

# T IMAGE TITLE

# IMAGE REF

Iron Shackles Used in Slave Trade

F003

Toussaint Louverture, Saint Domingue (Haiti), ca. 1800

LCP-43

Toussaint Louverture, Saint Domingue (St. Domingue, Haiti), 1800

JCB\_63-149

Toussaint Louverture, Saint Domingue (Haiti), 1802

JCB\_04-83-1

Toussaint L'Ouverture, Haiti (Saint Domingue), early 19<sup>th</sup> cent.

toussaint

Examining a Slave for Sale, Virginia, 1830

trollope01

*file*

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Call number: F1611 .T13 1876

Author: **Talboys, William P.**

Title: **West India pickles. Diary of a cruise through the West Indies in the yacht Josephine. (New York yacht club.)** By W. P. Talboys. With numerous illustrations.

Publication info: New York, G. W. Carleton & co.; [etc., etc.] 1876.

Description: 209 p. incl. front., illus. 15cm.

Subject: West Indies--Description and travel.

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F1611 .T13 1876	BOOK	Alderman Library Stacks

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*4/10/06 - request to ED*

*Serial from NYU  
Imp Made in late 1874 -*

*Paraph Cars 3 loads + with Venny - back o to South  
 7/1103ations are small engravings - Sketched apparently  
 last part is highly NOCTIST  
 made's  
 own*

*Dec. 9 - Queen B's to Staged full Dec  
 13 or 14 - Supplied description - only one  
 image (see attached)*

*1/1103ations  
 p. 83 - Street scene in Brabant  
 1/1103ations not work & Comm'n*



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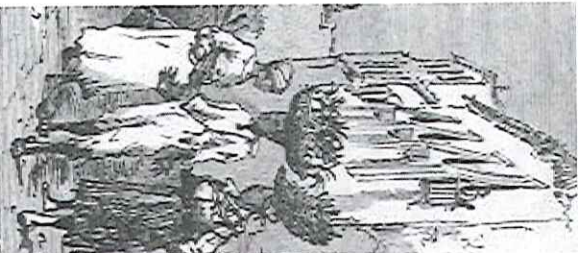
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Source: West India pickles. Diary of a cruise through the West Indies in the yacht Josephine. (New York Yacht Club.) By

Image Caption: Street scene in Bridgetown.



*Street scene in Bridgetown.*

Digital ID: 1267521

Enlarge Image

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Purchase a Print

In: West India pickles. Diary of a cruise through the West Indies in the yacht Josephine. (New York Yacht Club.) By W. P. Talboys. With numerous illustrations. (published [c1875])

Published Date: [c1875]

Library Division: Schomburg Center for Research in Black Culture / General Research and Division

Description: 209 p. incl. front., illus. 15 cm.

Item/Page/Plate Number: p. 83

Subject(s): Bridgetown (Barbados)

City & town life

Street life

West Indians

Additional Name(s): Talboys, W. P. (William P.) -- Author

Collection Guide: Africana & Black History

Digital Image ID: 1267521

Digital Record ID: 665959

NYPL Call Number: Sc 917.29-T

Search For More Images

*Handwritten note: Talboys, W. P. 1875-1876*

*Handwritten note: p. 83*

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## Search Result --- Quick Search

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Call number: A 1800 .T271

Author: Tatham, William, 1752-1819.

Title: An historical and practical essay on the culture and commerce of tobacco ...

Publication info: London, Printed for Vernor & Hood ... by T. Bensley, 1800.

Description: xv, 330 p. 4 plates (2 col.) 21 cm.

Subject: Tobacco.

Call numbers for SPEC-COLL	Material	Location
A 1800 .T271	RAREBOOK	SC-MCGR-RM

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1/6/01 - consulted special collections  
 see illustration of tobacco advertisement  
 "plate of the tobacco house"  
 (see other side)  
 File: pg 029  
 TATHAM-1

P. 29 - Tobacco House

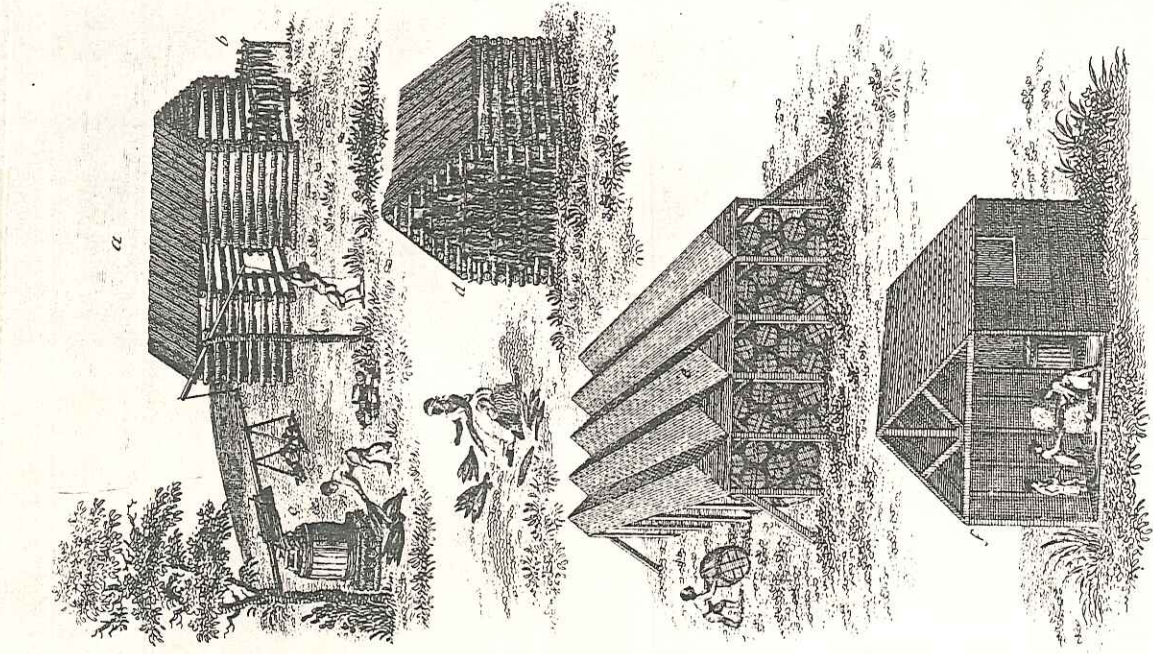
Tobacco House

- a, the common tobacco House
- b, tobacco hanging upon scaffold
- c, the operation of prizes
- d, the inside view of a tobacco house, Stewing the tobacco hanging to cure
- e, the outside view of public warehouses
- f, the inside view of the public warehouse, Stewing the process of inspection

P. 55

Smith, After the Auction, (1877) p. 105

Congress. 105, 106, Tobacco warehouse and transport from William Tatham, *An Historical and Practical Essay on the Culture and Commerce of Tobacco* (1800), courtesy Library of Congress.



These scenes of a tobacco house show the various stages in processing and inspecting the leaves as they are prepared for sale.

from

Harvard

506 4785.6

Wm Buss School

~~Consulted JCS  
1876/79  
Decided against  
slide~~

William Tatham, 1800

HENRY SAUNDERS OF VIRGINIA

Trq: JCB  
Harvard

File: NW0020

Slide:

Scenes of Tobacco Warehouse, "etching by  
William Newman. in

TATMAN, WILLIAM

An Historical and Practical Essay on the  
Culture & Commerce of Tobacco. London 1800

Shows SLAVE WORKING in tobacco - seen at  
Smithsonian Institution

*File - under 18*

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### Search Result -- Advanced Search

Viewing record 4 of 5 from catalog.

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Call number: **DS8.T24 1827**

Author: **Taylor, Isaac, 1759-1829.**

Title: **Scenes in Africa, for the amusement and instruction of little tarry-at-home travellers. By The Rev. Isaac Taylor.**

Publication info: **New-York: W.B. Gilley, 1827.**

Description: **iv, 126 p. plates. 17 cm.**

Local note: **A number of the plates mutilated.**

Local note: **Gift of George Bailey.**

Subject: **Africa--Description and travel.**

*you wish to donate 1823?*

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Other Databases

Call number: BX8495.T3 A3 1896

Author: Taylor, William, 1821-1902.

Title: Story of my life : an account of what I have thought and said and done in my ministry of more than fifty--three years in Christian lands and among the heathen / Ed. by John Clark Ridpath ; with original engravings and sketches by Frank Beard.

Publication info: New York : Hunt & Eaton, 1896.

Description: 750 p. : ill. ; 27 cm.

Local note: Byrd fund.

Related name: Ridpath, John Clark, 1840-1900,

Call numbers for SPEC-COLL      Material      Location

BX8495.T3 A3 1896

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record 1 of 1 for search author "teal harvey"

Brief Record | A Look Inside | Full record

## Partners with the sun : South Carolina photographers, 1840-1940

Teal, Harvey S.

Author: Teal, Harvey S.

Title: Partners with the sun : South Carolina photographers, 1840-1940 / Harvey S. Teal.

Publication info: Columbia, S.C. : University of South Carolina Press, c2000.

ISBN: 1570033846 (cloth : alk. paper)

Description: x, 415 p. : ill. ; 26 cm.


Note: Includes bibliographical references and index.

Subject: Photographers--South Carolina--Biography.

Subject: Photography--South Carolina--History.

Portion of title: South Carolina photographers, 1840-1940

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See p 276 , wags NW p 259

Most African Americans in South Carolina lived on farms, both before and after the Civil War. After the war, their population grew in Charleston, Columbia, Greenville, Sumter, Orangeburg, and Anderson. An African American middle class composed of businessmen, craftsmen, teachers, preachers, undertakers, and others developed in these cities. Although segregated from whites, the values and attitudes about family, property, church, and other areas of their society closely mirrored those of middle class whites. Most African American photographers appeared to have few white customers, being primarily limited to a customer base from their own race.<sup>15</sup>

White photographers generally did accept black customers, but their economic plight limited their abilities to buy photographs even to a greater degree than poor whites. Consequently, various institutional or individual collections of photographs are heavily weighted toward portraits of white people. Even non-portrait photographs including people usually portray whites. Most of these collections on occasion will have one or two African American portraits and a similar number of photographs portraying African Americans in street scenes. Quite clearly African Americans and subjects related to them constituted a minor part of most white photographers' business. Consequently their culture was never documented photographically to any extent approaching that of whites.<sup>16</sup>

Some white photographers were exceptions to the rule and produced noteworthy numbers of photographs of African Americans and related subjects. Since these photographs document African American culture, a description of them deserves inclusion in this chapter.

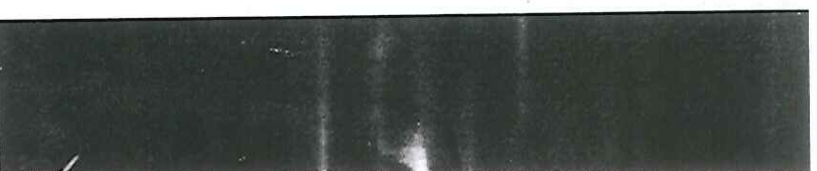
### *White Photographers of African Americans*

JOSEPH T. ZEALY. In 1850 Joseph T. Zealy of Columbia photographed slaves from B. F. Taylor's Edgehill plantation near Columbia and selected slaves from a few other owners for an anthropological study by Louis Agassiz. At the time Agassiz was visiting Robert W. Gibbes and some of the faculty of South Carolina College. These fifteen Zealy daguerreotypes are a part of the holdings of the Peabody Museum of Archeology and Ethnology at Harvard University. Zealy photographed these slaves in nude and semi-nude poses to show their physique and facial features. Agassiz sought to demonstrate his false thesis that humans are composed of more than one specie.<sup>17</sup>

OSBORN & DURBEC. In the summer and fall of 1860 James M. Osborn and Frederick E. Durbec photographed plantation scenes near Charleston that included slaves, slave quarters, cotton picking, etc. Some examples of this photographic project are prints made after the Civil War by S. T. Souder from pre-war Osborn & Durbec negatives or prints. Few other antebellum photographs of South Carolina slaves in home and work settings are known.<sup>18</sup>

SAMUEL A. COOLEY, HUBBARD & MIX, AND HENRY P. MOORE. These Union photographers produced some photographs of African Americans on the South Carolina sea islands during the Civil War.

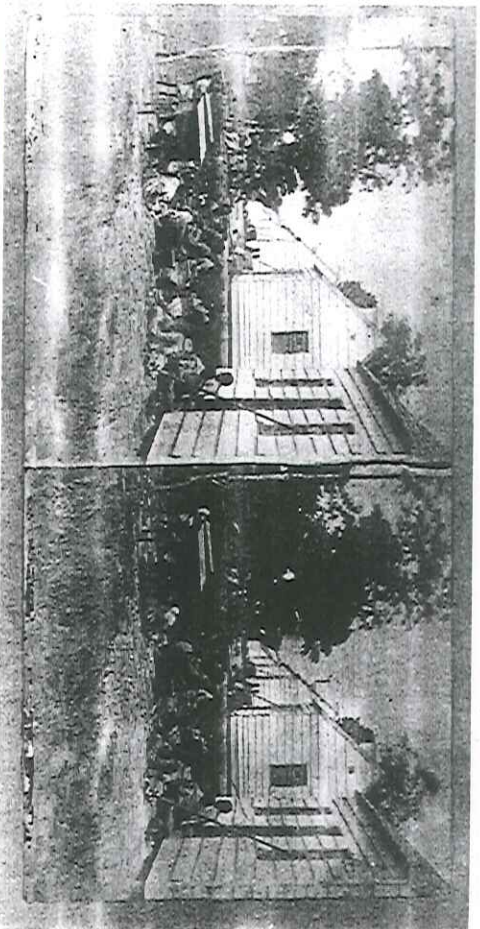
GEORGE N. BARNARD. During George N. Barnard's third sojourn in Charleston, from 1873 to 1880, he produced a number of photographs of African Americans in home and work settings. Stereographs produced in 1874 at the Alexander Knox plantation in



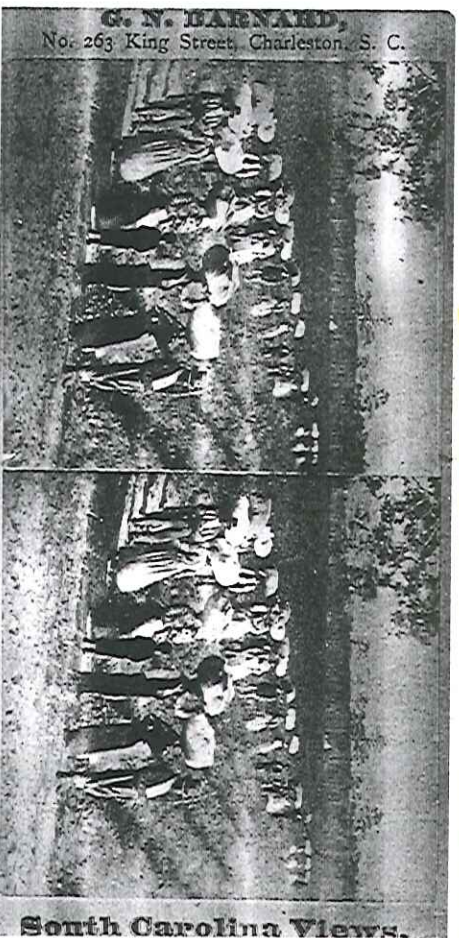
*An 1850 daguerre  
Harvard University*



*Photograph by C  
in Rockville, Sou*



*Stereograph by S. T. Souder produced from an 1860 Osborn & Dutcher negative. The scene is the rear view of a row of slave quarters on a South Carolina plantation. SCL.*



*Stereograph by George N. Barnard of African Americans returning at day's end from the Alexander Knox plantation cotton fields carrying their pick on their heads. Barnard artistically arranged these twenty-six "cotton pickers" in a sweeping curved line that gives the image depth and perspective.*

*Courtesy of George S. Whiteley, IV.*

Mount Pleasant near Charleston included African Americans at work. His stereograph of cotton pickers coming home from the fields at sunset bearing the day's cotton on their heads artistically presents them in a work setting.

He also photographed African Americans in his studio and in various settings in Charleston. Although Barnard occasionally produced stereotypical photographs of African Americans for sale to customers who may have viewed them in that light, his work as a rule portrayed African Americans in a realistic manner in real-life settings. Consequently, many of his photographs may be viewed today as non-contorted historical documents.<sup>19</sup>

The aesthetic most clearly denoted by a young black child *Madonna*. In his interpretation of the

J. A. PALMER  
Among his photographing clothes, working as children playing

An Aiken, South Carolina  
mentation of black

October 5  
views of the 1  
I bought a se  
reading in on  
and I had a v  
race. Oct 19t  
photographs  
me to prosecu  
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and their ben  
tions in local  
Palmer's work from  
Americans. Palmer



*Stereograph by J. A. Palmer.*

From: Jerome Handler <jh3v@virginia.edu>  
Subject: Re: Image Reference NW0259

Date: October 15, 2006 10:26:16 PM EDT

To: "Keith Brady" <kbc@kbc.cnc.net>

Cc: Tuite Michael <mtuite@virginia.edu>



Mr. Brady. Thanks for your two thoughtful letters on our images NW0259 and NW0451. You present some interesting information, but it will take me a while to digest it all and make whatever adjustments might be necessary on our website. Of course, any adjustments made because of your information will be acknowledged on the site itself. Please don't hesitate to contact me if other similar situations come to your attention. With best wishes, Jerome Handler  
On Oct 15, 2006, at 9:39 PM, Keith Brady wrote:

I have information on this image as well. I had not been aware of this Scribner's engraving until I came across it on your site. The engraving is obviously based on a stereoview (scan attached). The stereoview is attributed to Osborn & Durbec of Charleston, S.C. who photographed plantation scenes in the summer and fall of 1860. The image is published in Harvey Teal's book "Partners with the Sun. South Carolina Photographers 1840-1940," on page 278.

I've attached scans of the front and the back of a copy of the stereoview that I own. My copy was published post-War from the original negatives by Quinby (you'll also see these with a Souder label). The description on the back is quite interesting and mentions the date of 1860, which is consistent with the series taken by Osborn and Durbec.

There is some debate about where this image was taken, although it was taken near Charleston. Bob Zeller (in his second book on Civil War stereoviews) attributes a related view to being the Rockville Plantation, Rockville, SC, on St. John's Island near the coast about 22 miles SW of Charleston (From Zeller, 2000). A copy that I have has a manuscript title of "Row No. 1 Negro Cabins" with the further description of "Plantation Village, Edisto Island, S.C., Ante Bellum." Edisto Is. is near Rockville.

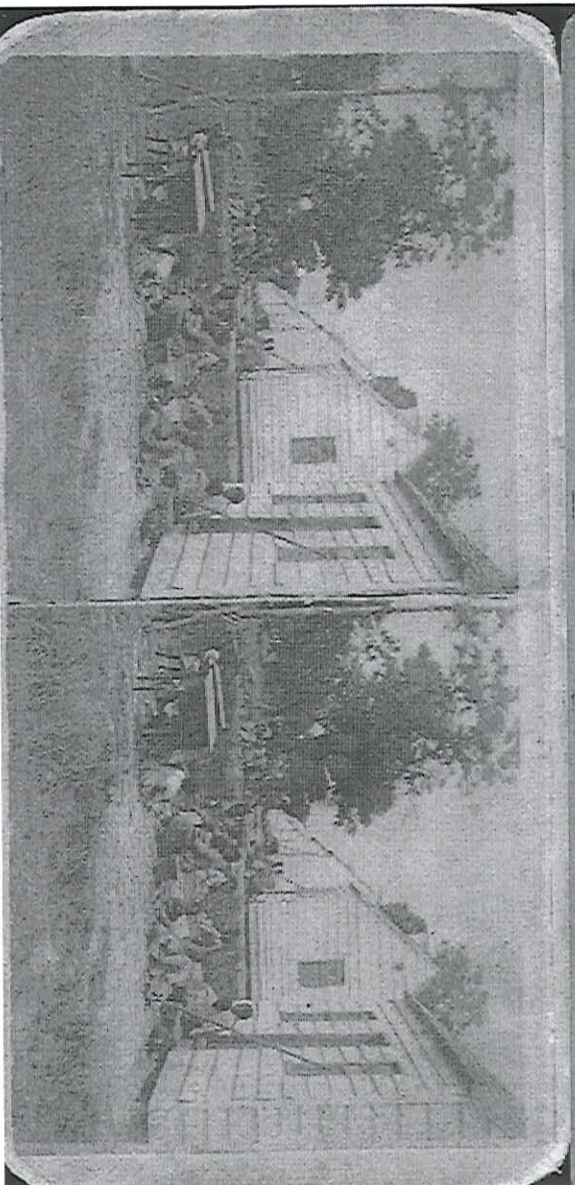
Although I have not seen this view with Osborn & Durbec's backlabel, I know of a related plantation view that does bear their backlabel, so I agree w/ Teal's attribution. Thus the image was taken during slavery times. The series of plantation views taken by Osburn & Durbec really need to be thoroughly researched and then published. They are possibly the only stereoviews taken of plantation life and slavery before the Civil War. Bob Zeller has published some of the images, as mentioned, but the full story and all the views have not been published. Sincerely, Keith Brady  
<O&D1aSlaveChildrenQuinbyBk.jpg>

No. 21.

## A PLANTATION SCENE, IN SOUTH CAROLINA.

This picture represents the Negro Quarters on a Plantation, as taken in 1860. It is a true picture of life on a well organized Plantation in South Carolina. Old and young are assembled after the heads of the families have finished their tasks, to partake of their meals, prepared by those selected for that purpose by the owner, in consequence of their inability to do field work. The task of the industrious and provident slave was often finished by mid-day. After which they were permitted to work for themselves in a garden patch attached to their quarters. Many frequently made considerable sums of money in this way, which the more provident appropriated to the purchase of useful articles, whilst others squandered theirs on things of no value, either for comfort or luxury.

Painted by QUINBY & CO., 261 King Street, Charleston, S. C.



# Josiah

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AUTHOR 

Temple, edmond

Location : John Carter Brown Library

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Author

**Temple, Edmond**

Title

**Travels in various parts of Peru : including a year's residence in Potosí, ..**

Published

London : Henry Colburn and Richard Bentley, 1830

Descriptn

2 v. (xvi, 431 p.; viii, 504 p.), [9] leaves of plates : ill., map

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Note

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England London

Rlin/oclc

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6/30/06<sup>2</sup>

*Vol 1 - a number of illustrations of people, esp. Andromas,  
 Spaniards, but none of Blacks*

*v.1.2 - ditto*

NO SCANS



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First Last

10/29/02

Vol. 1 - list of sold out  
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 people

Format: Book

Author: Thévenot, Melchisédec, 1620-1692.

Title: Relations de divers voyages curieux : qui n'ont point esté publiees: ou qui ont esté traduites d'Hacluyt, de

Purchas, & d'autres voyageurs anglois, hollandois, portugais, allemands, espagnols: et de quelques Persans,  
 Arabes, et autres auteurs orientaux. Enrichies de figures de plantes non décrites, d'animaux inconnus à l'Europe  
 & de cartes geographiques de pays dont on n'a point encore donné de cartes. Premierel-[VI] partie.

Imprint: A Paris, : De l'imprimerie de Jacques Langlois, imprimeur ordinaire du Roy, au Mont Sainte Genevievus; et en sa  
 boutique à l'entrée de la grande Sale [sic] du Palais, à las Reyne de Paix. Chez Gaspard Meluras père & fils, à la  
 Trinité, Simon Piget, à la Prudence, Emmanuel Langlois, à la Reyne du Clergé, rue Saint Jacques. Et Thomas Jolly,  
 dans la Gallerie des Merciers, à la Palme, & aux Armes de Hollande / & Louys Billaine, au second Piliier de las  
 grand' Salle, à la Palme & au grand Cesar, au Palais. M. DC. LXXIII. Avec privilege du Roy, [1663-1672]

Description: 2 v. : ill., maps, port. ; 37 cm. (folio)

Vol. 1 tp. in black and red.

vol. 2 - no illustrations

Notes: Dedicatory epistle signed: Thevenot.

Notes: Four parts in two volumes.

Notes: Part 2 imprint: A Paris, chez Sebastian Cramoisy, &amp; Sebastian Mabre Cramoisy, ... M. DC. LXIV.

Notes: Part 3 imprint: A Paris, chez Sebastian Mabre-Cramoisy, ... MDCLXVI.

Notes: Part 4 imprint: A Paris, chez André Cramoisy, ... MDCLXXII.

Citations: Sabin 95333

Citations: Lib. Company: Afro-Americana, 10187

Subject: Slavery--South America.

Subject: Voyages and travels.

Subject: SP3 Afro-Americana.

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Local Entry: Printer:Cramoisy, André, bookseller.

Local Entry: Printer:Cramoisy, Sébastien, 1585-1669, bookseller.

Local Entry: Printer:Jolly, Thomas, 1648-1731, bookseller.

Local Entry: Printer:Langlois, Emmanuel, bookseller.

Local Entry: Printer:Langlois, Jacques, fl. 1646-1698, printer.

Local Entry: Printer:Mabre-Cramoisy, Sébastien, bookseller.

Local Entry: Printer:Piget, Simon, bookseller.

Local Entry: Imprint:FRANCE, Paris. 1663.

Local Entry: Printer:Gaspard Meluras, Père &amp; Fils, bookseller.

System No.: PALR97-B1434

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 1663 The

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HUGH THOMAS

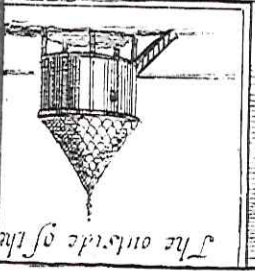
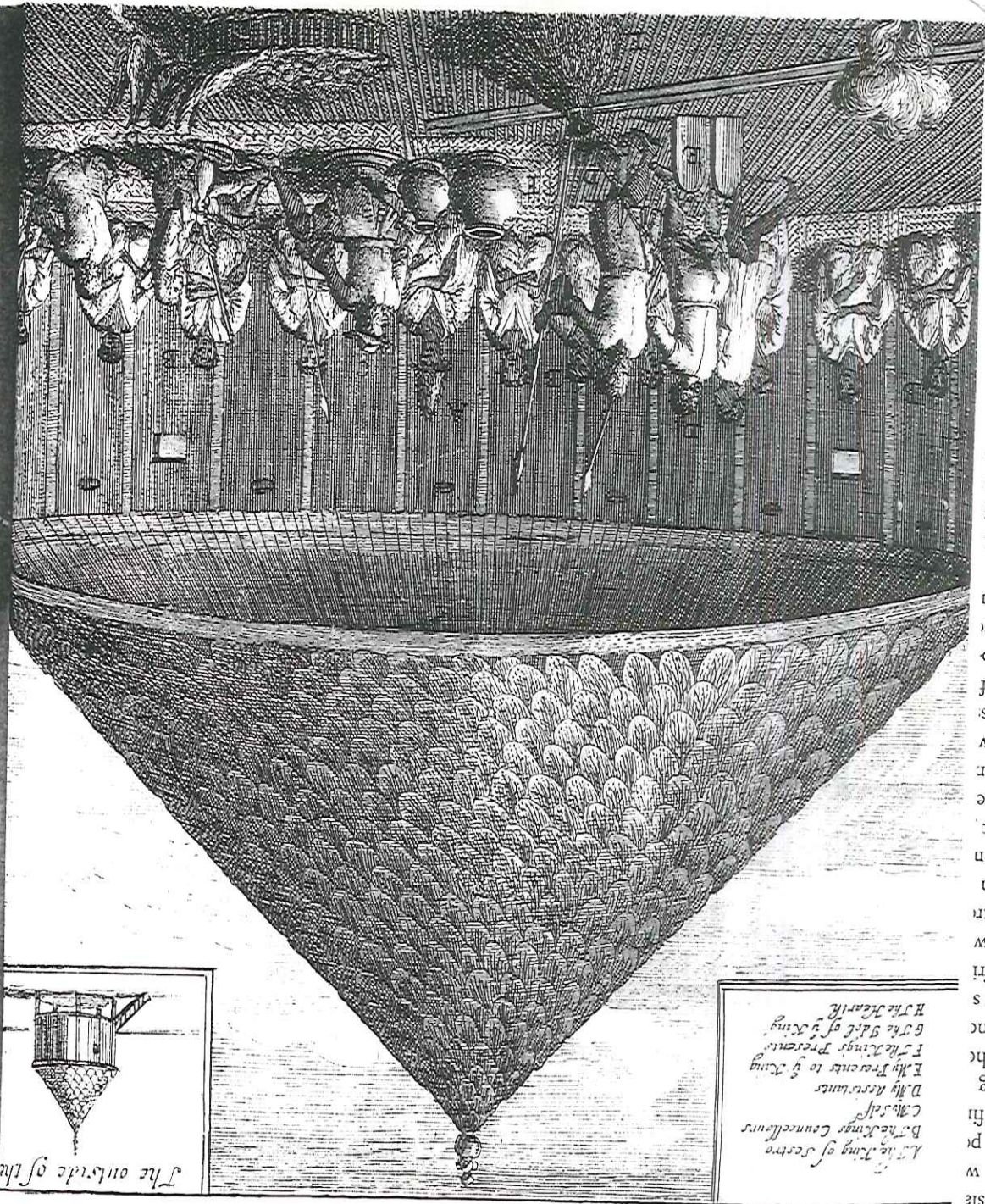
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The Story of the Atlantic Slave Trade: 1440-1870

# THE SLAVE TRADE

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As the King of Scone  
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 D. My Assurances  
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High Thomas,  
 the Slave Trade  
 (1997)

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 67, 68, 69, 72; anonymous portrait, Sir John Cawswell, *The South Sea Bubble*: 9;  
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 11, 41, 42, 44; Corbis-Bettmann: 13, 70; silhouette in L. V. Briggs's *Genealogical His-  
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 ed. 51, photo New York Public Library, Special Collections: 45; fragment, St. Louis  
 Art Museum, Werner Forman Archive: 46; *A History of the Amistad Captivities*, S. W.  
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Anthony Tibbles

1999

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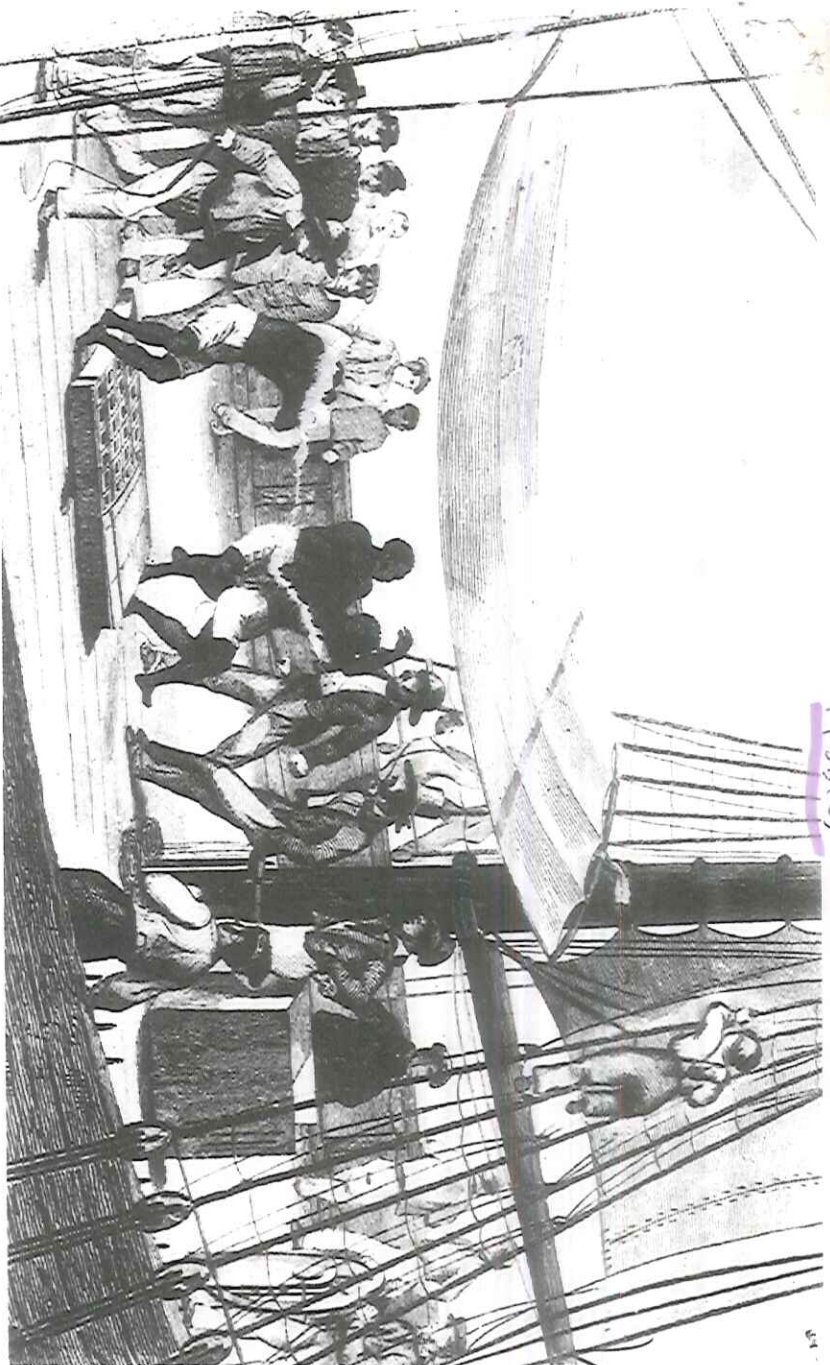
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Liverpool, 1999

only 3  
books, Slaving. 49, 118, 129

p. 49  
445. "Boarding a Slave" - oil painting - Slave  
General Longford of Royal Navy. about 6 some a Durran  
Slaving vessel, 1864 -  
no drawings -

p. 118  
# 125 - A Liverpool Slave Ship, about 1780 -  
published in Tibbles, Transatlantic Slavery, 1999

p. 129



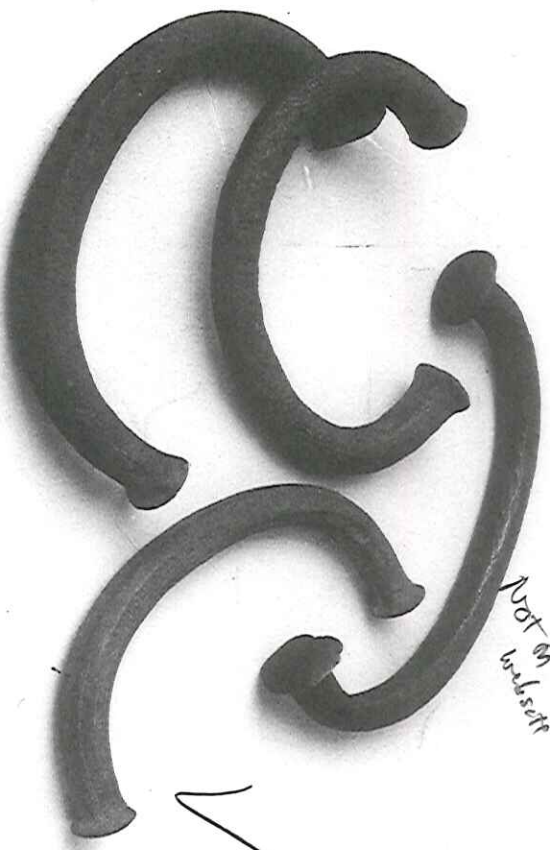
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Fig. 5  
Africans being forced to 'dance' on board ship, from *Prince Maritime* by Grehan Amedée, Paris, 1855  
"While they are upon deck it is thought necessary that they should take exercise; for which purpose the chief mate and boatswain are stationed with a cat of nine tails, to compel them to dance, as it is called." (William James, third mate on *Britannia*, 1768)



73  
Four queen manillas  
Copper

Grehan Amedée  
LA FRANCE MARITIME  
Paris 1855  
Published Paris 1837, 1838

Published in  
Anthony T. Sibley, ed.  
Transatlantic Slavery:  
From Atlantic  
Disrupt  
Against Human  
Oceans  
Madison & Galois  
Northwest  
manuscript  
in London, HMSO 1994

5/13

## The Middle Passage

The Middle Passage was a dehumanizing experience, characterized by fear and brutality. Male Africans were shackled below deck and men, women and children were subject to punishment and abuse from the crew.

89

Shackles, neck iron and chains

Wrought iron, 18th century

NMGm (Merseyside Maritime Museum).

N/N

90

Shackles, leg irons

Wrought iron, 18th century

295mm

NMGm (Liverpool Museum). 1956.26.709

91

Shackles, leg irons

Wrought iron, 18th century

400mm

NMGm (Liverpool Museum). 56.24.135

92 (illus. p. 34)

Cat-o'-nine-tails

Nine knotted cords, with wooden handle covered with green and red baize, late 19th century

1143mm

National Maritime Museum, London

Although this is an example of a later Royal Naval cat-o'-nine tails, it is identical to the sort used on board vessels during the slaving period.

93 (illus. p. 46)

Grape shot in bag

Lead, 18th century

NMGm (Merseyside Maritime Museum).

1986.201.84B

94 (illus. p. 103)

Flintlock blunderbuss

English, late 18th century

810mm

NMGm (Merseyside Maritime Museum). 60.86.1

This is the sort of weapon that was used on board ship to intimidate and quell rebellions.



89



90



91



# Enslavement and the Middle Passage

EDWARD REYNOLDS

FRIBLES  
1994

down the African coast in the early decades of the fifteenth century, they were aware of the commercial possibilities that the continent offered. They saw opportunities to exploit rich fishing banks and extract quantities of gold from the African peoples. At the same time, the prospect of capturing and selling Africans was not lost upon them. It was the Portuguese who began to capture Africans for export.

56  
Trade token  
Ivory



Searchy source  
painted discards  
of gold 17-6  
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Fig. 4

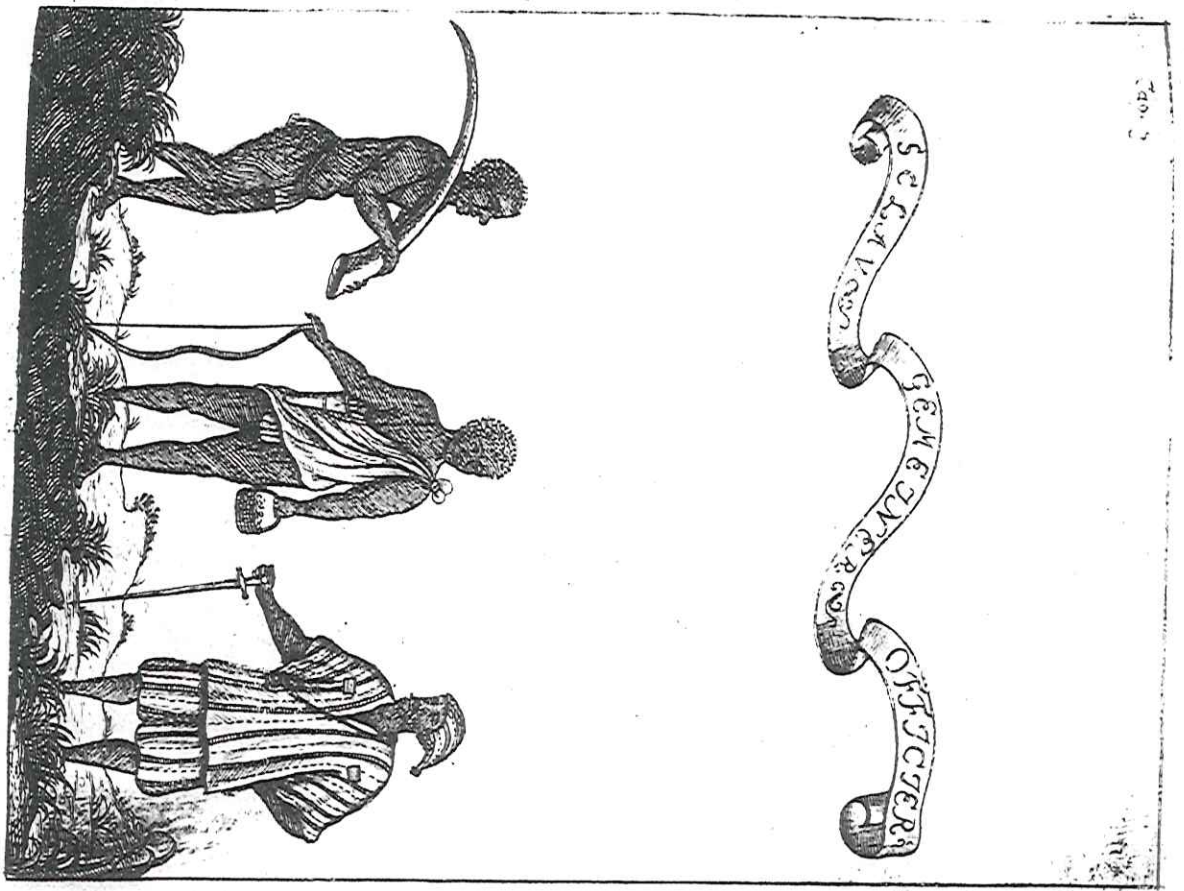


Fig. 4  
Slave and traders, Sierra Leone, 1682, from  
O. F. von der Groben, *Ginatsche Reise*, 1694.  
A Portuguese merchant (right) is shown  
trading for slaves and ivory.

only the name and offence but the time, place, extent of the punishment and by whom authorised and inflicted.

143 (illus. p. 65)

Receipt from Court of Baltimore to R. O'Ferrale for payment of \$1000 for female slaves  
Baltimore, 5 September 1859  
Hull Museums. Box 10/15

### European Rewards

A range of raw materials was imported into Europe which were directly produced by slave labour or were paid for from the profits of the slavery. Wealthy Europeans in the 18th and early 19th centuries were surrounded with reminders of transatlantic slavery whether by the sugar on their tables or the mahogany chairs they sat on. The huge scale of production also brought many items, like sugar, within reach of the poor.

144 (not illus.)

'Plan of the City of Bristol and its Suburbs', showing sugar refineries  
Completed 1813 by John Plumley and completed 1828 by George C. Ashmead  
Bristol Museums & Art Galleries. M766

145 (only one illus.)

Two sugar loaves  
515 x 130(dia)mm; 270 x 120(dia)mm  
Tate & Lyle, London

146

Sugar breaker, 'SYMES PATENT' / LONDON'

Cast iron, 19th century  
380 x 640mm  
Tate & Lyle, London

147

Sugar bowl  
China, white ground with gilt decoration  
c.1800  
113(dia) x 117mm  
NMGGM (Liverpool Museum), 55.20.16

148

Sugar nippers  
Late 18th/early 19th century  
262mm  
NMGGM (Liverpool Museum), 1969.216.7



140  
Shackles  
Wrought iron  
Chicago Historical Society

141 (illus. p. 67)

Letter to Thomas Eaton, Swansea, from his slave, Pheba  
Kingston, Jamaica, 12 March 1793  
305 x 186mm  
Hull Museums. Box 7/18

Pheba writes to complain about ill treatment she and her daughter have suffered when hired out.

142 (illus. p. 49)

Punishment Records, Friendship Plantation  
Jamaica, January-June 1828  
355 x 475mm  
Hull Museums. 46.72  
Records of punishments were kept on many plantations. They listed not

Dis. 140

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140  
Pie F003

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*Action p. 59 - Barbara...*

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*76 kidnapping*

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 American *slave trade*; or, An account of the manner in which the *slave* dealers take free people from some of the United States of America, and carry them away, and sell them as slaves in other of the states; " *with five plates* - London, Reprinted by C. Clement and published by J. M. Cobbett, 1822.  
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the moral rights of the slave, without impairing the legal privileges of the possessor; and a project of a colonial asylum for free persons of colour: including memoirs of facts on the interior traffic in slaves, and on kidnapping. Illustrated with engravings. / By Jesse Torrey, Jun. physician. Author of a series of essays on morals and the diffusion of knowledge.

Imprint: Philadelphia : Published by the author. John Bioren, printer, 1817.

Description: vii, [2], 10-94 p., [6] leaves of plates : ill. ; 24 cm. (8vo)

10/11/04

Other Title: A Portraiture of slavery, &c.

Other Title: Portraiture of slavery.

Other Title: Picture of Africa at home.

Notes: Copyright 1817 by Jesse Torrey.

Notes: Signatures: [A]# B-L# M@.

Notes: Plates drawn by Alexander Rider and engraved by Alexander Lawson, and Goodman & Piggot.

Notes: "A Picture of Africa at home.": excerpts from Mungo Park's Travels in the interior districts of Africa--p. [65]-83.

Citations: Shaw & Shoemaker 42311

Citations: Sabin 96290

Citations: Lib. Company, Afro-Americana, 10347

Local Notes: Library Company copy has bookplate of B.H. Warder.

Subject: African Americans.

Subject: African Americans -- Colonization -- Africa.

Subject: Slavery -- United States.

Subject: Slavery -- Washington (D.C.)

Subject: Africa, West -- Description and travel.

Genre/Phys. Char.: Anti-slavery literature -- United States.

Subject: SP3 Afro-Americana.

Co-Creator: Park, Mungo, 1771-1806. Travels in the interior districts of Africa.

Local Entry: Illustrator: Lawson, Alexander, 1773-1846, engraver.

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Page - front piece  
views of the capital of the United States

*Handwritten notes:*  
8 pta re condensation, in 1814.  
Shows 2 white men in night  
clothes with group of 9 adult  
slaves + four children; the  
adults are chained.

*Handwritten notes:*  
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(see note East. Annals)  
Lester p 42 + 43 (see PA notes)  
see scan of front piece

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**Local Entry:** Printer:Bioren, John, 1773-1835, printer.  
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Author: Torrey, Jesse, fl. 1787-1834.

Title: A portraiture of domestic slavery, in the United States: with proposing national measures for the education and gradual emancipation of the slaves, without impairing the legal privileges of the possessor; and a project of a colonial asylum for free people of color; including memoirs of facts on the interior traffic in slaves, and on kidnapping. *12 LUSTROD*  
Edition: 2d ed. *with additions 1818*

Publication info: Ballston Spa, Published by the author, J. Comstock, printer, 1818.

Description: vii, [9]-108 p. 18 cm.

Local note: Gift of James.

Subject: Slavery--United States--Controversial literature--1818.

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LCCP - several copies of 1817 edition  
Boston Almanac - first edition (1817) - B977 no. 7

Harvard

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This book to be consulted & notes taken at LCP &  
Topsy, James

A 'Protractor of Domestic Slavery, in the  
United States...' Philadelphia, 1817

4/16/04 - Boston Athenaeum -

Sperry's Protr. piece -  
"views of the capital of the United States after the  
Confederation in 1814."

Sperry's p. 36 -

"On authority committed to a free African,  
who was found on the evening mentioned, by the  
side of the road, dead"

Sperry. 42 - "But I did not want to jump..."

Notes. This is additional text - None of drawings are  
legible - within - but want to evoke topic discussed in  
this text

Sperry p. 46 - The author writing down the Narrative  
of several free born people of color who had ~~been~~  
been kidnapped...

Sperry p. 48 - "Kidnapping"



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Imprint: Philadelphia: Published by the author. John Bioren, printer. 1817.

Description: vii, [9]-94 p. front., 5 pl. 22 cm.

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Pyne, W. H.	<i>The Costume of Great Britain</i>	Pottery	London: Printed for William Miller by Howlett <i>*U Eng Pyn, 1506.F</i>	Plate 1 [1821]
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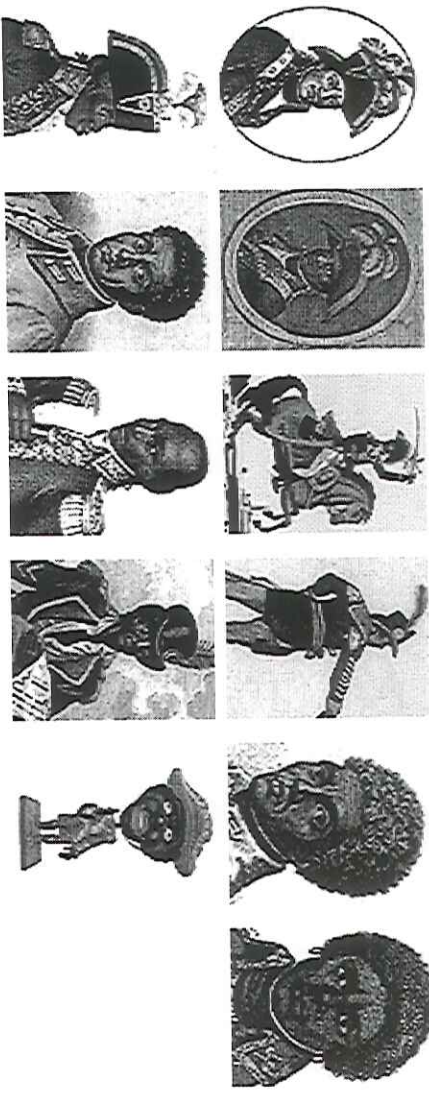
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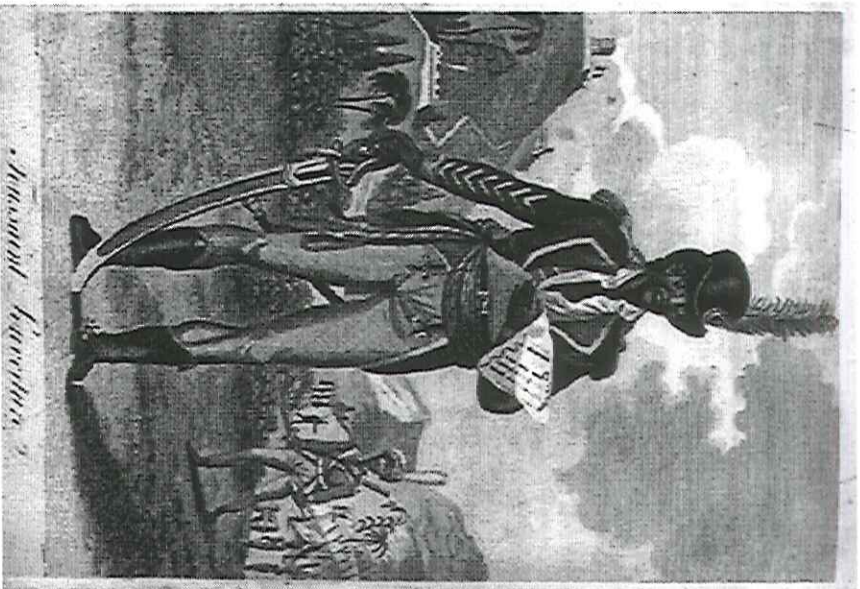
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*Review website  
 "There is no evidence of  
 an image of Toussaint  
 that was actually taken  
 from life"*

### The Atlantic Slave Trade and Slave Life in the Americas

## Toussaint Louverture, St. Domingue, ca. 1800



Click on the image to open a larger version in a new window.

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### Image Reference LCP-43

#### Source

Marcus Rainsford, An historical account of the black empire of Hayti (London, 1805), facing p. 241. (Copy in Library Company of Philadelphia)

#### Comments

"In person, Toussaint was of a manly form, above the middle stature, with a countenance bold and striking, yet full of the most prepossessing suavity--terrible to an enemy, but inviting to the objects of his friendship or his love. His manners and his deportment were elegant when occasion required, but easy and familiar in common; --when an inferior addressed him, he bent with the most obliging assiduity, and adapted himself precisely, without seeming condescension, to their peculiar circumstances. He received in public a general and voluntary respect . . . His uniform was a kind of blue jacket, with a large red cape falling over the shoulders; red cuffs, with eight rows of lace on the arms, and a pair of large gold epaulettes thrown back; scarlet waistcoat and pantaloons, with half boots; round hat, with a red feather, and a national cockade; these, with an extreme large sword, formed his equipment. He was an astonishing horseman and travelled with inconceivable rapidity" (pp. 252-53). It is questionable if there are any images of Toussaint that were actually taken from life. See also other images of Toussaint on this website. Other known images of Toussaint (not shown on this website) appear in Dubroca's "La vie de Toussaint-Louverture"

(Paris, 1802), the English translation of that work, "The Life of Toussaint Louverture" (London, 1802), and Charles Yves Cousin D'Avallon, "Histoire de Toussaint-Louverture" (Paris, 1802) (Information on these other images provided by Phil Lapsansky, Library Company of Philadelphia.)

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### Portraits of Toussaint Louverture

Published:1802

In Portraits Des Hommes Celebres de la Revolution, engraved by Bonneville.

HAITIANS IN AMERICA

**SPECIAL FEATURES**  
Portraits of Toussaint Louverture

- slide show view



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### Portraits of Toussaint Louverture

Published:1802

Engraving - part of a series of portraits of the generals of the French Revolution.



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## Portraits of Toussaint Louverture

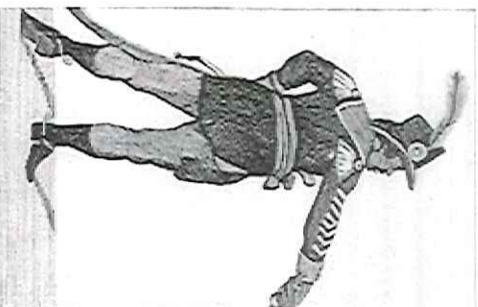
**Published:1802**

Engraving by John Kay.

**HAITIANS IN  
AMERICA**

**SPECIAL FEATURES**  
Portraits of  
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### Portraits of Toussaint Louverture

Published:1802

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Engraving by an unknown artist.

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### Portraits of Toussaint Louverture

**Published:**Mid 19th century

**HAITIANS IN**  
**AMERICA**

Lithograph by an unknown artist.

**SPECIAL FEATURES**  
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Toussaint Louverture

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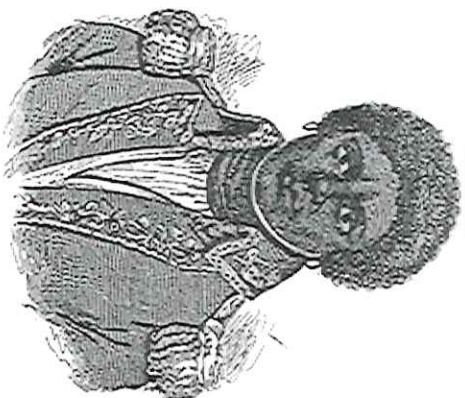
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## Portraits of Toussaint Louverture

**Published:**Mid 19th century

Engraving from France Maritime.

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### Portraits of Toussaint Louverture

Published:1880

HAITIANS IN AMERICA

Frontispiece of Toussaint Louverture by Gragnon Lacoste.



**SPECIAL FEATURES**  
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### Portraits of Toussaint Louverture

**Published:1805**

Engraving published in *An Historical Account of the Black Empire of Hayti* by Marcus Rainsford.

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## Portraits of Toussaint Louverture

Published: 1802

Frontispiece from *La Vie de Toussaint Louverture* by Cousin d Avallon.



Ca. 1802  
TOUSSAINT LOUVERTURE  
FRONTISPICE  
S. 1802

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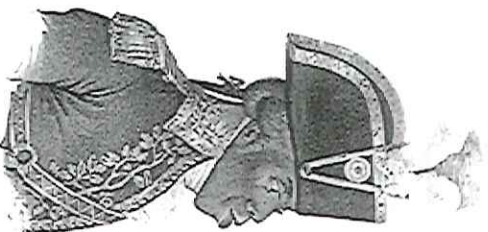
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## Portraits of Toussaint Louverture

Published: 1838

Lithograph by Maurin after a lost portrait drawing of Louverture.

see website  
"TOUSSAINT"



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# JCB

AN OCCASIONAL NEWSLETTER OF THE JOHN CARTER BROWN LIBRARY

## The Voyage of Malaspina

IT IS NOT OFTEN that spectacular human accomplishments lie largely hidden from the world for nearly two centuries. But such was the fate of the scientific expedition led by Alejandro Malaspina. Malaspina was commissioned by the Spanish government in 1789 to survey and inspect the territories of the empire in America and the Philippines, as well as to produce new hydrographic charts and to gather information on flora and fauna and other natural details.

The voyage, with two vessels, lasted five years and was enormously successful, measured by the quality and quantity of the data brought back. California and the northwest of the present-day United States received their due in this expedition. Malaspina consciously aspired to exceed the achievements of Capt. James Cook for the British and Louis Antoine de Bougainville for the French.

So why has he been so little recognized? Upon his return to Madrid in 1794, full of notions of how the empire should be reformed and the entire political culture of Spain revolutionized, Malaspina, who was something of an Enlightenment philosophe, ran afoul of the monarchy and ended up in jail. The information contained in 300 journals, 450 notebooks of astronomical and hydrographic observations, 1500 hydrographic surveys, 183 charts, 361 coastal views, and more than 800 drawings of places and persons, animals and plants” (to quote from Donald Cutter’s summary) was suppressed. Extraordinarily, it was not until 1987 that the Naval Museum in Madrid at last began the process of putting into print this vast hoard of discoveries, but we are now beginning to see a proliferation of Malaspina studies in the scholarly world.



Alejandro Malaspina in the uniform of a Brigadier de la Real Armada. Anon. Courtesy of the Museo Naval, Madrid.

The good news for readers in the English language is that the Hakluyt Society in London, for which the JCB serves as a representative in the United States, is in the process of publishing a three-volume translation of the central narrative of the expedition, Malaspina’s “Journal of the Voyage.” The first volume of this set appeared in 2001. The second volume has just come off the press, and the Library intends to make a fuss over it, which the work well deserves.

On April 14, the president of the Hakluyt Society, Prof. Roy Bridges of Aberdeen University, will be at the JCB for the express purpose of calling attention in the United States to this latest Society publication. He will be joined by the Ambassador of Spain, H. E. Javier

Rupérez, to whom Professor Bridges will formally present a copy of volume two of the English translation of Malaspina. The volume, which is published "in association with the Museo Naval in Madrid," is a nice example of Spanish-British cultural cooperation, and the Ambassador will recognize its importance with a short address. Invitations to this event are in the mail.

At the JCB, where Spanish books relating to voyages share the same shelves with British books relating to voyages (as well as French, Dutch, Portuguese, Italian, and German books), such transnational bridging has always been implicit. Not only the books, but the community of researchers in residence here at any given time also routinely join hands in common endeavors that regularly cross the borders of national histories. We like to think of the John Carter Brown Library as the premier point of convergence for the history of the Americas prior to 1825, regardless of nationality.

## Maria Elena Cassiet

WE REPORT with sadness the death on January 18 of Maria Elena Cassiet, a staff member for some thirty-nine years. Maria catalogued reference books for the JCB, and the sum total of volumes on our shelves that she processed are in the thousands. She prided herself on her capacity to do this work in four or five different languages, including her native tongue, Spanish.

The immediate image conjured up by this sketch might be that of the stereotypical retiring and dowdy librarian. Maria, however, aspired from her youth to be an actress, and her personal qualities reflected that talent. Although she labored away quietly at her tasks, she was rarely one to conceal an emotion. She loved easily, and received much love in return, but when she took offense she let you know it. She was keenly observant of human nature, and little escaped her. In private she could dissect those around her with an unerring eye, but she was never cruel.

She arrived in this country from Argentina with her husband, Alfredo, a physician, when they were both only in their early thirties. Maria quickly prepared herself to become a librarian, which included graduating from the University of Rhode Island with a Phi Beta Kappa key. Alfredo in time became established

as a doctor in Warwick, Rhode Island. Maria was always profoundly grateful to the United States for giving her and Alfredo the opportunity to prosper.

Dozens of scholars from Spain and Spanish America came to the JCB to use our resources during Maria's tenure at the Library, and Maria found herself increasingly in the role of local hostess and generous friend to these visitors. No one can count the number of dinner parties she and Alfredo gave for this stream of scholars over the years. Childless, the Cassiets engendered an extended family consisting of visiting researchers to the JCB. For years after they had left the Library, former research fellows would still be in touch with Maria and Alfredo, not just with the usual Christmas card but by periodic phone calls from distant countries. Maria would openly refer to her "children," her adopted sons and daughters, who were also respected academics in Mexico or Peru or Spain, and, of course, Argentina.

Appreciative of how meaningful and productive a stint at the JCB was for these foreign visitors, the Cassiets first made gifts to the Library to endow travel grants, and then they gave more money to endow in perpetuity full-fledged fellowships. For more than a decade now the Library has supported Maria Elena Cassiet Research Fellows, and this program, restricted to scholars from Spanish America, will be her greatest legacy at the JCB. It is sad to think that those who come henceforth will never have the privilege of being embraced by Maria personally, but they will be her beneficiaries and still her children.

## Mellon Challenge Grant

THE LIBRARY'S research fellows are roughly divided into two categories: long-term fellows (5 months to 10 months or more) and short-term fellows (2 to 4 months). Our long-term fellows are always post-doctoral, and the stipends are higher, presently beginning at \$3,500 a month and soon to be increased. The stipends for short-term fellows currently are only \$1,400 a month. Long-term fellows typically are teaching at the assistant professor level or above, and to come to the JCB, they usually take leave from a university post. The stipend for a long-term fellow is intended to cover a substantial portion of his or her regular salary.



The JCB has been offering long-term fellowships for nearly twenty years, with most of the cost during this period of time carried by grants from the National Endowment for the Humanities. In 1996 the Andrew W. Mellon Foundation also began awarding grants to the Library for the support of long-term fellowships, at amounts of roughly \$100,000 a year.

Last fall, the Mellon Foundation offered to help the Library convert the support it has hitherto been receiving in the form of grants into a permanent endowed fund. It awarded the JCB a \$1 million challenge grant, which to be realized must be matched one-to-one. If the Library succeeds in making this match, it will have an endowment of \$2 million for long-term fellowships, yielding annually, at 5 percent, \$100,000 a year.

This challenge grant is clearly not an expansion of our fellowship program, but it is a consolidation of it. No institution can feel fully secure about any programs dependent upon foundation grants. Times change, policies change, financial conditions change, and sud-

dently it may find itself on notice that the grants so heavily relied upon will no longer be forthcoming. The JCB sought this transition to endowment, and the Mellon Foundation, a major benefactor of the Library, complied—although not without the condition that we raise at least a matching million dollars.

We are intending, in fact, to raise as much as \$1.6 million in matching funds, with the \$600,000 balance above \$2 million also put into endowment, in part to underwrite costs of the fellowship program other than stipends, of which there are a number. Among the generous gestures of the Mellon Foundation in this transaction is its waiving of any claim to “name” the fellowships that are supported by this new endowment. A donation to the Library of \$400,000 or more will be matched by Mellon money and can establish a long-term fellowship here named after the donor.

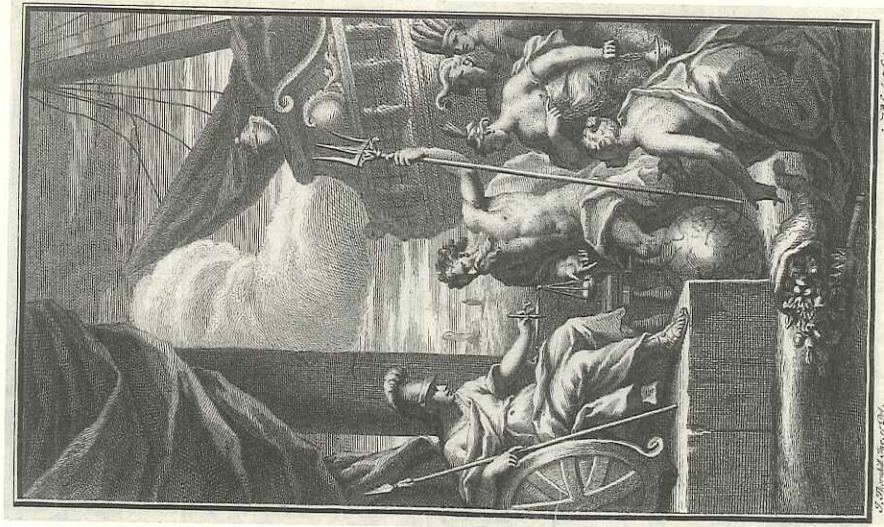
Our highest fundraising priority in the next year will be to find \$1.6 million in matching funds for long-term fellowships.

## National Maritime Museum Fellowship

THE NATIONAL Maritime Museum in Greenwich, England, has made a great effort in the past decade to realize its potential as a major center for historical research, with the offering of fellowships as one means of achieving that end. It has made an effort, too, to define maritime history in the broadest possible terms, transcending “naval” history and mere antiquarian specialization in the technical details of man’s relation to the sea.

In order to encourage research in this field beyond the vast and diverse holdings of what is in Greenwich and in the U.K. in general, the NMM has this year introduced a new three-month fellowship that will specifically underwrite the cost of travel from Great Britain to collections in the northeast of the United States.

The JCB is serving as the liaison in the United States for the Museum in the administration of what is to be called the Caird North American Fellowship. Upon arrival in the U.S., the Caird Fellow will come to the JCB first, which will have already made the necessary visa arrangements. Stipend checks will also be issued by the Library, for the NMM. After some weeks in Providence, the Fellow may range



Neptune presenting the world's bounty to Britannia, from Josiah Burchett, *A Complete History of the Most Remarkable Transactions at Sea* (London, 1720), the first naval history published in English, we believe.

from Bath, Maine, to Philadelphia, an area extraordinarily rich in historical collections.

The first Caird Fellow, Dr. Esther Mijers, is a Dutch national currently based at the University of Aberdeen. Due here in March, Mijers's research topic is "American Colonies, Scottish Entrepreneurs, and British State Formation in the Seventeenth Century."

## Publications

AT THE JCB we never get very far from the sea, it seems. Among the publications forthcoming from the Library this spring is a revised, updated, and improved edition of a work we first issued in 1979, *Maritime History: A Preliminary Hand-List of the Collection in the JCB*. The work was originally compiled by Danial Elliott; was supplemented by Everett C. Wilkie, Jr., in 1985; and now has been expanded again by Richard Ring, the current Reference and Acquisitions Librarian, and completely re-formatted.

The book is an effort to list, in simple and abbreviated form, every item in the Library relating to the oceans—navigation and seamanship, marine architecture, oceanic commerce, piracy, shipwrecks, and so forth. There is probably no collection equal to it in the United States for the period before ca. 1815, and this hand-list is a convenient tool for helping to discover the buried treasures here.



This image of a skunk (the *bête puante*, stinking animal) appears in Le Page du Pratz, *The History of Louisiana...* (London, 1763).

Also forthcoming this spring, of an entirely different order, is Anita Been's *Animals and Authors in the Eighteenth-Century Americas: A Hemispheric Look at the Writing of Natural History*. With 24 illustrations in full color, this is an

enchanting book, designed by Mark Argetsinger and printed by Stamperia Valdovona in Verona, Italy. It will also be a useful book, presenting an array of natural history works from the JCB's collection that taken together touch on all the regions of the Western Hemisphere. Even scholars specializing in the history of natural history writing will discover items they had never heard of.

W. J. B. 1802  
LCP-43  
T. B. 1802

## Correction



Paris, 1802, on the left. London, 1802, on the right.

IN OUR last newsletter, IN JCB number 33 (Summer 2003), we ran a picture of Toussaint Louverture, with the caption, "the first known representation of the great leader of the liberation of the slaves of Haiti." That image was taken from Marcus Rainsford's *An Historical Account of the Black Empire of Hayti* (London, 1805). Philip Lapsansky, an alert and well-informed librarian at a sister institution, the Library Company of Philadelphia, upon reading the piece gently set us straight on this matter of "firsts."

There were earlier portraits of Toussaint, notably that in *La vie de Toussaint-Louverture* (Paris, 1802) by Dubroca, and a slightly different image in the English translation of that work, *The Life of Toussaint Louverture*, published in London in 1802, both of which the JCB owns. There is still another portrait, Lapsansky tells us, in a work that, alas, the JCB lacks, *Histoire de Toussaint-Louverture* by Charles Yves Cousin D'Avallon (Paris, 1802).

Historians generally learn to be very careful when using the adjective "first." We ignored that rule in citing the Rainsford picture, but we will not do so again. The images of Toussaint above are very early pictures of the man. The question remains, moreover, whether any image survives that was taken from life. Toussaint was arrested and brought to France in 1802, where he was imprisoned at Fort-de-

Joux, high in the Jura mountains. He died there on April 7, 1803. Toussaint will figure prominently in the Library's international conference "The Haitian Revolution: Viewed 200 Years After," scheduled for June 17 to 20, 2004.

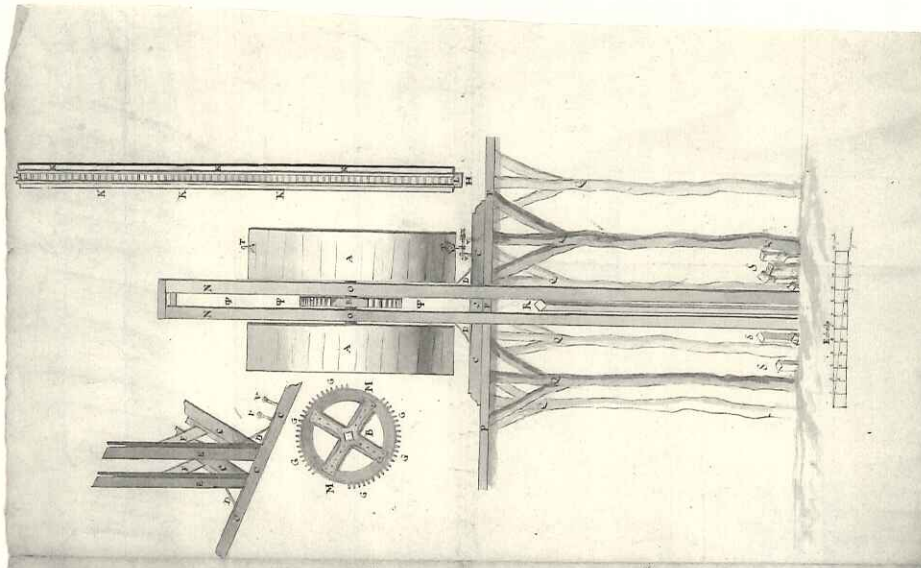
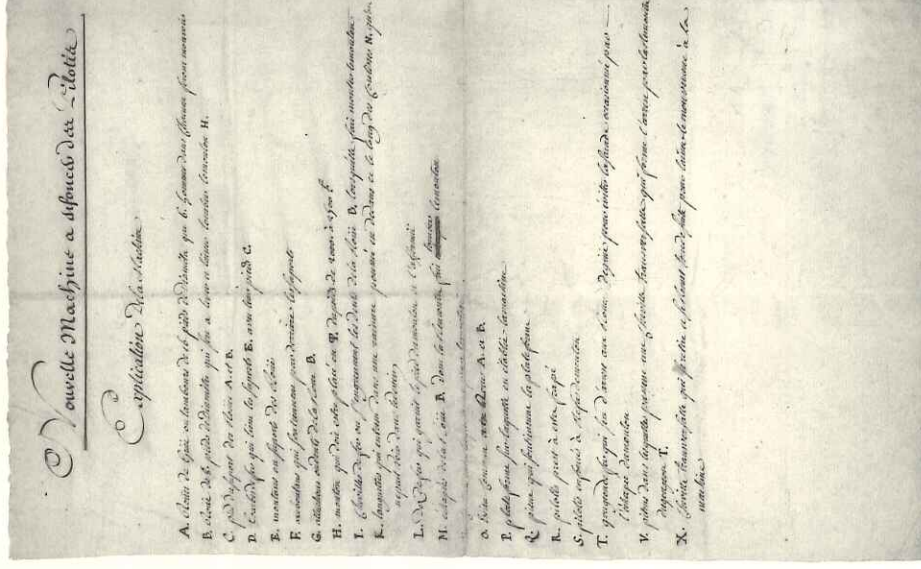
## Acquisitions

There is much about the past we too easily take for granted, especially the degree of ingenuity that has always manifested itself in human societies in order to achieve vital ends. And accompanying that ingenuity, we see also the backbreaking labor that peoples necessarily subjected themselves to when they could have no help from draft animals or from power sources other than human muscle.

Consider the familiar image of palisaded forts, either constructed by Indians or by Europeans. Anyone who has ever tried to dig even a small posthole can guess at what the cost must

have been in sheer exhaustion to plant scores of timbers upright in the ground. A French engineer in the mid-eighteenth century, Monsieur Dufresne, saw the problem and designed a contraption intended to aid in the erection of fortifications in the Ohio country and elsewhere where the French confronted the British in America. The machine is described in a ten-page manuscript the Library acquired in the past year, with an accompanying drawing, shown below.

The proposal to build the machine was addressed to Monsieur Le Comte de La Galissonnière, who at the time was Governor-General of New France. As Dufresne indicates, he was not the first to design a pile-driving machine, but he asserted that his design was an improvement. We do not know if Dufresne's machine was built or used, but the French certainly erected a number of forts in the Ohio Valley before they lost the territory to the English in 1763.



## Forthcoming

APRIL 4, 2004 (SUNDAY), 4:00 P.M.  
Concert, MacMillan Reading Room  
The Borromeo String Quartet

Sponsored by the Women of Brown and the  
JCB to benefit the program in resumed education for undergraduates. Admission, \$20.00.

APRIL 14, 2004 (WEDNESDAY)

The Library will be celebrating the publication in English, by the Hakluyt Society of London, of volume two of the *Malaspina Expedition, 1789-1794*.

MAY 7, 2004 (FRIDAY)

Annual Meeting of the Associates of the Library  
Lecture by Kenneth Maxwell, Council on Foreign Relations

“1804: Revolution, War, and Empire”

JUNE 17, 2004 (THURSDAY), 8:30 P.M.  
Salomon Hall, 001

Public Lecture by H. E. Jean Casimir,  
Ambassador of the Republic of Haiti to the United States, 1991-1997

“From Saint-Domingue to Haiti: Vivre de nouveau ou vivre enfin”

Opening address of the JCB conference, “The Haitian Revolution: Viewed 200 Years After”

JUNE 18, 2004 (FRIDAY), 8:00 P.M.  
Salomon Hall, 001

Public lecture by Madison Smartt Bell, author of *All Souls' Rising* (1995) and *Master of the Crossroads* (2000), the first two volumes of a trilogy on the Haitian Revolution

“The Stone That the Builder Refused”

Featured address at the JCB conference, “The Haitian Revolution: Viewed 200 Years After”

## Exhibitions

“The Establishment of Colleges in the English Colonies”

Prepared by the JCB Staff

February 1 to May 1, 2004

“The Haitian Revolution, 1789 to 1804”

Prepared by Malick Ghachem

May 5 to October 1, 2004

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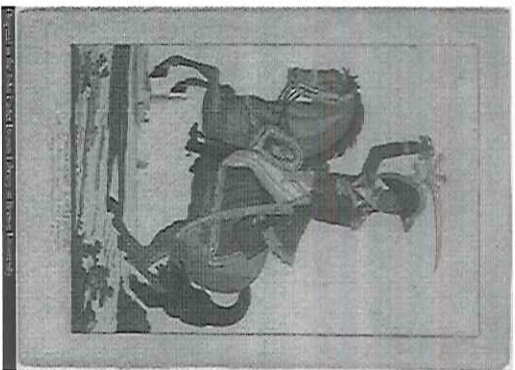
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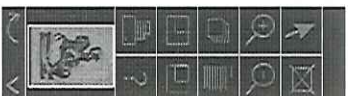
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6/26/06



JCB FR80  
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JCB - 63-149

TOUSSAINT LOUVERTURE  
 chef des Noirs  
 l'insurgé de Saint Domingue  
 Paris [1800]

Early America drops, record # 63-149  
 hand colored engraving

Note - There are not exactly portraits of Toussaint  
 from 1792

~~clear off~~  
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LCP 10/14/02



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<All Holdings> "slavery" -- Title 4431 of 6058

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Format: Book

Author: Tower, Philo.

Title: Slavery unmasked: : being a truthful narrative of a three years' residence and journeying in eleven southern states: to which is added the invasion of Kansas, including the last chapter of her wrongs. / By Rev. Philo Tower.

Imprint: Rochester [N.Y.] : Published by E. Darrow & Brother, 65 Main and 2 St. Paul Sts., 1856.

Description: viii, [1], 18-432 p., [1] leaf of plates : ill. ; 20 cm.

Notes: Copyright 1856 by E. Darrow & Brother.

Notes: "Daily Advertiser Press, Rochester, N.Y."--t.p. verso.

Citations: Howes, W. USiana (2nd ed.), T310

Citations: Lib. Company. Afro-Americana, 10359A

Local Notes: Library Company copy inscribed: G.G. Wyman.

Subject: Slavery--United States.

Subject: Slavery--United States--Extension to the territories.

Subject: Southern States--Description and travel.

Subject: Kansas--History--1854-1861.

Genre/Phys. Char.: Anti-slavery literature--United States.

Subject: SP3 Afro-Americana.

Local Entry: Provenance:Wyman, G. G.

Local Entry: Imprint:N. Y. Rochester. 1856.

Local Entry: Printer:Daily Advertiser Press (Rochester, N.Y.), printer.

Local Entry: Printer:Erastus Darrow & Brother, publisher.

System No.: PALR97-B1552

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Loan Title: The Southampton slave  
revolt of 1831; a compilation of source  
material

Loan Author: Tragle, Henry Irving  
Imprint: Amherst, University of  
Massachusetts Press, 1971.

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The  
Southampton  
Slave Revolt  
of 1831

p. 1

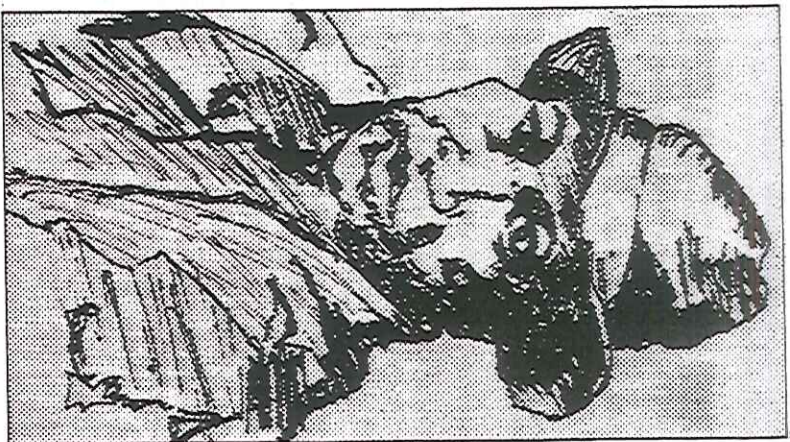
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The  
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Slave Revolt  
of 1831

A Compilation of  
Source Material

HENRY IRVING TRAGLE

THE UNIVERSITY OF  
MASSACHUSETTS PRESS  
AMHERST 1971

p. iii

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the afternoon  
probably a



we  
have  
me in the  
and became  
1890's.



P. 159



Nat Turner Talking with His Confederates  
*A nineteenth-century engravers version of Turner's meeting with his followers near the Cabin Pond.  
From an old print published by J. D. Torrey of New York, date unknown*

6/16/00 Brady

no <sup>v</sup> images  
useful

Search Result --- Quick Search

Viewing record 10 of 10 from catalog.

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Call number: HT1151 .T76

Author: Troconis de Veracochea, Ermilia,

Title: Documentos para el estudio de los esclavos negros en Venezuela.

Publication info: Caracas, Academia Nacional de la Historia, 1969.

Description: xlii, 348 p. 23 cm.

Subject: Slavery--Venezuela--History--Sources.

Series: Serie Fuentes para la historia colonial de Venezuela

Series: Biblioteca de la Academia Nacional de la Historia, 103

Series: Biblioteca de la Academia Nacional de la Historia.

Fuentes para la historia colonial de Venezuela.

Series: Biblioteca de la Academia Nacional de la Historia 103.

Alderman	Material	Location
HT1151 .T76	BOOK	Alderman Library Stacks

*Brown 3/8/06*

*No 111., no B.1110*

The Atlantic Slave Trade and Slave Life in the Americas

Examining a Slave for Sale, Virginia, 1830

Review on Pilewater

Image Reference  
trollope01

Vol. 2 p. 18

Source

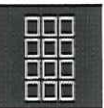
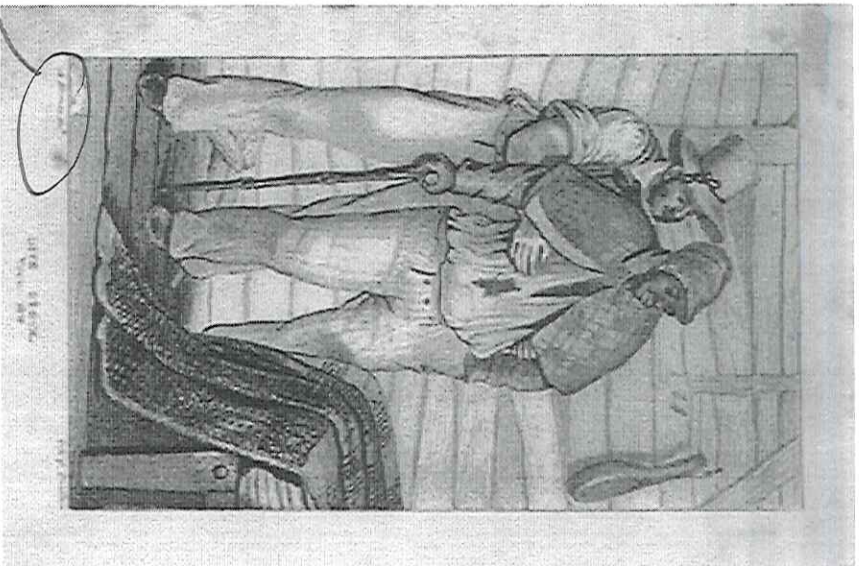
Frances Trollope, Domestic manners of the Americans. . . (London, 1832; reprinted New York, 1832) facing p. 199).

Comments

Caption, "Live Stock, Virginia, 1830."

The author was in the United States from late 1827 to around 1830-31. This illustration is found in her chapter on Virginia and her discussion of slavery, *but she does not describe what the illustration is supposed to convey.*

*Perhaps it refers to her discussion of how slaves reared in the Upper South are then sold to the Lower South. The scene is the interior of a cabin, a bed in the right-hand corner; a calabash ladle hangs on the wall. The black man with the cane, and the white man behind him with his hands on the black man's chest. The scene is puzzling.*



Click on the image to open a larger version in a new window.

If you have additional information regarding this image, or corrections to the comments or source sections, please contact the authors. If interested in using this image, please consult [Conditions of Use](#).

This illustration appears in Vol. 2 of *Domestic Manners*, facing p. 18

No original (1832) found

John King Good

head, hair chest

~~take off of drawing reverse~~  
~~spot on~~  
~~stone~~

NOTE: DRAWN BY A. HERVIER OR HERRIER

Engraved by P. Dutton

From: "Mintz, Steven H" <SMintz@UH.EDU>

Subject: **Re: Slavery and sexual relations with enslaved women**

Date: March 7, 2006 7:48:10 AM EST

To: H-SLAVERY@H-NET.MSU.EDU

Reply-To: H-NET List for the History of Slavery <H-SLAVERY@H-NET.MSU.EDU>

---

From: Leigh Fellner [mailto:hcfquits@cox.net]

The web address for the lithograph:

<http://tinyurl.com/qz5pu>

It is worth noting that Handler and Tuite, who prepared the site and presumably composed the descriptions, make no bones that "little effort is made to interpret the images and establish the historical authenticity or accuracy of what they display. To accomplish this would constitute a major and different research effort. Individual users of this collection must decide such issues for themselves."

A quick online scan of Trollope's book produced neither any reference to the image nor the "discussion of how slaves reared in the Upper South are then sold to the Lower South" Handler and Tuite refer to; all I find for the latter is one sentence: "There is something in the system of breeding and rearing negroes in the Northern States, for the express purpose of sending them to be sold in the South, that strikes painfully against every feeling of justice, mercy, or common humanity. " She does not appear to have disapproved of slavery per se, however, and in fact seems to have left the South with much warmer feelings about the institution; my impression, at least, is that she found it the region's one redeeming feature. Trollope was so thoroughly appalled by virtually every other aspect of American culture that whether the illustration is hyperbole or based on personal knowledge would seem to be up for debate.

||| For the discussion on slave rape and homosexuality, I have finally found the reference.... Unfortunately, I cannot give you the web address for the image.... I wrote to the contact person on the webpage and argued that the imagery was not as ambiguous as the accompanying text suggests.



From: "Mintz, Steven H" <SMintz@UH.EDU>

**Subject: Re: Illustration in Trollop's Domestic Manners of the Americans**

Date: March 16, 2006 3:47:15 PM EST

To: H-SLAVERY@H-NET.MSU.EDU

Reply-To: H-NET List for the History of Slavery <H-SLAVERY@H-NET.MSU.EDU>

From: Susannah West [mailto:susannah@xactcommerce.com]

I interpreted this picture as the master pondering what he should do with the slave, punish him, sell him, or whatever.

On the other hand, he could be contemplating purchasing the man. The version of Domestic Manners that I read included considerable biographical information about Mrs. Trollope, her circumstances and her sojourn in America, as well as extensive footnotes. Auguste Hervieu, the artist who accompanied her and her children, made a lot of sketches during their time in this country, but didn't produce them specifically to illustrate the book. Though Trollope kept journals while living here, it wasn't until she had "given up on Cincinnati" and decided to return to England that she began organizing her notes.

I imagine that she looked at Hervieu's sketches and selected those that fit in best with her text. So the interpretation of the illustration you mention would be up to the reader. I remember that there are other illustrations besides the one you mention that I found puzzling. I don't know why Trollope couldn't have told Hervieu "I'd like you to draw a picture of...." Maybe she felt that was an imposition; maybe she and Hervieu had had a falling out and she didn't feel comfortable with asking him.

Susannah West  
John Rankin House  
Ripley, Ohio

From: Jerome Handler <jh3v@virginia.edu>  
Subject: **Illustration in Trollope's Domestic Manners of the Americans**

Date: March 18, 2006 8:58:29 AM EST



Begin forwarded message:

---

**From:** "Mintz, Steven H" <[SMintz@UH.EDU](mailto:SMintz@UH.EDU)>  
**Date:** March 17, 2006 11:02:18 PM EST  
**To:** [H-SLAVERY@H-NET.MSU.EDU](mailto:H-SLAVERY@H-NET.MSU.EDU)  
**Subject:** **Re: Illustration in Trollope's Domestic Manners of the Americans**  
**Reply-To:** H-NET List for the History of Slavery <[H-SLAVERY@H-NET.MSU.EDU](mailto:H-SLAVERY@H-NET.MSU.EDU)>

1.  
From: J. L. Bell on Revolutionary Boston  
[<mailto:boston1775@earthlink.net>]

I suspect the white man in the rear is supposed to be appraising the black man for work by feeling his body, similar to how farmers and brokers appraised other livestock--hence the caption. Perhaps there's a genre of rural imagery from the same period which English readers would quickly link to this scene or its label.

J. L. Bell      [JnoLBell@earthlink.net](mailto:JnoLBell@earthlink.net)

2.  
From: [cacardno@JHU.EDU](mailto:cacardno@JHU.EDU)

It's been a long time since I've read Domestic Manners of the Americans, but the illustration looks to me like the (younger) master is helping the infirm elderly slave to his bed.

Is it possible that Trollope is illustrating the American oddity of slaves being considered property (i.e. livestock) while at the same time being people who may or may not have had long standing relationships with their master and his family?

This is not to say that the slave would have felt part of the master's family, but perchance that the master felt some responsibility for the elderly slave.

Catherine Cardno, PhD  
Visiting Scholar  
Johns Hopkins University

Jerome S. Handler  
Senior Fellow  
Virginia Foundation for the Humanities  
145 Ednam Dr  
Charlottesville, Va 22903-4629  
(434) 924-3296

The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record  
<http://hitchcock.itc.virginia.edu/Slavery/>

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Call #: E165 .T84 1997

*Image reference  
Trollope 02*

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Status: FACULTY

Email: jh3v@virginia.edu

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Loan Title: Domestic manners of  
the Americans / Frances  
Trollope ; edited with an  
introduction and notes by  
Pamela Neville-Sington  
Loan Author: Trollope, Frances Milton,  
1780-1863  
Imprint: London ; New York Penguin  
Books, 1997.

*Beavis P. 279 - "Block & abuse Beavis" - Trollope 02  
a block change in printing - refers to  
free program in code*

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Email: jh3v@virginia.edu

Mailing Label:  
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VA FOUND FOR THE HUMANITIES

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*Trollope 01*

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Call number: E 165 .T843 1949

Author: Trollope, Frances Milton, 1780-1863.

Title: Domestic manners of the Americans; edited, with a history of Mrs. Trollope's adventures in America, by Donald Smalley.

Edition: [1st Borzoi ed.]

Publication info: New York, A. A. Knopf, 1949.

Description: lxxxiii, 454, xix p. illus., port. 25 cm.

Note: Bibliography: p. [444]-454.

Subject: United States--Social life and customs.

Related name: Smalley, Donald Arthur, 1907-

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same call #*

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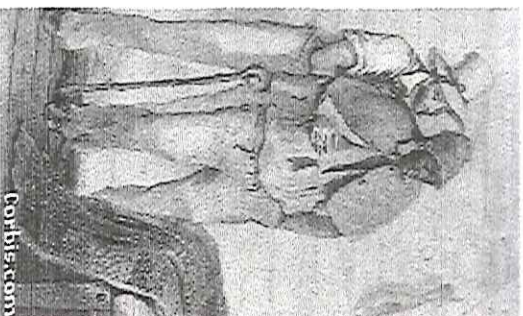
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### Examining a Slave for Sale

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Image ID: IH156670

A buyer examines a slave for sale, Virginia, 1830.

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papers. Direct sales could shade into transactions such as gifts from parent to child, conditional sales, or mortgages. In the latter cases the nominal seller might be in fact a borrower offering up a slave as security for a debt. The terms of direct sales often involved credit and installment payments. By contrast, brokers usually paid cash to sellers, in order to bargain for price discounts and to avoid any restrictive conditions on the sale. Sellers working through advertisements usually directed buyers to printing offices, taverns, or like gathering places to obtain further information or make offers for slaves. Private sellers might also place slaves in public jails, or in a slave dealer's private jail, where prospective buyers could see them.

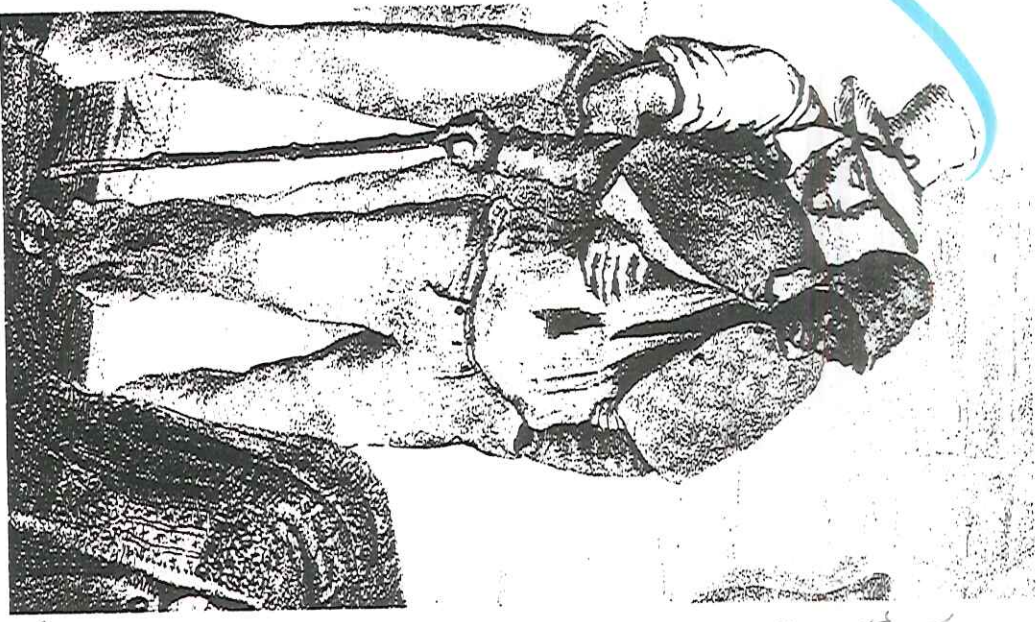
### Restrictions on Sale and Slave Involvement

Enslaved people, aware of the disruption that sale might bring, sometimes ran away before a sale could occur; masters, whether selling privately or under court order, sought to reduce such flights. One approach was for sellers to restrict sale to buyers in their own state or county or to engage in two-tiered pricing, accepting less from a local buyer. Or sellers could authorize a slave to find a new master to his or her liking, subject to seller and buyer agreeing on terms. A third possibility was that of trial sale, with the buyer able to return the slave to the seller as much as six months after the sale. Finally, masters, particularly in urban settings, could allow a slave to purchase his own freedom, either immediately with cash earned from extra work or via a delayed manumission in return for productive and reliable service over a term of years (often called self-purchase). Whether or not these palliatives were offered, many buyers sought to talk to slaves before purchase to assess their health, character, and willingness to work for a new master. All of these strategies sought to obtain acquiescence to sale by allowing enslaved people a degree of control over the process.

If some masters mitigated conditions of sale to engage a slave's cooperation, the converse could also apply. The threat of distant sale, away from home and family, could be employed to make enslaved people compliant; a troublesome slave could be sold far away or to a "bad" master as an exemplary punishment.

### The Price Factors

However a sale took place, the price of slaves depended on assessments of a slave's size, strength, health, mental abilities, and character. Growing children were often sold by the pound, given uncertainty about slaves' birthdates and ages. Prices for women



A buyer examines the physical condition of a slave being sold in Virginia in 1830. (Library of Congress/Corbis)

fluctuated according to their perceived or proven capacities as childbearers. The slaves most desired by buyers typically fell into three categories: young males, aged about eight to fifteen; prime male hands, generally in their twenties; and women in their first child-bearing years, from about sixteen to twenty-five. Nonetheless, slaves of all ages and conditions could be and were sold, from infants to men and women in their seventies. Once a slave's general worth was determined, buyers and sellers looked to local market conditions to determine a sale price, with prices prevailing at recent local public sales as a guideline.

Buyers generally assumed the legal risks of acquiring physically or mentally unsound slaves; sellers frequently offered warranties of a slave's good health as a way to encourage buyer confidence and obtain a higher price. A dissatisfied buyer could obtain rescission of a sale if the seller had knowingly concealed a

*Are  
admitted  
to  
7 not  
measured  
in 50%*

*Finckman &  
Piper  
Vol. 2, p. 825*

*Francis T. Miller, Domestic Manners of the Americans  
London, 1832, (P. 199)*

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Call number: E165 .T84 1832

Author: Trollope, Frances Milton, 1780-1863.

Title: Domestic manners of the Americans. By Mrs. Trollope ... London, Printed for Whittaker, Treacher, & Co..

Publication info: New York, Reprinted for the booksellers, 1832.

Description: ix, [i], [iii]-viii, [25]-325 p. 8 plates 22.8 cm.

Note: Sabin 97028; Clark, Old South III, 112; Checklist of American imprints for 1832, 15041.

Local note: Original blue cloth with remnants of paper label on spine.

Local note: Gift of Mrs. James N. Andrews, Jr.

Subject: United States--Social life and customs.

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8/6/02 - U.S. total from last 1829 to ca 1830-31

Journal illustrations - are for subs. re. ext. travel  
"Live STOCK, U. VIRGINIA, 1830"

Shows in title of a wooden cabin - white  
black " - colored a wall -

are worse, points p. 199, & powder in her chapter  
on Virginia and her discussion of

Slavery, set she does not discuss  
what this illustration is meant to convey -  
(d009)



There is no suggestion, however, that it is of a  
huge retaining a slave —  
unless it must indicate something in discussion,  
that is how slaves worked in the open south on  
New sold to the lower south

in Virginia

The same is visible a cabin, a bed in  
right hand corner, Calabash leaf hanging on

wall - block with with ~~two~~ cone,

white curtains behind him with high hands on

block nearby chest -

hard to see in that illustration appears to be the  
also not make direct reference to it,  
but it occurs in the discussion of

slavery, specifically the context of  
domestic slaves: they are rarely disposed

to the lash, and they are complicity

nursed in various sickness.

The illustration may depict the  
of a medical transmission of scabs,

5th no indication

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Call number: **Z239 .I5 T7 1969**

Author: Trollope, Frances Milton, 1780-1863.

Title: **Domestic manners of the Americans, by Mrs. Trollope. With an introduction by James E. Mooney.**

Publication info: **Barre, Mass., Imprint Society, 1969.**

ISBN: **876360002**

Description: **xx, 328, [1] p. illus., plates. 25 cm.**

Note: **Title page in brown and black.**

Note: **"Nineteen hundred and fifty numbered copies have been printed for the members of the Imprint Society at The Lane Press, Vermont ... The frontispiece is a restrike from the original 1833 copper engraving by David Claypoole Johnston. The bound-in insert of Johnston's illustrations were reproduced by offset lithography at the Meriden Gravure Company, Connecticut. The binding is by the J.F. Tapley Company, New Jersey. This book was designed by P.J. Conkwright." Signed by James E. Mooney.**

Local note: **Original dark grey cloth; in case as issued.**

Subject: **United States--Social life and customs--1783-1865.**

Related name: **Mooney, James E.**

Related name: **Johnston, David Claypoole, 1799-1865.**

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## Uniform ti

Individual, y verdadera relacion de la extrema ruyna que padeciò la Ciudad de los Reyes Lima. English

## Title

**A true and particular relation of the dreadful earthquakes : which happen'd at Lima, the capital of Peru, and the neighbouring port of Callao, on the 28th of October, 1746. With an account likewise of every thing material that passed there afterwards to the end of November following.** Published at Lima by command of the viceroy, and translated from the original Spanish, by a gentleman who resided many years in those countries. To which is added, a description of Callao and Lima before their destruction; and of the kingdom of Peru in general, with its inhabitants; setting forth their manners, customs, religion, government, commerce, &c. Interspersed with passages of natural history and physiological disquisitions; particularly an enquiry into the cause of earthquakes. The whole illustrated with a map of the country about Lima, plans of the road and town of Callao, another of Lima; and several cuts of the natives, drawn on the spot by the translator.

## Edition

The second edition.

## Published

London : Printed for T. Osborne in Grey's Inn, MDCCXLVIII. [1748]

## Descriptn

xxiii, [1], 341, [3] p., IX folded leaves of plates : ill., maps ; 21 cm. (8vo)

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First edition first published under title: A true and particular history of earthquakes.

Containing A relation of that dreadful earthquake which happen'd at Lima and Callao, in Peru, October 28, 1746; publish'd at Lima by command of the vice-roy, and now translated from the original Spanish; also of that which happen'd in Jamaica in 1692, and of others in different parts of the world. Accurately describing the dreadful devastations that have been made by those horrible convulsions of the earth; whereby mountains have been thrown down, or remov'd to great distances; cities, with all their inhabitants, swallowed up in a moment; whole flocks and herds, with their keepers ingulph'd in the tremendous chasms and openings of valleys; and large forests sunk, and for ever buried in an instant. Extracted from authors of the most unexceptional credit and reputation. The second edition is revised and expanded from the privately printed London edition of the same year

Another edition with identical exact imprint, collation and sheets appeared in the same year without a cancel title page; this issue with the cancel title page

"Appendix. A full account of the late dreadful earthquake at Port-Royal in Jamaica; in two

letters written by the minister of that place from a-board the Granada in Port-Royal harbour  
[1692]": p. [327]-341

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Brown, J.C. Cat., 1493-1800, III:873

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Natural history -- Peru

Earthquakes -- Peru -- Lima -- 1746

Earthquakes -- Peru -- Callao -- 1746

Earthquakes -- Jamaica -- 1692

Catalogs, Booksellers' -- Great Britain -- 1748

Other info Imprint 1748

England London

Johnson, H. (Henry), 1698?-1760

Lozano, Pedro, 1697-1752

Berkeley, Augustus, Earl, Former owner. RPJCB

Full account of the late dreadful earthquake at Port-Royal in Jamaica; in two letters written by the minister of that place from a-board the Granada in Port-Royal harbour

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*Sarah Tucker*

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Format: Book

Author: Tucker, S. (Sarah), d. ca. 1859.

Title: Abbeokuta; or, Sunrise within the tropics: : an outline of the origin and progress of the Yoruba mission. / By Miss Tucker, author of "South Indian sketches" and "The Rainbow in the north."

Imprint: London : James Nisbet and Co., Berners Street, 1853.

Description: vi, [2], 278 p., [8] leaves of plates (2 folded) : ill., maps ; 17 cm.

Notes: "London: C. Richards, 100 St. Martin's Lane."--t.p. verso.

Notes: "London: C. Richards, printer, 100 St. Martin's Lane."--colophon.

Notes: Two chromolithographed plates signed: W. Dicks, Old Fish St

Notes: Two maps signed: Lith. by A. Petermann, 9, Charing Cross, London.

Citations: Lib. Company. Afro-Americana, 10480

Subject: Yoruba (African people) --Missions.

Subject: Slave trade --Africa.

Subject: Slavery --Africa.

Subject: Missions --Nigeria.

Genre/Phys. Char.: Chromolithographs.

Subject: Women authors.

Subject: SP1 Women.

Subject: SP3 Afro-Americana.

Local Entry: Illustrator:Dicks, William, 1815-1892, ill.

Local Entry: Illustrator:Petermann, A. (August Heinrich), 1822-1878, lithographer.

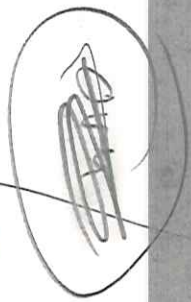
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Local Entry: Imprint:ENG. London. 1853.

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Call number: A 1834 .T84

Author: **Tudor, Henry.**

Title: Narrative of a tour in North America; comprising Mexico, the mines of Real de Monte, the United States, and the British colonies: with an excursion to the island of Cuba. In a series of letters, written in the years 1831-2. By Henry Tudor:...

Publication info: London, James Duncan, 1834.

Description: 2 v. 20 cm.

Note: Clark, Old South, v. 3, no. 113; Sabin 97401.

Note: Pub. advts. (2 p.) at end of v. 1.

Local note: Original boards, rebacked, with original paper label on spine; uncut.

Local note: Ownership stamp of Canada Company.

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Subject: United States--Description and travel.

Subject: North America--Description and travel.

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TCB 6/29/02  
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only a copy of Cuba -  
no 12207 edition

**Format:** Book

**Author:** Turnbull, David.

**Title:** Travels in the West. Cuba; : with notices of Porto Rico, and the slave trade. / By David Turnbull, Esq. M.A. ...

**Imprint:** London: : Printed for Longman, Orme, Brown, Green, and Longmans, Paternoster-Row., 1840.

**Description:** xvi, 574 p., [1] leaf of plates : map ; 22 cm.

**Notes:** "London: Printed by A. Spottiswoode, New-Street-Square."--t.p. verso and colophon.

**Citations:** Lib. Company. Afro-Americana, 10493

**Subject:** Slavery --Cuba.

**Subject:** Slaves --Cuba.

**Subject:** Blacks --Cuba.

**Subject:** Slave trade --Cuba.

**Subject:** Cuba --Description and travel.

**Subject:** Puerto Rico --Description and travel.

**Genre/Phys. Char.:** Travel literature --Cuba --19th century.

**Subject:** SP3 Afro-Americana.

**Local Entry:** Printer:Spottiswoode, Andrew, printer.

**Local Entry:** Imprint:ENG. London. 1840.

**Local Entry:** Printer:Longman, Orme, Brown, Green, & Longmans, publisher.

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Call number: F1763 .T94 1969

Author: Turnbull, David.

Title: Travels in the West; Cuba, with notices of Porto Rico, and the slave trade.

Publication info: New York, Negro Universities Press [1969]

ISBN: 0837120756

Description: xvi, 574 p. map. 23 cm.

Note: Reprint of the 1840 ed.

Subject: Slavery--Cuba.

Subject: Slave trade.

Subject: Cuba--Description and travel.

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*Travels in the West. Cuba; with notices of Porto Rico, and the slave trade....*

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Brief Description: Turnbull, David.

Travels in the West. Cuba; with notices of Porto Rico, and the slave trade. By  
David Turnbull.  
London, Printed for Longman, Orne, Brown, Green, and Longmans, 1840.  
2 p. l., [iii]-xvi, 574 p. front. (map) 22 cm.

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**Format:** Book

**Author:** **Tyng, C. D.**

**Title:** The stranger in the tropics : being a hand-book for Havana and guide book for travellers in Cuba, Puerto Rico and St. Thomas : with descriptions of the principal objects of interest, suggestions to invalids, by a physician, hints for tours and general directions for travellers.

**Imprint:** New York : American News Company, 1868.

**Description:** 194 p., [3] leaves of plates : ill. ; 20 cm.

**Citations:** Lib. Company. Afro-Americana, 10511

**Local Notes:** Library copy lacking map.

**Subject:** Blacks --West Indies.  
 West Indies --Description and travel.

**Genre/Phys. Char.:** Guidebooks --West Indies.

**Genre/Phys. Char.:** Guidebooks --Cuba.

**Genre/Phys. Char.:** Guidebooks --Puerto Rico.

**Subject:** SP3 Afro-Americana.

**Local Entry:** Imprint:N. Y. New York, 1868.

**Local Entry:** Printer:American News Company, publisher.

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