Iron Shackles Used in Slave Trade
Toussaint Louverture, Saint Domingue (Haiti), ca. 1800
Toussaint Louverture, Saint Domingue (St. Domingue, Haiti), 1800
Toussaint Louverture, Saint Domingue (Haiti), 1802
Toussaint L'Ouverture, Haiti (Saint Domingue), early 19th cent.
Examining a Slave for Sale, Virginia, 1830
These scenes of a tobacco house show the various stages in processing and inspecting the leaves as they are prepared for sale.
Scenes of Tobacco Culture and Domestic Tobacco Cultivation by W. Newman. 1840

A Treatise on the Cultivation of Tobacco. London 1800

Shaw's "History of Tobacco." London 1800

Swarasee's "Tobacco." London 1800

Slade: Tobacco Culture and Domestic Tobacco Cultivation by W. Newman. 1840
Call numbers for SPEC-COLL material: DSS T24 1827

Subject: Africa--Description and travel.
Local note: Title of George Bailey.
A number of the places mentioned.
Local note: 120 p. plates. 17 cm.


Title: Scenes in Africa; for the amusement and benefit of the British Army traveling in the
Continental States of the United States of America.

Author: Taylor, Isaac. 1759-1829

Call number: DSS T24 1827

Check here to mark this record for Print/Capture.

Search Result -- Advanced Search

Library Catalogue

The University of Virginia Library

http://www.lib.virginia.edu/
Holdings

Type: Book
Title: The Arts of Carolingian Photographers, 1840-1940
Location: Rare Books

Serials: Photographers -- South Carolina -- History
Note: Includes bibliographical references and index
Series: Harvard Studies in Early German Art (to be continued)

Author: Teale, Harvey S.

Partner: South Carolina Photographers, 1840-1940

Record 1 of 1 for search author "Teale Harvey S."

Go Back New Search Saved List Change Display Search History
When Photographers of African Americans

...
The photographs may be viewed today as non-contemporary historical documents. Although the emphasis in post-Civil War portraits of African Americans was on their appearance and demeanor, many African Americans in a realistic manner in real-life settings. Consequently, many African Americans posed to strike a pose that might appeal to the era, the work as a whole portrays African Americans in their studio and in various settings.

He also photographed African Americans in their studio and in various settings including

mount pleasant near charleston inakid american artist in the field. A photograph of African American cotton picking on dolly farm from the charleston sc.
and all the views have not been published. Since the film, Zeller has published some of the images, as mentioned, but the full story sequence of plantation life and slavery before the Civil War, as thoroughly researched and then published. They are possibly the only source of plantation views taken by Osborn & Dubois really need to be seen in detail during slavery times. The

Tew's attribution. Thus the image was taken during slavery times. Although I have not seen this view with Osborn & Duboise,'s backdeed, I know that the

S.C. "Anne Bellum." Edisto is is near Rockville. Captains with the further description of plantation life and slavery before the Civil War, as thoroughly researched and then published. Zeller (2000), a copy that I have has a manuscript like of "Rockville," Edisto Island, on St. John's Island near the coast about 22 miles SW of Charleston, R.I. Negro ancestors are traced in a book titled "Slaves' Plantation, Rockville," SC. There is some debate about where this image was taken, although it was taken near Charleston. Bob Zeller (in his second book on Civil War stereoviews) with the series taken by Osborn & Dubois and Duboise back in 1860, which is consistent with the series taken by Osborn & Dubois. My copy was published post-war from the original negatives by photographers using the front and back of the stereoviews. There is a book "Partners with the Sun," South Carolina Photographers. On Oct 15, 2006, at 9:39 PM, Keith Brady wrote: "To: Keith Brady; <kdb@kdb.com> Date: October 15, 2006 10:26 PM EDT Subject: Re: Image Reference NW0299

You present some interesting information, but it will take me a while to digest it all and make whatever adjustments might be necessary on our website. Of course, any adjustments made because of your comments will be acknowledged on our website. Of course, any adjustments made because of your comments will be acknowledged on our website. Of course, any adjustments made because of your comments will be acknowledged on our website.
These negro quarters on a plantation as taken in 1836. His true picture of life on a well-organized plantation in South Carolina. Old and young are assembled after the heads of the families have finished their tasks, to partake of their meals prepared by those selected for the purpose by the owner in consequence of their inability to do field work. The task of the indurated and provident slave was often assisted by the aid of the owner's overseer, who accumulated a large sum of money in this way, which the more provident appropriated to the purchase of useful articles, whilst others squandered their savings in cloth or liquor.
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Record: Previous

Library: John Carter Brown Library

LOCATION:

Temple, Edmund

AUTHOR:

From Choice Cards

SEARCH:

LOCATION: John Carter Brown Library

TEMPLE, EDMUND

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PRICE:

EDMUND, TEMPLE

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John Carter Brown Library

DESIGNER:

From Choice Cards

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LOCATION: John Carter Brown Library

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AUTHOR:

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SEARCH:
The Story of the Atlantic Slave Trade: 1440–1870

HUGH THOMAS
Illustrated catalogue of marine paintings in the Merseyside Maritime Museum, Liverpool

Library: National Museums & Galleries on Merseyside, Liverpool

Author(s): National Museums and Galleries on Merseyside
Corr. Author(s): National Museums and Galleries on Merseyside
Publication Title: National Museums & Galleries on Merseyside: Liverpool

ISBN: 0947764577, 0947764674

Year: 1999

Standard: English
Language: English
Description: 254 p.; Ill. ; 28 cm.

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Check the catalog of your library

Get This Item:

0947764577 (hardback), 0947764674 (softback)

Amazon: Illustrated catalogue of marine paintings in the Merseyside Maritime Museum, Liverpool

Illustrated catalogue of marine paintings in the Merseyside Maritime Museum, Liverpool

Worldcat results for: art; theme art; theme art

Your requested information from your library: University of Virginia Libraries

FirstSearch: Detailed Record

FirstSearch: Detailed Record
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Records of punishments were kept on
Hull Museum. 4672
Punishment Records, Friendship
142 (illus. p. 49)

have suffered when tried out
Illegitimate, she and her daughter
pleaded with their community about
Hull Museum, box 7/18
Kingsland, Jamaica, 12 March 1799
Letter to Thomas Eaton, Swanesa,
141 (illus. p. 67)

Chicago Historical Society
Worn by iron
Worn by iron

Southwark, bound to the dock
suit, which reached the dock

Europeans Rewards

Hull Museum, Box 7/18
Baltimore, 5 September 1892

143 (illus. p. 67)

billed.
and by William Ambrose and
only the name and office but the

26h 336
140

145 (only oneillus.)
4. A picture of Africa at home: excepted from Mungo Park's travels in the interior districts of Africa.


Copyright, 1817, by George Torrey. A portrait of the slave, engraved by J. B. W. 24 cm. (8vo)

Philadelphia: Published by the author, John Brien, printer, 1817.

Torrey, George. Description of domestic slavery in the United States: with reflections on the practicability of restoring freedom to the slaves of the Southern States. 1872-1873.

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Philadelphia: Published by the author, John Brien, printer, 1817.

Torrey, George. Description of domestic slavery in the United States: with reflections on the practicability of restoring freedom to the slaves of the Southern States. 1872-1873.
My mind is flustered.

Somehow, I cannot seem to focus on the task at hand. I feel... I feel... 

After all, it's not as if I've never done this before. The process is familiar.

So, in a way, it's okay. As long as I'm moving forward, making progress.

My mind is fluctuating between confusion and clarity. It's a dance of thoughts.

Carlo's appointment on 18/14.

Vistas of the Capitol to the United States. After all, it's a big place.

Flashing words pop into my head.

4/16/04 - Boston, Massachusetts.

With the statute, 18/4.

A profound cuisine of domesticity. I can hear the sounds of the city...

Happy, праздновал.

My mind is in a constant state of turmoil, or...
There are numerous portraits of Toussaint L'Ouverture. Of these two are especially noteworthy for special consideration: (a) the portrait of L'Ouverture which belonged to his son Isaac. (b) the portrait of L'Ouverture by Caron-Lacoste dedicated to his memory. (c) The portrait published in 1789 which was based on a lost portrait of L'Ouverture lithographed by Maunin, published in 1788. (d) All the early ones. Two portraits are worthy of special consideration: (a) the portrait of L'Ouverture which belonged to his son Isaac.
La vie de Louis-Domingue Louis Delgrès.

The Atlantic Slave Trade and Slave Life in the Americas

The Atlantic Slave Trade and Slave Life in the Americas

Source

LC-P-43

Image Reference

Toussaint Louverture, St. Domingue, ca. 1800

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If you have additional information regarding this image, please contact the authors. Internal references to the comments or source sections, please contact the authors. Internal references to the comments or source sections, please contact the authors.

Comnets

Library Company of Philadelphia

(london, 1805, facing p. 241. (Copy in account of the black empire of Haiti
Marquis Rastinord, An Historical

50/01/60 9:10 PM
Lithograph by an unknown artist.

Published: mid 19th century.

Portraits of Toussaint Louverture.

Struggles for Freedom - Portraits of Toussaint Louverture.
The Voyage of Malaspina

It is not often that spectacular human accomplishments lie largely hidden from the world for nearly two centuries. But such was the fate of the scientific expedition led by Alejandro Malaspina. Malaspina was commissioned by the Spanish government in 1789 to survey and inspect the territories of the empire in America and the Philippines, as well as to produce new hydrographic charts and to gather information on flora and fauna and other natural details.

The voyage, with two vessels, lasted five years and was enormously successful, measured by the quality and quantity of the data brought back. California and the northwest of the present-day United States received their due in this expedition. Malaspina consciously aspired to exceed the achievements of Capt. James Cook for the British and Louis Antoine de Bougainville for the French.

So why has he been so little recognized? Upon his return to Madrid in 1794, full of notions of how the empire should be reformed and the entire political culture of Spain revolutionized, Malaspina, who was something of an Enlightenment philosophe, ran afoul of the monarchy and ended up in jail. The information contained in "300 journals, 450 notebooks of astronomical and hydrographic observations, 1500 hydrographic surveys, 183 charts, 361 coastal views, and more than 800 drawings of places and persons, animals and plants" (to quote from Donald Cutter's summary) was suppressed. Extraordinarily, it was not until 1987 that the Naval Museum in Madrid at last began the process of putting into print this vast hoard of discoveries, but we are now beginning to see a proliferation of Malaspina studies in the scholarly world.

The good news for readers in the English language is that the Hakluyt Society in London, for which the JCB serves as a representative in the United States, is in the process of publishing a three-volume translation of the central narrative of the expedition, Malaspina's "Journal of the Voyage." The first volume of this set appeared in 2001. The second volume has just come off the press, and the Library intends to make a fuss over it, which the work well deserves.

On April 14, the president of the Hakluyt Society, Prof. Roy Bridges of Aberdeen University, will be at the JCB for the express purpose of calling attention in the United States to this latest Society publication. He will be joined by the Ambassador of Spain, H. E. Javier

Rupérez, to whom Professor Bridges will formally present a copy of volume two of the English translation of Malaspina. The volume, which is published "in association with the Museo Naval in Madrid," is a nice example of Spanish-British cultural cooperation, and the Ambassador will recognize its importance with a short address. Invitations to this event are in the mail.

At the JCB, where Spanish books relating to voyages share the same shelves with British books relating to voyages (as well as French, Dutch, Portuguese, Italian, and German books), such transnational bridging has always been implicit. Not only the books, but the community of researchers in residence here at any given time also routinely join hands in common endeavors that regularly cross the borders of national histories. We like to think of the John Carter Brown Library as the premier point of convergence for the history of the Americas prior to 1825, regardless of nationality.

Maria Elena Cassiet

We report with sadness the death on January 18 of Maria Elena Cassiet, a staff member for some thirty-nine years. Maria catalogued reference books for the JCB, and the sum total of volumes on our shelves that she processed are in the thousands. She prided herself on her capacity to do this work in four or five different languages, including her native tongue, Spanish.

The immediate image conjured up by this sketch might be that of the stereotypical retiring and dowdy librarian. Maria, however, aspired from her youth to be an actress, and her personal qualities reflected that talent. Though she labored away quietly at her tasks, she was rarely one to conceal an emotion. She loved easily, and received much love in return, but when she took offense she let you know it. She was keenly observant of human nature, and little escaped her. In private she could dissect those around her with an unerring eye, but she was never cruel.

She arrived in this country from Argentina with her husband, Alfredo, a physician, when they were both only in their early thirties. Maria quickly prepared herself to become a librarian, which included graduating from the University of Rhode Island with a Phi Beta Kappa key. Alfredo in time became established as a doctor in Warwick, Rhode Island. Maria was always profoundly grateful to the United States for giving her and Alfredo the opportunity to prosper.

Dozens of scholars from Spain and Spanish America came to the JCB to use our resources during Maria’s tenure at the Library, and Maria found herself increasingly in the role of local hostess and generous friend to these visitors. No one can count the number of dinner parties she and Alfredo gave for this stream of scholars over the years. Childless, the Cassiets engendered an extended family consisting of visiting researchers to the JCB. For years after they had left the Library, former research fellows would still be in touch with Maria and Alfredo, not just with the usual Christmas card but by periodic phone calls from distant countries. Maria would openly refer to her “children,” her adopted sons and daughters, who were also respected academics in Mexico or Peru or Spain, and, of course, Argentina.

Appreciative of how meaningful and productive a stint at the JCB was for these foreign visitors, the Cassiets first made gifts to the Library to endow travel grants, and then they gave more money to endow in perpetuity full-fledged fellowships. For more than a decade now the Library has supported Maria Elena Cassiet Research Fellows, and this program, restricted to scholars from Spanish America, will be her greatest legacy at the JCB. It is sad to think that those who come henceforth will never have the privilege of being embraced by Maria personally, but they will be her beneficiaries and still her children.

Mellon Challenge Grant

The Library’s research fellows are roughly divided into two categories: long-term fellows (5 months to 10 months or more) and short-term fellows (2 to 4 months). Our long-term fellows are always post-doctoral, and the stipends are higher, presently beginning at $3,500 a month and soon to be increased. The stipends for short-term fellows currently are only $1,400 a month. Long-term fellows typically are teaching at the assistant professor level or above, and to come to the JCB, they usually take a leave from a university post. The stipend for a long-term fellow is intended to cover a substantial portion of his or her regular salary.
The JCB has been offering long-term fellowships for nearly twenty years, with most of the cost during this period of time carried by grants from the National Endowment for the Humanities. In 1996 the Andrew W. Mellon Foundation also began awarding grants to the Library for the support of long-term fellowships, at amounts of roughly $100,000 a year.

Last fall, the Mellon Foundation offered to help the Library convert the support it has hitherto been receiving in the form of grants into a permanent endowed fund. It awarded the JCB a $1 million challenge grant, which to be realized must be matched one-to-one. If the Library succeeds in making this match, it will have an endowment of $2 million for long-term fellowships, yielding annually, at 5 percent, $100,000 a year.

This challenge grant is clearly not an expansion of our fellowship program, but it is a consolidation of it. No institution can feel fully secure about any programs dependent upon foundation grants. Times change, policies change, financial conditions change, and suddenly it may find itself on notice that the grants so heavily relied upon will no longer be forthcoming. The JCB sought this transition to endowment, and the Mellon Foundation, a major benefactor of the Library, complied—although not without the condition that we raise at least a matching million dollars.

We are intending, in fact, to raise as much as $1.6 million in matching funds, with the $600,000 balance above $2 million also put into endowment, in part to underwrite costs of the fellowship program other than stipends, of which there are a number. Among the generous gestures of the Mellon Foundation in this transaction is its waiving of any claim to "name" the fellowships that are supported by this new endowment. A donation to the Library of $400,000 or more will be matched by Mellon money and can establish a long-term fellowship here named after the donor.

Our highest fundraising priority in the next year will be to find $1.6 million in matching funds for long-term fellowships.

National Maritime Museum Fellowship

The National Maritime Museum in Greenwich, England, has made a great effort in the past decade to realize its potential as a major center for historical research, with the offering of fellowships as one means of achieving that end. It has made an effort, too, to define maritime history in the broadest possible terms, transcending "naval" history and mere antiquarian specialization in the technical details of man's relation to the sea.

In order to encourage research in this field beyond the vast and diverse holdings of what is in Greenwich and in the U.K. in general, the NMM has this year introduced a new three-month fellowship that will specifically underwrite the cost of travel from Great Britain to collections in the northeast of the United States.

The JCB is serving as the liaison in the United States for the Museum in the administration of what is to be called the Caird North American Fellowship. Upon arrival in the U.S., the Caird Fellow will come to the JCB first, which will have already made the necessary visa arrangements. Stipend checks will also be issued by the Library, for the NMM. After some weeks in Providence, the Fellow may range

Neptune presenting the world's bounty to Britannia, from Josiah Burchett, A Complete History of the Most Remarkable Transactions at Sea (London, 1720), the first naval history published in English, we believe.
from Bath, Maine, to Philadelphia, an area extraordinarily rich in historical collections.

The first Caird Fellow, Dr. Esther Mijers, is a Dutch national currently based at the University of Aberdeen. Due here in March, Mijers's research topic is "American Colonies, Scottish Entrepreneurs, and British State Formation in the Seventeenth Century."

**Publications**

At the JCB we never get very far from the sea, it seems. Among the publications forthcoming from the Library this spring is a revised, updated, and improved edition of a work we first issued in 1979, *Maritime History: A Preliminary Hand-List of the Collection in the JCB*. The work was originally compiled by Daniel Elliott; was supplemented by Everett C. Wilkie, Jr., in 1985; and now has been expanded again by Richard Ring, the current Reference and Acquisitions Librarian, and completely re-formatted.

The book is an effort to list, in simple and abbreviated form, every item in the Library relating to the oceans—navigation and seafaring, marine architecture, oceanic commerce, piracy, shipwrecks, and so forth. There is probably no collection equal to it in the United States for the period before ca. 1815, and this hand-list is a convenient tool for helping to discover the buried treasures here.

This image of a skunk (the *bête puante*, stinking animal) appears in *Le Page du Praiz, The History of Louisiana*... (London, 1763).

Also forthcoming this spring, of an entirely different order, is Anita Been's *Animals and Authors in the Eighteenth-Century Americas: A Hemispheric Look at the Writing of Natural History*. With 24 illustrations in full color, this is an enchanting book, designed by Mark Argetsinger and printed by Stamperia Valdonega in Verona, Italy. It will also be a useful book, presenting an array of natural history works from the JCB's collection that taken together touch on all the regions of the Western Hemisphere. Even scholars specializing in the history of natural history writing will discover items they had never heard of.

**Correction**

In our last newsletter, in JCB number 33 (Summer 2003), we ran a picture of Toussaint L’Ouverture, with the caption, “the first known representation of the great leader of the liberation of the slaves of Haiti.” That image was taken from Marcus Rainsford’s *An Historical Account of the Black Empire of Hayti* (London, 1805). Philip Lapsansky, an alert and well-informed librarian at a sister institution, the Library Company of Philadelphia, upon reading the piece gently set us straight on this matter of “firsts.”

There were earlier portraits of Toussaint, notably that in *La vie de Toussaint L’Ouverture* (Paris, 1802) by Dubroca, and a slightly different image in the English translation of that work, *The Life of Toussaint L'Ouverture*, published in London in 1802, both of which the JCB owns. There is still another portrait, Lapsansky tells us, in a work that, alas, the JCB lacks, *Histoire de Toussaint L’Ouverture* by Charles Yves Cousin D’Avallon (Paris, 1802).

Historians generally learn to be very careful when using the adjective “first.” We ignored that rule in citing the Rainsford picture, but we will not do so again. The images of Toussaint above are very early pictures of the man. The question remains, moreover, whether any image survives that was taken from life. Toussaint was arrested and brought to France in 1802, where he was imprisoned at Fort-de-

Acquisitions

There is much about the past we too easily take for granted, especially the degree of ingenuity that has always manifested itself in human societies in order to achieve vital ends. And accompanying that ingenuity, we see also the backbreaking labor that peoples necessarily subjected themselves to when they could have no help from draft animals or from power sources other than human muscle.

Consider the familiar image of palisaded forts, either constructed by Indians or by Europeans. Anyone who has ever tried to dig even a small posthole can guess at what the cost must have been in sheer exhaustion to plant scores of timbers upright in the ground. A French engineer in the mid-eighteenth century, Monsieur Dufresne, saw the problem and designed a contraption intended to aid in the erection of fortifications in the Ohio country and elsewhere where the French confronted the British in America. The machine is described in a ten-page manuscript the Library acquired in the past year, with an accompanying drawing, shown below.

The proposal to build the machine was addressed to Monsieur Le Comte de la Galissonnière, who at the time was Governor-General of New France. As Dufresne indicates, he was not the first to design a pile-driving machine, but he asserted that his design was an improvement. We do not know if Dufresne's machine was built or used, but the French certainly erected a number of forts in the Ohio Valley before they lost the territory to the English in 1763.
Forthcoming

APRIL 4, 2004 (SUNDAY), 4:00 P.M.
Concert, MacMillan Reading Room
The Borromeo String Quartet
Sponsored by the Women of Brown and the
JCB to benefit the program in resumed educa-
tion for undergraduates. Admission, $20.00.

APRIL 14, 2004 (WEDNESDAY)
The Library will be celebrating the publication
in English, by the Hakluyt Society of London,
of volume two of the Malaspina Expedition,
1789-1794.

MAY 7, 2004 (FRIDAY)
Annual Meeting of the Associates of the Library
Lecture by Kenneth Maxwell, Council on
Foreign Relations
"1804: Revolution, War, and Empire"

JUNE 17, 2004 (THURSDAY), 8:30 P.M.
Salomon Hall, 001
Public Lecture by H. E. Jean Casimir,
Ambassador of the Republic of Haiti to
the United States, 1991-1997
"From Saint-Domingue to Haiti: Vivre de
nouveau ou vivre enfin"
Opening address of the JCB conference, "The
Haitian Revolution: Viewed 200 Years After"

Exhibitions

"The Establishment of Colleges in the
English Colonies"
Prepared by the JCB Staff
February 1 to May 1, 2004

"The Haitian Revolution, 1789 to 1804"
Prepared by Malick Ghachem
May 5 to October 1, 2004

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E: JCB_L Information@brown.edu
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institution for advanced research in history and the humanities at Brown University.
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John Carter Brown Library
Toussaint L'Ouverture
Chief of the Noirs
Insurgent at Saint Domingue
Paris [1800]

Early American image, record # 63-149
hand colored engraving

Note: These are not existing portraits of Toussaint from life.
Library Co. of Philadelphia Books: Rare An 1896 Tow 1892.2.0 (My Library)

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Title: Tower, Philip.
This material may be protected by copyright law (fair use, U.S. copyright law).
Nat Turner Talking with His Confederates
A nineteenth-century engravers version of Turner's meeting with his followers near the Cabin Pond.
From an old print published by J. D. Torrey of New York, date unknown.
The scene is puzzling. The man with the kite has his hands on the black man's shoulders on the wall. The black man with the cane, and the white man behind him, have the same interaction. The picture is not clear. The illustration is supposed to convey Virginia's history and her discussion of slavery. The illustration is found in her chapter on "The Atlantic World in the United States". The illustration is byStock, Virginia, 1830.  

Image Reference

Examine the slave trade and slave life in the Americas.
text suggests: and argued that the imagery was not as ambiguous as the accompanying
address for the image, I wrote to the contact person on the webpage
found the reference... Unfortunately, I cannot give you the web
For the discussion on slave rape and homosexuality, I have finally
be up for debate.
Illustration is hypedpole or based on personal knowledge would seem to
virtually every other aspect of American culture that whether the
one redeeming feature. Trilope was so thoroughly applied by
impression, at least is that she found if the region's
installation, My impression, at least is that she found if the region's
seems to have left the South with much warmer feelings about
not appear to have disappeared of slavery per se, however, and in fact
agreeably every feeling of injustice mercy, common humanity. "The does
purpose or sending them to be sold in the South, that strikes particularly
breeding and rearing negroes in the Northern States, for the express
for the latter is one sentence: "There is something in the system of
are there sold in the Lower South, Handler and Trule refer to all I find
image not the discussion of how slaves reared in the Upper South
A quick online scan of Trilope's book produced neither any reference to

this collection must decide such issues for themselves." It
consultative a major and different research forum. Individual users of
authenticity or accuracy of what they depict. To accomplish this would
presumably composed the descriptions, make no bones that it's effort
it is worth noting that Handler and Trule, who prepared the site and

The web address for the bibliography:

FROM: Leigh Feliner (mawite@hocolites.com.net)

Reply-To: H.SLAVERY@H.NET.MSUY.EDU
To: H.SLAVERY@H.NET.MSUY.EDU
Date: March 7, 2006 7:48:10 AM EST
Subject: Re: Slavery and sexual relations with enslaved women

From: "Mizzi, Steven H"<SMH@H.NET.EDU>
Hello,

I heard you had a falling out and she didn’t feel comfortable with her teens. She felt that was an imposition, maybe she and I know why Trollope couldn’t have told her teens. I found puzzling: I don’t mention would do up to the reader. I remember that there are other

III. In the best with her text. So the interpretation of the illustration you image that she looked at Herriot’s sketches and selected those that

organizing her notes

return to England that she began her trip to England that she began to visit Trollope. Trollope kept journals while living in America, as well as extensive footnotes. Auguste Hervieu, a

This is the picture as the master ponding what he should do

From: Susan West (mailto:susanwest@xactcommerce.com)

Reply-To: H-NET List for the History of Slavery@H-NET@MSU.EDU
To: H-SLAVEY@H-NET@MSU.EDU
Date: March 16, 2006 3:47:15 PM EST
Subject: From: "Michael Steven H" > Susan West@H-NET@MSU.EDU
This is not to say that the slave would have felt part of the master's family. My experience that the master felt some responsibility for the slave's well-being and the slave's family.

Is it possible that Trollope is illustrating the American custom of reducing the number of slaves in the household by the young man? Is helping the old man and his family to his bed.

From: caesar#fjhu.edu

I. L. Bell

quickly link to this scene of the novel.

Genre of rural imagery from the same period which English readers would recognize, but which would not be familiar to American readers. Perhaps there's a black man for work by himself in this book. Similar to how farmers and country people in the novel are supposed to be appraising the subject: Re: Illustration in Trollope's Domestic Manners of the Americans

Reply: Re: Illustration in Trollope's Domestic Manners of the Americans

To: H-SLAVEY@HNET.MSUEDEU

Date: March 17, 2006 1:02 PM EST

From: "Wintz, Steven H"<WINTZ@HNET.MSUEDEU>

Begin forwarded message:

Date: March 18, 2006 8:56:29 AM EST

Subject: Forward: Illustration in Trollope's Domestic Manners of the Americans

From: Jerome Handler <JH@Yale.edu>
The facts.

[Image with text overlay]

A paper examines the physical condition of slaves during the 1830s. Library of Congress.

Examinations on sale & share imprisonment.

Examinations on sale & share imprisonment.

[Image with text overlay]

Examinations on sale & share imprisonment.

Examinations on sale & share imprisonment.

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Examinations on sale & share imprisonment.

Examinations on sale & share imprisonment.

Examinations on sale & share imprisonment.

Examinations on sale & share imprisonment.
Subject: United States--Social life and customs.
Local note: Child of Mrs. Harriett J. Andrews, Jr.

Local note: Original due cloth with remnants of paper label on
American Imprints for 1832, 1854.
Note: Sabba, 972.11; see South II, 12; Checklist of
Description: [2] p. 21/2, 151 [35] p. 8 plates 22.4 cm
London, Printed for W. Whittaker, T. Trotter, etc. Ca.
Author: Forrester, Francis, 1780-1863
Call number: E163.784.1832

Check here to mark this record for PrintCapture

View e-mail alert

Quick Search

Search Result -- Quick Search

Call number: E163.784.1832

American Imprints for 1832, 1854.
Note: Sabba, 972.11; see South II, 12; Checklist of
Description: [2] p. 21/2, 151 [35] p. 8 plates 22.4 cm
London, Printed for W. Whittaker, T. Trotter, etc. Ca.
Author: Forrester, Francis, 1780-1863
The illustration may differ.

[Handwritten text]

...
"Appendix. A full account of the late dreadful earthquake at Port-Royal in Jamaica, in two volumes, and the loss and damage which it caused.

Another edition with several correct improvements, and sheets appeared in the same year, printed at London.

Published in London, 1748. Published at London by command of the Vice-Admiral, and now translated into French and Latin. Printed in London, and translated from the original Spanish, as far as has been possible.

Transcribed from: Individual’s verbatim representation de la extrema gravita que padecio la Ciudad de los Reyes Llanos, 1746.

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The second edition, translated.

A true and particular relation of the dreadful earthquakes: which happened at Lima, Peru, with the account of Lima, and the neighboring parts of Peru, on the 31st of October 1746. Published at Lima by command of the Vice-Admiral, and now translated into French and Latin. Printed in London.

Uniform Title: Individual’s verbatim representation de la extrema gravita que padecio la Ciudad de los Reyes Llanos, 1746.

Record: Prev Next
RIH083-B10269

The minister of that place from aboard the Carmania in Port-Royal Harbour

Ricketts, Augustus. Enril's former owner. RIJ

Johnson, H. (Henry), 1697-1760

England London

L'Imprim's 1748

Caholes Bookellers -- Great Britain -- 1748

Eorthole -- Jamaica -- 1692

Eorthole -- Peru -- Callao -- 1766

Eorthole -- Peru -- Lima -- 1746

Natural History -- Peru

Indians of South America -- Peru -- Social Life and Customs

Eorthole

Other

John Carter Brown Library copy 2 bound in companionary worn spcked calf

Note

References

Library Reference

1762[?], P. 227-341

Browne, J. E. European American: 1783/1805

Wooden Architecture

Signature: AV (1) 4 (V1 Vero Blanka) H-187-4
Call number: V 183.4 .174
Library has: VL-2
Location: SC-MCGR-RM
Location: SC-MCGR-3

Subject: North America--Description and travel
Subject: United States--Description and travel
Subject: Southern States--Description and travel
Local note: Ownership stamp of Canada Company
Local note: Original boards, replaced, with original paper label
Note: Pub. date: 1834.
Note: Place: London.
Description: 2 v. 20 cm.

The Interchange of a Tour in North America; comprising Mexico, the mines of Real de Minas; the United States, and the British colonies; with an excursion to the Island of Cuba. In a series of letters, written in the year 1831-2.

Author: Luck, Henry.

Call number: V 183.4 .174

Check here to mark this record for print/capture.