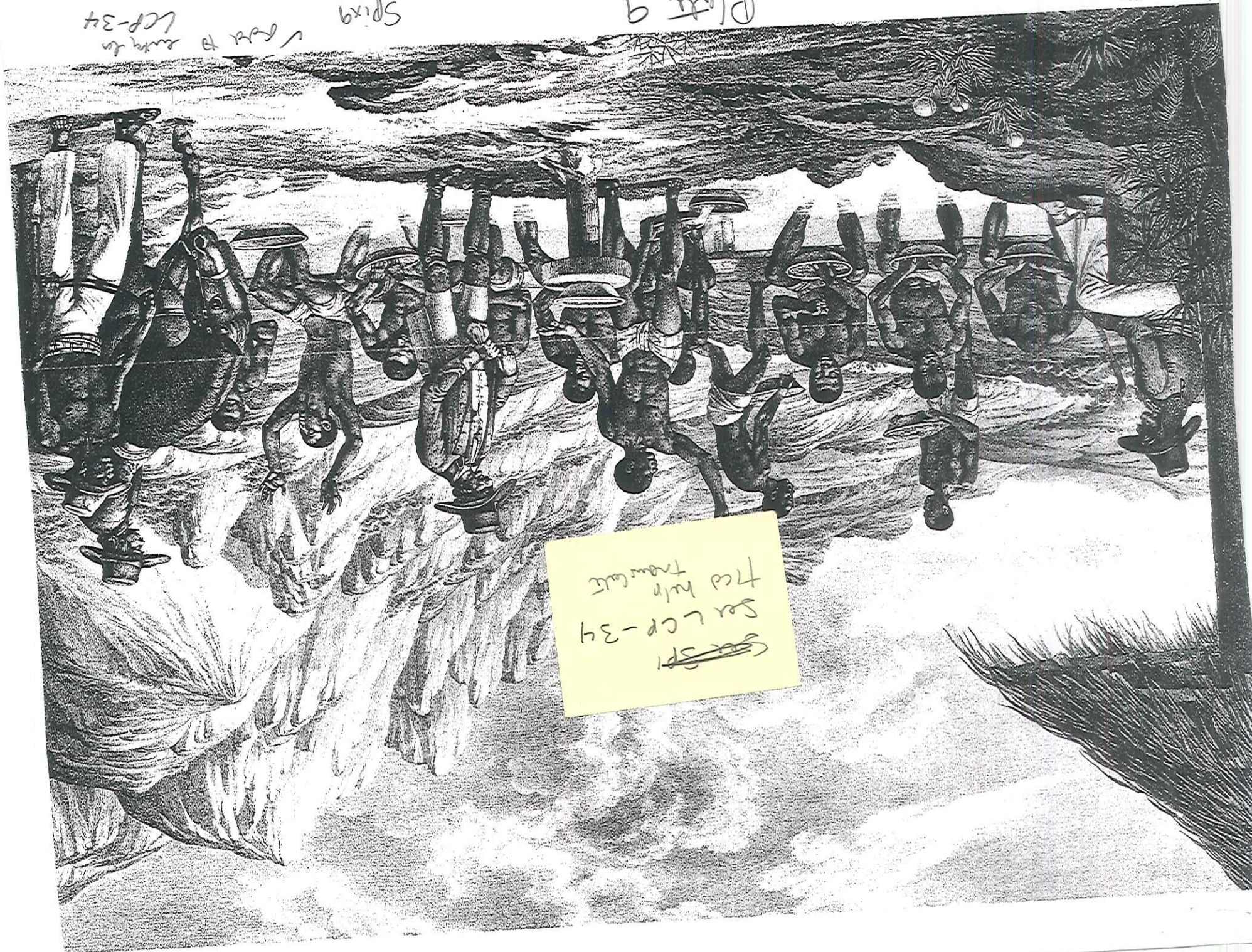
perto de Oiro (Ouro) Prêto, albergue de viajantes (I, 408).

Fernotamos num rancho, de onde apreciámos mais uma vez o panorama da bela montanha do Caraga. O pouso, figurando no «Atlas» sob o título de «Rancho nas imediações da Serra do Caraga», estava repleto de mineiros das Minas Novas, que seguiam para o Rio de Janeiro, levando carga de algodão e nos deram o ensejo de apreciar um aspecto bem característico da vida das tropas em viagem.

Plate 9

Spix's

✓ Salt to supply for LCP-34



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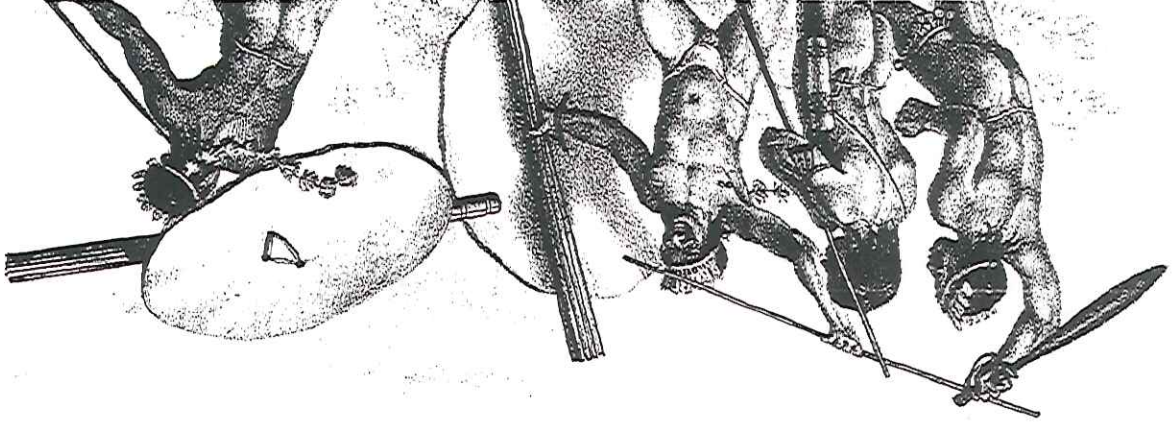
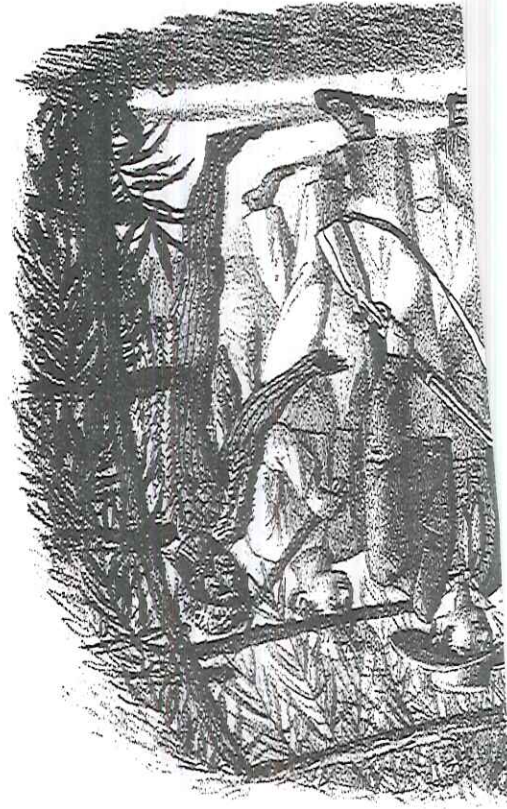
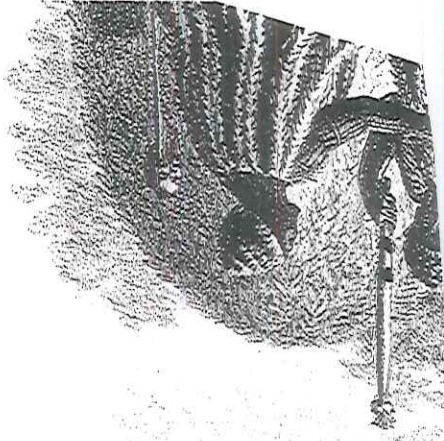
bei Tejuco (Diamantina) (II, 449). Der diamantenhaltige Kies wird in hölzernen Schüsseln gewaschen. Rechts und links ein Sklavenaufseher. Der Administrator nimmt die gefundenen Diamanten in einen Beutel auf. Vorn links *Eriocaulon* mit kugeligen Blütenständen.

Die hier vorgenommene Arbeit hat viele Ähnlichkeit mit der Manipulation des Untersuchens beim Goldwaschen. Der Neger füllt seine hölzerne Schüssel mit dem Kies, geht auf seinen Platz zurück und beginnt damit, daß er die größten Stücke des Gerölls aussucht und auf die Seite wirft; er raucht dann die Schüssel unter das Wasser, schüttelt sie hin und her, streift die oberen Geschicbe allmählig hinweg und wühlt in dem immer feiner gesonderten Kies, über den er von neuem Wasser rinnen läßt, hin und her. Entdeckt er in dem auf dem Grunde zurückgebliebenen schwereren Sande einen blinkenden Stein, so nimmt er ihn zwischen den Zeigefinger und Daumen, erhebt sich von seinem Sitz, stellt die Schüssel auf den selben und wadet durch das Wasser zur Schale, in die er den Diamanten fallen läßt. (II, 449-450)

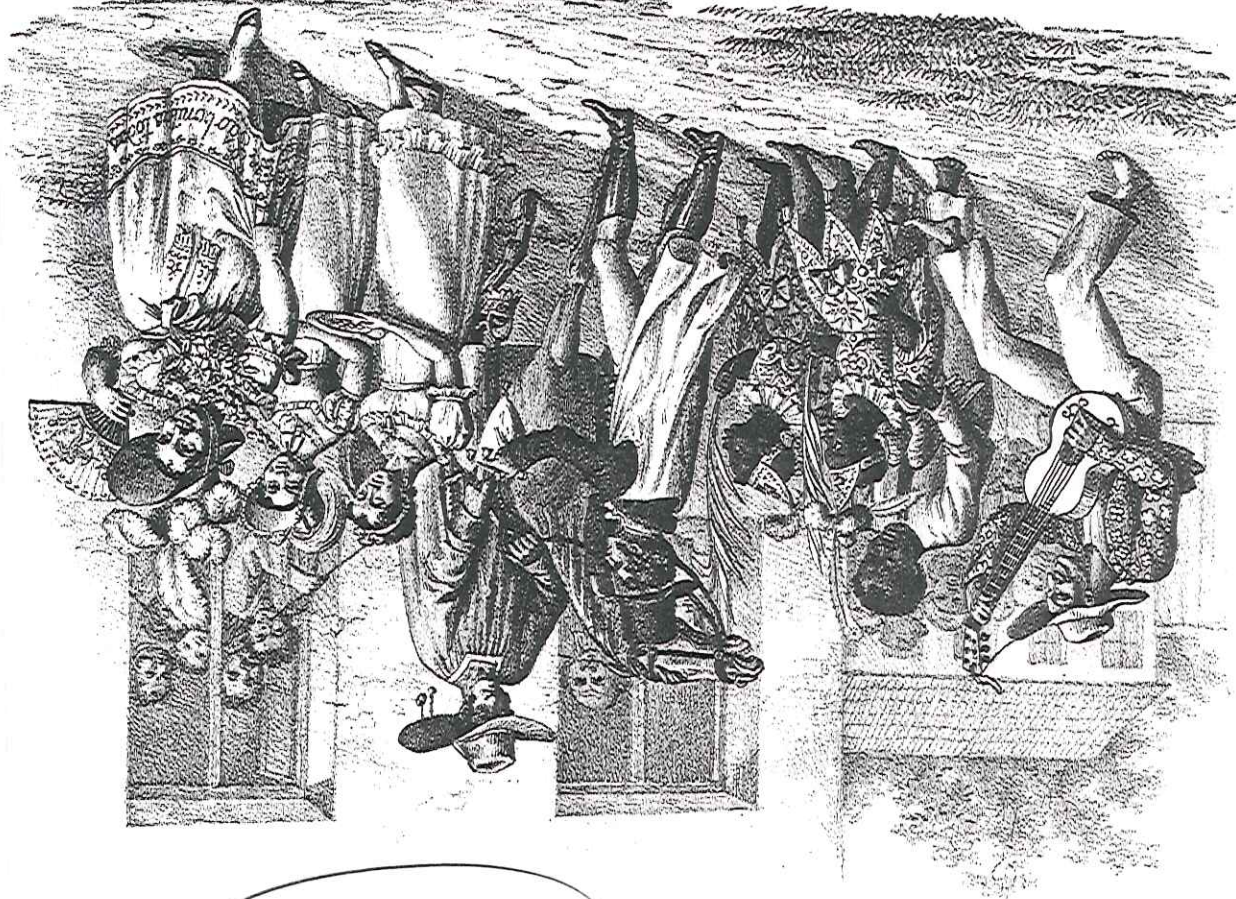
9 Garimpo de diamantes em Curralinho

perto de Tejuco (Diamantina) (II, 449). O cascalho diamantífero é lavado em bacias de madeira. Aos lados estão vigias. O administrador recolhe os diamantes numa bolsa. Em frente à esquerda *Eriocaulon* com inflorescências redondas.

O trabalho executado aqui tem muita semelhança com a manipulação de mergulhar, na lavagem do ouro. O preto enche a sua bacia redonda, de madeira com o cascalho; volta ao seu lugar, começa a escolher os pedregos maiores e atira-os de parte; mergulha, então, a bacia, sacode-a de um lado para o outro, deita fora as camadas que se ajuntam em cima pouco a pouco, remexce no cascalho mais fino, separado, lavado-o com uma nova água. Se descobrre na areia pesada, que ficou no fundo, alguma pedra reluzente, toma-a entre o polegar e indicador, levanta-se da tábua, coloca sobre ela a bacia, e caminha na água até ao preto, onde deixa cair o brilhante.



FESTA DA RAINHA, IN MIRAS



Paint Scar

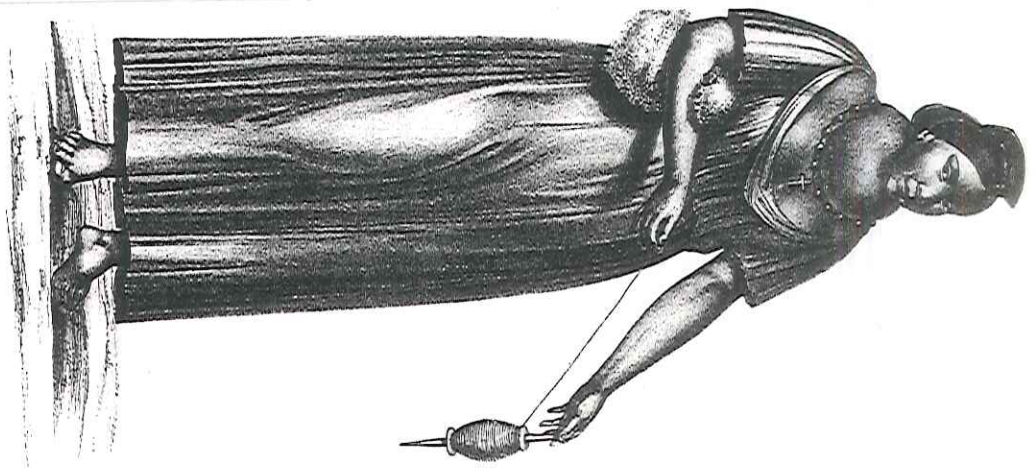
Plate 28

28 Bilder aus dem Menschenleben, 2

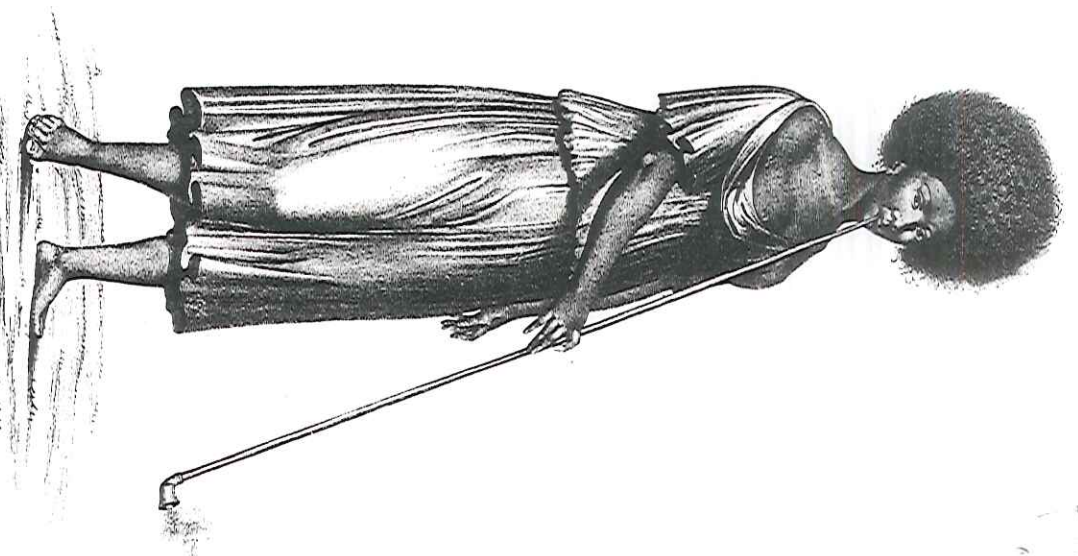
Besuch bei dem Mura (III, 1071); Festa da Rainha, in Minas
(II, 466); Besuch bei den Mundurucús (mit Federschmuck um
die Schultern und Federzepter, III, 1311); Waffentanz der Jurts
(III, 1228).

28 Flagrantes da vida da população, 2

Vista na Maloca do Mura (III, 1071); visita na aldeia dos
índios Mundurucú mura e cetro de penas (III, 1311); festa
da Rainha, Minas Gerais (II, 466); dança guerreira dos índios
Jurú (III, 1228).



MANEUCA



CAPUSA

Philipps Kunst. Atl.

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admiration

Plata 33

SPIT

SPIT 33

68 d - 10 -
SPIT

33 Mestiços:

Manelúca

da Província de São Paulo, descendente de pai caucásico e mãe de raça indígena. O bôcio era frequente ali. A mulher segura na mão esquerda um fuso (veja estampa 29, fig. 13) para fiar algodão (I, 210).

Cafusa

da Província de São Paulo, fumando cachimbo. Raça intermediária entre índio e negro (note o cabelo!) (I, 215).

Nesta região notamos diversas famílias dos chamados cafusos, que são bastardos de negros e índios. O seu aspecto é dos mais estranhos que um europeu possa encontrar. São homens de estatura alta, corpulenta, e de forte musculatura; o peito e os músculos do braço, sobretudo, são muito desenvolvidos; ao contrário, têm os pés relativamente mais finos. A cor da pele é de cobre escuro ou pardo café. Os traços da fisionomia fazem em geral lembrar mais a raça etiópica do que a americana.

O que, porém, dá a êses cafusos aspecto singular é a cabeleira extremamente comprida, e que a meio se entrecipa nas pontas; no meio da testa depara-se até pé e meio de altura quase a prumo, formando um monstroso, horrencido topêtc.

33 Mischlinge:

Mameluca

aus der Provinz São Paulo; Kaukasier-Indianer-Mischung. Die Schldrüsenschwellung (Kropf) ist in diesem Gebiet recht häufig. In der linken Hand hält die Indianerin eine Spindel (vgl. Taf. 29, Fig. 13) zum Spinnen der Baumwolle (I, 210).

Cafusa

aus der Provinz São Paulo, mit Tabakpfeife. Die Cafusos sind Indianer-Neger-Mischlinge (Kräuselung des Haars) (I, 215).

Cafusa: In dieser Gegend bemerken wir mehrere Familien von sogenannten Cafusos, welche Mischlinge von Schwarzen und Indianern sind. Ihr Aeußeres gehört zu dem auffallendsten, welches einem Europäer begegnen kann. Sie sind schlank, breit und von kräftiger Musculatur, besonders sind die Brust-, auch die Armmuskeln sehr stark, die Füße dagegen verhältnißmäßig schwächer. Ihre Farbe ist ein dunkles Kupfer- oder Kaffebraun. Die Gesichtszüge einmnen im Ganzen mehr an die äthiopische als an die amerikanische Race. (I, 215)

Was aber diesen Mischlingen vorzüglich ein frappantes Aussehen giebt, ist das übermäßig lange Haupthaar, welches sich, besonders gegen das Ende hin halbkreisförmig, von der Mirelstrime an auf einen bis anderthalb Fuß Höhe beinahe lothrecht emporhebt, und so eine ungeheure, sehr häßliche Frisur bildet. (I, 215)

33 Mestiços:

Mameluca

da Província de São Paulo, descendente de raça indígena. O bocio era frequente esquerda um fuso (veja estampa: (I, 210).

Cafusa

Nesta região notamos diversas famílias e bastardos de negros e índios. O seu aspecto europeu possa encontrar. São homens de es musculatura; o peito e os músculos do br envolvidos; ao contrário, têm os pés relativo de cobre escuro ou pardo café. Os trago lembrar mais a raça etiópica do que a americana, porém, dá a esses cafusos aspecto singular, e que a meio se encerra nas p até pé e meio de altura quase a prumo, lortopéte.

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Subject: translation SPiX

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Date: July 20, 2006 12:21:34 PM EDT
To: "Jerome Handler" <jh3v@virginia.edu>
Subject: translation

Mameluca
from the province of São Paulo, offspring of a Caucasian father and an indigenous mother.
Goitre was frequent there. The woman holds in her left hand a spindle [or rod] (see engraving 29 fig 13) to spin cotton.

Cafusa
from the province of São Paulo, smoking a pipe. Intermediate race between Indian and black (note the hair!)

Possible alternative words I inserted in [] (i.e. you could use either spindle or rod)

Kelly E. Hayes
Assistant Professor of Religious Studies
Indiana University-Purdue University-Indianapolis
425 University Blvd.
Indianapolis, IN 46202
phone: 317.278.2639; fax: 317.278.3354
keehayes@iupui.edu

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Call number: DT351 .S79 1890

Author: Stanley, Henry M. (Henry Morton), 1841-1904

Title: In darkest Africa; or, The quest, rescue, and retreat of Emin, governor of Equatoria, by Henry M. Stanley.

Publication info: New York, Scribner, 1890.

Description: 2 v. fronts., illus., plates, ports., maps (part fold.) facsim. 23 cm.

Subject: Emin Pasha, 1840-1892.

Subject: Africa, Central--Description and travel.

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Call number: HT 1322 .S7 1893

Author: Stanley, Henry M. (Henry Morton), 1841-1904.

Title: Slavery and the slave trade in Africa,

Publication info: New York, Harper & brothers, 1893.

Description: 2 p.l., 86 p. front., plates, 14 cm.

Subject: Slavery--Africa.

Subject: Slave trade--Africa.

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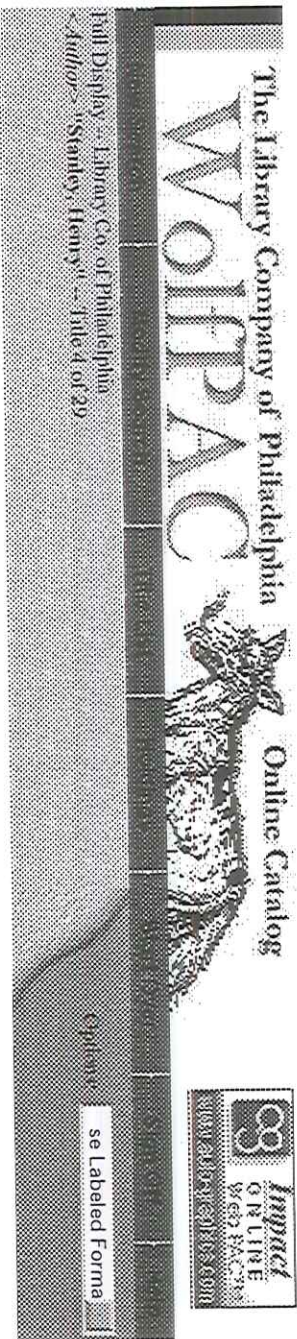
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Format: Book

Author: Stanley, Henry M. (Henry Morton), 1841-1904.

Title: Slavery and the slave trade in Africa / by Henry M. Stanley : illustrated.

Imprint: New York : Harper & Brothers, 1893.

Description: 86 p., [4] leaves of plates : ill. ; 14 cm.

Other Title: African slave trade.

Notes: Harper's "black and white" series.

Notes: Illustrations signed "Frederick Remington."

Citations: Lib. Company. Afro-Americana, 9728

Subject: Slavery -- Africa.

Subject: Slave trade -- Africa.

Subject: SP3 Afro-Americana.

Local Entry: Illustrator:Remington, Frederick, 1861-1909, ill.

Local Entry: Imprint:N.Y. New York, 1893.

Local Entry: Printer:Harper & Brothers, publisher.

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Format: Book

Author: Stanley, Henry M. (Henry Morton), 1841-1904.

Title: Through the dark continent : or, the sources of the Nile, around the great lakes of equatorial Africa, and down the Livingstone River to the Atlantic Ocean / by Henry M. Stanley ; with ten maps and one hundred and fifty woodcuts : in two volumes.

Imprint: New York : Harper & Brothers, 1878.

Description: 2 v. : ill., maps (part. fold), tables, ports. ; 23 cm.

Notes: Includes language tables for simple words in some African languages.

Notes: Each volume includes index.

Citations: Lib. Company. Afro-Americana, 9731

Subject: Nile River.

Subject: Africa, Central --Description and travel.

Subject: Africa, Central --Social life and customs.

Genre/Phys. Char.: Travel literature --Africa, Central --19th century.

Local Entry: Imprint: N. Y. New York, 1878.

Local Entry: Printer: Harper & Brothers, publisher.

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Call number: F291 .S79 1872

Author: Stearns, Charles.

Title: The black man of the South, and the Rebels; or, The characteristics of the former, and the recent outrages of the latter. By Charles Stearns, a northern teacher, missionary, and planter, and an eye-witness of many of the scenes described.

Publication info: New York, For sale by American News Co., 1872.

Description: xiii, 562 p. front., plates. 20 cm.
Subject: African Americans--Education
Subject: Reconstruction--Georgia.
Subject: United States--Race relations.

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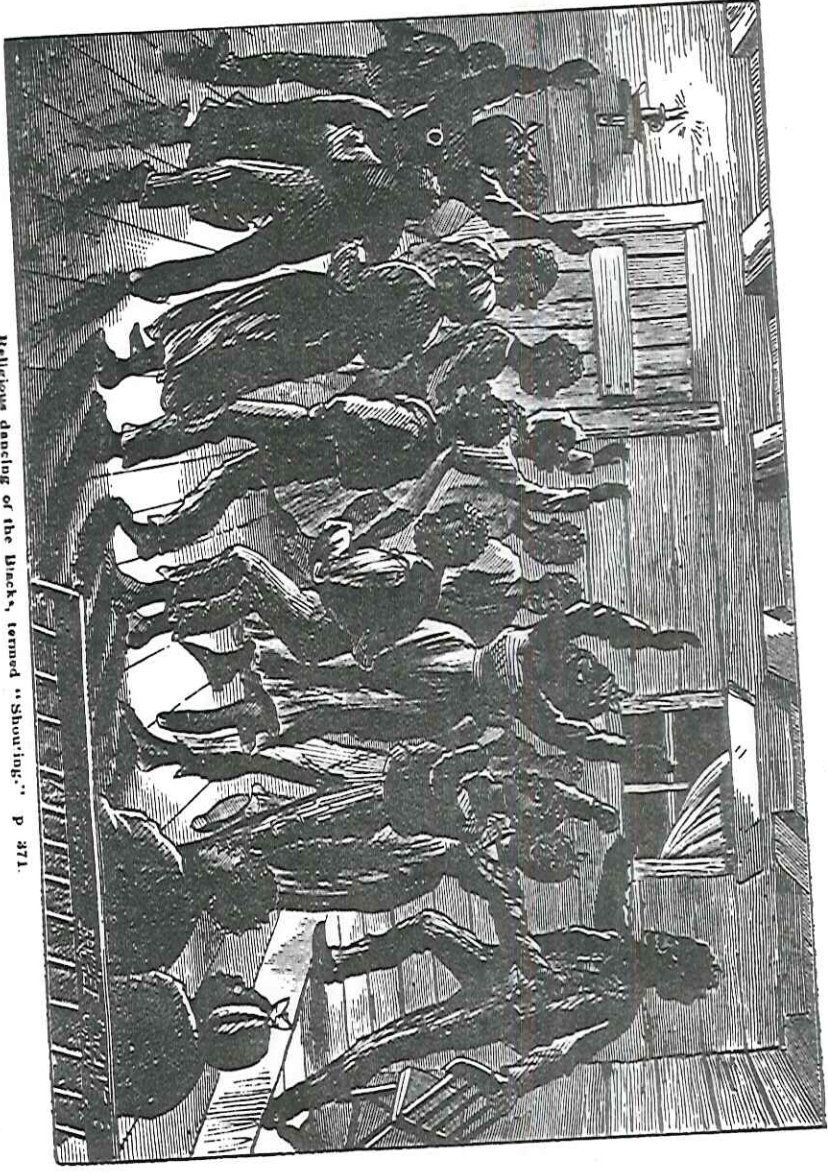
Stearns, Charles, The Black Man of the South,
NY, 1872. (Am 1872 Stearns/19952.0)



Religious dancing of the Blacks, termed "Shouting." p 371.

often until *the break of day*, for each brother having a "call to preach," is obliged to "clear his skirts of the blood of his hearers," at every meeting he attends, and as nearly every brother has this call, it is impossible for their meetings to be of much less duration. *Just before they break up*, when "the spirit is upon them," as they term it, they engage in a kind of Shaker dance, which they term singularly enough, *shouting*. They seldom shout aloud, "glory to God," as we often hear in religious meetings elsewhere. I do not know as I can describe this dance so as to be intelligent to my readers, but I will do my best. A ring of singers is formed in an open space in the room, and they, without holding on to each others' hands, walk slowly around and around in a circle, the back of the foremost one coming close to the front side of the succeeding brother or sister. They then utter a kind of melodious chant, which gradually increases in strength, and in noise, until it fairly shakes the house, and it can be heard for a long distance. This chant is responded to at intervals, by a grand chorus, composed of all the audience, for they are all singers, which response is almost invariably the same. The dancers usually bend their bodies into an angle of about forty-five degrees, and thus bent, march around, accompanying their steps, every second or so, with a quick, jerking motion, or jump, which I can compare to nothing else than the brisk jumping of a frog, only this is very regular, and the motion is designed to keep time with their voices, which it comes as near doing as the firing of the cannon came near keeping time with the notes of the grand organ in that glorious carnival of music, the monster jubilee of 1869, in Boston, Mass. The performers also accompany the jerking of their bodies with

Religious dancing of the Unicks, termed "Shouting." p 371.



perience, and seldom have noticed a detail of such mental exercises, as are common at the North, with converted persons. There is seldom even a conviction of sin, or deep sense of having wronged a holy God, and kind and loving Father, or heartfelt sorrow for such acts; and especially is there but seldom an account of an entire consecration of the whole being to God, and perfect submission to his will; and as for faith in Christ, that is reduced merely to some vision of Jesus, hanging on the cross, or otherwise, and seldom has any thing to do with that trust in him to purify the soul from sin, that was the burden of the preaching of the apostles. I once heard a woman testify, that she saw Jesus on the cross, and felt his blood trickle down her person, from her head to her feet. This was considered a remarkable *experience*, and the sister was received into the church by acclamation. Many of them insist upon it that Jesus is still hanging on the cross, giving as a reason for this belief, that they have thus seen him in their visions of him.

But in spite of this absence of a genuine religious experience, no people on earth believe more fully in the old-fashioned Methodist doctrine of "*full assurance*," although their faith, unlike that of the early Methodists, is totally disconnected with its correlative of works. It matters not what sin they may be guilty of, their confidence in their acceptance with God is unshaken. With most people, being a Christian includes so much, that the purest of beings sometimes fear that they are not wholly right; but with these blacks, "not a wave of trouble rolls across their peaceful breasts." I have never seen one yet, professing to be a Christian, who was troubled with any doubts upon the subject of his acceptance with

a corresponding clapping of their hands, and motion of their arms. The songs are mere repetitions of some meaningless sentences, not to be found in any hymn-book in creation, but handed down by tradition from their ancestors, of whose ceremonies in their native lands, these gyrations are supposed to be an imitation. Occasionally, one of the most zealous of the sisters, throws herself up so as to nearly touch the ceiling over their heads, and then falls down helplessly into the eager arms of some stout brother, who springs forward with alacrity to receive her. I know of nothing similar to this dancing or shouting, in the religious exercises of any other class of people. It is entirely unknown among the white Christians here. One of the leading members of a white church near here, told me the other day, that he had never witnessed it until recently, and he was so shocked with its seeming indecorousness, that he had refused to aid the blacks in building a church, unless they would agree to dispense with these performances. Many of the intelligent blacks here, and in **Augusta**, are also opposed to them, as they are to this whole system of "all night" meetings. A Northern gentleman, who has spent two years upon the coast of Africa, after witnessing these exercises, told me they were almost precisely like those of the heathen blacks in Africa, only that the latter did not allude to the one God of the Christians. Another Northern gentleman, who had visited the Rejee Islands, told me that these services resembled, very nearly, those of the cannibal-worshippers on those ill-fated Islands, only that ours were not followed by a feast on human flesh, as he had witnessed in the case of the islands mentioned.

I have often heard the blacks relate their religious ex-

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Call number: F 2410 .S8152 1992

Author: Stedman, John Gabriel, 1744-1797.

Title: Stedman's Surinam : life in eighteenth-century slave society / edited by Richard Price and Sally Price.

Publication info: Baltimore : Johns Hopkins University Press, 1992.

ISBN: 080184259X

ISBN: 0801842603 (pbk.)

Description: lxv, 350 p. : ill., maps ; 24 cm.

Note: "An abridged, modernized edition of Narrative of a five years expedition against the revolted Negroes of Surinam by John Gabriel Stedman."

Note: Includes bibliographical references.

Subject: Stedman, John Gabriel, 1744-1797--Journeys--Surinam.

Subject: Slavery--Surinam--History--18th century.

Subject: Indians of South America--Guiana.

Subject: Suriname--Description and travel

Subject: Suriname--History--To 1814

Related name: Price, Richard, 1941-

Related name: Price, Sally.

Related name: Stedman, John Gabriel, 1744-1797. Narrative of a five years expedition against the revolted Negroes of Surinam.

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Surinam, 1770s

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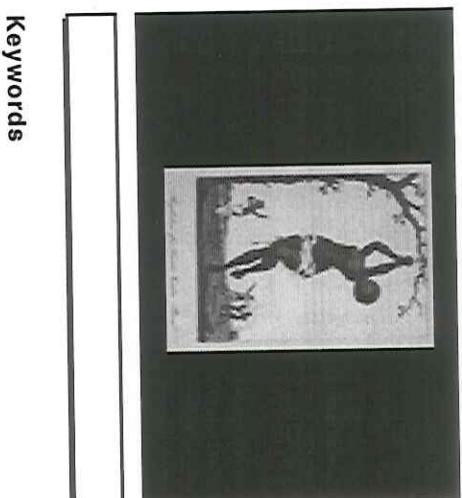
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Comments

For the definitive modern edition, with illustrations, see Richard and Sally Price, eds. Narrative of a five years expedition against the revolted Negroes of Surinam : transcribed for the first time from the original 1790 manuscript (Baltimore : Johns Hopkins University Press, 1998.)

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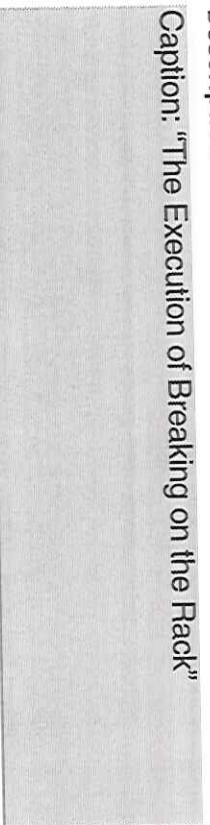
10/2/2001

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Description

Caption: "The Execution of Breaking on the Rack"

Display

 Yes No

Source

John Gabriel Stedman, Narrative, of a Five Years' Expedition, against the revolted Negroes of Surinam . . . from the year 1772 to 1777 (London 1796) vol 2 facing

Vol 2 p. 296



Acknowledgement

The John Carter Brown Library, Brown Univ.

Keywords



Comments

For the definitive modern edition, with illustrations, see Richard and Sally Price, eds. Narrative of a five years expedition against the revolted Negroes of Surinam : transcribed for the first time from the original 1790 manuscript (Baltimore : Johns Hopkins University Press, 1998.)



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File Name

NW0206

Slide Number

242

Title

Surinam, 1770s

Collection

New World

Media Type

10/2/2001

11/11/2001

Description

Caption: A Negro hung alive by the ribs to a gallows"

Display

 Yes No

Source

John Gabriel Stedman, Narrative, of a Five Years' Expedition, against the revolted Negroes of Surinam . . . from the year 1772 to 1777 (London 1706) vol 1 facing

Acknowledgement

Vol. 1 p. 167

The John Carter Brown Library, Brown Univ.

Keywords

Comments

For the definitive modern edition, with illustrations, see Richard and Sally Price, eds. Narrative of a five years expedition against the revolted Negroes of Surinam: transcribed for the first time from the original 1790 manuscript (Baltimore: Johns Hopkins University Press, 1998.)

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1796 ed p 110 facing



File Name Slide Number
 Title

Description

Caption: "A Female Negro Slave, with a weight chained to her Ankle"

Collection
 Media Type

10/2/2001
 11/11/2001

Display Yes No

Source

John Gabriel Stedman, Narrative, of a Five Years' Expedition, against the revolted Negroes of Surinam ... from the year 1772 to 1777 (London 1796) vol 1 p. 15

Acknowledgement

The John Carter Brown Library, Brown Univ.

Vol. 1, p. 15

Comments

For the definitive modern edition, with illustrations, see Richard and Sally Price, eds. Narrative of a five years expedition against the revolted Negroes of Surinam : transcribed for the first time from the original 1790 manuscript (Baltimore : Johns Hopkins University Press, 1998.)

Keywords

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File Name

NW0267

Slide Number

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Title

Surinam, 1770s

Collection

New World

Media Type

11/8/2001

11/11/2001

Description

Caption: "The Celebrated Graman Quacy"

Display

Yes No



Source

John Gabriel Stedman, Narrative, of a Five Years' Expedition, against the revolted Negroes of Surinam . . . from the year 1772 to 1777 (London 1796) vol 2 facing

Acknowledgement

Vol. 2, p. 348

Special Collections, Univ. of Virginia

Keywords

Comments

For the definitive modern edition, with illustrations, see Richard and Sally Price, eds. Narrative of a five years expedition against the revolted Negroes of Surinam : transcribed for the first time from the original 1790 manuscript (Baltimore : Johns Hopkins Univ. Press, 1998)

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IMPORT

File Name
mariners04Slide Number
no slideMedia Type
502

Title

Musical Instruments, Surinam, 1770s

See Price for bulk description

Description

new

see page #

Source

John Gabriel Stedman, Narrative, of a Five Years' Expedition, against the revolted Negroes of Surinam . . . from the year 1772, to 1777 (London, 1796). (Courtesy of The Mariners' Museum, Newport News, Virginia)

Acknowledgement

Comments

Caption: "Musical Instruments of the African Negroes," shows various percussion (e.g., drums), stringed definitive modern edition, with illustrations, see Richard and Sally Price, eds. Narrative of a five years ex transcribed for the first time from the original 1790 manuscript (Baltimore : Johns Hopkins University Pr

Price

taught to Believe, and when he is no more his Companions or Relations Carry him to Some Grove of Orange Trees, Where he is interred With uncommon Expence for those People, being Put in a Coffin of the best Wood & Workmanship—While the Cries & Lamentations of his Surviving Friends pierce the Sky—the Grave Being Fill'd up & the Green Turf neatly Spread over it, a Couple of Large Gourds are Put by the Side of it, the one with Water the Other with Boil'd Fowls Pork, Cassava &c. as a Libation, not from a Superstition /as some D——nd idiots/ Believe that he will eat or Drink it, but as a Testimony of that Regard Which they have for his Memory, while Some even Add their Little Furniture that he left Behind, Breaking it in Pieces Over the Grave, this Done every one takes his Last Farewell Speaking to him as if he lived, by testifying their Sorrow at his Departure, However that they hope to See him in a Better Place, Where he now Enjoys the Pleasant Company of his Parents, dearest Friends And Ancestors, When /a fat Hog being kill'd with Fowls Ducks &c./ a General Feast is Given by his Relations to All the Other negroes, & Which ends not till the Following day—Now those who Were his Nearest Connections Cut out their Hair and Shave the head both Male & Female, round which having tied a Dark blue Handkerchief they Wear this Mourning for a Whole Year, After which once more Visiting the Grave, Offering a Libation, and taking their Final Farewell, Another Hog &'s Kill'd, & the Funeral Rites are quite Ended by a Second Feast, Which Finishes with a Joyful Dance & Songs of Praise in memory of their D: Relation—

No People Can more Esteem or have a Greater Friendship for each other than the negro Slaves who enjoy each others Company With an unbounded Pleasure—During which they are not Destitute of Diversions Such as *Seesa*, which Consists in Dancing Opposite to each other and Clapping With their Hands on their Sides to keep in time, When each With Pleasure throws out one Foot—if they meet Across the Party Wins one Point, if Sides it is for the Other till one or the Other has got Twelve Sometimes 20 Points Who Gets the Game—So verry Eager are they at this Play in Which Sometimes Six or Eight Couple are Engaged at once, that the Violent Exercise having kill'd Some of the Negroes, it is Forbid by the magistrates at Paramaribo—*Awaree* is an innocent Amusement Consisting in Piching With a large kind of Marbles in De-Wrestle, Yet at this I think them inferior to eyther those of Cornwall or Devon—

But Swimming is theyr Favourite Diversion Which they Practice every day at least Twice or Thrice, Promiscuously in Groops of Boys

and Girls, without Distinction like the Indians, when both Sexes shew
Astonishing feats of Courage Strength and Activity—Nay I Have
only Seen a Negro Girl beat a Hardy Youth in Swimming Across
River Comowina /While I Was one of the Party/ but on Landing
I Challenge him & beat him Stark naked at a two miles Race, While every
Idea of Shame on the one Side & of insult on the other Are total
unknown—

I Shall now Say Something of their musick and Dancing—I have
Already mention'd that of the Loango Tribe in Particular, thus will now
describe that Practis'd by the other nations in General—first their in-
struments of Sound /Which are not a Little in Genious/ are All made
by themselves, And Consist of those Represented in the Annex'd Plate
Where—

- No 1. /Which is Call'd *Qua-Quid*/ is a hard Sounding board elevated on
one Side like a boot jack, on Which they beat or Drum time With
two pieces of Iron, or two bones—
2. Is the *Kiamba toete* or hollow Reed, Which is blown thro' the Nos-
trils, like the nasal flute of Oraheytee, it has but two Holes one at
each end, the first Serving to Sound it the Other to be Touched by
the Finger—
3. Is the *Ansokko bania* Which is a Hard board Supported on both Sides
like a low Seat, on which are Placed Small blocks of Different Sides,
which being Struck with two Small Sticks like a Dulcimar gives
different Sounds that are not at All disagreeable—
4. is the Great *Creole Drum* being a Hollow Tree open at one end and
Covered on the Other with a Sheep Skin, on Which they Sit Astride
& So beat time with the palm of their Hands Answering the Effect
of a Base Viol to the *Qua Qua* board—
5. Is the Great *Loango Drum* being Covered at both ends & Serves to
the Same Purpose—
6. Is the *Papa Drum* beat as the others—
7. Is the Small *Loango Drum* beat together with the Great one—
8. The Small Creole drum for the same Use—
9. In Call'd *Coeremia* this is a Wood Cup ingeniously made and Cov-
ered Also with a Sheep Skin, When it is beat with two Small Rods
or Drum Sticks After the Manner of the Qwa Qwa board—
10. The *Loango bania*—this I thought Exceedingly Curious being a Dry
board on which are Laced, & kept Closs by a Transverse Bar, dif-
ferent Sized Elastick Splinters of the Palm Tree, in Such a manner
that both ends are elevated by other Transverse Bars that are Fix'd
under them and the Above Apparatis being placed on number—

11. /which is a Large empty Gourd to promote the Sound/ the extremities of the Splinters are Snapt by the Fingers, Something in the manner of a piano Forto & have the same Effect—
12. is Call'd by the Negroes *Saka Saka* being a hollow Gourd With a Stick & handle fix'd through it, & fill'd with Small pebles /not Unlike the Magick Shell of the Indians/ this they hold Above theyr Head and Rattle it to Measure While they Dance—
13. this is a *Conch* or *Sea Shell* Which /by the Lungs/ they Sound for Pleasure, or to Cause An Alarm &c; but is not Relative to their Dancing—
14. The name of this is *Bonia* being a Branch bent like a Bow, by means of a Slip of dry Reed, or Warimbo, Which when held to the Teeth the String is Beat on with a Short Stick, and being Shifted back and Forwards Sounds not Unlike a Jew's Harp—
15. The *Creole-Bania*, this is like a Mandoline or Guitar, being made of a Gourd Covered With a Sheep-Skin, to Which is Fixed a Verry Long Neck or Handle—This instrument has but 4 Strings, 3 Long, and one Short, Which is thick and Serves for a Bace, it is play'd by the Fingers, and has a Verry Agreeable Sound more so when Accompanied With a Song—
16. Is the *Trumpet* of War to Command Advancing, Retreating &c—and is cald the *too too*—
17. A *Horn* used to Supply the other, or on the Plantations to Call the Slaves to Work—
18. is the *Loango Tootoo* or Flute Which they Blow /as the Europeans do/ After the Common way it has but 4 Holes for the Fingers, yet independant of which they make it Produce a Variety of Sounds—
- Such are the *musical Instruments* of our African Brethren, to Which they *Dance* With more Spirit than we do to the best band in Europe—
- To What I have Said I will only Add that they always Use *full*, or *half Measure* but never *Treple* time in their Dancing Music, which not Unlike a Bakers Bunt /When he Seperates the Flour from the Bran/ Sound *Tuckey Tuck*, and *Tuckety Tuck*, ad Perpetuum—
- To this Noise However they Dance With Uncommon Pleasure And Sometimes Foot it Away With Great Art and Dexterity—
- Saltantes Satyros imitabiar Alphisibocus—

But to Proceed With my Description of a happy Slave, every Saturday Evening he shuts up the Week with an Entertainment of this Kind, and at Least Once a Quarter is indulged with a Grand Ball, At Which the Neighbouring Slaves are invited, And Where the Master often Contributes to the Happiness by his Presence, or at Least by Sending a Present

Spencer

p. 83

P. 1e

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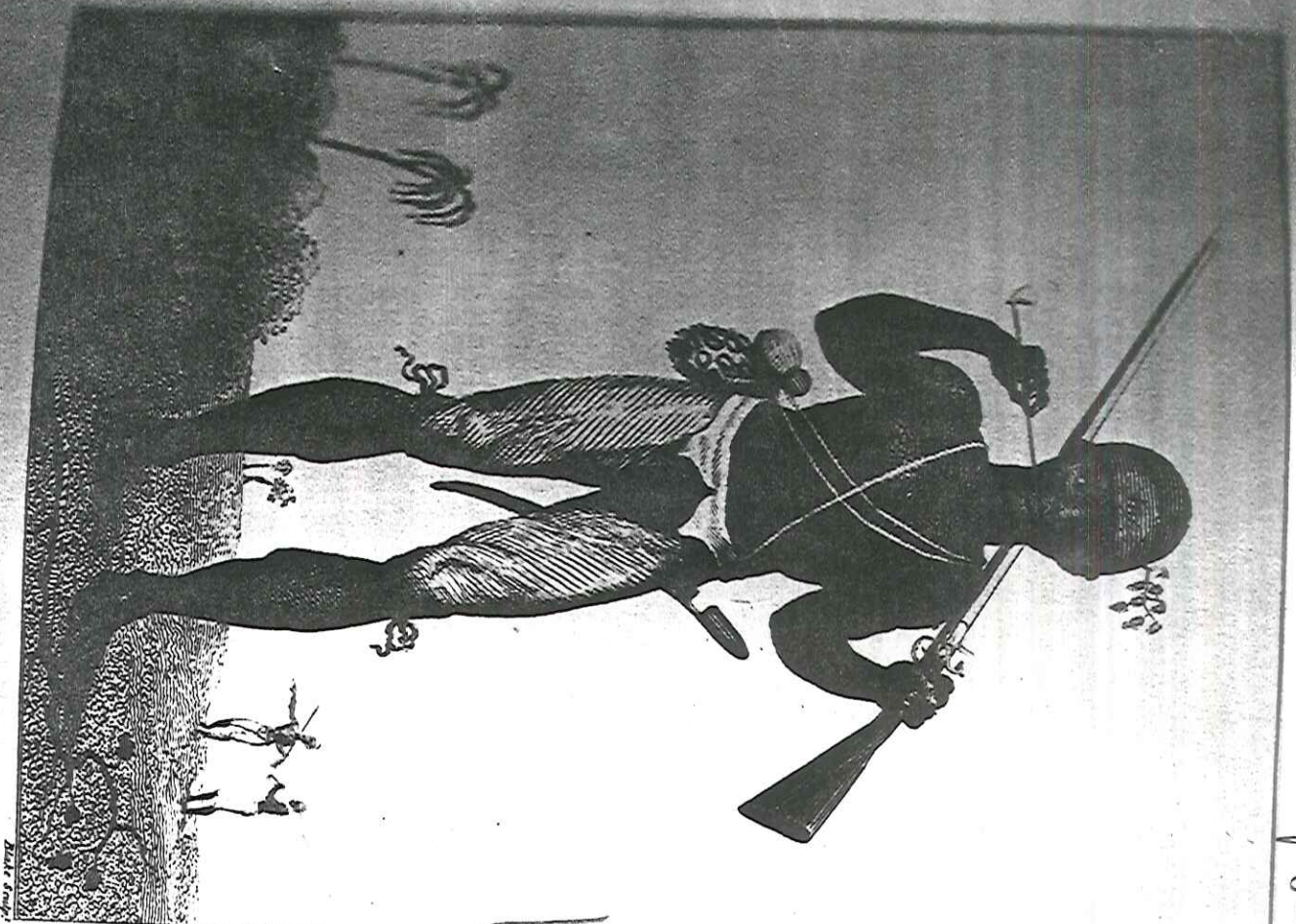
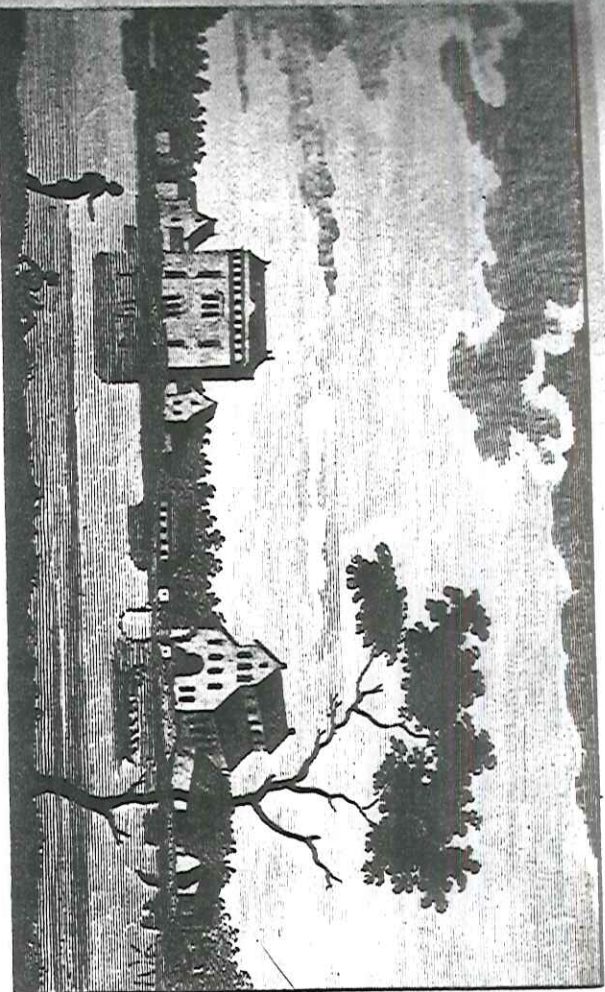


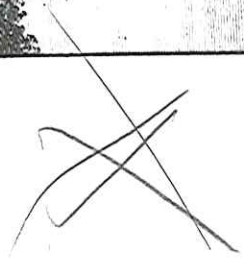
Illustration of a man in a canoe, or a man in a canoe.

London, Printed by W. G. & J. S. Johnson, at the Crown and Sun.

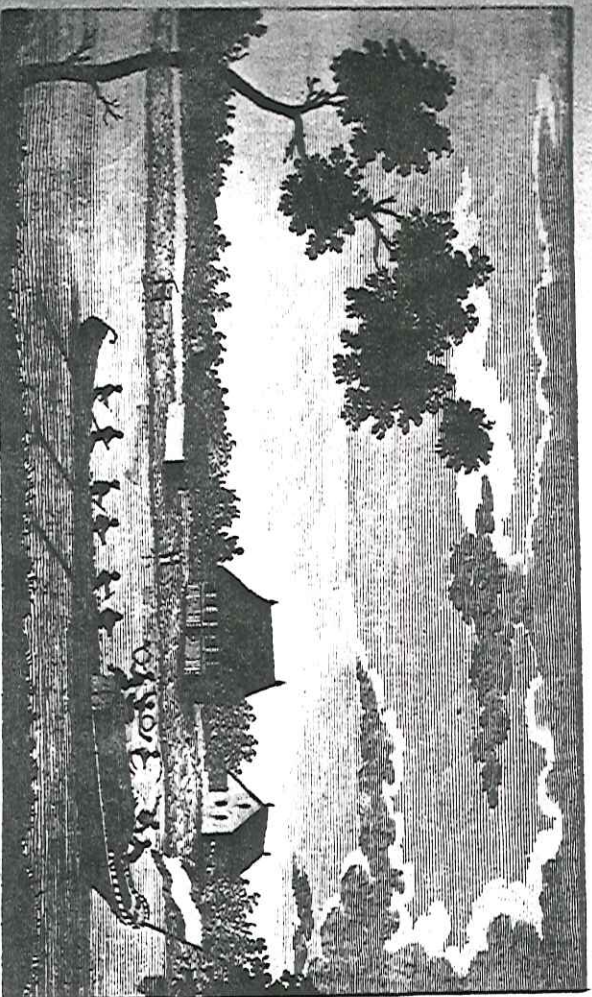
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View of the Estate, Alkmaar, on the River Commaire.



Representation of a Tent Boat or Plantation Barge.

London, Published Dec^r 1791, by A. Johnson, at Pauls Church Yard.

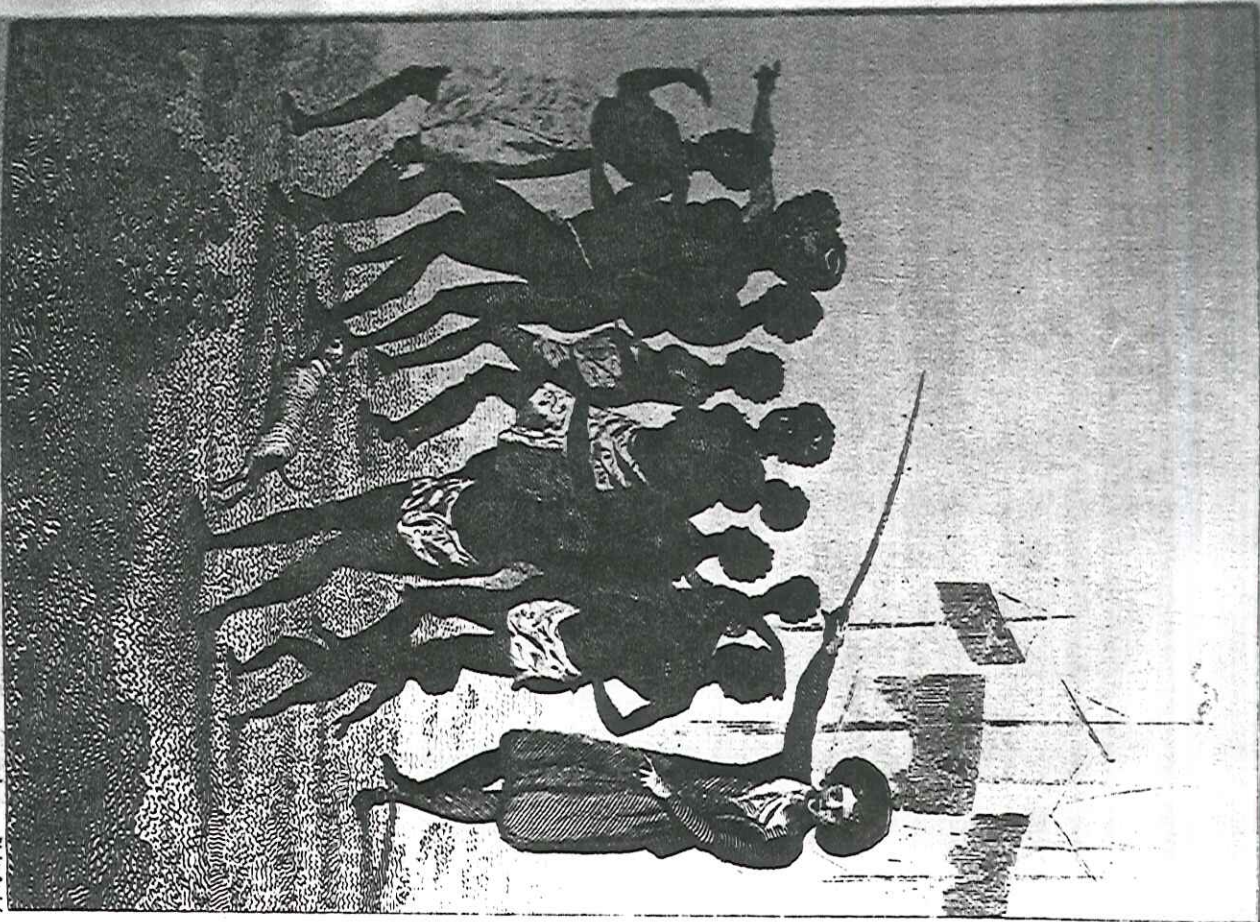
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1791 ed.
p. 92/93
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Group of Negroes, as imported to be sold for Slaves.

London Dispensary Dec^r 1857. J. Johnson, St. Pauls Church Yard.

Stedman

P. 167

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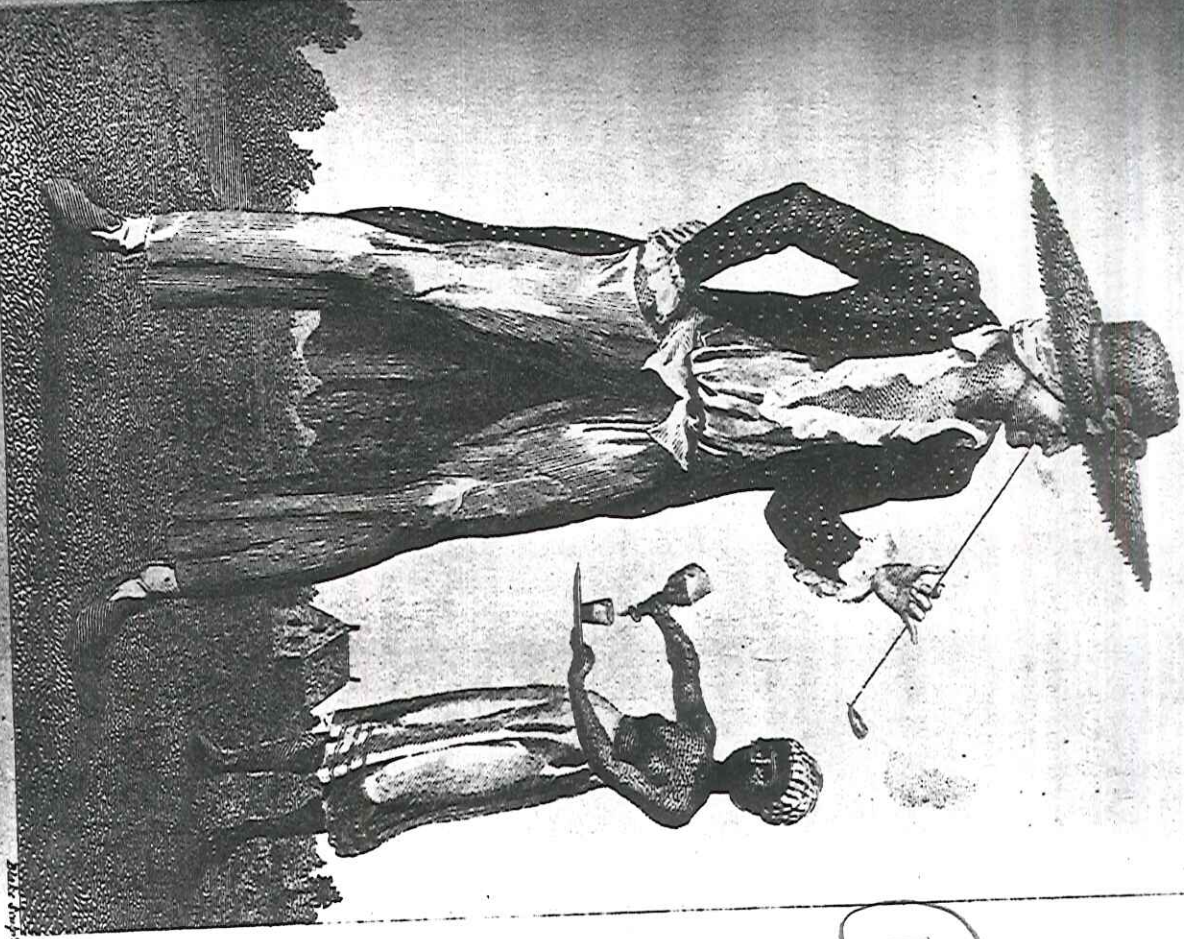
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1996 and
Vol II

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p. 510

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NW0263



A. J. Swinburn's Sketch in his Morning Post.

London, Illustrated News & Sports, 1896, p. 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



The celebrated German Quack.

London, Published by J. Johnson, at the Strand, near St. Paul's Church-yard.

p. 583

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348/348
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London, Published Decr 27/1783, by A. Millar, in Strand, Oppos. St. Dun's Church.

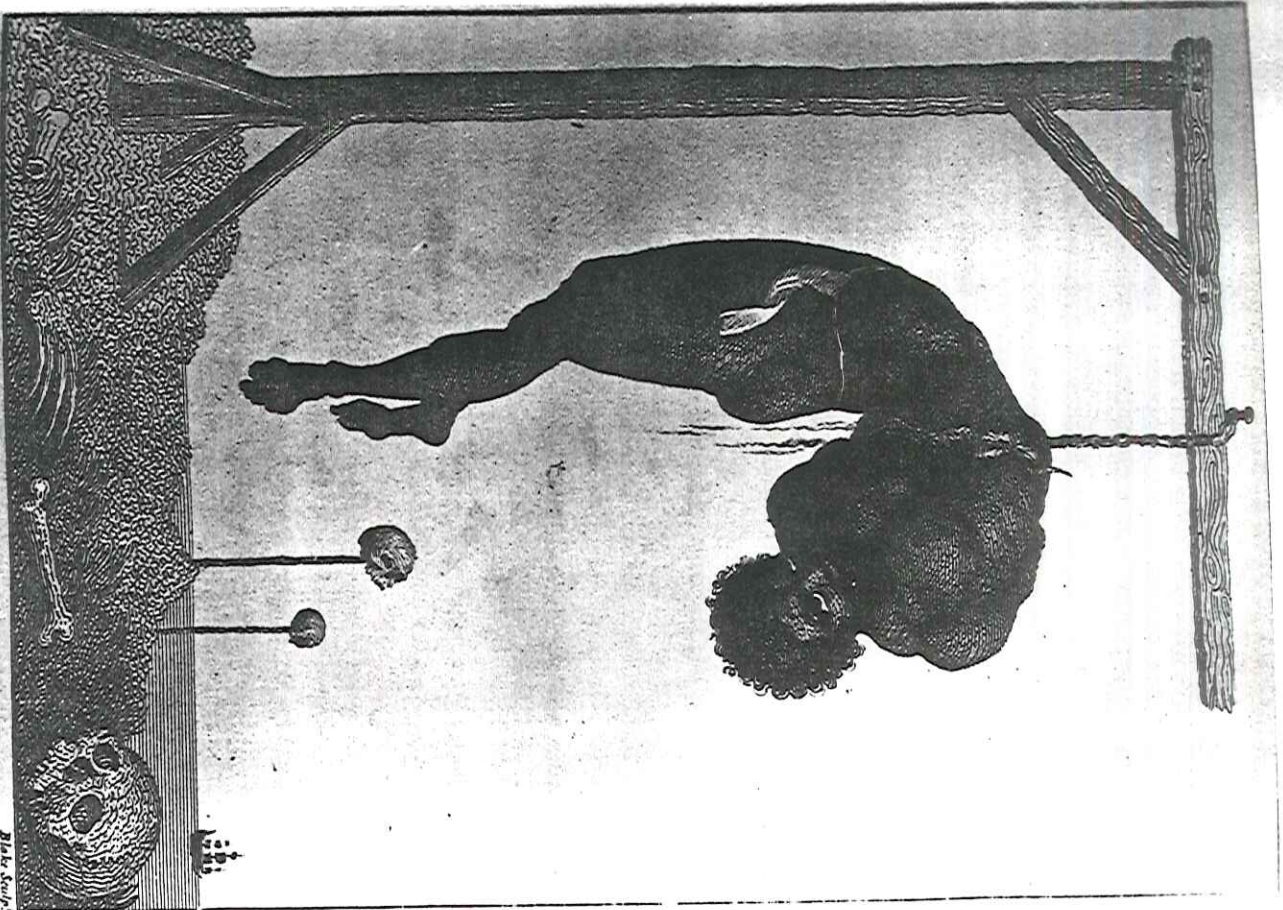
P. 89

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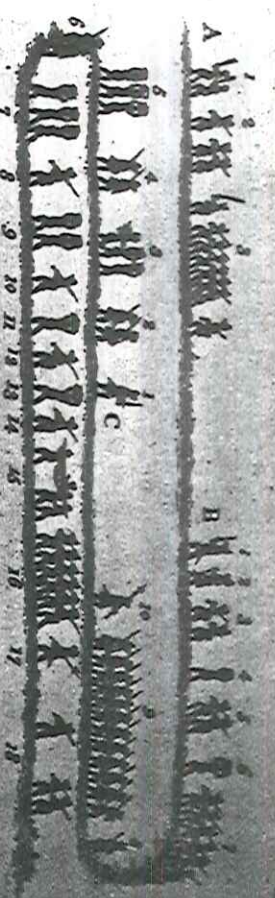
...A Negro hung above by the Whites to a Gallows.

From *Illustrated No. 2, 1850, by A. Brown, Strand Church Yard.*

Specimen
P. 105
242
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reels
File: NW 020

1996 ed.
Print 8 110/111
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181-1



References to the above March.

1. Two Negroes with Bill hooks to open a Path.
2. One Corporal & two Privates, to cover the Van.
3. One Subaltern, Six Privates, & one Corporal.
4. The Captain or commanding Officer.
5. The Surgeon.
6. Two Privates, to cover the Powder.
7. A Negro with a Box of Ball Cartridges.
8. Two Privates.
9. A Negro with a Box of Ball Cartridges.
10. Eight Privates.
11. One Corporal.
12. Twelve Privates.
13. One Sergeant.

1. A Subaltern Officer.
2. Two Privates.
3. Three Negroes, with Medicines, Knives, Axes, Spades, &c.
4. Two Privates.
5. Three Negroes with Salt Beef, Salt Pork &c.
6. Two Privates.
7. Three Negroes, with Black Bread, or Rusk Biscuit.
8. One Private.
9. Two Negroes, with Kill-dent, or New Rum.
10. One Private.
11. One Negro, with the Captain's Provisions.
12. One Private.
13. One Negro, with Provisions for the two Subaltern Officers.
14. One Private.
15. Three Negroes, to carry the Sick & Wounded.
16. Six Privates.
17. One Sergeant.
18. One Corporal & two Privates, to cover the Rear.

Marks to be cut on the Trees on a March.

A +	B #	C #
Fourgons: 1 st Column, Sub. A.	2 ^d Ditto, Sub. B.	3 ^d Ditto, Sub. C.
D #	E #	F #
1 st Column, Sub. D.	2 ^d Ditto, Sub. E.	3 ^d Ditto, Sub. F.

Order of March thro' the Woods of Chinnam.

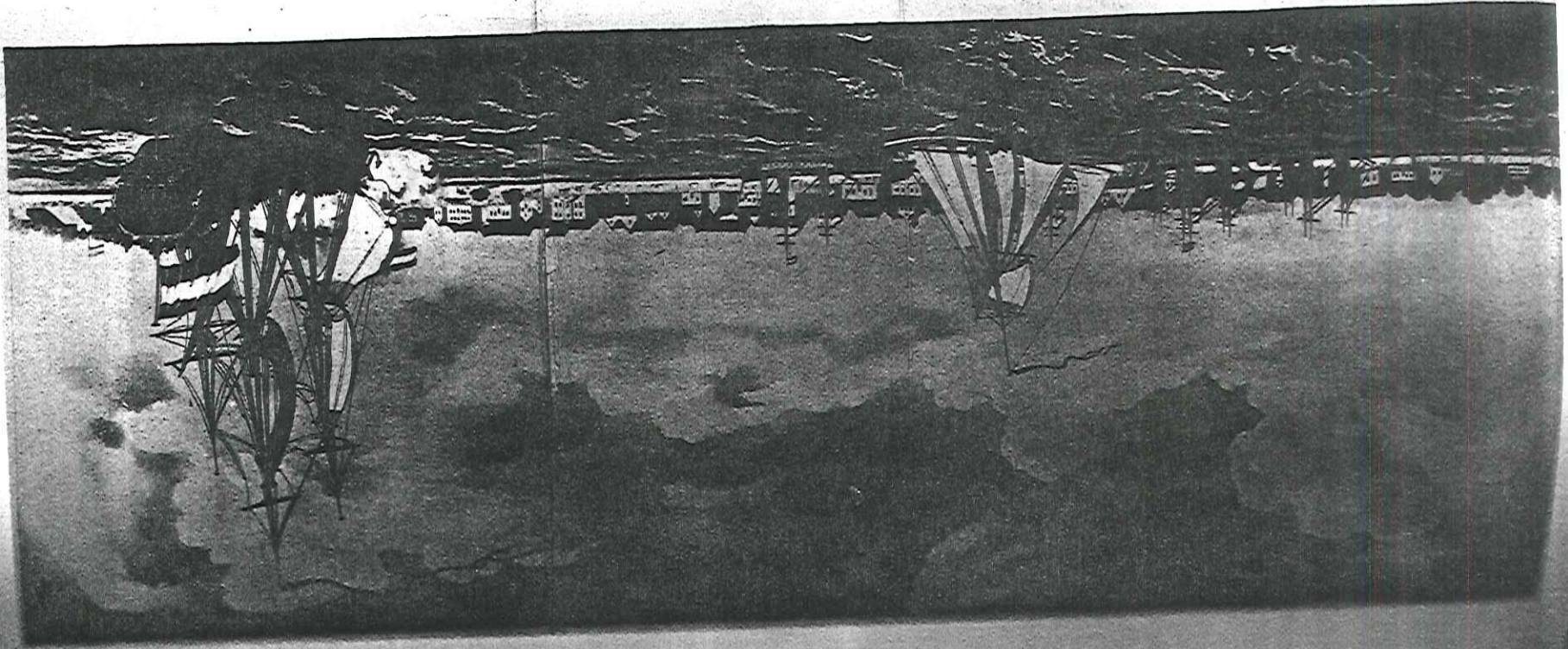
1796 ed
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P. 156

1991
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1974

p. 235

View of the Town of PARAMARIBO, with the Grand & Shipping, from the opposite shore.





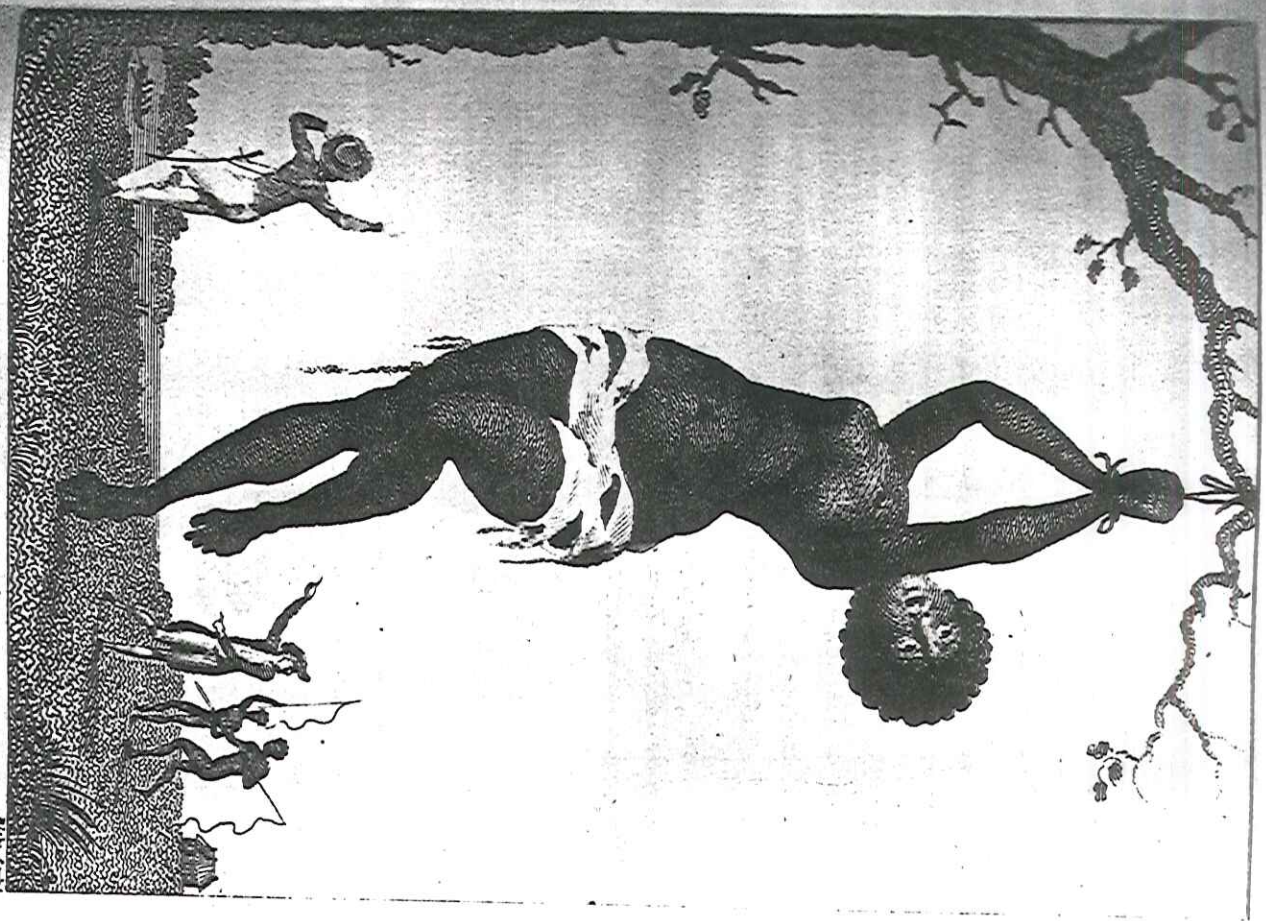
Female Anderson Slave of Surinam.

London. Published Dec^r 5th 1811. By Anderson & Co. Printers Cross-Street.

Spekman
p. 243
S. no. 214
File: NM0183

1796 ed.
~~1796~~
p. 296
MH
poetry

✓



Magellanic of a Temate, Samba Chavelli.

London, Published by W. & A. G. Smith, 17, Strand, 1841.

Vol. 1 1196 ed
Smith p 321/322
M.H.

Spedmann
p. 265
Slide 238
File: Num 0204

✓



Reuter's Agency

At Hotel, Ayres armed 8000 his guards.

London: Published Dec. 1st 1901 by T. Agnew, Sons & Co. Ltd.

Specimen

p. 391

Slide 245

File:

NWD 219

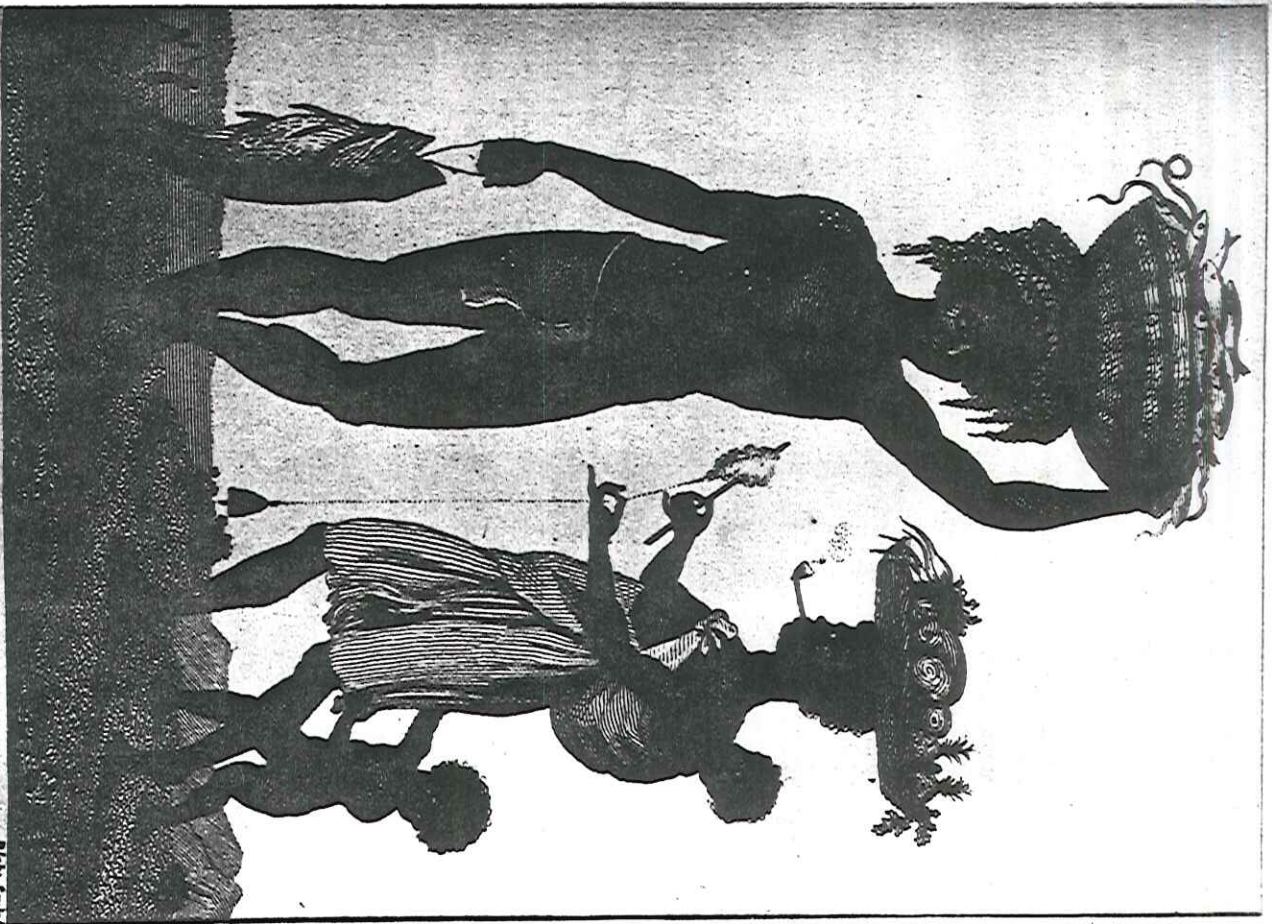
*Specimen of
NWD 219*

*1796 ad
Vol II
p 38/39
D.H.*

Specimen

D.H.

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Family of Negro Slaves from Loungo.

London, Published Dec^r 1790, by A. Franklin, of Pauls Church Yard.

Drawn by

Spelman

P. 535

Slaver 167

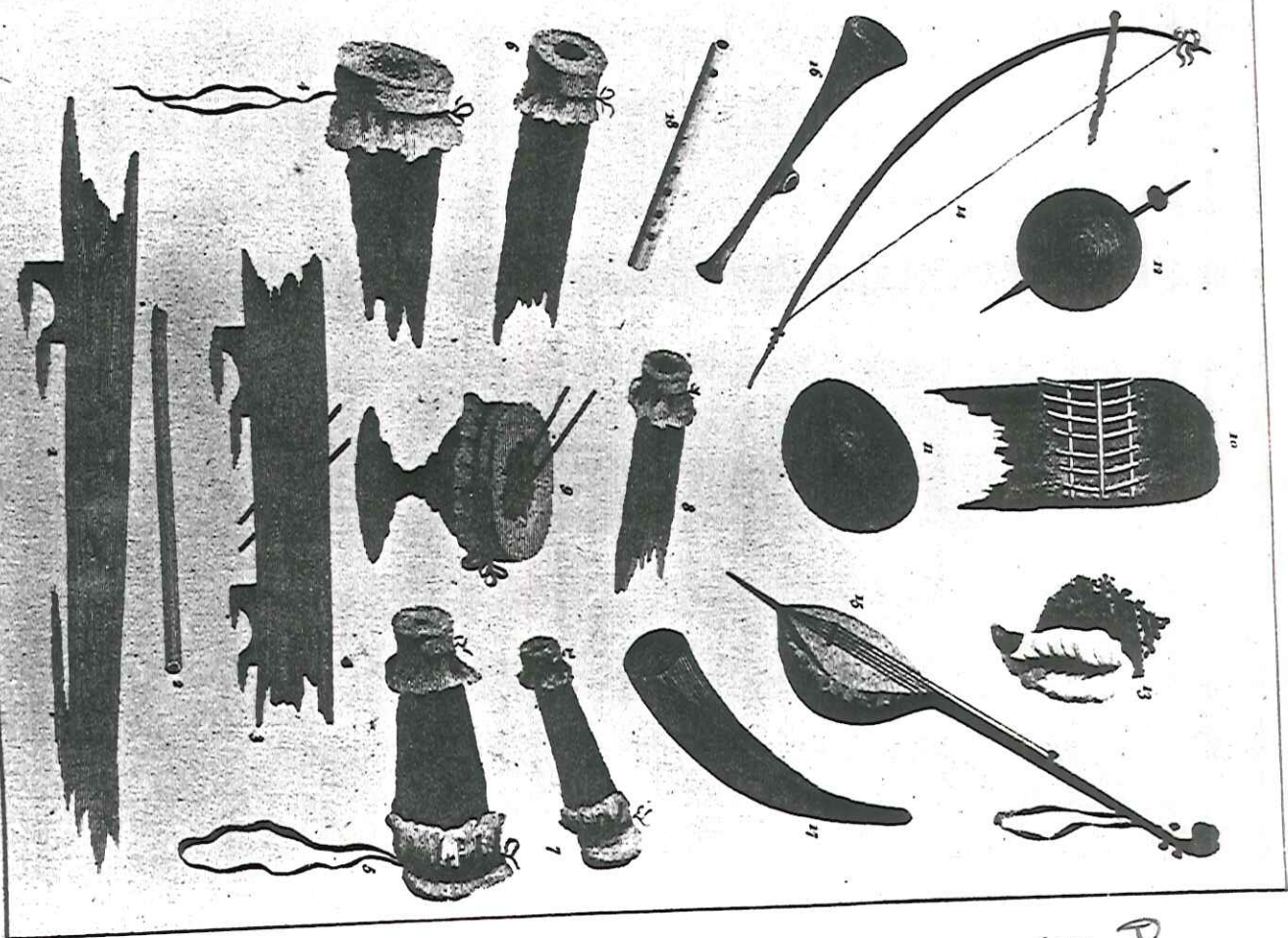
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 1796 ed
 for II 2nd
 1792 ed
 with
 1790

✓

Musical Instruments of the African Negroes.

London, Published Decr 1792, by J. Johnson, St Pauls Church Yard.



P. 539

~~539~~

Spain

Don't scan

1796 ed.
Vol II
1886/287
10/21/01
10/21/01

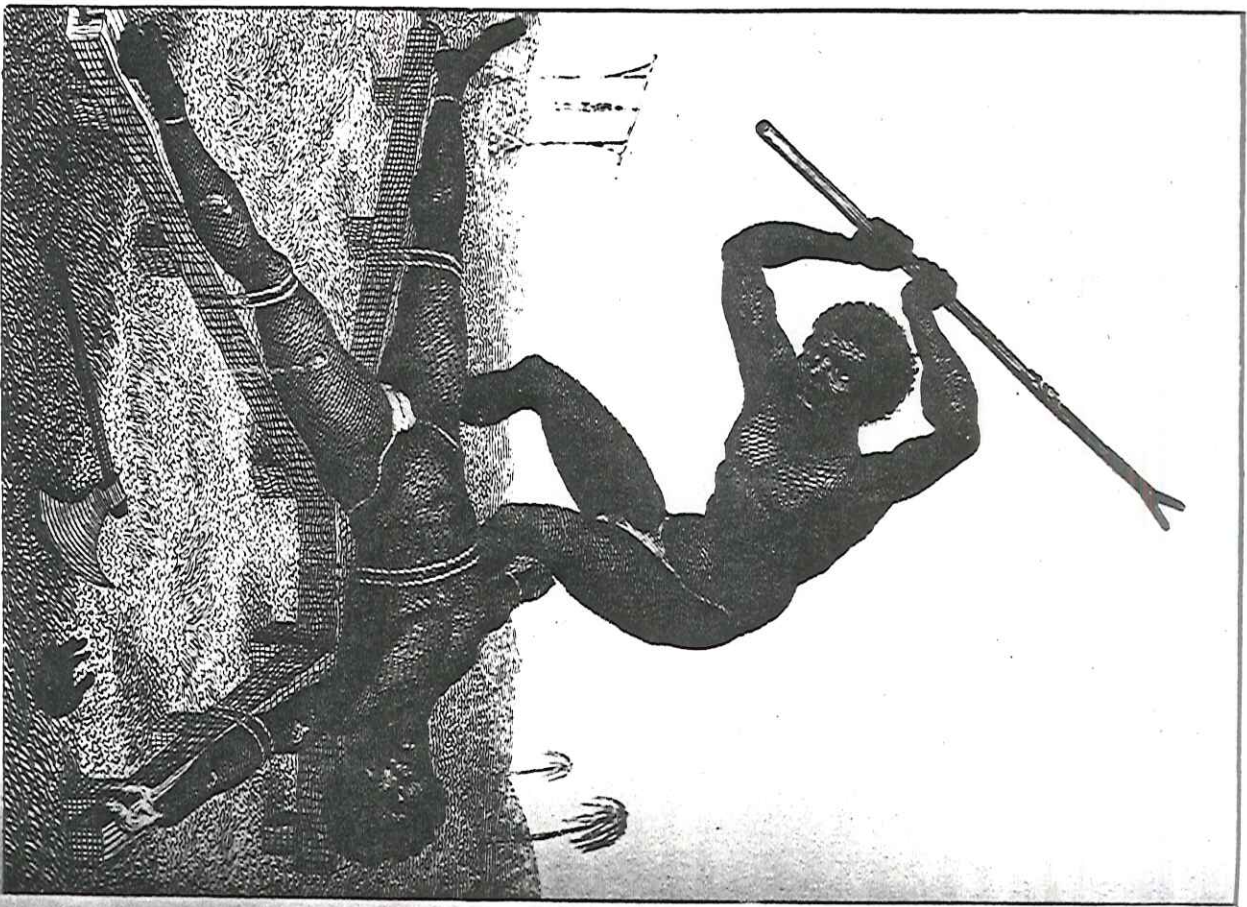
Spedman

P. 542

Slide 241
File: NW0205

1796 ed.
Vol II

~~1831~~ 1846
Specs p 246/247
not related



The Creation of Working on the Banks.

London: Published by W. Woodcut, 1846.

The Library Company of Philadelphia
WOLFPAC Online Catalog



New Search Modify Search Title List Holdings Start Over Sign Off Help

Full Display -- Library Co. of Philadelphia

<All Headings> "Slavery" -- Title 4751 of 6058

SORT LIMIT OF 1000 EXCEEDED; RESULTS NOT SORTED.

Options:

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Bottom

◀ PREVIOUS ▶

First Last Vol. 1

10/15/02
 couple of illustrations; not
 useful for website

2) Same illustration of drawings;
 none of blocks

Format: Book
Author: Stevenson, William Bennet, fl. 1803-1825.

Title: A historical and descriptive narrative of twenty years' residence in South America. : in three volumes; containing travels in Arauco, Chile, Peru, and Colombia; with an account of the revolution, its rise, progress, and results. / By W.B. Stevenson, ... Vol. I [-III].

Imprint: London : Hurst, Robinson, and Co. Constable & Co. and Oliver & Boyd, Edinburgh, 1825.

Description: 3 v. : ill. ; 22 cm.

Other Title: Travels in South America.

Notes: "Printed by Harris and Co. Liverpool."--v. 1 and v. 3 colophon.

Notes: Vol. 1: xii, 439, [1] p., [2] leaves of plates (1 folded); v. 2: viii, 434 p., [3] leaves of plates; v. 3: vii, [1], 467, [1] p., [1] leaf of plates.

Citations: Lib. Company. Afro-Americana, 9840

Subject: Slavery--Peru.

Feb. 1804

Subject: Slaves--Peru.

Subject: Peru--Description and travel.

Subject: Chile--Description and travel.

Subject: Ecuador--Description and travel.

Subject: Latin America--Description and travel.

Subject: South America--History--Wars of Independence, 1806-1830.

Subject: Peru--History--War of Independence, 1820-1829.

Subject: SP3 Afro-Americana.

Local Entry: Imprint:ENG. London. 1825.

Local Entry: Imprint:SCOTLAND. Edinburgh. 1825.

Local Entry: Imprint:ENG. Liverpool. 1825.

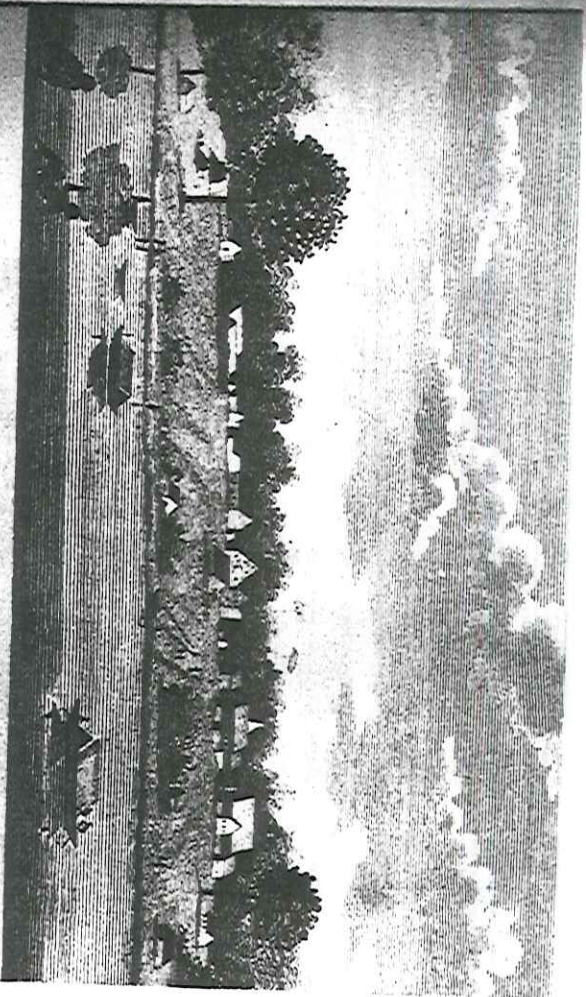
Local Entry: Printer:Archibald Constable & Co., publisher.

Local Entry: Printer:Harris and Co., printer.

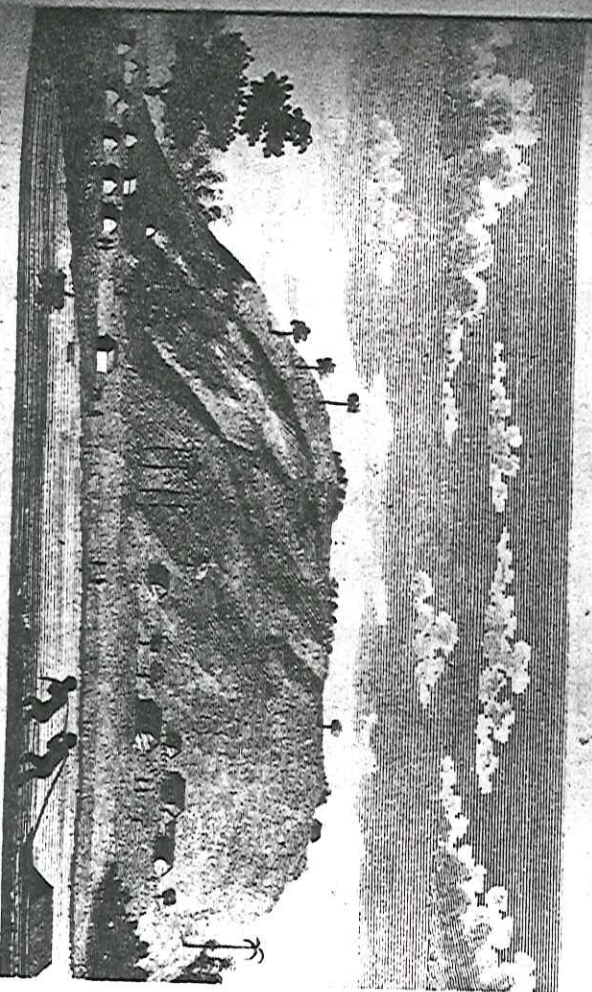
Local Entry: Printer:Hurst, Robinson, and Co., publisher.

Local Entry: Printer:Oliver and Boyd (Edinburgh, Scotland), publisher.

System No.: PALR97-B648



View of the Settlement called the Jews Savannah.



View of the Blue Bergh called Mount St. James.

London, Published Decr 23rd 1791, by J. Johnson, St Pauls Church Yard.

p. 545

1796 ed.
Joh III
212/199
p
10/10/01
Jm

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Check here to mark this record for Print/Capture

Call number: F1923 .S85 1914

Author: Steward, Theophilus Gould, 1843-1924 or 5.

Title: The Haitian revolution, 1791 to 1804 : or, Side lights on the French revolution / by T. G. Steward.

Audio

Edition: 2d ed.

Manuscript

Publication info: New York : T. Y. Crowell Co., 1914.

Call Number

Description: x, 292 p. : ill. ; 19 cm.

Course

Note: "Haitian authors of merit with names of their works": p. 273-276.

Reserves

Other Searches

Note: "List of authorities consulted": p. [x]

Databases Menu

Subject: Haiti--History--Revolution, 1791-1804.

Journal &

Newspaper Articles

Special Collections	Material	Location
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E-Book

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Services

4/07/06 - just another "portrait" of Steward - not for website

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> [Pre](#)

Source: [The Haitian revolution, 1791 to 1804](#); or, [Side lights on the French revolution](#).



Image Caption: [Toussaint Louverture](#)

In: [The Haitian revolution, 1791 to 1804](#); or, [Side lights on the French revol](#) (published 1914)

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Specific Material Type: [Printed text](#)

Collection Guide: [Africana & Black History](#)

Digital Image ID: [1242855](#)

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< [Pre](#)



Keep TM ✓

10/1/01

10/10/01
look through for pictures

10/4/01
looked 1/2
wanted pic

UNDERGROUND RAIL ROAD.

A RECORD

OF

FACTS, AUTHENTIC NARRATIVES, LETTERS, &c.,

Narrating the Hardships Hair-breadth Escapes and Death Struggles

Slaves in their efforts for Freedom,

AS RELATED

BY THEMSELVES AND OTHERS, OR WITNESSED BY THE AUTHOR;

TOGETHER WITH

SKETCHES OF SOME OF THE LARGEST STOCKHOLDERS, AND
MOST LIBERAL AIDERS AND ADVISERS,
OF THE ROAD.

BY

WILLIAM STILL,

For many years connected with the Anti-Slavery Office in Philadelphia, and Chairman
of the Acting Vigilant Committee of the Philadelphia Branch of
the Underground Rail Road.

Illustrated with 70 Fine Engravings by Benelli, Schall and others, and
Portraits from Photographs from Life.

Thou shalt not deliver unto his master the servant that has escaped from his master unto thee.—Deut. xxiii. 15.

SOLD ONLY BY SUBSCRIPTION.

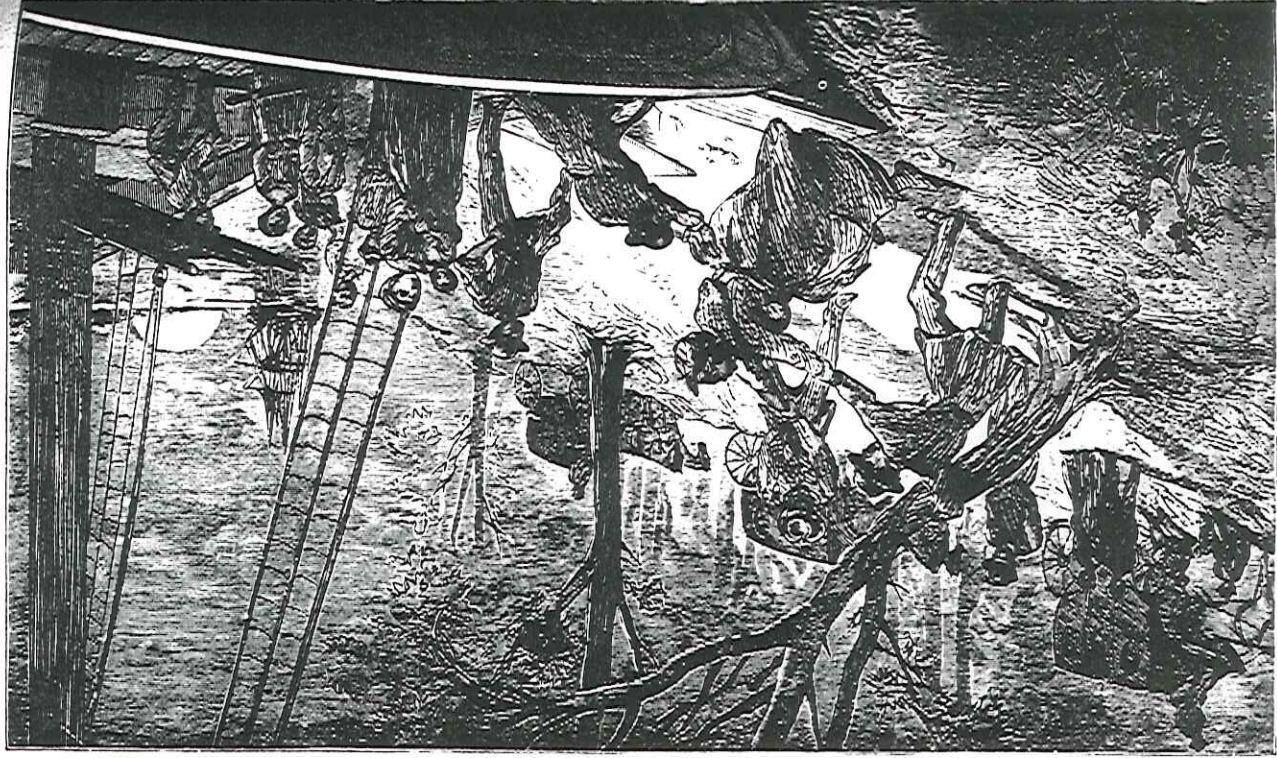
PHILADELPHIA:
PORTER & COATES,
822, CHESTNUT STREET.
1872.

Upright 1992
Ayer Pub.
Salom mss
Alden mss
E 450-585 US
1992

"One after another was pulled up, and warmly greeted, until it came the turn of a large object, weighing about two hundred sixty pounds, full large enough to make two ordinary women."

Mrs. Walker being pulled by two men up an embankment at League Island and being pushed by the captain of the schooner, which carried 15 Underground Railroad passengers from Norfolk, VA (around July 4, 1856)

-FD

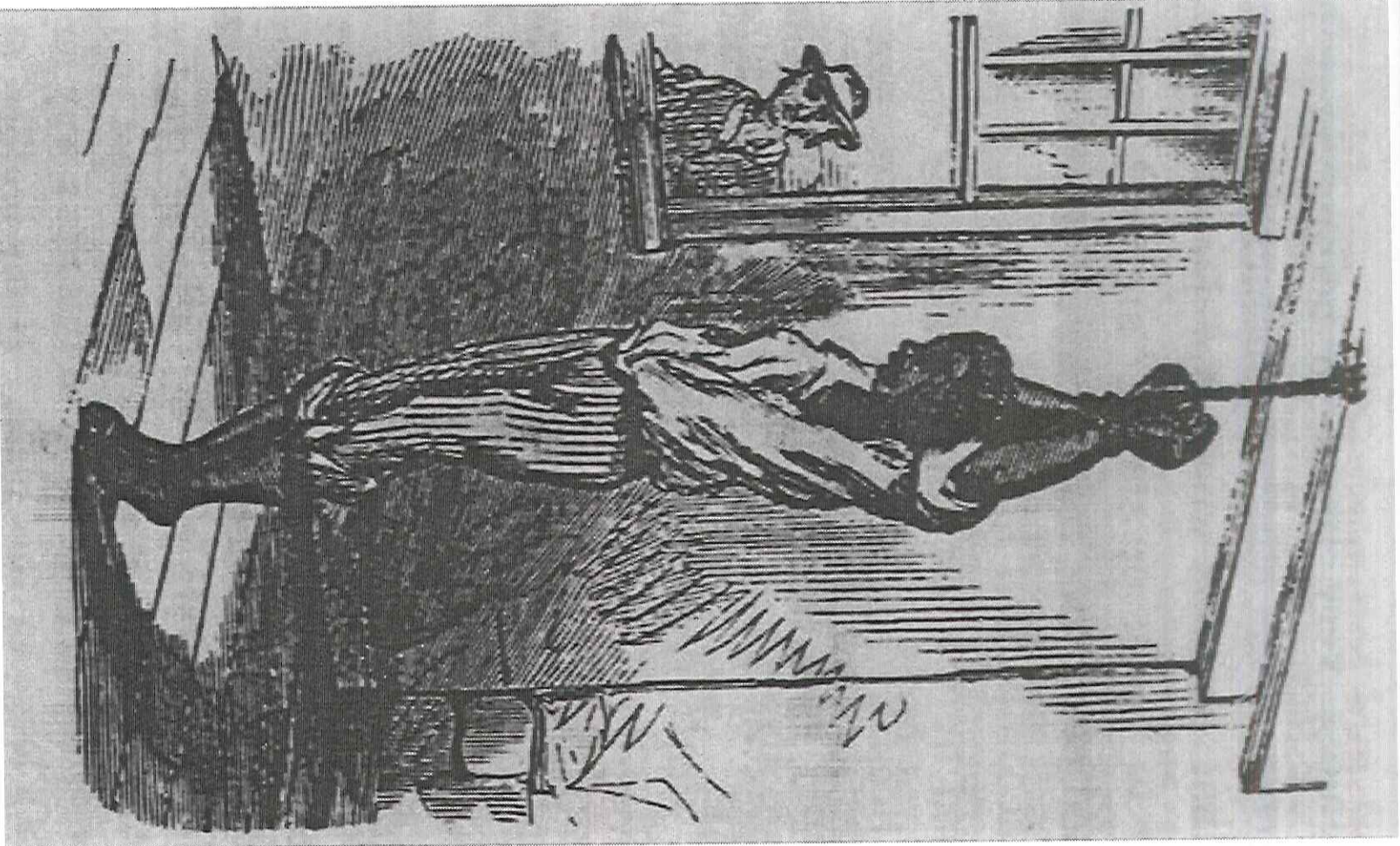


First question to
Jesse what Mrs.
Walker says

Facing
p. 56p

10.1.01 caption reads:
Heavy weights - arrival of a party
at League Island (15 escaped in Mrs Walker's)

structed for
captain, and
The entrai
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reasons the
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she was as
Adam to eat
of passenger
and breakin
row beneath
covering th
hole. They
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of the boat
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boy, but g
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little alarm
errand. J
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could live i



"George Lewis and Comrade -
 tied and hoisted w/ block ~~to~~
 and tackle, to be cowhided"

CAPTION ?

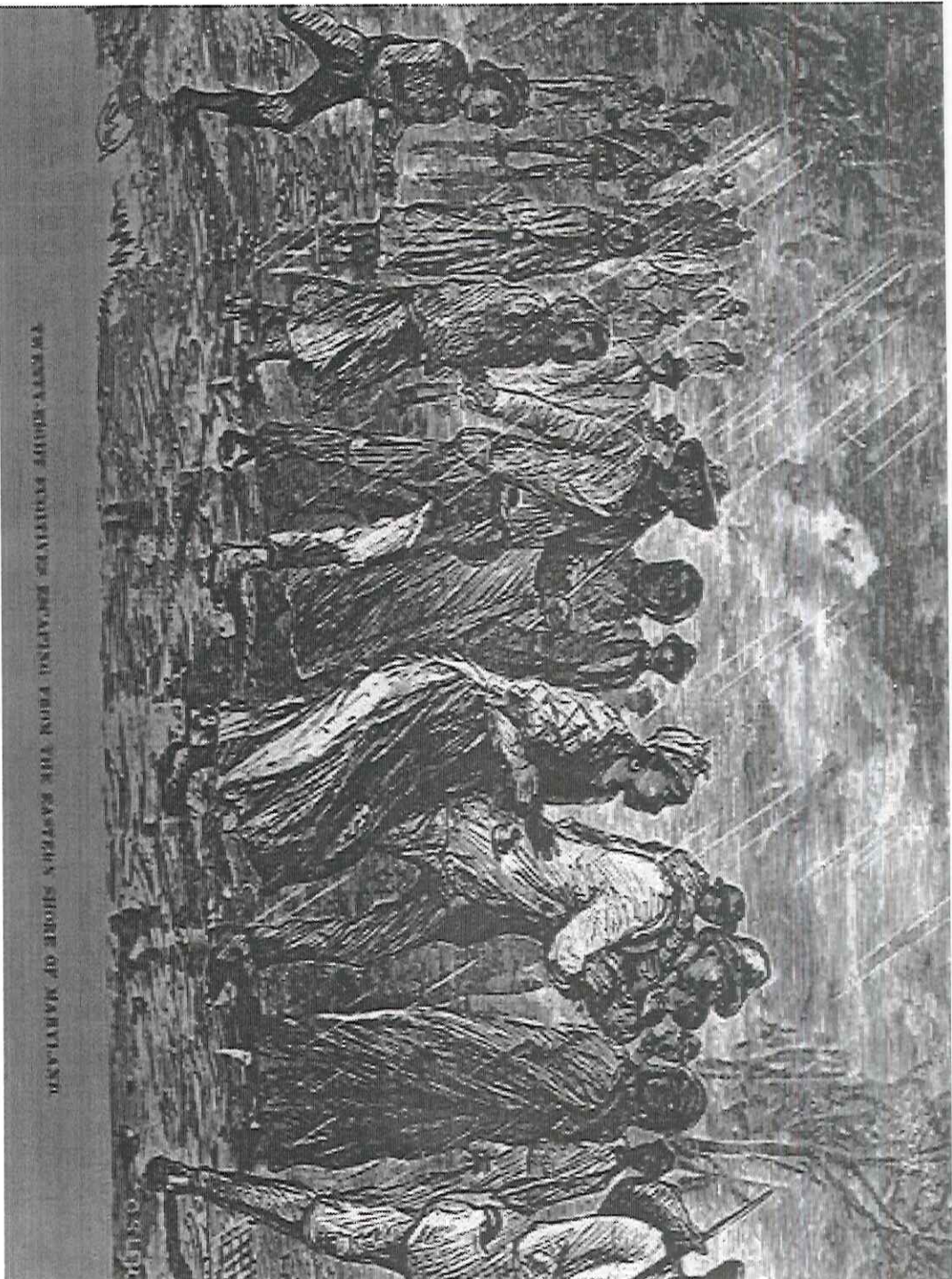
~~Page~~ Page 470

~~Get~~
 2-3 sent on what
 what Mr. after to

while hauling dirt
 w/ a horse, the animal
 manifested an unwillingness
 to perform his duty.

At this, the master
 charged George
 w/ provoking the beast
 to do wickedly.

Spectators gathered to
 watch the cowhiding
 rather than the circus,
 which had brought them
 the area in the first place.



Twenty-eight escaping from the Eastern Shore of MD

of Acme page 102
 discuss them

~~They were all well and hearty looking, and had no signs of suffering from the storm. They were all well and hearty looking, and had no signs of suffering from the storm.~~

"we have 28 in one arrival, as hearty-looking, brave, and interesting specimens of Slavery as could well be produced ~~in~~ from MD". Of course their provisions gave out before they were fairly on the way, but not so with the storm."

MEMBERS OF THE ACTING COMMITTEE:		
N. W. DEPEE.....	400	
JACOB C. WHITE	400	
CHARLES WISE.....	400	
EDWIN H. COATES.....	400	
KNIFING HIS VICTIM	423	
LIVING IN A HOLLOW TREE.....	424	
" IN A CAVE.....	425	
A NARROW ESCAPE.....	453	
SUSPENDED BY THE HANDS WITH BLOCK AND TACKLE	470	
CROSSING THE BAY	482	
BREAKING HIM IN	485	
MOTHER ESCAPING WITH SEVEN CHILDREN	512	
FIGHT IN CHESAPEAKE BAY.....	528	
JOHN W. DUNGE.....	542	
MARY MILBURN (SECRETED IN A BOX).....	558	
HEAVY WEIGHTS--ARRIVAL OF A PARTY AT LEAGUE ISLAND	560	
SKETCHES AND PORTRAITS OF STATION-MASTERS, PROMINENT ANTI-SLAVERY		
MEN, AND SUPPORTERS OF THE U. G. R. F.:		
ABIGAIL GOODWIN	622	
THOMAS GARRETT.....	622	
DANIEL GIBBONS.....	622	
LUCRETIA MOTT	622	
J. MILLER M'KIM	654	
WILLIAM H. FURNESS.....	654	
WILLIAM LLOYD GARRISON	654	
LEWIS TAPPAN	654	
ELIJAH F. PENNYPACKER.....	688	
WILLIAM WRIGHT.....	688	
DR. BARTHOLOMEW FUSSELL	688	
ROBERT PURVIS	688	
JOHN HUNN.....	720	
SAMUEL RHOADS	720	
WILLIAM WHIPPER.....	720	
SAMUEL D. BURRIS.....	720	
CHARLES D. CLEVELAND.....	724	
GRACE ANNA LEWIS	745	
MRS. FRANCES E. W. HARPER	748	
JOHN NEEDLES.....	748	

SETH CC

From Th
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E. F.
John T

Came bo:

WESTLE
AN

Arrived

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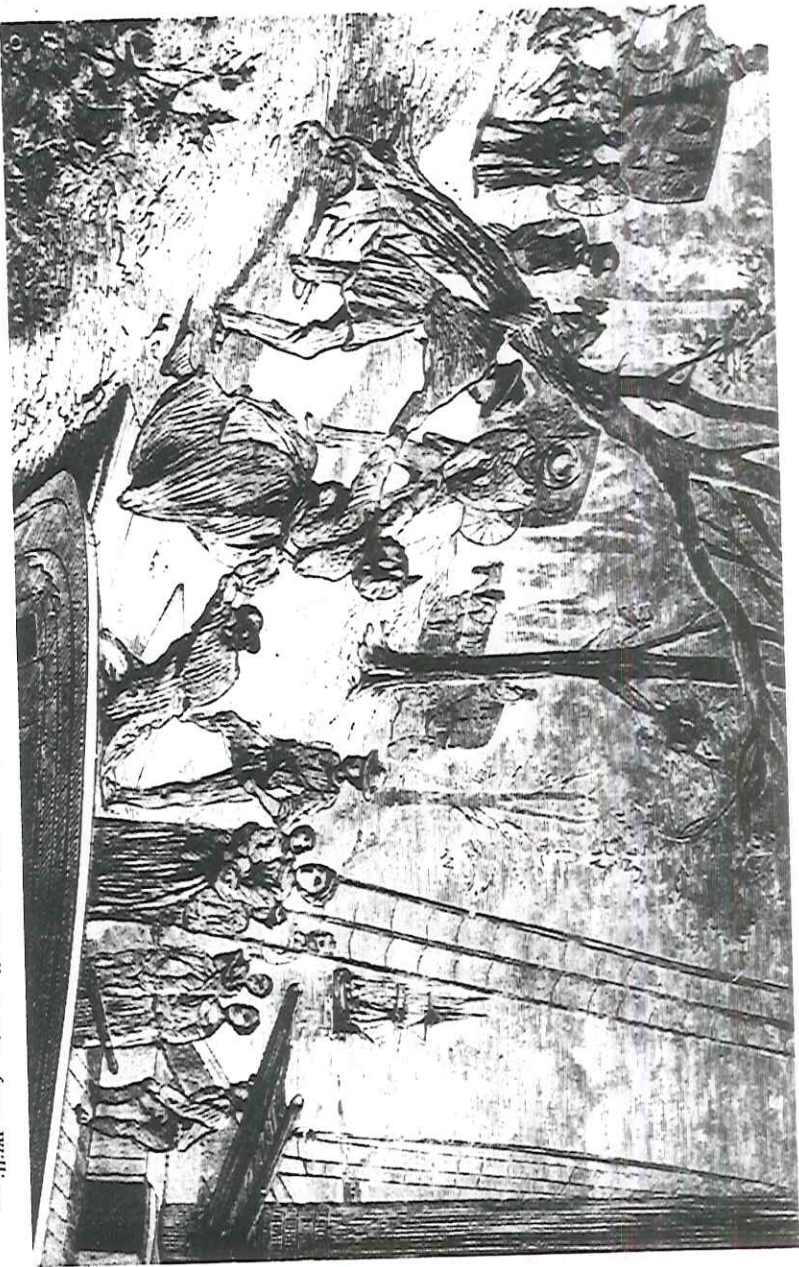
Sold, ti
Barg:

Secreted

Young

Part 13, Chapter 14 of US Civil Slavery
1999

~~Part 13, Chapter 14~~
US Civil Slavery



Fugitive slaves from Norfolk, Virginia, are shown arriving in Philadelphia in 1856 in this illustration from William Still's The Underground Railroad (1872). (Library of Congress)

Not in LC online catalog
~~Part 13~~ US Slavery

included a preface written by William Lloyd Garrison and a supporting letter by Wendell Phillips. [See Document 49.]

1845
Les Genelles, the first anthology of African American verse, was published. Several of the poems included were written by Camille Thierry, a New Orleans Creole.

1845
In the state of New York, the Democratic Party found itself divided over the question of slavery, and two factions formed to run slates of candidates for statewide office. The Barnburners were considered the more radical antislavery wing of the party, and the Hunkers were the more traditional Cotton Democrats (northern Democrats with pro-southern views) who did not share antislavery sentiments. The Barnburners would eventually leave the Democratic Party and join the Free Soil Party because of their views on slavery.

1845
Free blacks in the New England region organized the Freedom Association. The purpose of this group was to assist fugitive slaves in their

efforts to escape from the southern states and find freedom in the North.

1845
Florida was admitted to the Union as a slave state on March 3. At this point, the United States consisted of 27 states, of which 13 were free states and 14 slave states, which meant that the number of slave states continued to surpass the number of free states.

1845
Texas was admitted to the Union as a slave state on December 29, which meant that of the 28 states, 13 were free states, and 15 were slave states. The imbalance between the number of slave and free states caused many antislavery supporters to ponder the fate of the nation as new territories prepared for statehood.

1846
Antislavery supporters in Great Britain paid £150 (\$711) to purchase the freedom of Frederick Douglass. After Douglass had gained celebrity as an abolitionist lecturer, his former owner had sought to have him returned under the terms of the Fugitive Slave Act of 1793.

1818/01 JCB

Stobwasser, Johann Heinrich (1740-1820)

J830 Ansicht von Missionen - Niederlandamgen des
S617a evangelischen Brüder-Gemeinde / Vues des
1-sige établissements missionnaires fondés par la
communauté évangélique des Frères-Unis.

Publié au profit des missions évangéliques,
par une Société d'amis de l'évangile.
Basle [Suisse], No date of publ. caton.
JCB caton qm [1830?]

4 engraved views in printed copper - ^{engraved by F. H. Steg and}
Set under 4 large engravings - ^{H. H. Steg and}
each one, in turn left hand corner,

? Deso. d'ap. nat. par 2. Stobwasser

* Deso. d'ap. nat. - ^{deso. par a b. Steg}
right-hand gravé par Hickmann

File:

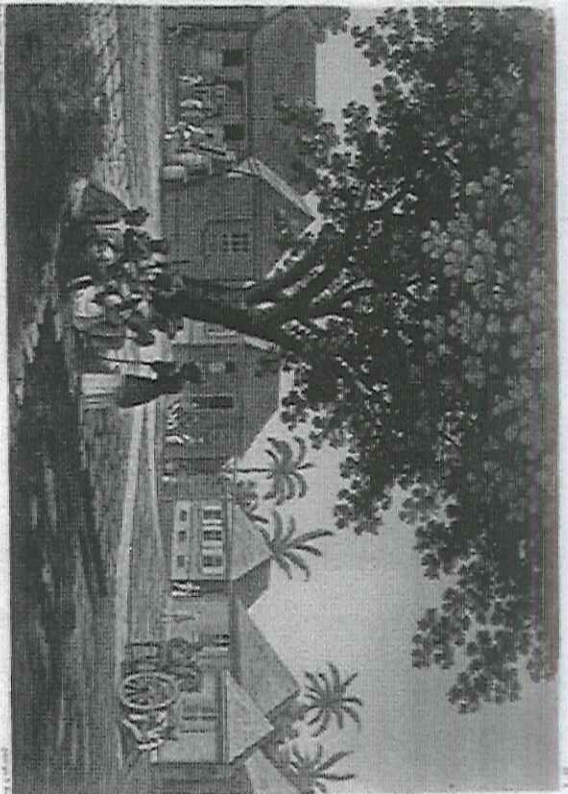
✓ VUE de Grace bay dans l'isle de Antigon out
dans occidentale. 1

✓ VUE de l'Établissement des missions à ST. JOHN
dans l'isle ANSICHT 2

✓ VUE de Cedarhill dans l'isle ANSICHT 4

✓ VUE de Gracehill dans l'isle 3

The Atlantic Slave Trade and Slave Life in the Americas

United Brethren (Moravian) Mission Station, Antigua, British West Indies, 1830**Image Reference**

ANSCICH2

Source

Johann Heinrich Stobwasser, Ansichten von Missions-Niederlassungen der Evangelischen Bruder-Gemeinde / Vues des Etablissemens Missionnaires fondé par la communauté évangélique des Freres-Unis? (Basle, n.d [1830?]). (Copy in the John Carter Brown Library at Brown University)

Comments

Caption: "Vue de l'etablissement des missions a St. John dans l'isle de Antigua aux Indes Occidentales"; mission buildings in background; people in foreground. One of a set of 4 separately published engravings, made from Stobwasser drawings.

Click on the image to open a larger version in a new window.

If you have additional information regarding this image, or corrections to the comments or source sections, please contact the authors. If interested in using this image, please consult [Conditions of Use](#).

From: Jerome Handler <jh3v@virginia.edu>
Subject: Re: Image Reference ANSCICH2
Date: May 2, 2005 9:36:13 PM EDT
To: Perryconsult@aol.com



Perry Miles. Thanks for your thoughtful reply. I'll follow it up and if we make any changes to our entry your help will certainly be acknowledged. Best wishes, Jerome Handler

On May 2, 2005, at 7:17 PM, Perryconsult@aol.com wrote:

The dates of Lewis Stobwasser's birth, death and his time in Antigua came from the Moravian Church Archivist in London, Miss Parsons. [archive@moravian.org.uk]

The rest is my own conjecture-----Although he was apparently baptized John Henry Lewis Stobwasser, he signed his Moravian Mission reports as Br. Lewis Stobwasser or Br. Lewis Henry Stobwasser .

A Google search on the Internet on the words, Stobwasser, Antigua and Moravian, yields two other sites in addition to your own. In each of those sites there is mention of the set of four aquatints based on drawings by L.Stobwasser, each showing a view of Antigua.

Probably the only other Stobwasser in Antigua at the time was Lewis's wife-----conceivably she could have been the artist, but my guess is that it was Lewis, himself.

My own interest in the gentleman comes from the fact that he was named (as Rev. Henry Lewis Stobwasser) as one of the Executors in the 1821 Will of my Great-great-great grandfather, along with three other Moravian Missionaries.

.Best wishes-----Perry Miles..

Jerome S. Handler
Senior Fellow
Virginia Foundation for the Humanities
145 Ednam Dr
Charlottesville, Va 22903-4629
(434) 924-3296

From: Perryconsult@aol.com

Subject: **Image Reference ANSCICH2**

Date: May 2, 2005 12:22:30 PM EDT

To: jh3v@virginia.edu

Gentlemen,

I believe that the drawing upon which this work was based was made by John Henry Lewis Stobwasser, born in Braunschweig on 21 July 1785, died in Berlin on 9 January 1832. He was most probably the son of Johann Heinrich Stobwasser (1740-1829), the famous snuff box maker.

Lewis Stobwasser was a Moravian Missionary in Antigua from 1812 until 1822.

Best Wishes-----Perry Miles



Bum Boat, Barbados, 19th cent.

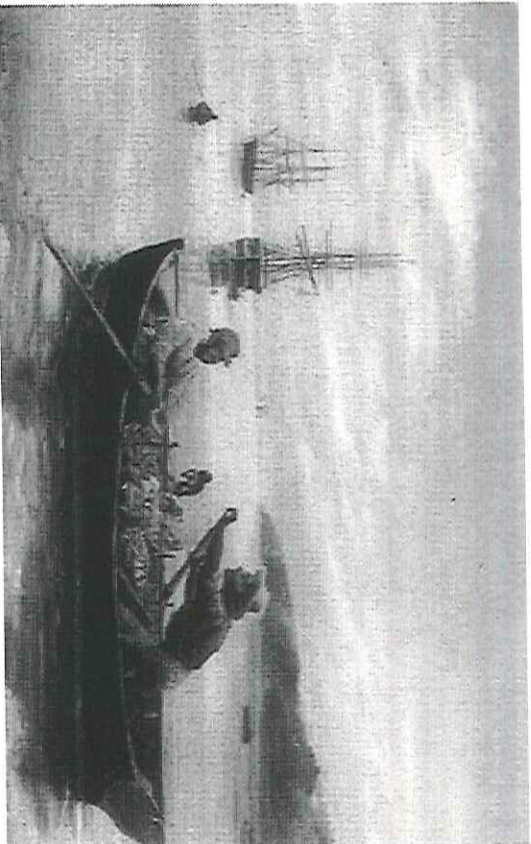


Image Reference
NW0007

Source
Artist, Edwin **Stocqueler**, n.d. Reproduced from the **Ilaro Court Collection** (residence of the Prime Minister of Barbados) by the Barbados Museum and Historical Society and issued as a greeting card.

Comments

Oil painting, titled "Bum Boat in Carlisle Bay," shows boat being rowed by a man (on right) and woman; boat is loaded with fruits and vegetables, and a monkey is sitting on the gunnel. A bumboat brings provisions and commodities for sale to larger ships in port or offshore. These boats were common in Barbados during the slave and post-emancipation periods. This scene is undated, but it may be post-emancipation.

Click on the image to open a larger version in a new window.

If you have additional information regarding this image, or corrections to the comments or source sections, please contact the authors. If interested in using this image, please consult [Conditions of Use](#).

See 4th note cards
on boatings - for Guy
reference to Bum Boats

Still on
the same

Missie

S/12/05

Missie is on permanent
the boatings is permanent
for 1500 for 1500
B. 1000
Still on the same
visited Barbados

Check 16th court
of Barbados Museum for
data on the
Missie
3/15/04 7:44 AM
Missie
of Barbados
of Barbados

From: Jerome Handler <jh3v@virginia.edu>
Date: Sat Mar 13, 2004 10:48:48 PM US/Eastern
To: "Mimi Colligan" <mimi@mira.net>
Cc: jerryh@virginia.edu
Subject: Re: Image Reference NW0007

Mimi. Barbados Museum doesn't say anything. I'll keep the painting on the site. Someday you or Gill might turn up some edifying info., and I hope you'll share it with me. Thanks. Best wishes, Jerome
Handler

On Saturday, March 13, 2004, at 06:50 PM, Mimi Colligan wrote:

Jerome, I am not an art historian, but its style does look similar to many of the paintings I have seen in Australia at the National Library of Australia and the State Library of Victoria (Australia).

Surely it could stay on your site as it most likely depicts former slaves. I don't know. What does the Barbados Museum say?

Mimi

----- Original Message -----

From: Jerome Handler
To: Mimi Colligan
Sent: Sunday, March 14, 2004 10:07 AM
Subject: Re: Image Reference NW0007

Mimi. Thanks for the info...may be able to make something of it and it is appreciated. If you look at the painting we show on our website, does it seem credibly to be by ES? or would you be suspicious? Jerome Handler
On Saturday, March 13, 2004, at 05:47 PM, Mimi Colligan wrote:

Dear Jerome,

As ES was born on 19 Nov 1829 in India it seems highly unlikely that he, as a child, a) visited Barbados or b) could have done the painting before abolition. It is possible that he visited the island after he left Australia c.1860s. I think he painted for a time in South Africa before going to England where he died in 1895.

Hope this helps

Mimi Colligan

----- Original Message -----

From: Jerome Handler
To: Mimi Colligan
Sent: Saturday, March 13, 2004 1:58 PM
Subject: Re: Image Reference NW0007

Mimi Colligan. Thanks for your note. Yes, Gill did write me, quite extensively in fact. But the key

questions I have still remain: 1) is there evidence that Stocqueler actually visited Barbados, and 2) if so, when? Other than that, I know nothing about the painting in question, other than what I put up on our website. However, if it can be established that ES never visited the island or visited it well after the period of slavery (which ended in 1834-38), I think I may take the painting off the website. With best wishes, Jerome Handler

On Friday, March 12, 2004, at 06:45 PM, Mimi Colligan wrote:

Dear Authors,

There are several paintings by Edwin Stocqueler in Australian collections - he was at the Victorian gold rushes during the 1850s and painted and exhibited a moving panorama GOLDEN LANDS OF THE SUNNY SOUTH from 1857. (see my book *Canvas Documentaries: 19th Century Panoramic Entertainments in Australia and New Zealand*, Melbourne University Press, Melbourne, 2002).

Peter Gill, a relative of Edwin Stocqueler, referred me to your web site. He may have contacted you. I don't think it was known that Stocqueler had visited the West Indies, so this painting adds to the information on this interesting artist.

An short biography of Stocqueler appears in Joan Kerr ed., *Dictionary of Australian Artists to 1870*, OUP, Melbourne, 1992.

(Dr) Mimi Colligan
17 Clendon St
East Brighton
Victoria 3187
AUSTRALIA
mimi@mira.net

Jerome S. Handler
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145 Ednam Dr
Charlottesville, Va 22903
(434) 924-3296

<http://hitchcock.its.virginia.edu/Slavery/>

Jerome S. Handler
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Charlottesville, Va 22903
(434) 924-3296

<http://hitchcock.its.virginia.edu/Slavery/>

(40) Edwin Stocqueler. The son of Joachim Hayward Stocqueler (aka Joachim Hayward Siddons) and Jane Spencer

(notes belonging to Peter Gill 98 Fishburn Cres., Castle Hill NSW 2154 AUSTRALIA)

Born in Bombay, 1829 A teacher and artist. Died at 39 Attwell Rd, Peckham, London 28 October, 1895. According to his DC an inquest was held on 29 October, 1895 with cause of death being "Fatty degeneration of heart, Syncope". Was educated at Eton and Trinity College, Cambridge. Traveled to Australia with his mother around the time of the 'Goldrush' and was quite active painting in the 1853-57 period in Victoria. From the *Encyclopedia of Australian Art* Topographical artist. He painted watercolour views of Bendigo and Castlemaine and recorded his impressions during travel up the Murray and Goulburn rivers. His best-known work was a huge diorama, described in the *Bendigo Advertiser*, 1 Aug. 1857, as 'the only diorama extant of Australian scenery. The exhibition is one mile in length and comprises seventy distinct pictures. It begins with Melbourne and Bendigo four years ago takes in Melvor, Goulburn, the Upper Murray and Ovens and back again to Sandhurst'. It was exhibited in a number of Victorian goldfield towns 1857-58 and in Melbourne in June 1859. Unfortunately, the fate of whereabouts of the diorama is unknown. Few of his other works survive; these are known to include watercolours of the goldfields, an oil of a corroboree and an oil of the gold-fields (with the NLA) and an oil "Stock Ridding on the Upper Murray" (with the State Library of Victoria). His work appeared in Detscher's *Thirty Australian Paintings* exhibition in 1980 and at Sotheby's September 1978.

From *The Dictionary of Australian Artists* by Frank Cusack "... was on the Bendigo diggings by 1855 and made Sandhurst, now Bendigo, his headquarters. Nothing is known of his art training, but a letter to the *Bendigo Advertiser* in 1857 made reference to his acquaintance with 'Mr Phaeys, RA (since Secretary of the London Art Union) who almost certainly was the drawing master James Fahey (1804-85), secretary of the New Water-Colour Society. Possibly Stocqueler had trained under him. Over the next four years Stocqueler, accompanied by his mother, travelled widely, undertaking hazardous journeys in a canvas boat along the Murray, Ovens and Goulburn rivers. Probably made intermittently, these extended over some four years and involved him in observations and records of natural history along the routes. Returning to Sandhurst early in 1857, he establish a studio in Market Place and completed a diorama depicting life on the gold-fields and other parts of the colony. He appears to have worked on this for some time.....

Accompanied by music and songs it opened in the Sandhurst Mechanics Institute on 8 August, 1857. A week later it moved to Stocqueler's 'Royal Gallery of Illustration'; the grandiose title deriving from the London gallery where his father had provided the commentary to Grieve & Telbins diorama of the shipping route to India and Australia in 1853.. By October the diorama had been succeeded by other entertainment at the gallery but it reappeared in 1858 at the Criterion Hall, Castlemaine. Early in March it was being shown at Tarrengowe (Maldon), and it is probable that it travelled with Stocqueler to other gold-field towns before it opened in Melbourne in June 1859 at another Gallery of Illustration in Bourke Street. By then a splendid title had been bestowed on the diorama - *Golden Land of the Sunny South* - yet it does not appear to have provoked great interest. Stocqueler moved it to the suburb of Collingwood and soon afterwards both it and its artist disappeared from the local scene. Stocqueler painted other works too. Visiting his studio in 1857, a reporter from the *Bendigo Advertiser* noted some 70 paintings of native birds and animals and referred to other 'very numerous and interesting sketches and paintings'.....(his) few remaining works bear out the assessment of a reviewer of his diorama that he was 'an artist and naturalist of considerable merit'. (Mimi Colligan's thesis devoted considerable attention to Edwin Stocqueler and provided most of the useful press references. The press clippings were resourced.)

Left Australia ex Hobson's Bay (Williamstown, Vic) with his mother, May 17, 1860 aboard the Benare and bound for Bombay. They were in India for a number of years. There was a birth record in the Times of India for 1863 "July 25th, at Colaba, the wife of Mr E R Stocqueler. A report in the Times of India December 4th announced the death of "Edwin Ralph...the infant son of Mr E Stocqueler".

He was a Clerk to the Muscat and Zanzibar Committee in 1869. Whilst in Africa he also did a lot of painting and sketching. Three signed South African paintings were recorded by Gordon Brown (locations unknown), one of Durban being dated 1870. The remnants sighted by Robert Stocqueler (#124) were mainly pen and ink drawings of which only one is now with #124.

Two letters to the Editor of the Bendigo Advertiser (1857) provide some insight into the man.

From the *Australian Art Sales Digest* references are to be found in McCulloch p67; Kerr p758; Campbell p369. There were 5 oils listed. *An Aboriginal Hunting* (not sold) oil on canvas, signed 30.5 x 45.7. Christies London 25/05/1989, lot 63, Estimate:Stg 800-1200. *Harbour Inlets* \$770, oil on board, signed lower right, 10.5 x 29cm. Joel's Melbourne 25/08/1993, lot 297, Estimate: \$700-900. *Hunting Scene*, \$1995 oil on canvas, signed lower left, 30 x 41.5cm. Sotherby's Melbourne 22/04/1996, lot 317, Estimate: \$2000-3000. *The Cock Fight*, \$10,450 oil on canvas, signed and dated, 65.5 x 95.5cm Estimate: \$10000-15000. *View of the Goldfields*, (not sold) oil on canvas, signed and dated, 65.5 x 95.5cm Sotherby's Melbourne 23/08/93, lot 68, Estimate: \$10000-15000.

Known works on display at Bendigo Art Gallery; Castlemaine Pioneer and Old Residents Association ; Castlemaine Art Gallery & Historical Museum.

His mother, Jane, arrived in Australia aboard Gibson Craig in 1853. Edwin wasn't mentioned unless part of the crew.

Oxford: Boy's Club: Dictionary

bum boat



bumboat

SECOND EDITION
1989

PRONUNCIATION

SPELLINGS

ETYMOLOGY

QUOTATIONS

DATE CHART

bumgrass
 bumbast, -er, -ic
 bumbase, *v.*
 bumbase, *v.*
 bum-bee
 bumbelo, bumbolo
 bumbeloe
 bumbis
 bumbe, *n.*¹
 bumbe, *n.*²
 bumbe, *n.*³
 bumbe, *n.*⁴
 bumbe, *n.*⁵
 bumbe, *v.*¹
 bumbe, *v.*²
 bumbe-bee
 bumblemom
 bumblekite
 bumlepuppet
 bumle-puppy
 bumler
 bumbling, *vbl. n.*
 bumbling, *ppl. a.*
 bumbo¹
 bumbo²
 bumboat
 bumbye, *adv.*
 bum-card
 bum-clock
 bum-court
 bumdockdousse
 bumf
 bumfage, bumfeg, *v.*
 bumfiddle, *n.*
 bumfiddle *v.*
 bumputra, *n.* and *a.*
 bumkin, bumkin
 bumkin²

#1. A scavenger's boat, employed to remove 'filth' from ships lying in the Thames, as prescribed by the Trinity House Bye Laws of 1685. (These 'dirt-boats' used also to bring vegetables etc. for sale on board the ships, whence sense 2.)

1671 *Proclam. Chas. II*, 6 Apr., Whereas several Dirt-Boats, and Bum-Boats.. under pretence of Fetching Dirt, and Furnishing necessary Provisions on Board such Ships as are in the River, do commit divers Thefts and Robberies.
1685 *By-Laws Trinity House* No. 6 Dirtboats, otherwise called Bumboats.

2. 'A boat employed to carry provisions, vegetables, and small merchandise for sale to ships, either in port or lying at a distance from the shore.' Smyth *Sailor's Word-bk.*

1769 FALCONER *Dict. Marine* (1789) *Bumboat*, a small boat used to sell vegetables, etc. to ships lying at a distance from the shore. **1833** MARRYAT *P. Simple* (1863) 407 All the bumboats were very anxious to supply the ship. **1863** *Life Man-of-War* in *Cornh. Mag.* Feb., The bumboat has come alongside..with oranges and grapes, loaf-bread..herrings, and similar dainties.

3. *attrib.*, as *bumboat act*, *man*, *people*, *woman*.

LIST BY ENTRY

LIST BY DATE

ENTRY MAP

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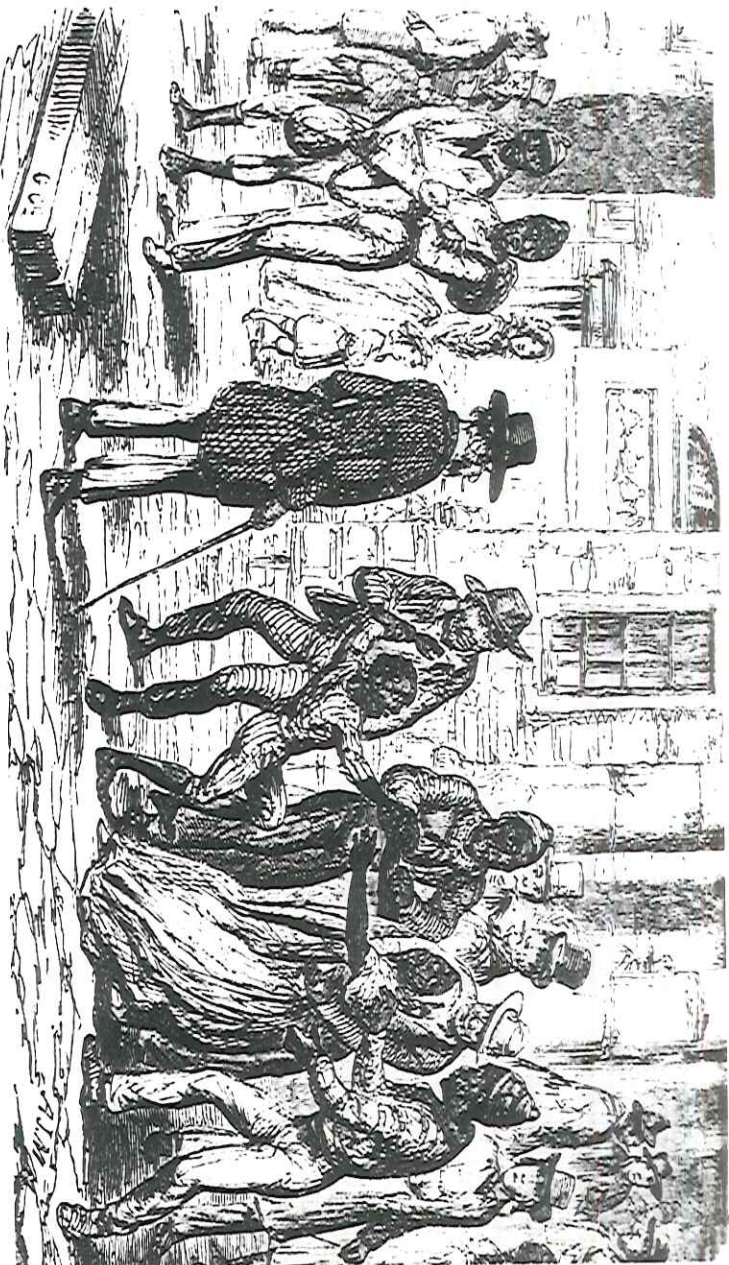
SIMPLE SEARCH

ADVANCED SEARCH

SUBSCRIBER: University of Virginia

M. Finkelman & Miller, Macmillan Co. 1998, vol. 2
 Of Queen Soraa: Harriet Stowe, Booker

NO Scan
 11/17/18
 male fam's casino
 (London, 1852)



Slaves undergo the trauma of separation when a child is sold away from his mother. [Corbis-Bettmann]

WT / London 5

slaves and their owners. During the late antebellum years the few slaves still being emancipated were overwhelmingly house servants.

What was the influence of slavery on the customs and personalities of slaveholders? Some studies stress the Protestant and Victorian attitudes shared by the free-labor North and the slave-labor South. But Thomas Jefferson thought that slavery was a school for tyranny. A clergyman of the Old South characterized young planters as "idle, dissipated, vicious, with pistols in their pockets and the fumes of liquor in their brains." Planters' values of "honor" and manhood constricted the lives of free women. As an indignant plantation wife confided to her diary, "Like the patriarchs of old our men live all in one house with their wives & their concubines." Similar observations have been made about the influence of slavery on Latin American society.

More sharply debated in the United States has been the impact of slavery on the slaves themselves. In few societies did slaves have normal families or leave behind many children. But in the Old South, especially after the invention of the cotton gin and the closing of the foreign slave trade elevated prices of the slaves, masters encouraged reproduction. Although southern courts never recognized in law the existence of the slave family, thus allowing owners to sell family members at will, planters nevertheless encouraged or tol-

erated a de facto family, which also served to control potential slave rebels.

How rebellious were New World slaves? In Latin America and in the West Indies, massive slave revolts erupted. Aptheker (1943) writes of several slave revolts in the Old South and waves of hysterical terror against suspected conspirators. Elkins (1959), by contrast, argues that slavery engendered a psychological passivity that debilitated resistance. Like some inmates in the Nazi concentration camps, slaves came to see themselves through the eyes of their oppressors, as child-like, fawning, irresponsible, and clownish "Sambos." Elkins's critics deny the validity of the comparison between concentration camps and plantations, since the one functioned to annihilate people, the other to preserve people who produced commodities and who were valuable commodities themselves. While these critics conceded that there could be Sambo-like behavior, they also said that for most slaves "Sambo" was a mask to be discarded at the first opportunity.

See also ECONOMICS OF SLAVERY; ELKINS, THESIS; MARXISM.

BIBLIOGRAPHY

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 CONRAD, ALFRED H., and JOHN R. MEYER. "Economics of Slavery in the Ante Bellum South." *Journal of Political Economy* 66 (1958): 95-130, 442-443.

cop AM 1852 sta / 72726.0

MsB ✓
Stowe, Mrs. Harriet Elizabeth (Becher). Palmetto - leaves.
Boston, J.R. Osgood & Co., 1873.

✓ 104 ✓ p. 267 old man w/ cane
✓ p. 279 cotton picking
✓ p. 321 bl. man w/ horn on pipe.

Clark, vol. 1, # 206
LC

UNC	917.59	Report	F 317
	S89p		.52
			S8

12/22/88- UNC - Inquiry of particular union for slave slides

STORM, David Hunter

Virginia Illustrated: containing a visit
to the Virginian Canaan. New York, 1857
(reprinted 1871)

PASS. the maps

p. 70

p. 127 usq. om.

p. 132 - The Drive - not on a website -
pls location should be changed to Virginia,
co. ~~18~~ 1853-54, travel published in 1857

GOBACK

M. H. A. check reference
Nick Sticks

Personal Author: Strother, David Hunter, 1816-1888.
 Title: Pencil and ink sketches [manuscript], 1856-1857.

Web address: GUIDE TO THE COLLECTION AVAILABLE ONLINE:
<http://ead.lib.virginia.edu/vivaead/published/uva-sc/v>

ivadoc.pl?file=vinu00609.xml

Description: 2 items.

Summary: The collection consists of two sketches titled "Aunt Rose" and "Maurice Hopewell."

Cite as: David Hunter Strother, Pencil and ink sketches, 1865-1857, in the Clifton Waller Barrett Library,

Accession #6491, University of Virginia Library, Charlottesville, Va.

Subject Term: Pen drawing.

Subject Term: Portraits.

SPEC-COLL CALL NUMBER

1) MSS 6491

consult
5/14/02

2 drawings of portraits, 1857
Maurice Hopewell, 1856
Aunt Rose
 1 MANUSCRIPT SC-STKS
- nice but not useful for analysis

Author: Strother, David Hunter, 1816-1888.

Title: Virginia illustrated: containing a visit to the

Virginian Canaan, and the adventures of Porte Crayon [pseud.] and his cousins. By Porte Crayon. Illustrated

from drawings.

Publication info: New York, Harper, 1871 [c1857]

Description: 300, 4 p. illus. 26 cm.

Subject: Randolph County (W. Va.)--Description and travel.

Subject: Virginia--Social life and customs.

ALDERMAN CALL NUMBER

1) F247.R2 S9 1871

copy of 1857 edition

COPY MATERIAL LOCATION
 1 BOOK ALD-STKS

- check out of scan

SPEC-COLL CALL NUMBER

2) F247.R2 S9 1871

COPY MATERIAL LOCATION
 1 RAREBOOK SC-STKS

✓

Author: Strother, David Hunter, 1816-1888.

Title: Virginia illustrated: containing a visit to the

5/14/02 instructions
check out of scan
5/14/02

Virginian Canaan, and the adventures of Porte Crayon and his cousins. Illustrated from drawings by Porte

Crayon.

Publication info: New York, Harper & Brothers, 1857.

Description: [2] l., [vii]-ix, [10]-300, 4 p. illus. 25.5 cm.

Subject: Randolph County, W. Va.--Description and travel.

Subject: Virginia--Social life and customs.

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1) PS 646 .F53 .S776 V5 1857	1	RAREBOOK	SC-BARR-ST
	2	RAREBOOK	SC-BARR-ST

Author: Strother, David Hunter, 1816-1888.

Title: Virginia illustrated: containing a visit to the

Virginian Canaan, and the adventures of Porte Crayon [pseud.] and his cousins.

Publication info: New York, Harper & brothers, 1857.

Description: 2 p.l., [vii]-ix p., 1 l., [13]-300 p. illus. 26 cm.

Subject: Randolph County, W. Va.--Description and travel.

Subject: Virginia--Social life and customs.

ALDERMAN CALL NUMBER	COPY	MATERIAL	LOCATION
1) F247.R2 S9 1857	1	BOOK	ALD-STKS

Pen & Ink sketches by David Stodter

6491 Negative 35-69-R

* - Illustration title: "Aunt Rose" April 10, 1856

- picture of an older black woman wearing a kerchief, shawl, long apron (full body)

- carrying a basket on her left arm & a walking cane in her right

- inscription "I am for some o' dem red?"

6491 Neg 35-69-S

- Illustration title: "Maurice Hopewell" Oct 20, 1857

- pic of blk man

- wearing full vest, pants, neck tie

- his jacket is draped over his left arm and

he is looking toward the left

- can't tell what his occupation is,

but the clothes are very neat and do not look

particularly dull (doesn't look like work clothes)

Pen pictures or sketches from Domestic life

* no pictures

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Call number: HT1327.S8 1967

Author: Sullivan, George Lydiard.

Title: **Dhow chasing in Zanzibar waters and on the eastern coast of Africa: narrative of five years' experiences in the suppression of the slave trade, by Captain G. L. Sullivan; with a biographical introduction by Donald H. Simpson.**

Edition: **[1st ed.] reprinted with introduction.** * *reprint acceptable?*

Publication info: London, Dawsons of Pall Mall, 1967.

Description: xxxi, 453 p. front., illus., plates (incl. col. map.) 23 cm.

Note: **Originally published, London, 1873.**

Subject: Slave trade--Africa, East.

Subject: Slave traders--Biography.

Series: Colonial history series

Call numbers for ALDERMAN

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Scan

Perrin

P. 168

(Group of Negro men ... "Starvation")

171

180

Write 50m many few pictures of ~~starvation~~
 about order of time refers to - what is Daphne at

P. 168 → Sullivan 1

H.M.S. "Daphne" was commissioned at Plymouth for service on the East Indian station (E. coast of Africa and South - Cape of Good Hope and Mauritius).

"Daphne" arrived in Zanzibar waters in October (10/12), encountering several dhows full of slaves. * I think * the crew aboard the "Daphne" were in the business of rescuing slaves from slave dhows. Sullivan 1 pictures some of the 48 men and boys (156 total) rescued from a cutter. The pictures were in the last stages of starvation and apathy.

It was: almost dealing w/ East Africa trade, scenes
 one caricature of Trans-Atlantic Trade

"Group of 322 disabled specimens on the deck of the 'Daphne'"

P. 171 Sullivan 2 pictures rescued slaves from several different boats and from
 waters around wrecked boats and from a nest of slavers bound for Muscat. "Daphne" intended to go to Aden "to land the negroes and condemn the prizes" where they met a current that regularly preceded the monsoon. This caused a drift of a knot per hour south - altered their course for Seychelles.

✓
 P. 180 Sullivan 3

45 children aboard "Daphne"

GOBACK

*5/18/01 12:05 PM
Don't use
on website -
east African
traders*

Author: Sullivan, George Lydiard.

Title: Dhow chasing in Zanzibar waters and on the eastern coast of Africa: narrative of five years' experiences in the suppression of the slave trade, by Captain G.

L. Sullivan; with a biographical introduction by Donald H. Simpson.

Edition: [1st ed.] reprinted with introduction.

Publication info: London, Dawsons of Pall Mall, 1967.

Description: xxxi, 453 p. front., illus., plates (incl. map.) 23 cm.

Subject: Slave trade--Africa, East.

Subject: Slave traders--Biography.

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	2	BOOK	ALD-STKS

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Rice

Title: The **Suppressed** book about slavery.
Publication info: New York, Arno Press, 1968.

Description: 432 p. illus. 18 cm.

Subject: Slavery--United States.

Subject: Slavery--United States--Controversial literature--1864.

The Now

ALDERMAN CALL NUMBER	COPY	MATERIAL	LOCATION
1)E 449 .S9592 1968	1	BOOK	ALD-STKS

Title: The Suppressed book about slavery! Prepared for publication in 1857,--never published until the present time.

Publication info: New York, Carleton, 1864.

Description: 432 p. 8 pl. (incl. front.) 19 cm.

Subject: Slavery--United States.

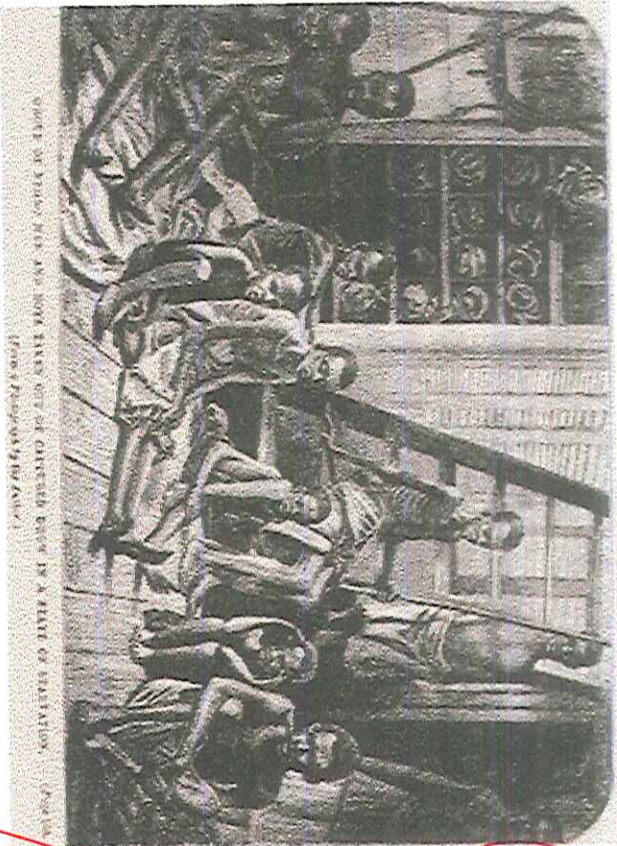
Subject: Slavery--United States--Controversial literature--1864

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1)E449 .S9592	1	RAREBOOK	SC-STKS

~~Year p. 164 of illustrations in Poem p. 49~~

4, Illustration for Am Soule

The Atlantic Slave Trade and Slave Life in the Americas



GROUP OF NEGRO MEN AND BOYS TAKEN OUT OF CAPTIVITY DURING THE SLAVE TRADE (FROM 'SLAVES ON BOARD')

Africans rescued from a slaving ship, 1870s

Click on the image to open a larger version in a new window.

Source
 George L. Sullivan, Dhow chasing in Zanzibar waters and on the eastern coast of Africa (London, 1873), facing p. 168

Comments
 caption, "Group of Negro men and boys taken out of captured Dhow in state of starvation." About 156 men and boys were rescued from this dhow by the Daphne, a British naval vessel cruising the East African coast. Although dealing with the East African slave trade, this illustration is evocative of scenes that occurred on Atlantic slaving ships.

Acknowledgement

see all three images & photo:
 Original photos were taken in 1869 and are located in the PRO (FO 84/1310)

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Book Study

Call number: HT1322 .S853 2000

Author: Svalesen, Leif.

Title: The slave ship Fredensborg / Leif Svalesen ; translated by Pat Shaw and Selena Winsnes.

Publication info: Bloomington : Indiana University Press, 2000.

ISBN: 02533337771

601 N. Norton St. Bloomington

47404

Description: 243 p. : ill. (some col.), maps (some col.) ; 28 cm.

Note: Includes bibliographical references (p. 238-241).

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Subject: Fredensborg (Ship)

Subject: Slave trade--History.

1-800-842-6796

Subject: Shipwrecks--Norway.

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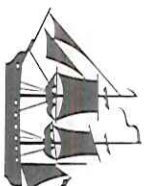
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The Slave Ship

Frederiborg

Busk. No. 1. LAIF SVARESEN

Translated by Pat Shaw
and Selena Winsnes

*Approved by the
to the most*

IRP

Ian Randle Publishers
Kingston

2000

English language translation first published in Jamaica 2000 by
Ian Randle Publishers
206 Old Hope Road, Box 686
Kingston 6

ISBN 976-8123-81-8 hardcover
ISBN 976-637-016-8 paperback

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This book has been published with the support of UNESCO under the
cultural program 'The Slave Route' and the Norwegian Association of
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A catalogue record of this book is available from the National Library of Jamaica.

Editorial Direction: Tove Storsveen

Graphic Design: Ane Valderhaug / Nini Anker

Jacket illustration: Map of Guinea from Fredrik V's Atlas.

The Danish National Library, Copenhagen

Back / jacket flaps: Photos by Leif Svalesen and Tove Storsveen I: flap: Allan Iversen

Printed in Portugal

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Karsten Brundgaard, Copenhagen, p. 174, 175, 176

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~~Land Registry Office, Copenhagen, p. 157~~

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196, 197, (203), 204 bottom, 232 (photo: Henning Henningsen)~~

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~~Drawing by Ann-Carin Wessel, Horren, p. 193~~

~~Richard Nimrod, p. 237~~

~~ANESTER:~~

Com

PROLOGUE
by J

FOREWORD
The

INTRODUCTION
The

PART I
THE SLAVE

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PART II
TO THE I

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Saturday 2 July: "1 male slave died of a stroke."

Sunday 3 July: "2 male slaves died, including one of our first deck slaves named 'Ragge'."

The cause of death was not always given, but it is well known that mental suffering also resulted in many deaths on board the slave ships.

Our friend Hoffmann has not been well for a long time, and one day he remains in his bunk. He is so weak that he is unable to go up on deck, and has to base his entries in the journal on the reports of others.

The trade wind is steady day after day. The distance being covered is absolutely satisfactory, and elegant frigate birds are a sign that they are approaching land.

Thursday 8 July Hoffmann writes: "Early in the morning, and otherwise the whole day, we can see the islands of the West Indies on both sides. A schooner passes us, and a frigate on its way to Antigua, which is one of the islands. The slaves were shaved today; 50 pieces of firewood were taken up to the cook from the hold, and the last barrel of brandy, which showed a leakage of 5 1/2 inches. Slaughtered a pig weighing 47.6 kg. for refreshment that was shared among the cabin and the crew. Hoffmann recovered. Friderich Kruse, 14 male, 5 female and 4 boy slaves sick."

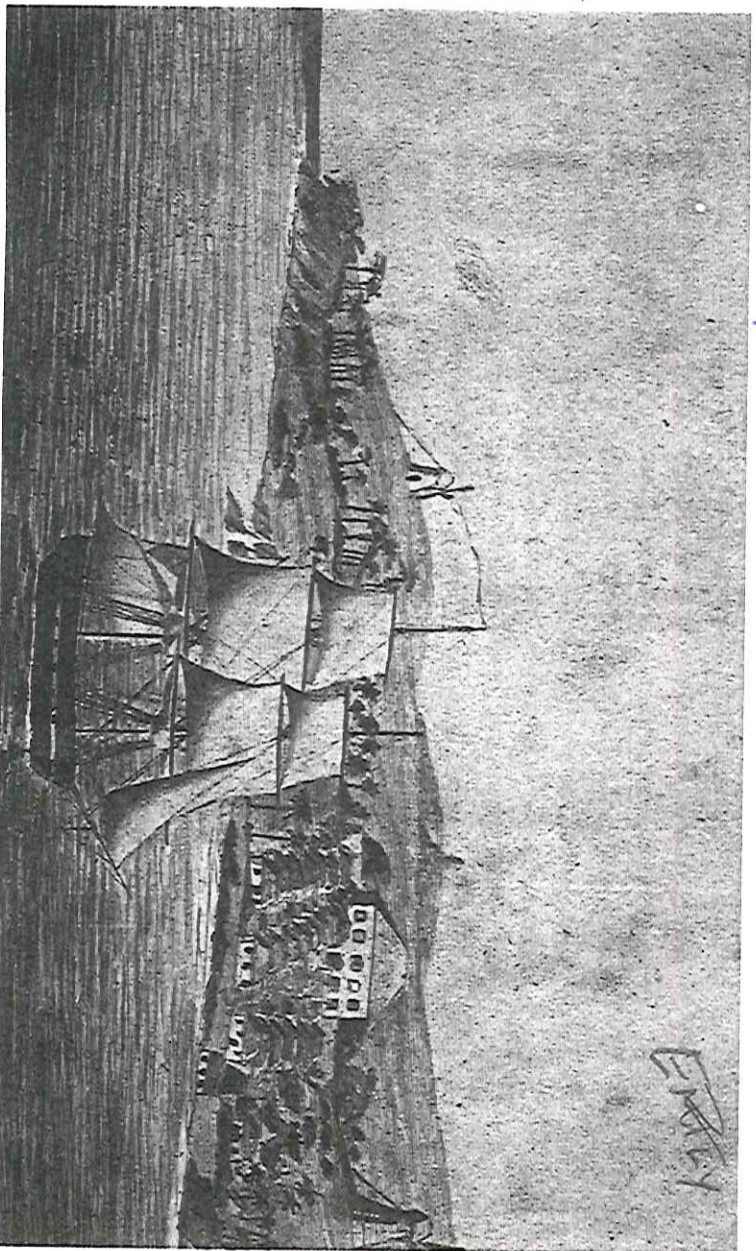
Now that they have arrived safely in the West Indies, both Captain Ferentz and the crew can finally begin to relax a bit. He is quite familiar with these waters from his time as chief officer on the *Planteren* from Copenhagen. Now he is certain that the water and provisions will last during the final leg to St. Croix. The ship is a hive of activity. While flying fish soar past the frigate, the cables are hauled out of the hold and fastened to the anchor rings. Hoffmann describes the last day at sea and the arrival at St. Croix:

NW0038

W. Ferentz

After a long voyage across the middle passage, they finally arrived in the West Indies. It looked something like this when the Fredensborg sailed along the north side of St. Croix before they dropped anchor. Notice all the slave huts in front of the main building. The vessel in the picture is a brig.

Id. In his r on the ongboat, iple shoe ninned, obability, owners en diffi- the day, ase. e slaves, manner n of the sage, to nd oth- ke', i.e. to time, : Board l of the ut such hat the effect;

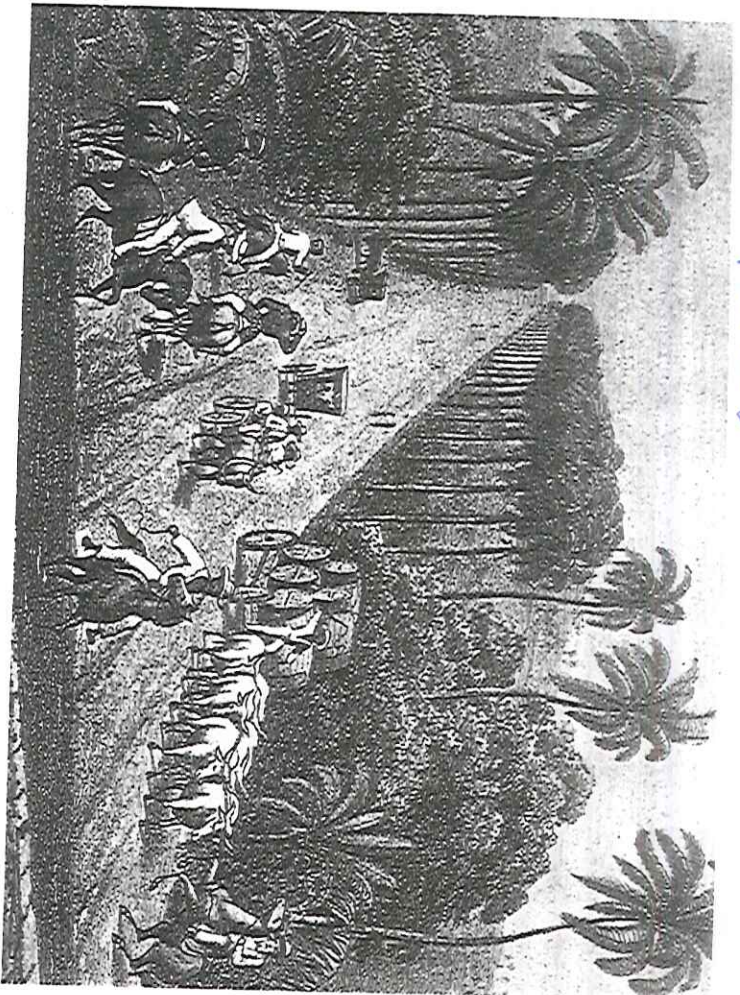


A country road on St. Croix where a team of oxen is pulling a load of 5 barrels of sugar on the way to the harbor. The Fredensborg's cargo of sugar amounted to 55 loads of this kind.

No Slide

NW 0039

Entry 1



It appears as if Ferentz' devoutness has diminished after his arrival at St. Croix. In the space of three weeks he has not recorded a single prayer in the journal. On Sunday 7 August, however, he sends the longboat to land with several members of the crew who are going to church. They return around noon, and in the afternoon the next group is sent ashore. They hardly search for a place of worship; perhaps they end up in one of the local "Punch Houses"; the rum and the women are cheap on St. Croix. By 10 p.m., however, everyone is safely back on board.

Poor Mistress Møller is facing an uncertain future, and is literally on shaky ground on board the ship. Whether she will be allowed to return home on the *Fredensborg* depends on the goodwill of the Agent. If she is left behind on St. Croix she will be facing considerable difficulties, about which she has not hesitated to inform the agent. Thalbitzer no doubt feels sorry for the impecunious lady, who is one of the few white women to have survived life on the Gold Coast for any length of time. In a letter to Ferentz he requests him to grant the housekeeper a passage on the ship back to Copenhagen, which is done.

Two days later the captain shows extra solicitude for the lady who has become a regular part of the ship's inventory. She has gone ashore to Christiansted, and Ferentz is anxious when she does not return to the ship long after nightfall. "At 9:30 the Captain goes ashore in the longboat to find Mistress Møller, who was on land." When they row back, Ferentz has an unharmed housekeeper on board.

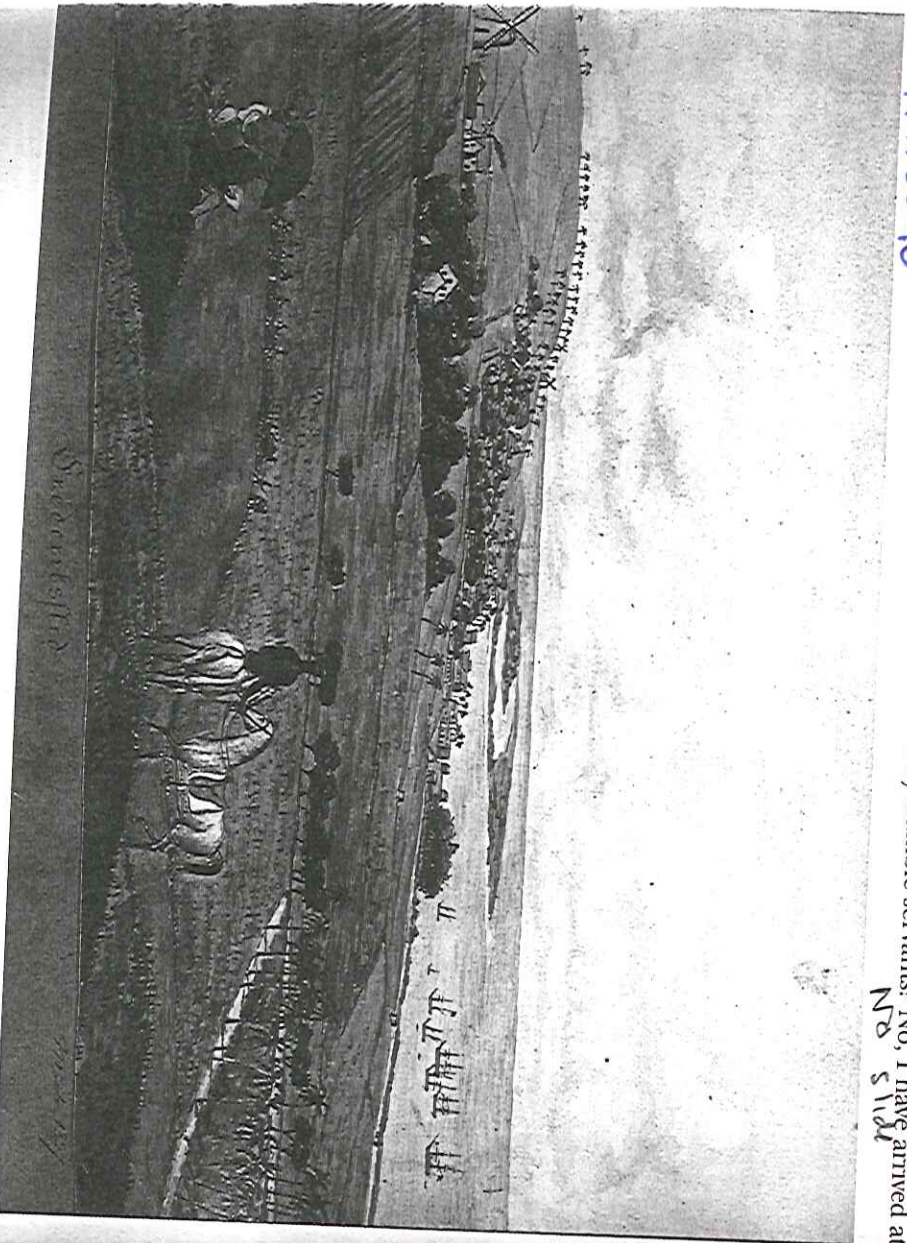
Sickness strikes again. On 12 August the situation is really serious, with a total of 5 ailing seamen. Six barrels of sugar, 75 planks of mahogany and several barrels of dyewood are the result of the day's loading. When Hoffmann comes on board in the evening, for once he is the centre of attention in the cabin. He has calculated the commission from the sale of the slaves. It amounts to 2,054 rixdaler,

wl m the ot gr pe tive set gul pre goc sec bee dec Gol Bec and 5 leav boat with "Ne; cert entz is nc and Sean nigh T the hage 17 Ai "I write tors Krogl cation receiv to req the n found men the p daily

Entry

The town of Frederiksted, with the vessels in the roadstead, seen from the north. On the fields below the artist the slaves are busy harvesting. The La Grange Plantation in the middle of the picture belonged to the Schimnhann entailed estate. It is possible that some slaves from the Fredensborg ended up here.

NW 0040



for his plantation, Høgensborg. In addition to his position as Chan made a great deal of money running the plantation. On the plantation from Frederiksted, there were four whites, 87 male slaves, seventeen female slaves, three adolescents and 26 children under the age of twelve. The slave owners had to pay an annual tax to the authorities for each slave. However, the newly arrived slaves, who were called "bosal" slaves, were exempt from tax the first year. Chanhain Søbødker now had eighteen bosal slaves on his plantation.

We visit Søbødker's plantation and clear a path through bushes and underbrush, which become thicker and thicker. Barbara goes first, stopping frequently to orient herself. There is a special atmosphere under the heavy leaf canopy, and I feel a grim past very near-at-hand.

The ruins of a stone building emerge in the underbrush. Barbara points and whispers that this is all that remains of Søbødker's mansion. She wants to show us a beautiful name plate which is supposed to hang over one of the doors, but it turns out that it has been broken off and stolen. It has probably been sold for a few dollars.

The tropical forest is taking over Søbødker's plantation, which has fallen into a state of considerable disrepair. Some of the details in the mansion are easily recognizable from a watercolour by Frederik von Scholten. There is no mistaking the characteristic stairways and the arched windows on the facade. I look through one of the windows and give a sudden start. Do I hear the laughter of festively dressed guests enjoying good food and drink, waited on by humble servants? No, I have arrived at

NO SLAVE

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NW0041

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No slaves

The Constitution Hill Plantation was owned by Peter Matthias Frits Eilskov who invested in 4 female and 1 male slave from the Frederdensborg. The slave huts are standing on the hill behind the windmill which has been dismantled.

Opposite page:
The great house on the Spanish Town Plantation was once Abraham Markoe's beautiful home on St. Croix.

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While Africa was the main supplier of manpower, the Europeans took care of the transport and the other supplies which the colonial society required. This could include building materials like yellow Danish bricks, equipment for the production of sugar, bullets and gunpowder for the forts, or a Western Norwegian horse. The needs were many and varied, and they were filled. Years with a good sugar cane harvest resulted in extra prosperity among the planters, who readily enjoyed a good Madeira at their table.

The need for transport was considerable, and most of it was taken care of by the direct traffic to the West Indies. This also took advantage of the trade winds, and the ships often stopped at Madeira in order to fetch wine for thirsty planters and government officials. The return freight included colonial products because it was impossible for the slavers to take charge of the entire production of the islands. The *Tredensborg*, or *Cron Prinds Christian*, as the ship was called then, had made five direct voyages to the West Indies. This traffic was far greater than the triangular trade, and could be carried out by private shipowners on certain conditions.

Charlotte Amalie is situated on St. Thomas. It was once the nextlargest town in the Danish-Norwegian kingdom, and a busy port in connection with the slave trade. With the old street names from the Danish-Norwegian period, and buildings in a typical colonial style, there are many charming places to see. The red Fort

(Eaton, 2005) - Leif Svalesen



in many cases slaves could own property and attain social status. A harsher existence awaited those sold to the Europeans. From the flat lands of the mighty forests and great savannahs in the west, a conglomerate of large and small states. Wars were often waged, which affected the stream of slaves. Guns, bullets and powder were an important component of the payment for slaves, a fact which usually encouraged the desire for wars.

Elephant and hippopotamus were other types of trade goods. The *Free* 35 elephants and 41 rhinoceroses were valuable tusks has resulted in large area species in large area hippopotami are found in the Akwamu. First I

SONDA 1500

audience with the king of Akwamu, the Paramount Chief of the Akwamu people. *Akwasiadae* is celebrated under the large, spreading tree in the courtyard behind

The key ring from Christiansborg and which was a gift from Frederick V, are costly mementoes for the Akwamu.

White Ribbon - 1905

The reception by the paramount chief of the Akwamu was marked by dignity and formality. Here the Akwamuhene, Nana Okung'uo Anasah Sasraku VI, is seated, surrounded by his most influential men. The Akwamu nation includes thirty-five towns, large land areas and a population of about one million.



Three masks NOT scanned or not used

Five

Adomenehe who leads which include to the ancestors been given libation to starts. This offered, and too. There about these formed will This is an old full content, back in time

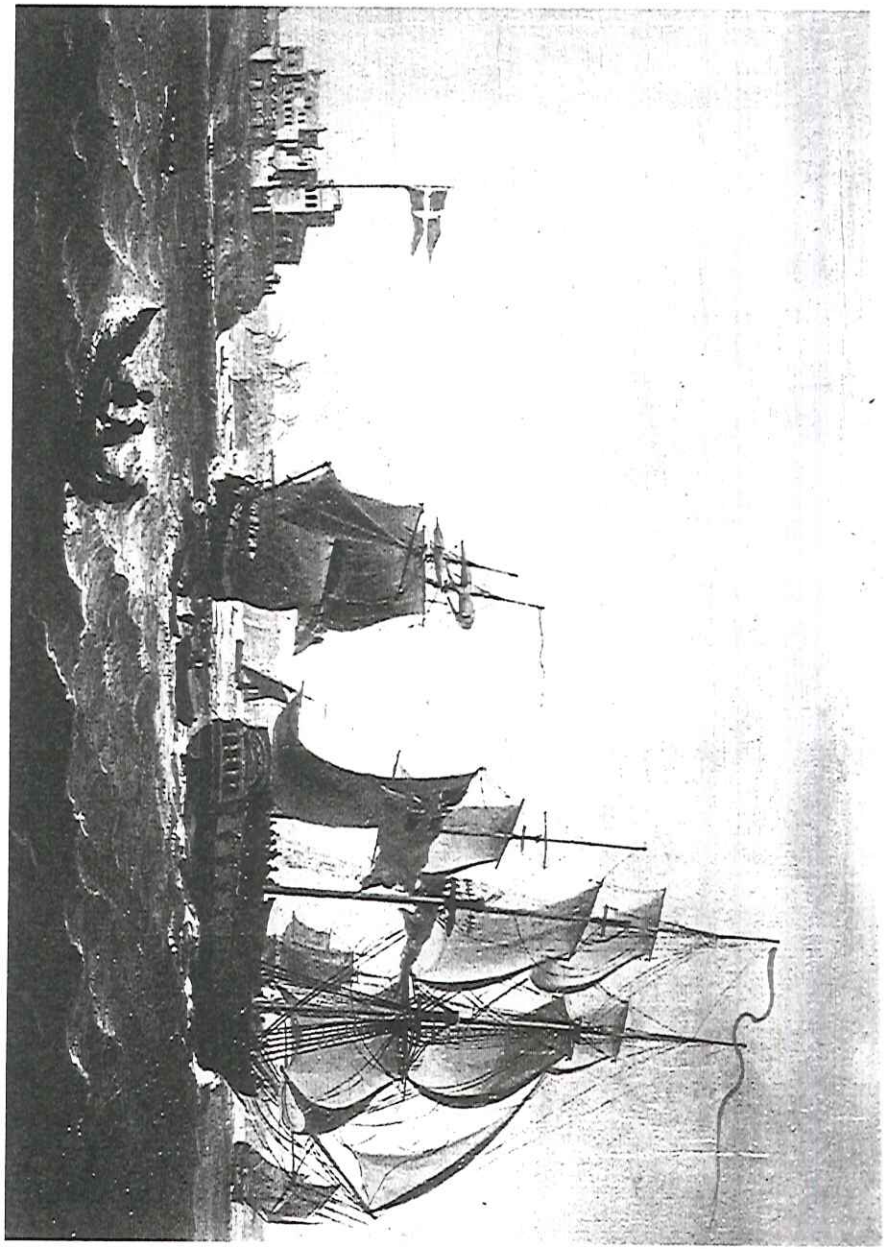
After the Akwamuhene his followers arranged for stonery buildings masonry. The handsome

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Danish Maritime Museum

NM 10036
Delalet

~~National Maritime Museum~~
for slide
EMERY



When the Fredensborg arrived at the Gold Coast, Fort Christiansborg must have looked something like this.

p. 62

English Cape Coast Castle, they fired a 9-gun salute in accordance with the instructions of the Company. They were outraged when the English returned a salute of only 5 guns. As they sailed along the coast they saw many vessels – French, English and Dutch. They anchored at Fort Anomabu, where a large canoe with ten Africans and an English boatswain came paddling out to the *Fredensborg*. Later in the day Second Mate Ferentz, along with Able Seamen Antoni Olsen and Ole Nicolaysen, rowed over to an English ship. They wanted to find out about the state of things at Fort Christiansborg, and learned that all was well. A total of eight English ships was lying at anchor in the roadstead at Anomabu. Most were undoubtedly slave ships that were waiting for cargoes. When Captain Kiøning gave orders to weigh anchor, the *Fredensborg* was in difficulty. Both flukes and the stock on the stream anchor broke, and they lost an anchor buoy and some rope. Later in the day they passed the English Fort James and the Dutch Fort Creweccour, which were not far from Christiansborg. A 7-gun salute was returned in full. Soon they could see Fort Christiansborg off the port bow, where the Danish flag was waving in the breeze, and the cannons were reloaded. They greeted the main Danish-Norwegian fort on the Gold Coast with a 9-gun salute. The fort answered with the same number, while the *Fredensborg* turned

CHAPTER
Slar

The clearly m physically, were rare new pers. If the valuable, and the F system. T lay the Iv Coast! Wi pearls on The w had to sit the fort, I well-filled dependt, the Africa flourishc It all ; which was 1493 he 1 Caribbean

Danish National Library, Copenhagen not in website

Delete

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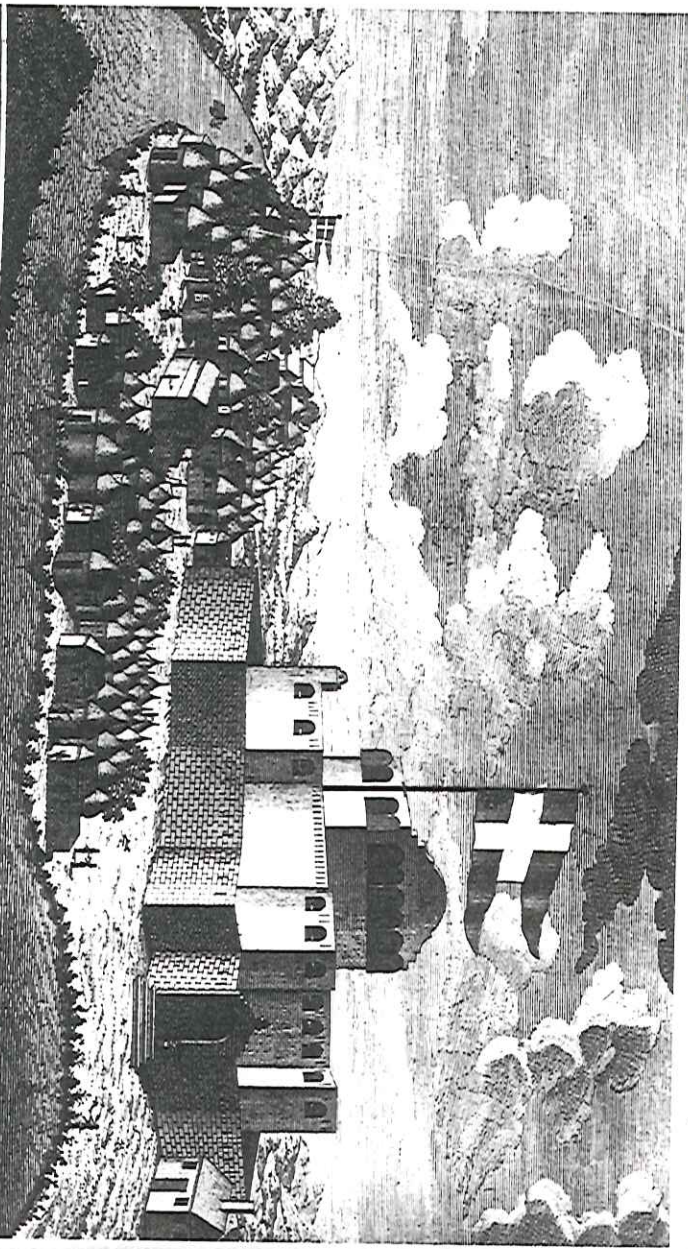
One of the cases marked "DCC" contains a double set of ledgers, cashbooks, wage lists, inventory lists, journals, etc. According to the instructions everything of the slightest importance shall be duly recorded for the information of the Directors. During Fort Christiansborg's long and turbulent history the journals and ledgers have not been kept as painstakingly as the new Company has planned.

A few days after their arrival the decision is made to send the longboat, under the command of Second Mate Ferentz, with goods to Fort Fredensborg at Ningo. On board they are carrying 200 Danish and 50 Dutch muskets, 1,500 lbs of gunpowder, 100 iron bars and two barrels of spirits. From Fort Christiansborg they have brought a chest of linen, a barrel of knives, a basket of mugs - and two chests of "panfies". These are small or large lengths of cloth that can be used as lin-cloths, toga-like garments, etc. Later the boat is sent on another trip to Fort Fredensborg with three coffins, 3 barrels of spirits, 55 kegs of gunpowder and two barrels of pork.

Fort Fredensborg, which was built in 1736, was beautifully situated by a lagoon at Ningo about 75 km east of Christiansborg. This fort was smaller than Christiansborg, but it also had bastions, thick walls and cannons. When Rønner served at the fort there were ten Europeans in residence, in addition to the rest of the garrison who were from the Coast. Nor was a "Negeriet" lacking alongside the walls of the fort.

After the purchase of St. Croix in 1733 the need for slaves increased and Fort Fredensborg turned out to be a good supplier. This was also the fort after which "our" slave ship was named. A large amount of salt, an important item of trade among the Africans, was obtained from the lagoon by the fort. With regard to the

Fort Fredensborg, after which the frigate Fredensborg was named, was beautifully situated by a lagoon at Old Ningo. This drawing from the middle of the eighteenth century was reproduced in Ludenig Ferdinand Rønner's book which came out in 1760. Here he gained some of his most valuable experience as a slave trader: NW 10092



Fredensborg

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1736-39, 1747, 1759

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p. 72

Josiah

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[Svinin]

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Svinin, Pavel Petrovich, 1788-1839

Title:

Picturesque United States of America, 1811, 1812, 1813, being a memoir on Paul Svinin, Russian diplomatic officer, artist, and author; containing copious excerpts from his account of his travels in America, with fifty-two reproductions of water colors in his own sketch-book, by Avrahm Yarmolinsky; introduction by R. T. H. Halsey

Published:

New York, W. E. Rudge, 1930

Descriptn:

xviii, 46 p. facsimis, music, 51 plates, port. 33 cm

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"A list of the editions of Svinin's pamphlet on General Moreau": p. 45-46

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June 6

Get Follow up
~~From the crowd~~

get Deacon

SVININ, Pavel Petrovich

more title → Bogoslužbennye Aritanskikh Metodistov

[Bibliography holding a prayer meeting] ~~Poldovitskiy~~^{Rein} p. 43

JTB K815 S969o

Feb. 2007

Record # 07-80-1

[Facing p. 45 - block "preacher" in December -
congregants outside dancing etc

see AEA1 for context & date

The original usata color is in the Rubricophile. Answer of ~~the~~ AEA1
according to AEA1 entry "It would have been
executed by the Russian diplomat SVININ during his
posting to Philadelphia between 1811 and 1813."

Image published in St. Petersburg

Title of book: Опыт зшивописного

Путешествия по Северной Америке

St. Petersburg, 1815

~~LCR has some substance~~ ~~the story is not some of its~~ ~~some time~~

~~UNA - the story is book of stuff~~

Plate 12 - white people dancing in a tower(?) block Piddle

15 - white couple, pair of block street scenes

16 - black carpenter, Maryin

17 black street market

+ 18 - black proper meeting (Same as in his book)

Yermolinski, p. 21 - plate 18 "represents a more modest
means open-air meeting, probably in a Philadelphia
alley" — it was "devoid from nature"



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Author(s): [Swanson, Gail.](#)
Publication: West Conshohocken, P.A. : Infinity Publishing.com,
 Year: 2005
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Language: English
Standard No: ISBN: 0741427656 (pbk.) :

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