

R	IMAGE TITLE	IMAGE REF
	Climbing a Palm Tree, Senegal, 1780s	VILE - 162
	Clothing Styles, St. Louis, Senegal, 1850s	Raffenel 2
	Clothing and Hair Styles, Senegal, 1850s	Raffenel 3
	Village Scene, Senegal, 1850s	Raffenel 4
	Soldiers on the March, Senegal, 1850s	Raffenel 5
	Funeral, South Carolina, early 1890s	Ralph 01
	Felling a Tree, Cayenne (French Guiana), 1763	JCB_06290-6
	Arab Slavers Attacking Village, 1880s	C020
	Fighting a Fire in New York City, ca. 1776	JCB_20553
	Enslaved Fruit and Vegetable Vendor, Brazil, ca. 1641	NW0319
	African Man with Weapons, Brazil, ca. 1641	NW0318
	European Trading Posts at Savi, 1720s	3-064
	Landing Slaves at a Brazilian Port, 1830s	H012
	Metal Collar to Prevent Running Away, South Carolina, 1830s	Roper 1
	Cotton Machine Used for Punishing Runaways, South Carolina, 1830s	Roper 2
	Planting Cotton (?) Seeds, Surinam, 1805-07	JCB_05678-2

The Library of Congress



LIBRARY OF CONGRESS

Help New Search Search History Headings List

Full Record

MARC Tags

Other Databases

Status

Start Over

Go to Library of Congress Authorities CATALOG



*Quote User Station
for volume 2
write LLC 10/1/04
fold from the cover
not really covered*

*1) Lib of Congress
file
noticed LLC
9/27/04
received LLC
10/1/04 - Indiana
University*

DATABASE: Library of Congress Online Catalog

YOU SEARCHED: Author/Creator Browse = raffeneel anne

SEARCH RESULTS: Displaying 1 of 1.

◀ Previous Next ▶

Brief Record

Subjects/Content

Full Record

MARC Tags

Nouveau voyage dans le pays des nègres, suivi d'études sur la colonie du...

LC Control Number: 05014406

Type of Material: Book (Print, Microform, Electronic, etc.)

Brief Description: Raffeneel, Anne, 1809-1858.

*Not at Princeton Museum
not at Philadelphia*

Nouveau voyage dans le pays des nègres, suivi d'études sur la colonie du Sénégal, et de documents historiques, géographiques et scientifiques, par Anne Raffeneel ... Exécuté par ordre du gouvernement et publié avec autorisation de son excellence le ministre de la marine. Paris, Impr. de N. Chaix et cie, 1856. 2 v. fronts., plates, fold. map, fold. tab. 26 cm.

CALL NUMBER: DT549 .R13
Copy 1

-- Request in: Jefferson or Adams Bldg General or Area Studies Reading Rms

-- Status: Not Charged

◀ Previous Next ▶

*10/1/04 - note some
differences in preparation of*

Save, Print and Email (Help Page)	
Select Format	Print or Save
Text Format (Save, Print or Email)	Print or Save
MARC Format (ONLY Save)	Search Results
Email Search Results	Enter email address: <input type="text"/>

*illustration
etc copy
of
IND. with
copy but
ALLA DETERMIN
one in
Some*

*Raffeneel in Senegal over in ~~1840s~~
need to see 1840s*

VIRGO • UNIVERSITY OF VIRGINIA LIBRARIES

- [GO BACK](#)
- [NEW SEARCH](#)
- [BACK IN LIST](#)
- [NEXT IN LIST](#)
- [SEARCH HISTORY](#)
- [PRINT | EMAIL DOWNLOAD](#)

REQUEST ITEM

WorldCat (VIRGO) View

This is record number **17** of the **26** you found on **WorldCat (VIRGO)**.

Check here to mark this record for Print/Capture

Other Databases

- Library Catalog
- Choose Search
- Quick Search**
- Advanced Search
- Video Search
- EJournal Lists
- Ebooks, etc. Search
- Audio Search
- Manuscript Search
- CallNumber Search

- JOURNAL ARTICLES/ NEWSPAPERS
- EBOOKS
- REFERENCE SOURCES
- RESERVES
- LIBRARY INFO
- USER SERVICES
- RENEW ITEMS
- ASK VIRGO
- UVA LIBRARY
- BAROEN LIBRARY
- HEALTH SCIENCES LIBRARY
- LAW LIBRARY

V I R G O

OCLC Accession No.: ocm12707807

Author: Raffinell, Anne, 1809-1858.

Title: Nouveau voyage dans le pays des nègres, suivi d'études sur la colonie du Sénégal, et de documents historiques, géographiques et scientifiques,

Physical description: 2 v. Fronts., plates, fold. map, fold. tab. 26 cm.

Publication info: Paris, Impr. de N. Chaix et cie, 1856.

LC call number: DT549 .R13

Bibliography note: "Langue aramaa". vol. II, p. [399]-427.

Subject: Senegal.

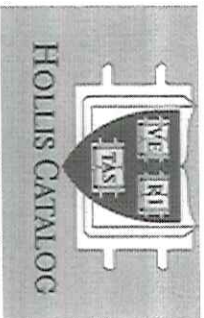
Subject: Mali Description and travel.

Subject: France Colonies Senegal.

Corporate author: France. Ministère de la marine et des colonies.

Holding Libraries: COUNTRY: US STATE: CT LIBRARY: YUS (VALE UNIV LIBR) COUNTRY: US STATE: DC LIBRARY: LNN (LIBRARY OF CONGRESS) SMI (SMITHSONIAN INST) COUNTRY: US STATE: IL LIBRARY: INU (NORTHWESTERN UNIV) CGU (UNIV OF CHICAGO) COUNTRY: US STATE: IN LIBRARY: IUL (INDIANA UNIV) COUNTRY: US STATE: MA LIBRARY: BXM (BOSTON COL) HLS (HARVARD UNIV, HARVARD COL LIBR TECH SERV) COUNTRY: US STATE: MD LIBRARY: JHE (JOHNS HOPKINS UNIV) COUNTRY: US STATE: MI LIBRARY: EYW (WAYNE STATE UNIV) COUNTRY: US STATE: NH LIBRARY: DRB (DARTMOUTH COL) COUNTRY: US STATE: NY LIBRARY: NYP (NEW YORK PUB LIBR RES LIBR) COUNTRY: US STATE: PA LIBRARY: LZU (LINCOLN UNIV, LANGSTON HUGHES MEM LIBR) PAU (UNIV OF PENNSYLVANIA) COUNTRY: US STATE: WI LIBRARY: GZM (UNIV OF WISCONSIN, MADISON, GEN LIBR SYS) COUNTRY: ZZ STATE: EU LIBRARY: FHN (BIBLIO CENT DU MUS NAT HIST NATURELLE) ZW9 (BIBLIOTHEQUE CENT DU MUS NAT D'HIST NAT) FBH (BIBLIOTHEQUE DU MUSEE DE L'HOMME) ZT5 (BIBLIOTHEQUE DU MUSEE DE L'HOMME-RCON) BME (BRITISH MUS, DEPT OF ETHNOGRAPHY) EQO (UNIV OF OXFORD)

- [GO BACK](#)
- [NEW SEARCH](#)
- [BACK IN LIST](#)
- [NEXT IN LIST](#)
- [SEARCH HISTORY](#)
- [PRINT | EMAIL DOWNLOAD](#)



Harvard University
Harvard Libraries

Your Account | Start Over | Help | Comments
Full Catalog | Journals | Reserves | E-Resources

Previous Searches | Results List | Display Options
Search | Expanded Search | Command Search

UVA-NO
Philadelphia-NO

Full View of Record : FULL CATALOG

Save/Mail | Add to List | View List | Last Browse

Choose format: Full view | Short view | MARC

Record 1 out of 2

Previous Record | Next Record

Author : Raffanel, Anne, 1809-1858.

Title : Nouveau voyage dans le pays des nègres : suivi d'études sur la colonie du Sénégal, et de documents historiques, géographiques et scientifiques / par Anne Raffanel.

Published : Paris : Impr. et Librairie Centrales des Chemins de Fer, 1856.

Locations/Orders : Availability

Location : Widener 1 Afr 5180.25 Holdings Availability

Description : 2 v. : ill.

Notes : Microfilm. Chicago : University of Chicago Library, 1971?. -- 1 reel ; 35 cm.

Subject : Senegal.

Mal -- Description and travel.

France -- Colonies -- Senegal.

HOLLIS Number : 002656348

Previous Record | Next Record

SEARCH: FULL CATALOG

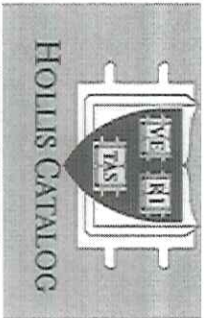
Browse an Alphabetical List: Browse for:

Author (last name first) [input] [Browse] [Clear]

Keywords from: Search for:

Keywords anywhere [input] [Search] [Clear]

Copyright © 2004 President and Fellows of Harvard College



Harvard University
Harvard Libraries

- [Your Account](#) | [Start Over](#) | [Help](#) | [Comments](#)
- [Full Catalog](#) | [Journals](#) | [Reserves](#) | [E-Resources](#)
- [Previous Searches](#) | [Results List](#) | [Display Options](#)
- [Search](#) | [Expanded Search](#) | [Command Search](#)

Full View of Record : FULL CATALOG

Save/Mail	Add to List	View List	Last Browse
---------------------------	-----------------------------	---------------------------	-----------------------------

Choose format: [Full view](#) | [Short view](#) | [MARC](#)

*UVA - NO
Philadelphia - NO*

Record 2 out of 2

◀ Previous Record	Next Record ▶
-----------------------------------	-------------------------------

Author : Raffanel, Anne, 1809-1858.

Title : Voyage dans l'Afrique occidentale : comprenant l'exploration du Sénégal ... exécuté, en 1843 et 1844, par une commission composée de MM. Huard-Bessinières, Jamih, **Raffanel**, Peyre-Ferry et Pottin-Patterson / rédigé et mis en ordre par **Anne Raffanel**.

Published : Paris : A. Bertrand, 1846.

Locations/Orders : Availability

Location : Widener **1** Harvard Depository Afr 5180.18 F [Consult Circ. Desk for HX6CX8] Holdings Availability

6th site - one loc. to other

Description : vii, 512 p. ; 25 cm. & atlas (11 col. plates, 2 fold maps ; 33 cm).

Subject : Africa, West -- Description and travel.

Senegal -- Description and travel.

HOLLIS Number : 006388130

▶ Previous Record	Next Record ▶
-----------------------------------	-------------------------------

SEARCH: FULL CATALOG

Browse an Alphabetical List: Browse for:

Author (last name first)

Keywords from: Search for:

Keywords anywhere

Copyright © 2004 President and Fellows of Harvard College

Papend
vol. 1, facing title page



ANNEE ROUSSEAU/ST

MANIERE DE RECOTER LE VIN DE PALME.

T. L. THIR.

Papend 1

MOBILI

PAIS PAIS

D'ETODS SUI LA OUI

DECOMPTANT LES SODALITES ADONN

ANNE HIA

COMMUNIQUE DESTROYER LE 20

DE 1875

AVOIR LE PAYS PAIS PAIS PAIS PAIS

DE 1875

LOUIS PA



PA

ARMERIE ET BRASLER CIVIL

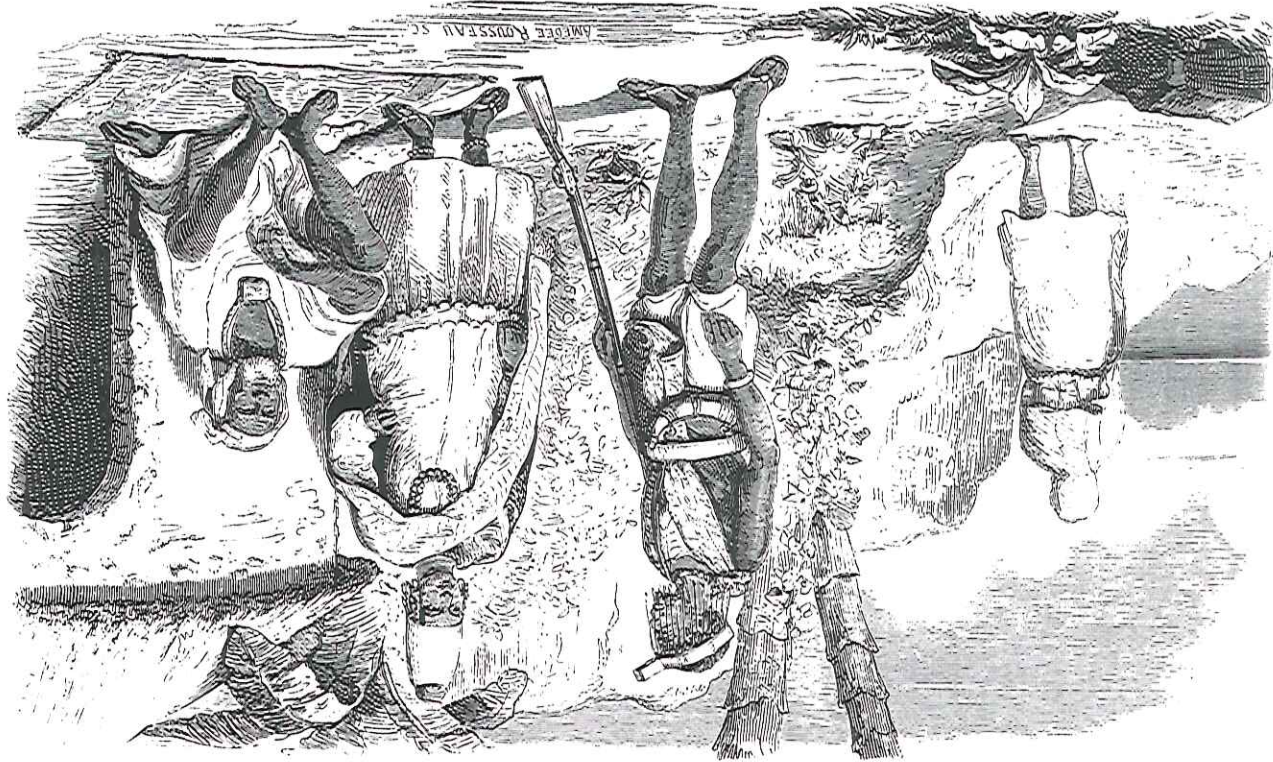
DE MOGAS

DE 1875

187

Costumes de Saint-Louis

COSTUMES DE SAINT-LOUIS



Patience

Patience, Paris P. 13

aussi pro-
nu; les os
ce type des
résent assez
aditions de
nel à l'exé-
ministre, en
joindre l'al-
à une équi-
i la cuirasse,
a combattre;
n équipement
ur la manière
que ce vête-
cou à la che-
fférence qu'il
est que, pour
iches sont ra-
rès comme au-
ns les circon-
as, il rappelle
ux armes, les
de tenue, un
pale est le fusil;
ement le sabre.
e, représentant
e l'idée révolu-
ion amphitryon

eux hommes, et
vantage de Tsa-
it, de plus, pour
ire-vingt caisses.
mes hommes et
is bien entendu
étaient pas assez



Paris n. 92

Paris n. 92

Rapport,
Vol. I, page p. 215

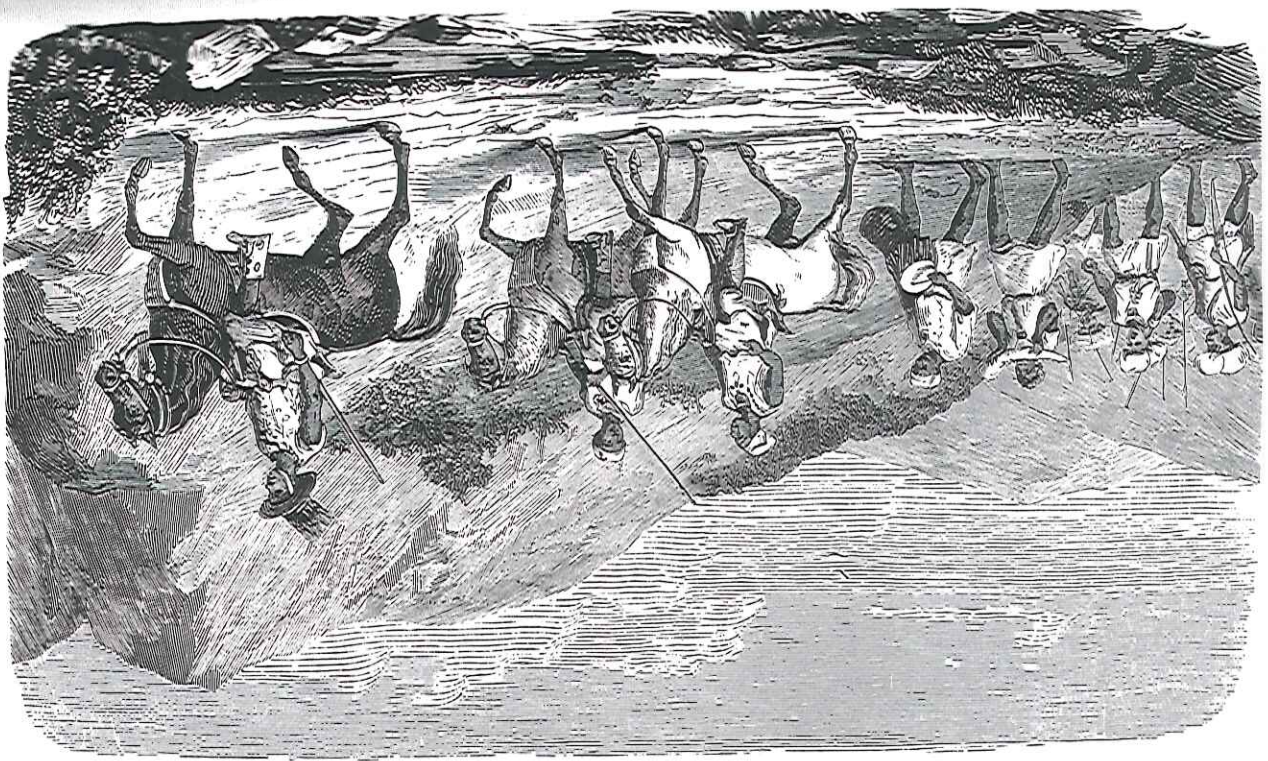


CARAVANSERAI D'UN VILLAGE NÈGRE.
CARAVANSERI D'UN VILLAGE NÈGRE

T. I. p. 215

Rapport

Une Armée Bamba au Marche



campus

Kapitel, vol. 1, France p. 114



UNE FAYSE NÈGRE

L. P. III.

For
Scan

For
Scan

Reppert,
Vol. 1, Plate P III

Rapports,
Vol. 2, Paris p. 232

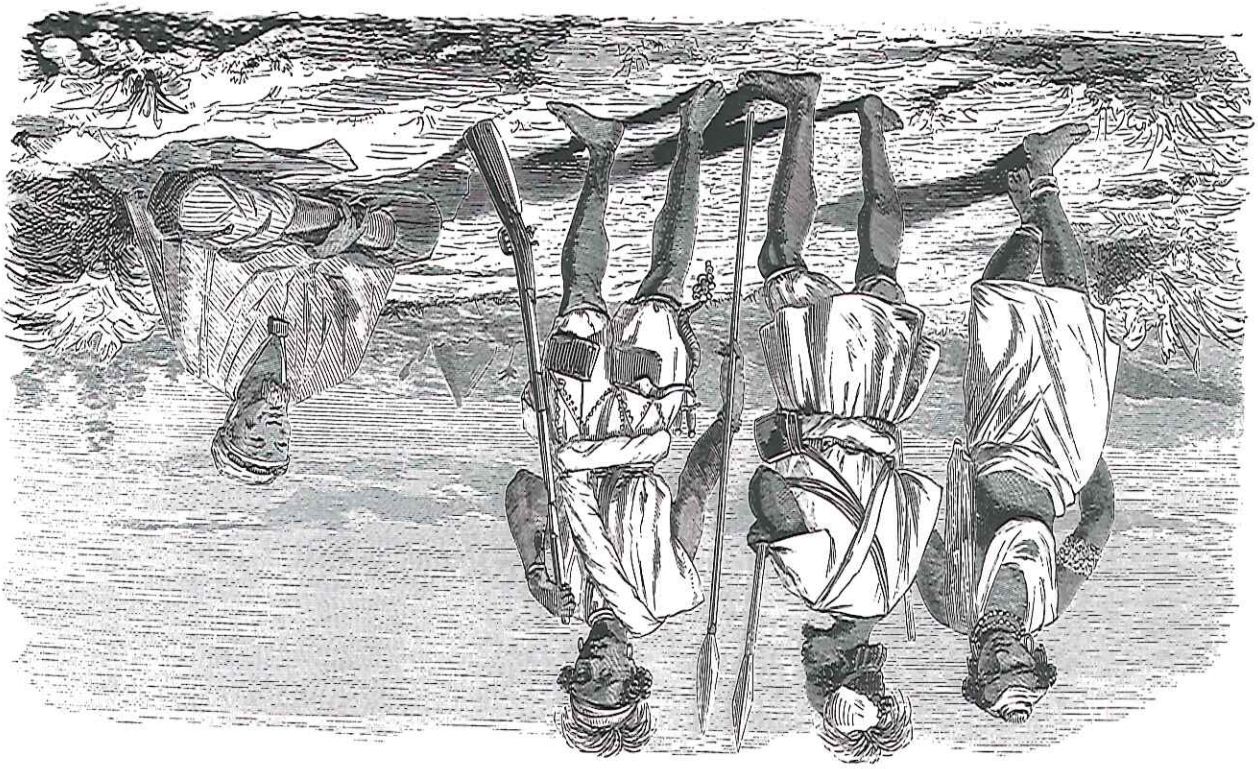
l'œuvre en industrie autre
 que les machines à vapeur, l'industrie textile, l'industrie métallurgique, l'industrie chimique, l'industrie alimentaire, l'industrie pharmaceutique, l'industrie papeterie, l'industrie de la verrerie, l'industrie de la céramique, l'industrie de la bijouterie, l'industrie de la horlogerie, l'industrie de la coutellerie, l'industrie de la quincaillerie, l'industrie de la marbrerie, l'industrie de la sculpture, l'industrie de la peinture, l'industrie de la gravure, l'industrie de la lithographie, l'industrie de la photographie, l'industrie de la typographie, l'industrie de la imprimerie, l'industrie de la librairie, l'industrie de la papeterie, l'industrie de la cartonnerie, l'industrie de la reliure, l'industrie de la broderie, l'industrie de la couture, l'industrie de la confection, l'industrie de la chaussure, l'industrie de la lingerie, l'industrie de la modé-
 et du lin, ces deux dernières dont le pro-
 duit est évalué à 100 millions de francs.
 à l'industrie textile, l'industrie métallurgique, l'industrie chimique, l'industrie alimentaire, l'industrie pharmaceutique, l'industrie papeterie, l'industrie de la verrerie, l'industrie de la céramique, l'industrie de la bijouterie, l'industrie de la horlogerie, l'industrie de la coutellerie, l'industrie de la quincaillerie, l'industrie de la marbrerie, l'industrie de la sculpture, l'industrie de la peinture, l'industrie de la gravure, l'industrie de la lithographie, l'industrie de la photographie, l'industrie de la typographie, l'industrie de la imprimerie, l'industrie de la librairie, l'industrie de la papeterie, l'industrie de la cartonnerie, l'industrie de la reliure, l'industrie de la broderie, l'industrie de la couture, l'industrie de la confection, l'industrie de la chaussure, l'industrie de la lingerie, l'industrie de la modé-



IVERS IVRES NÈGRE.

l'homme du Kourou. Traitent récré.
 En Malinké aveugle. Crisols du Kasson.

Bomboukri.



PAPPEND,
Jdl 2, PAGES P 297

Partenel
Vol. 2, page p. 360

roches sont le Bambock, le Kasson, et
 à partir de ce dernier état jusqu'à
 elles sont indiquées sur les cartes
 ne est occupé — en écartant les
 il qu'accidentellement — par un
 rmi lesquels deux, plus considéra-
 sance et la domination souveraine
 fouth, foutha, peul, poull, portou,
 habas et Fellatais,
 malinké, connu sous les divers
 ngues, Bambaris, Saussayes,
 l'Un et l'autre leurs branches
 ordan *(Hed-es-Soudan)*, le pays de
 rognères authentiques des voya-
 des jusqu'au Parfour. La puissance
 lement attestée.

ils sont rivaux jusqu'à la haine,
 s la cause de cette profonde inimi-
 tute acharnée et incessante qui se
 pour motif des désirs de conquête
 sont les uns, de faire triompher
 site d'échapper à l'asservisse-

le peuple religieux; les Malinkés
 lements du livre, qu'accomplissent
 sultennes prêtres, n'a pas élargi
 égaré; car les nègres de ce pays
 La raison de l'antagonisme
 Il dome pas dans une croi-
 éleur et l'indifférence d'un des
 diuerité que les Fouths considéra-
 leur croisade exterminatrice.
 ces-luites n'est pas en Sénégamie
 Massina. C'est de là, c'est de ce
 i vont, jusqu'aux limites les plus
 urs du peuple fouth.
 and-les Fthas fouths que voici :



Peuple
 Femme du Kasson.
 Femme manresque.
 (Voir l' vol., p. 191.)

TYPES AFRICAINS VARIÉS.
 Meure dowitché.
 T. II, p. 360.

LC Control Number:

02012395

Type of Material:

Book (Print, Microform, Electronic, etc.)

Personal Name:

Rainsford, Marcus, fl. 1805.

Main Title:

An historical account of the black empire of Hayti : comprehending a view of the principal transactions in the revolution of Saint Domingo; with its ancient and modern state. By Marcus Rainsford.

Published/Created:

[London] J. Cundee, 1805.

Description:

xxiii [1], 467, [9] p. 8 pl. (incl. front.) port., fold. map, facsim., plan. 28 cm.

Subjects:

Toussaint Louverture, 1743?-1803.
Haiti--History--To 1791.
Haiti--History--Revolution, 1791-1804.

LC Classification:

F1923 .R15

Other System No.:

(OCoLC)2514606

CALL NUMBER:

F1923 .R15
Copy 1

-- Request in:

Jefferson or Adams Bldg General or Area Studies Reading Rms

-- Status:

Not Charged

DATABASE NAME:

Library of Congress Online Catalog

=====

LIBRARY OF CONGRESS

Library of Congress
101 Independence Ave., SE
Washington, DC 20540
EMAIL: lconline@loc.gov

Carver was "late captain Thosd Whit-Badia Regiment"

quotes to use
Toussaint, p. 252
see disk

possible images to use
no party title page
before with title following p. vii

- ↓ Toussaint Louverture
- 2 Awards of external military Black Army
- 2 Reports taken by Black Army
- 2 Awards of training Black leaders

Print quotes which discuss these items

6/4/02
~~JCB E 654
 D 975 H 7/3/02
 4 slides added~~

Context - Brown University, 115.
JCB OK 6/9/02



LIBRARY OF CONGRESS ONLINE CATALOG



Database Name **New Search** Headings List Titles List Account Status Request an Item Help Search History Start Over

Database Name: Library of Congress Online Catalog

YOU SEARCHED: Guided Keyword = (rainsford AND marcus)[in Keyword Anywhere (GKEY)]

SEARCH RESULTS: Displaying 6 of 6 records

◀ Previous Next ▶

A memoir of transactions that took place in St. Domingo, in the spring of...

LC Control Number: 02012394

Type of Material: Book (Print, Microform, Electronic, etc.)

Brief Description: *Rainsford, [Marcus]. fl. 1805. [from old catalog]*

A memoir of transactions that took place in St. Domingo, in the spring of 1799; London, Printed by R. B. Scott, 1802.
2 p.l., 31 p. cm.

CALL NUMBER: F1921 .R15

Copy 1

-- Request in: Jefferson or Adams Bldg General or Area Studies Reading Rms

-- Status: Not Charged

◀ Previous Next ▶

Output for Record(s) on This Screen:	
Which Format?	Print or Save Records
<input checked="" type="radio"/> Plain Text-ASCII	<input type="button" value="Print or Save Search Results"/>
<input type="radio"/> MARC (save only)	
Email Search Results <i>(plain text only)</i>	Email Address: <input type="text"/>

[Database](#) · [New Search](#) · [Headings List](#) · [Titles List](#) · [Help \(Contents\)](#) · [Account Status](#) · [Help \(This Screen\)](#)

Libraries that Own Item

Terms & Conditions
© 1992-2001 OCLC



- This screen shows libraries that own the item you selected.

E-mail
 Print
 Return
 Help

Current database: **WorldCat** Total Libraries: 4

Libraries with Item: "A memoir of transactions ..." (Record for Item)

Location	Library	Code
CT	YALE UNIV LIBR	YUS
DC	LIBRARY OF CONGRESS	LNN
MD	JOHNS HOPKINS UNIV	JHE
NY	NEW YORK PUB LIBR RES LIBR	NYP

Record for Item: "A memoir of transactions ..." (Libraries with Item)

Mark:	<input type="checkbox"/>
Database:	WorldCat
Ownership:	Check the catalogs in your library.
	<ul style="list-style-type: none"> Libraries that Own Item: 4 Connect to the catalog at University of Virginia Libraries
Title:	A memoir of transactions that took place in St. Domingo in the spring of 1799; affording an idea of the present state of that country, the real character of its black governor, Touissant L'Ouverture, and the safety of our West-India islands from attack or revolt; including the rescue of a British officer under sentence of death.
Author(s):	Rainsford, Marcus, fl. 1805.
Publication:	London : Printed by R.B. Scott,
Year:	1802
Description:	3 p.l., 31 p., p., 21 cm.
Language:	English
SUBJECT(S)	
Named Person:	Toussaint Louverture, 1743?-1803.

Geographic: Haiti -- History -- Revolution, 1791-1804.

Responsibility: By Captain Rainsford.

Document Type: Book

Entry: 19930603

Update: 20001230

Accession No: **OCLC:** 28202592



E-mail



Print

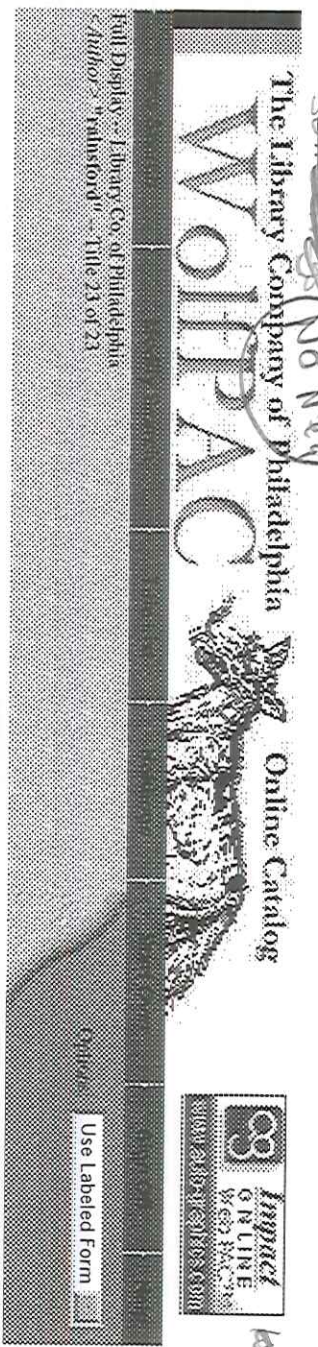


Return



Help

Current database: **WorldCat** Total Libraries: 4



Bottom

PREV NEXT
First Last
See STC notes for data
LCP
10/16/01

Format: Book
Author: Rainsford, Marcus, fl. 1805.
Title: An historical account of the black empire of Hayti: comprehending a view of the principal transactions in the revolution of Saint Domingo: with its ancient and modern state. / By Marcus Rainsford, Esq. late captain Third West-India Regiment, &c. &c.
Imprint: [London] : Albion Press printed: published by James Cundee, Ivy-Lane, Paternoster-Row; and sold by C. Chapple, Pall Mall, 1805.
Description: [London], [1], 467, [13] p., [13] leaves of plates (2 folded) : ill., facsimis, maps, port. ; 27 cm (4to)
Other Title: History of St. Domingo
Notes: With a half-title
Notes: Signatures: [a]# b-c# B-3P#.
Notes: Errata, p. [xxiv].
Notes: Publisher's advertisements, final [3] p.
Notes: Includes index.
Citations: Lib. Company. Afro-Americana, 8601
Local Notes: Library Company copy has one map torn, removing western Hispanola.
Subject: Dessalines, Jean-Jacques, 1758-1806.
Subject: Toussaint Louverture, 1743?-1803.
Subject: Slave insurrections--Haiti.
Subject: Haiti--History--To 1791.
Subject: Haiti--History--Revolution, 1791-1804.
Genre/Phys. Char.: Publishers' advertisements--England--London--1805.
Subject: SP3 Afro-Americana.
Local Entry: Printer:Chapple, Clement, bookseller.
Local Entry: Printer:Cundee, J. (James), publisher.
Local Entry: Imprint:ENG. London, 1805.
Local Entry: Printer:Albion Press, printer.
System No.: PALR98-B974

ND scan
Alein p. 241 TOUSSAINT LOUVERTURE
LCP-43
33P
Domingue, and of
extending from St
Louis to the French
LCP-44
see pp. 425-429 for
list of blood nouns

Holdings

Library Co. of Philadelphia Books: Rare Am 1805 Rains I416.Q 1 (My Library)

Top

PREV NEXT
First Last

~~Don't scan -~~
J. F. Norton Randolph (1852) Don't scan
(see other side)



THE HOLIDAY DANCE.

H298

NO scan

Title: The Holiday dance

J. Thornton

Randolph

Source: ~~Plate in Charles Peterson's~~ The Cabin and Parlor:

or, Slaves and Masters (Phila de Lohic: T. B.

Peterson. Stereotyped by George Charles.

Printed by King & Baird, c 1852), ~~pp~~

Print matters, p. 1

Beeler, Charles H. engraver

LVA

✓ SC A 1852, P47

SC-MCG-R-ST

SC ~~PS646, F53, P429~~ C2 1852 ~~SC-BARR-ST~~
" " " " " " 1852a " "

as form of a word

An apologetic for the slave system of the South,

partly vision

VIRGO
Online Catalog



- [Go Back](#)
- [New Search](#)
- [Back In List](#)
- [Next In List](#)
- [Change Display](#)
- [Print / E-mail Download](#)
- [Request Item](#)

Search Result --- Quick Search

Virgo Search Options

Viewing record 7 of 11 from catalog.

Check here to mark this record for Print/Capture

- Advanced
- Video
- E-Journals
- E-Books, etc.
- Audio
- Manuscript
- Call Number
- Course
- Reserves

Call number: A 1896 .R35

Author: Ralph, Julian, 1853-1903.

Title: Dixie; or, Southern scenes and sketches.

Publication info: New York, Harper & Brothers, 1896.

Description: xii, 411 p. illus., plates. 23 cm.

Note: "The chapters which make up this volume first appeared in Harper's magazine and Harper's weekly."-Author's note.

Subject: Southern States--Description and travel.

Subject: Southern States--Social life and customs--1865-

Other title: Dixie.

- Other Searches
- Databases
- Menu
- Journal & Newspaper Articles
- E-Journals
- E-Book
- Collections
- Reference Sources

Special Collections	Material	Location
A 1896 .R35	RAREBOOK	Special Collections SC-MCGR-ST

- [Go Back](#)
- [New Search](#)
- [Back In List](#)
- [Next In List](#)
- [Change Display](#)
- [Print / E-mail Download](#)
- [Request Item](#)

- Services
- Contact Us
- Renew Items
- User Status
- Change PIN
- Interlibrary Services
- Purchase Requests
- UVA Libraries
- Library Information
- UVA Library

4/07/06
 Many illustrations, some more of particular use for website - Accret - part -
 Are possible of a "negro friend" -
 An chapter in the book originally appeared in Harper's weekly or Harper's magazine
 part - civil war
 Negro friends - S. Carolina (Charleston)
 Planting Rice in a Carolina Plantation
 Negro Dancers at Charleston (N.C.)
 273 -
 275 -
 297 -
 p3

Handwritten: Review
Ralph 1, 2, 3



Explore:
Arts & Literature

60

Browse:
Names A-Z | Subjects | Libraries

My Digital:
Search History | Sele

SEARCH: Advanced Search |

Browse Source - Image Detail

<< Back to Thumbnail Images

> Pre

Source: Dixie; or, Southern scenes and sketches, by Julian Ralph ...

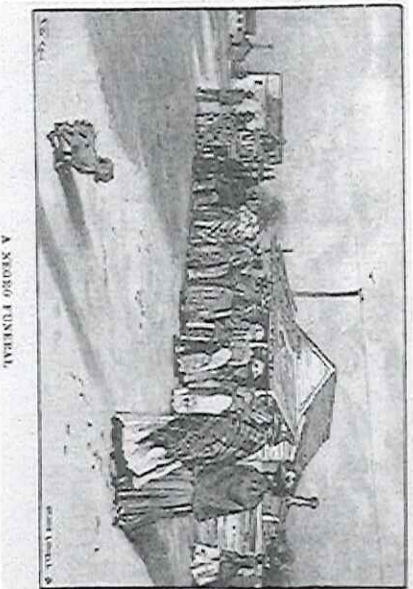


Image Caption: A negro funeral.

In: **Dixie; or, Southern scenes and sketches, by Julian Ralph** (1896)

Published Date: 1896

Library Division: Schomburg Center for Research in Black Culture / General Research and Reference Division

Description: xii p., 1 l., 411, [1] p. front., illus., plates. 23 c

Item/Page/Plate Number: f.p. 272

Specific Material Type: Prints

Subject(s): African Americans

Funeral processions

Southern States

Additional Name(s): **Ralph, Julian, 1853-1903** -- Author

Collection Guide: Africanana & Black History

Digital Image ID: 1235182

Digital Record ID: 585216

NYPL Call Number: Sc D 98-952

View Library Catalog Record

< Pre

Digital ID: 1235182

[About this Site](#) | [Site Map](#) | [Contact](#) | [FAQ](#) | [Using Plug-ins](#) | [Disclaimer](#)
[View Prints Order](#) | [About Purchasing Prints](#) | [Licensing Images](#)

All Digital Collections | N

The Library Company of Philadelphia WOLFPAC



Online Catalog

OK
copy request 1 scan
(Kegs 3262)
11/11
Wolff's cattle book

Full Display -- Library Company of Philadelphia
the white man's grave in Title -- Qualifiers: None -- Titles 1 of 1

Display Format: Labeled Format

Print

Help

Format: Book
Author: Rankin, F. Harrison.

RANKIN

Title: The white man's grave: : a visit to Sierra Leone, in 1834. / By F. Harrison Rankin. In two volumes. Vol. I[-II].

Imprint: London : Richard Bentley, New Burlington Street. (Successor to Henry Colburn.), 1836.

Description: 2 v. : ill. ; 20 cm.

Other Title: Rankin's Sierra Leone

Notes: "London: Printed by Samuel Bentley, Dorset Street, Fleet Street."--colophons.

Notes: Vol. 1: [5], viii-xxiii, [1], 357, [1] p., [2] leaves of plates; v. 2: [3], vi-ix, [1], 334 p., [2] leaves of plates.

7/6/06 - LCP

Citations: Lib. Company. Afro-Americana, 8633

Slave trade--Sierra Leone.

African Americans--Colonization--Sierra Leone.

Subject: Sierra Leone--Description and travel.

Subject: SP3 Afro-Americana.

Local Entry: Printer:Bentley, Samuel, 1785-1868, printer.

Local Entry: Printer:Bentley, Richard, 1794-1871, publisher.

Local Entry: Imprint:ENG. London. 1836.

System No.: PALR98-B967

Institution

Library Company of Philadelphia

Rare U Afr Rankin 6263.D

Top of Page

Wolff's on cattle

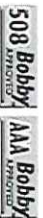
QV6

Locations Information

Call # *ND scan* Copy Info

*Vol. 2, "Fulaan Blacksmith"
Harris, title page, "don't forget"
Harris p. 250 - PA 505a
(scan request)*

Agent™ and Impact™ are trademarks of Auto-Graphics Inc.
Copyright © 1994-2006. Auto-Graphics, Inc. Pomona, California. All rights reserved.



ND scan

p1v

VIRGO
Online Catalog



Go Back New Search Back In List Next In List Change Display Print / E-mail Download Request Item

Search Result --- Quick Search

Viewing record 13 of 13 from catalog.

Check here to mark this record for Print/Capture

Call number: DT471 .R27 1864

Author: Reade, William Winwood, 1838-1875.

Title: Savage Africa; being the narrative of a tour in equatorial, south-western, and north-western Africa; with notes on the habits of the gorilla; on the existence of unicorns and tailed men; on the slave trade; on the origin, character, and capabilities of the negro and on the future civilization of Western Africa. By W. Winwood Reade. With illustrations and a map.

Publication info: New York, Harper, 1864.

Description: 452 p. illus., plates, fold. map. 24 cm.

Subject: Africa, West--Description and travel.

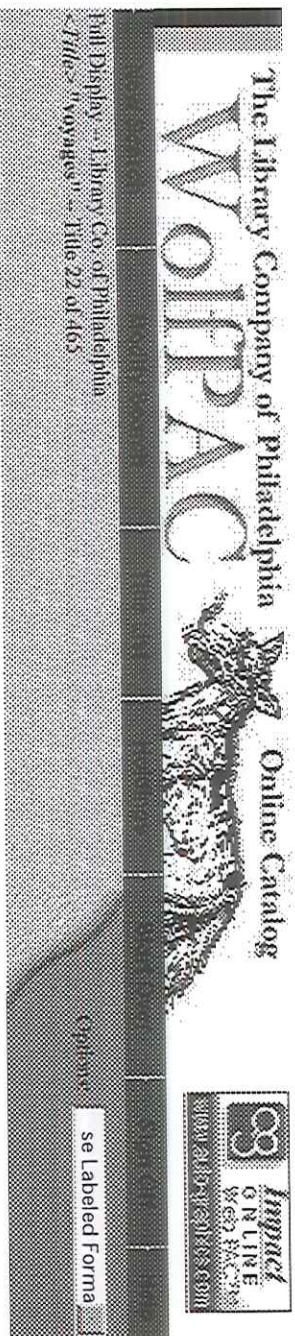
Journal &
Newspaper
Articles
E-Journals
E-Book
Collections

Alderman	Material	Location
DT471 .R27 1864	BOOK	Checked Out (Recall Item)
DT471 R27 1864	BOOK	Checked Out (Recall Item)

Go Back New Search Back In List Next In List Change Display Print / E-mail Download Request Item

4/29/05 6 Number of languages but none readable except for Pa website

Services
Contact Us
Renew Items
User Status
Change PIN
Interlibrary Services
Purchase Requests
UVA Libraries
Library
Information
UVA Library



Bottom

Book

◀ **PREV** **NEXT** ▶
 First Last

18/2a/02

Format:

Recueil de divers voyages faits en Afrique et en l'Amerique, qui n'ont point esté encore publiez.:

contenant l'origine, les moeurs, les collumes & le commerce des habitans de ces deux parties du monde. Avec des traitez curieux touchant la Haute Ethyopie, le débordement du Nil, la mer Rouge, & le Prete-Jean. Le tout enrichi de figures, & de cartes geographiques, qui servent à l'intelligence des choses contenüs en ce volume.

Imprint:

A Paris : Chez Louis Billaine, dans la Grand' Salle du Palais, au second pilier, au grand Cesar, M.DC.LXXXIV. [1674]

Description:

[16], 252, [2], 253-262, 35, [1], 23, [1], 49, [3], 55, 54-81, [1] p. (last blank), [15] leaves of plates (6 folded) : ill., diagrams, maps, plans ; 25 cm. (4to)

Notes:

Compiled and edited by Henri Justel.

Notes:

Signatures: a#; (P)a# A-2H# 2I(P) 2K# 2L(P) 1.[sec.]-4.[sec.]# 5.[sec.](P) **A-**C# a(P) b-g# *A-*K# *L(P) (*L2 verso blank).

Notes:

In 8 sections, separately paginated, each with its own half-title. Final section, by Blome, is divided into 3 parts, continuously paginated, the last 2 parts with their own half-titles, "Relation de l'isle des Barbades" and "Colonies angloises".

Notes:

Error in pagination: p. 51 (leaf *G2 recto) misnumbered 53.

Notes:

Includes bibliographical references.

Contents:

Histoire de l'isle des Barbades / Richard Ligon -- Relation de la riviere du Nil / [Jerónimo Lobo] -- Extrait de l'histoire d'Ethiopie / Baltasar Telles -- Description de l'empire du Prete-Jean / [Antonio d'Almeyda] -- Relation du voyage fait sur les costes d'Afrique -- Relation de l'origine, moeurs, coutumes, religion, guerres et voyages des Carabes / le Sieur de La Borde -- Relation de la Guiane -- Description de l'isle de la Jamaïque et de toutes celles que possèdent les Anglois dans l'Amerique / [Richard Blome].

Echeverria & Wilkie. French image of Amer., 674/2

Citations:

JCB Lib. cat., pre-1675, III, p. 283-284

Citations:

Lib. Company. Afro-Americana, 5929

Subject:

Voyages and travels.

Subject:

Slaves -- West Indies.

Subject:

Prestor John (Legendary character)

Subject:

Africa -- Discovery and exploration.

Subject:

Africa -- Description and travel.

Subject:

West Indies -- Description and travel.

Subject:

Atlantic States -- Description and travel.

Subject:

Great Britain -- Colonies -- America -- Description and travel.

Genre/Phys. Char.:

Jesuit relations.

Genre/Phys. Char.:

Maps -- Barbados.

Genre/Phys. Char.:

Maps -- Abyssinia.

Genre/Phys. Char.:

Maps -- Jamaica.

Subject:

SP3 Afro-Americana.

contains transcriptions of Ligon's account - also his map & drawings of plants & signs

MSB 12205320202 in web site


Co-Creator: Justel, Henri, 1620-1693, ed.
Co-Creator: Ligon, Richard. True & exact history of the island of Barbados. French.
Co-Creator: Lobo, Jerônimo, 1596?-1678. Itinerario. French. Selections.
Co-Creator: Telles, Balthazar. 1596-1675. História geral de Etiópia-a-Alta. French.
Co-Creator: La Borde, Sieur de. Relation de l'origine, moeurs, coutumes, religion, guerres et voyages des Caraïbes. Blome, Richard, d. 1705. Description of the island of Jamaica. French.
Local Entry: Printer: Billaine, Louis, bookseller.
Local Entry: Imprint: FRANCE. Paris. 1674.
System No.: PALR94-B2697

Holdings

**Library Co. of Philadelphia Books: Rare Am 1674 Lig Log 1205.Q 1 (MY
Library)**



First  Last

Top 

Auto-Graphics, Inc. Pomona, California. © 1995 - 2002 All rights reserved.

Reepath, James. The Roving Editor: or Tales with
 Scenes in the Southern States. New York: A. B.
 Burdick, 1859.

① CD1 Front Plate black man's white man talking
 p ~~144~~ ¹⁴⁴ old black man shaving w/ piece of

broken mirror.

Clark, vol 3, #389

LC

UNC CC 326.4

R 32 R

Jerry Cotton - photos again

② possibly out a slide but don't know
 priority to - can write the NC Conclude either a
 have slides make - opt 59 will pay up to 15.00

no neg



New Search

Modify Search

Title List

Holdings

Start Over

Sign Off

Help

Full Display -- Library Co. of Philadelphia
<Subject> "maroons" -- Title 7 of 15



Options:

Use Labeled Format

PREV NEXT

First Last

LCP-31

Bottom

Format: Book

Author: Reid, Mayne, 1818-1883.

Title: The maroon : or, planter life in Jamaica / by Mayne Reid ... beautifully illustrated with original designs, engraved by N. Orr.

Imprint: New York : R.M. DeWitt, 1864.

Description: [1], 383 p., [6] leaves of plates : ill. : 19 cm.

Citations: Lib. Company. Afro-Americana, 8744

Subject: Slaves --Jamaica.

Subject: Slave trade --Jamaica.

Subject: Maroons --Jamaica.

Subject: Jamaica --Description and travel.

Subject: SP3 Afro-Americana.

Other Title: Planter life in Jamaica.

Local Entry: Printer: De Witt, Robert M., publisher.

Local Entry: Imprint: N. Y. New York, 1864.

System No.: PALR96-B865

can't be B. 1 by 1 done

pp 12-14 - 0 book

10/17/02 - ~~at~~

Holdings

Library Co. of Philadelphia Books: Rare Am 1864 Rei 15267.D 1 (My Library)

PREV NEXT

First Last

Top

Auto-Graphics, Inc. Pomona, California. © 1995 - 2002 All rights reserved.

Seems to be a novel, from an oak-stemmy preparation, but my looked at carefully

possible useful illustration

frontpiece - on back of slave ship

Reid, Whitelaw. After the War: a Southern Tour.
Cincinnati, New York, Moore, Wilstack & Baldwin,
1866.

CD 2 P. 102 Blacks & Whites listening to speech.

CD 3 P. 184-5 Prentiss' black man

P. 246 "Negro schools of New Orleans."

CD 6 P. 496 "Slaves working - track, log & plow gangs."

CD 7 P. 525 Slaves getting paid by white master

Clark, vol. 1, #180

UNC

F 216

F 211

. R35

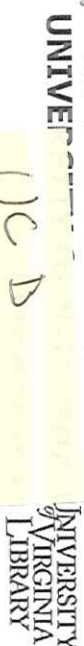
. R35

1866 20

reprint

12/28/88 - UNC Lib.

④ - possibly use ~~it~~



*July 22 Oct from the library
Prize awarded to him in January*

WorldCat Detailed Record

Click on a checkbox to mark a record to be e-mailed or printed in Marked Record

[Home](#) [Databases](#) [Searching](#) [Staff View](#) | [My Acc](#)

[Exit](#) | [Hide tips](#)

[List of Records](#) [Detailed Record](#) [Marked Records](#) [Saved Records](#) G



[Subjects](#) [Libraries](#) [E-mail](#) [Print](#) [Export](#) [Help](#) **WorldCat results for: au: riemer and au: johann. Record 63 of 72.**

[Prev](#) [Next](#) **Mark:**

[Add/View](#) [Comments](#)

Missions-Reise nach Suriname und Barbice zu einer am Surinamflusse im dritten Grad der Linie wohnenden Freynegeration.

Nebst einigen Bemerkungen über die Missionsanstalten der Brüderunität zu Paramaribo.

See Richard Price, A.L.B.'s (J) rec D P. 137 for modern version

Johann Andreas **Riemer**

See image JCB-06290-6

1801 German Book 512 p. plates. 17 cm. Zittau, Leipzig, Beym Verfasser und in Kommission der Schöpssischen Buchhandlung,

GET THIS ITEM

Availability: Check the catalogs in your library.
• Libraries worldwide that own item: 4 *Pr 88 Price, p. 161, 181, 189,*
• Connect to the catalog at University of Virginia Libraries 312,

FIND RELATED

More Like This: Search for versions with same title and author | [Advanced options](#) ...

Title: Missions-Reise nach Suriname und Barbice zu einer am Surinamflusse im dritten Grad der Linie wohnenden Freynegeration.
Nebst einigen Bemerkungen über die Missionsanstalten der Brüderunität zu Paramaribo.

Author(s): [Riemer, Johann Andreas, 1750-1816.](#)

Publication: Zittau, Leipzig, Beym Verfasser und in Kommission der Schöpssischen Buchhandlung,

Year: 1801

Description: 512 p. plates. 17 cm. *7/1907 Not in JCB*

Language: German

References: Sabin; 71305

SUBJECT(S) *1a Lep / no loc*

Descriptor: Maroons -- Suriname.

Missions, Foreign -- Suriname.
Zending.

Geographic: Suriname -- Description and travel.
7.620.

Responsibility: Von Johann Andreas Riemer.

Document Type: Book

Entry: 19990412

Update: 20060410

Accession No: OCLC: 41 146191

Database: WorldCat



Subjects Libraries

E-mail

Print

Export

Help

WorldCat results for: **au: riemer and au: johann.** Record **63** of **72.**



© 1992-2006 OCLC
[Terms & Conditions](#)



Libraries that Own Item

- This screen shows libraries that own the item you selected.

[Home](#)
 [Databases](#)
 [Searching](#)
 [Results](#)
 [Staff View](#) |
 [My Account](#) |
 [Options](#) |
 [Comments](#) |
 [Exit](#) |
 [Hide tips](#)

[List of Records](#)
 [Detailed Record](#)
 [Marked Records](#)
 [Saved Records](#)
 Go to page



Current database: **WorldCat** Total Libraries: 4

E-mail
 Print
 Return
 Help

Title: Missions-Reise nach Suriname und Barbice zu einer am Surinamflusse im dritten Grad der Linie wohnenden Freynegeration. Nebst einigen Bemerkungen über die Missionsanstalten der Brüderunität zu Paramaribo Author: Riemer, Johann Andreas Accession Number: 41146191

Libraries with Item: "Missions-Reise nach Surin..." ([Record for Item](#) | [Get This Item](#))

<u>Location</u>	<u>Library</u>	<u>Code</u>
NY	NEW YORK PUB LIBR RES LIBR	NYP
EU	AMSTERDAMSE UNIV	QGK
EU	LEIDEN UNIV	L2U
EU	VRIJE UNIV, AMSTERDAM	VU@

Record for Item: "Missions-Reise nach Surin..." ([Libraries with Item](#))

GET THIS ITEM

Availability: Check the catalogs in your library.

- Libraries worldwide that own item: 4
- Connect to the catalog at [University of Virginia Libraries](#)

FIND RELATED

More Like This: Search for versions with same title and author | [Advanced options...](#)

Title: Missions-Reise nach Suriname und Barbice zu einer am Surinamflusse im dritten Grad der Linie wohnenden Freynegeration.
Nebst einigen Bemerkungen über die Missionsanstalten der Brüderunität zu Paramaribo.

Author(s): [Riemer, Johann Andreas, 1750-1816.](#)

Publication: Zittau, Leipzig, Beym Verfasser und in Kommission der Schöpischen Buchhandlung,

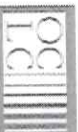
Year: 1801

Description: 512 p. plates. 17 cm.

Language: German

References: Sabin; 71305

SUBJECT(S)



FirstSearch

UNIVERSITY OF VIRGINIA LIBRARIES



| Ask UVA Libraries!

Libraries that Own Item

- This screen shows libraries that own the item you selected.

[Home](#)
 [Databases](#)
 [Searching](#)
 [Results](#)
 [Staff View](#) |
 [My Account](#) |
 [Options](#) |
 [Comments](#) |
 [Exit](#) |
 [Hide tips](#)

[List of Records](#)
 [Detailed Record](#)
 [Marked Records](#)
 [Saved Records](#)
 [Go to page](#)

Current database: **WorldCat** Total Libraries: **2**



[E-mail](#)
 [Print](#)
 [Return](#)
 [Help](#)

Title: Missions-Reise nach Surinam und Barbice zu einer am Surinamflusse im dritten Grad der Linie wohnenden Freinegeration. Nebst einigen Bemerkungen über die Missionsanstalten der Brüderunität zu Parimaribo **Author:** Riemer, Johann Andreas
Accession Number: 19791974

Libraries with Item: "Missions-Reise nach Surin..." (Record for Item | Get This Item)

Location	Library	Code
US,CA	UNIV OF CALIFORNIA, BERKELEY	CUY
US,CA	UNIV OF CALIFORNIA, BERKELEY	RQK

Record for Item: "Missions-Reise nach Surin..." (Libraries with Item)

GET THIS ITEM

Availability: Check the catalogs in your library.

- Libraries worldwide that own item: 2
- Search the catalog at [University of Virginia Libraries](#)

External Resources: • [Find@UVA](#) Find this @ UVA Libraries

- Cite This Item

FIND RELATED

More Like This: Search for versions with same title and author | [Advanced options...](#)

Title: Missions-Reise nach Surinam und Barbice zu einer am Surinamflusse im dritten Grad der Linie wohnenden Freinegeration. Nebst einigen Bemerkungen über die Missionsanstalten der Brüderunität zu Parimaribo.

Author(s): Riemer, Johann Andreas, 1750-1816.

Publication: Zittau, Riemers Erben, Edition: 2. Aufl.

Year: 1833

Description: 512 p. illus.

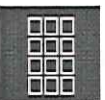
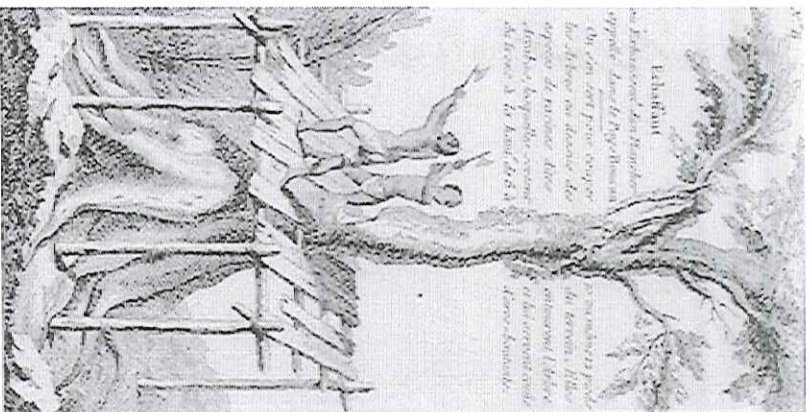
Language: German

SUBJECT(S)

Descriptor: [Missions -- Suriname.](#)

The Atlantic Slave Trade and Slave Life in the Americas

Felling a Tree, Cayenne (French Guiana), 1763



Click on the image to open a larger version in a new window.

If you have additional information regarding this image, or corrections to the comments or source sections, please contact the authors. If interested in using this image, please consult [Conditions of Use](#).

Image Reference
JCB_06290-6

Source

Chevalier de Préfontaine, *Maison rustique*, a l'usage des habitans de la partie de la France équinoxiale, connue sous le nom de Cayenne (Paris, 1763), plate [planche] VI. (CC in the John Carter Brown Library at Brown University)

Comments

Shows two black men with axes felling a very large tree while standing on a scaffold or platform built around the tree trunk. The text notes (our translation): A raised scaffold [échaffaut/modern spelling, échasau or platform called "Boucan" in the country [i.e., Cayenne]. It is used to trees above a type of root called Arcabas that emerges out of the tree trunk to heights of from 8 to 10 or even 12 feet above the ground. The roots surround the tree and function as buttresses [arcs-boutants]. Maroons the forests of Suriname in the twentieth-century were felling trees in the same manner as shown here; see a photograph published in 1959 in Richard Price, *Alabi's World* (Johns Hopkins University Press, 1990), p. 137.

~~CLIST B~~

~~Check B~~

Reviews on the the Mode of Processing States, with a

Short account of their treatment in the West-Indies, etc
London; Printed by Darton and Harvey, 1794 & 1793

~~(Not in BL catalog)~~ Not in BL catalog,
Not in JCB

Ⓧ Howard,

All Account of the Murder of a French Negro, who was

Plagued to Death by Order of an unmerciful Captain.

London N.d.

BL 1076.1.28 (28)

(Not in BL catalog)

~~Goole Papers~~

~~A History of the West Indies, 3 vols~~

~~London 1871~~

(Not in JCB catalog)

~~Boston 1750~~

Not in JCB catalog

Not in Howard catalog

Check DCU

Ⓧ

Howard Baker Boston, New L by

Microfilm ^{Microfilm} copy of microfilm copy held by NYPL -

NYPL copy ~~held~~

also original copy at Huntington Lb. ~~EB75 A100 7~~

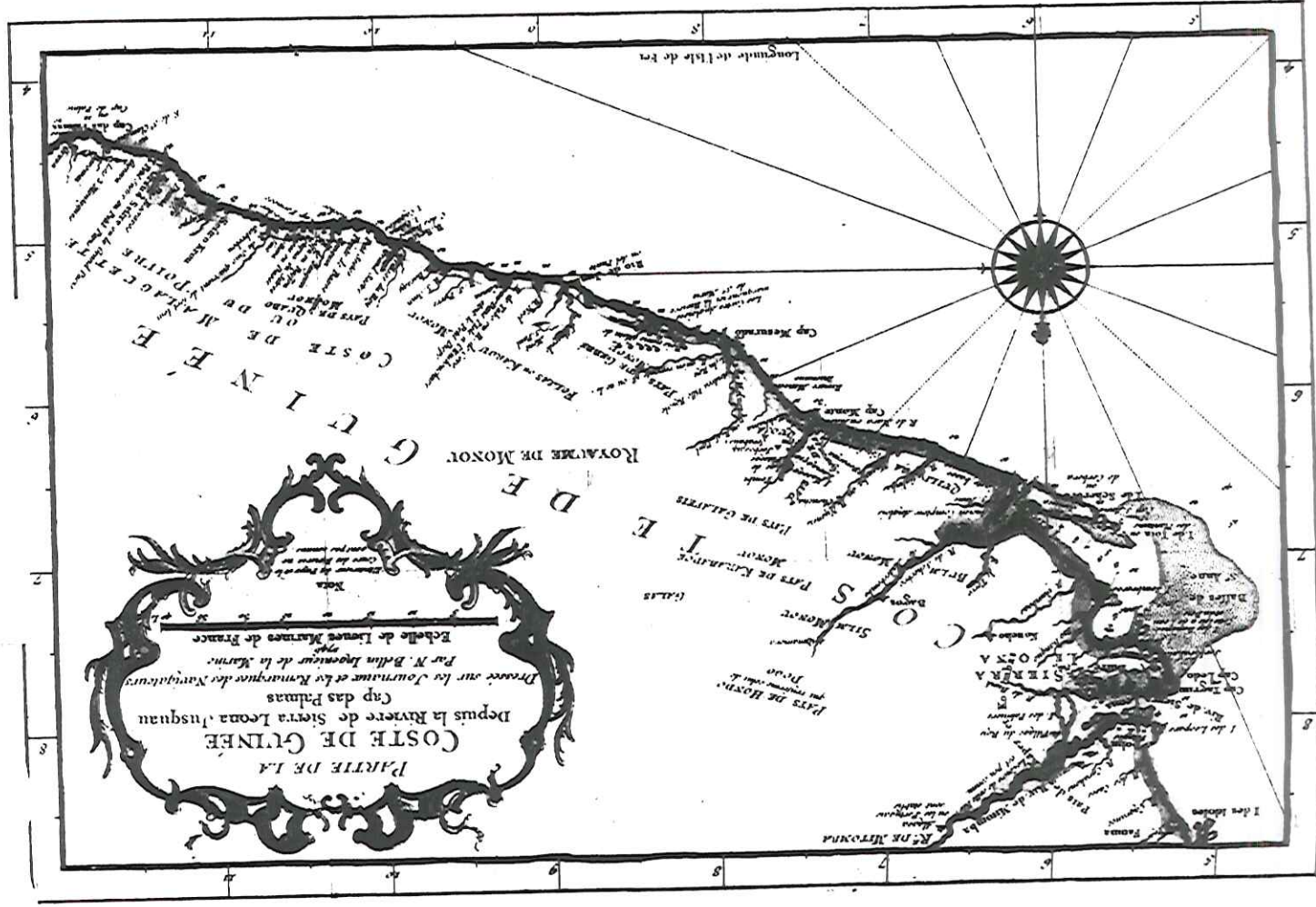
* EB75 A100 793R

François RENAULT et Serge DAGET

LES TRAITES NÉGRIFIÈRES EN AFRIQUE

Éditions KARTHALLA
22-24 boulevard Arago
75013-Paris

1985



Benoit & Desg 1985

NO SOUVA 6700

Cartes d'ouest en est, de diverses régions de la côte occidentale d'Afrique du nord de l'Équateur. Fin du xvii^e et milieu du xviii^e siècles. La Côte de Guinée est connue depuis trois siècles. Mais les instruments de mesure ne permettent pas encore les précisions dans le sens des longitudes : il faudra

NO SOURCE given

Remonté + Océan 1485

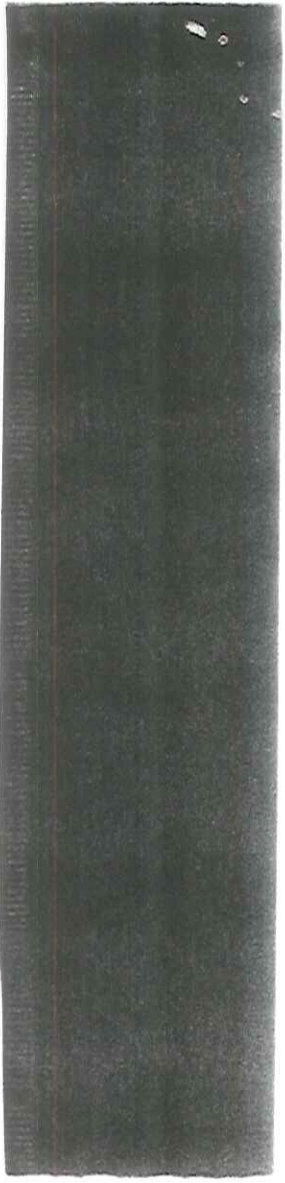
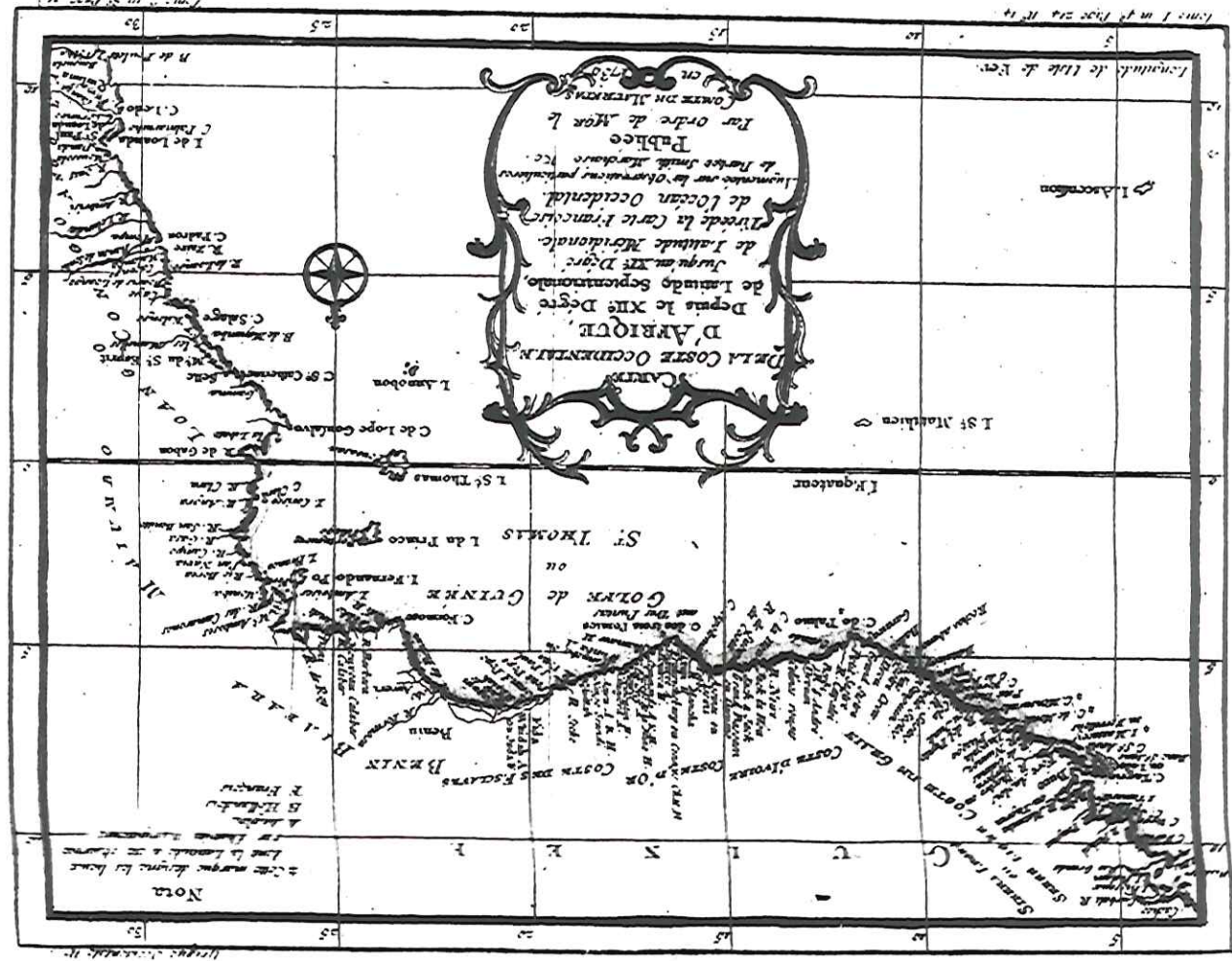


TABLE DES ILLUSTRATIONS

1 — Dénombrement de captifs noirs en Égypte sous la XVIII ^e dynastie <i>Museo Gioico Archeologico</i> , Bologne — Photo Menil Fondation/Mario Carrieri.	9
2 — Monuments d'Axoum <i>The Autobiography of Theophilus Waldneir</i> , Londres, s.d., (1886), p. 23.	10
3 — Cornac noir conduisant un éléphant Terre cuite de Pompéi : SNOWDEN F.M., <i>Blacks in Antiquity</i> , Cambridge, Massachusetts, 1970, p. 224.	13
4 — Esclave noir employé aux thermes de Pompéi <i>Soprintendenza alle Antichità</i> , Naples — Photo Menil Fondation/Mario Carrieri.	15
5 — Le Prophète Mohammed et un compagnon précédés d'un esclave noir Musée Topkapı Saray, Istanbul — Part II, Trésor 1222, fol. 176 a.	18
6 — Vestiges de l'enceinte fortifiée de Sidjilmassa <i>Revue Africaine</i> , 3-4 ^e trimestre 1936, t. 79, n° 368-369, p. 584.	23
7 — Commerce des esclaves noirs au Moyen-Age (carte)	29
8 — Marché d'esclaves au Caire MARCEL J.J., <i>L'Égypte depuis la conquête des Arabes jusqu'à la domination française</i> , Paris, 1848, pl. 72.	43
9 — Marché d'esclaves à Zabid Manuscrit des <i>Maqamat</i> (Séances) de Al Hariri — Bibl. Nation, Mss arabe 5837, fol. 105. Al Hariri vécut de 446/1054-1055 à 515 ou 516/1122-1123. Le manuscrit date de Bagdad, 634/1237.	46
10 — Carte de Jacobo Gastaldi (1561) COULBEAUX J.B., <i>Histoire politique et religieuse d'Abysinie</i> , Paris, 1929, t. III.	48
11 — Roi donnant une jeune fille chinoise à un esclave nègre Bibl. Nation, Mss Supplément Persan 992, fol. 29.	50
12 — Roi nègre sur un trône avec un brahmane et une femme <i>Kalilah et Dinnah</i> , recueil de fables d'origine indienne.	54

235	65 —	Razzia d'esclaves à Madagascar.
212		Gravure des archives du Cap : DE KOCK V., <i>Those in Bondage</i> , Londres, 1950, p. 33.
214	66 —	Caravane d'enfants emmenés au Transvaal. <i>The Northern Goldfield Diaries of Thomas Barnes. First Journey, 1870-1871</i> , Londres, 1946, t. II, frontispice.
218	67 —	Marché d'esclaves à Ifagh, près de Gondar. MASSAJA G., cité, t. II, p. 133.
222	68 —	Ménélik. <i>Ibid.</i> , t. IX, p. 9.
224	64 —	Gabares shanqualla au carcan. MONTANDON G., <i>Au pays Ghimira</i> , Paris, 1913, p. 221.

234	48 —	Esclaves noirs à Fez. De AMICIS, Ed., <i>Le Maroc</i> (traduit de l'italien), Paris, 1882, p. 313.
160		Arrivée d'une caravane d'esclaves à Gatroum (Fezzan) ... <i>Schilderung der Reisen und Entdeckungen des Dr Eduard Vogel in Central-Afrika</i> , Leipzig, 1860, p. 112.
166	49 —	Chasse à l'esclave au Bornou. <i>Ibid.</i> , p. 208.
170	50 —	Intérieur d'un harem à Constantinople. <i>Ibid.</i> , p. 208.
172	51 —	ALLOM T., <i>Constantinople</i> , Londres, s.d. (1839), p. 36.
176	52 —	Carte de l'Afrique du Nord-Est.
180	53 —	Méhémét Ali. MASSAJA G., <i>I miei trentacinque anni di missione nell'alta Etiopia</i> , Rome, 1885, t. II, p. 93.
182	54 —	Lavage des sables aurifères. TREMAUX P., <i>Voyage au Soudan oriental et dans l'Afrique septentrionale</i> , Paris, 1862, pl. 15.
185	55 —	Zerba du traitant Poncet au Bahr-al-Ghazal. SCHWEINFURTH G., <i>The Heart of Africa</i> , Londres, 1873, t. I, p. 384.
189	56 —	Jellaba du Kordofan emmenant quelques captifs. <i>Ibid.</i> , t. II, p. 410.
190	57 —	Marché d'esclaves à Gallabat. DE COSSON E. A., <i>The Cradle of the Blue Nile</i> , Londres, 1877, t. II, frontispice.
192	58 —	Libération d'esclaves saisis sur le Nil. BAKER S.W., <i>Ismahia</i> , Londres, 1874, t. I, p. 128.
198	59 —	Carte de l'Afrique centrale et orientale.
202	60 —	Tippo Tip. COQUILLHAT C., <i>Sur le haut Congo</i> , Paris, 1883, p. 405.
204	61 —	Attaque d'un village. WISSMANN H., <i>Meine zweite Durchquerung Äquatorial Afrika</i> , Frankfurt, s.d. (1890), p. 146.
205	62 —	Caravane d'esclaves portant la cangue. <i>The last Journals of David Livingstone in Central Africa</i> , Londres, 1874, t. I, p. 56.
205	63 —	Esclaves abandonnés. <i>Ibid.</i> , p. 62.
207	64 —	Système dit « de domptage ». ARNOT F.S., <i>Garenganze or seven years' Pioneer Mission Work in Central Africa</i> , Londres, 1889, p. 205.

- 32 — Traite des Nègres, scène d'embarquement d'esclaves, grav. de Rollet, d'après un tableau de l'Anglais G. MORLAND, Paris, Depeuille 118
- 33 — « Transport de nègres dans les Colonies », lithographie d'après Prêtrexat OURSEL, vers 1830, 230 x 310 mm .. 121
- Musée d'Histoire de la ville de Saint-Malo et avec son aimable autorisation.
- 34, 35 — Fers à esclaves, XVII^e siècle 122-123
- Photo Musées des Duc de Bretagne, Nantes.
- 36 — *Le Brooks*, navire négrier 124
- Photo B.N.
- 37 — « Les mortels sont égaux... », 15 juin 1791 125
- Photo B.N.
- 38 — Gravure anonyme commémorant le décret de la Convention, 1^{er} février 1794 131
- Photo B.N.
- 39 — « Moi libre aussi » ; « En liberté comme toi », par Darcis, d'après BOIZOT et BONNEVILLE, Paris, 1793, l'Auteur et Depeuille 132
- Photo B.N.
- 40 — L'esclave fouetté, lithographie, vers 1840 133
- Collection particulière.
- 41 — « La philanthropie de 1814, gravure satirique, Paris, 21 juin 1814 134
- Photo B.N.
- 42 — Répression de la traite 143
- Collection personnelle.
- 43 — « Les Anglais faisant part aux Africains du Traité sur l'Abolition de la traite », gravure, Paris, M. Sanne 143
- Photo B.N.
- 44 — « Les tombes flottantes », *Le Vigilant*, C. de Lasterye, pour la Société de la Morale Chrétienne, Paris (1823) ... 144
- Photo B.N.
- 45 — Convoi de captifs 154
- MAGE E., *Voyage dans le Soudan occidental*, Paris, 1868, p. 109.
- 46 — Carte de l'Afrique du Nord-Ouest 156
- Tombouctou en 1853. 157
- BARTH H., *Travels and Discoveries in North and Central Africa*, New York, 1857, t. III, frontispice.

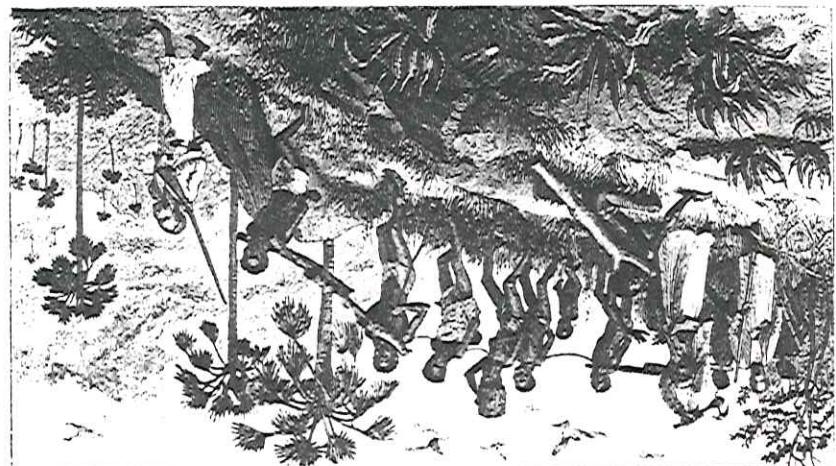
- 3 — Esclave abyssin emmené en prison 55
- L'Aimé des cœurs* de Mirza Ferahi. Manuscrit indien daté de 1147/1734 — Bibl. Nation., Miss Supplément Persan 1151, fol. 328.
- 4 — Esclave noir servant un repas 58
- Manuscrit des Magamat de Al Hariri, datant de 619/1222 — Bibl. Nation., Miss arabe 6094, fol. 16.
- 5 — Harem avec eunuque noir 60
- Manuscrit de *Khamsa* de Nizami, datant de 1490 environ — Brit. Museum, Add. 25 900, fol. 173.
- 6 — Principe des foggaras 64
- Revue Africaine*, 3-4^e trimestre 1936, t. 79, n° 368-369, p. 557.
- 7 — Caravelle de Christophe Colomb 74
- Photo Musée de la Marine, Paris.
- 8 — VAUGONDY, Robert de, géographe, *Barbarie, Egypte, Nigritie, Guinée, Nubie, Abissinie. Corrigée par Lamarche, son successeur*. An III de la République Française 78-79
- Collection particulière.
- 9-20 — La côte occidentale d'Afrique 82-83
- Coll. M.C., photo Gordo-Finestres, cliché Ville de Nantes, Musées du Château des Ducs de Bretagne.
- 22 — Bracelet « à esclave » et manilles 89
- Collection personnelle.
- 23, 24, 25, 26 — Cartes d'est en ouest de diverses régions de la côte de Guinée, XVII^e et XVIII^e siècles, dates variables 97-100
- Collection particulière.
- 27 — Le fort anglais de Cape Coast, XVIII^e s. 109
- Collection particulière.
- 28 — Le fort anglais de Cape Coast 110
- Cliché Nicole de Pena.
- 29 — Plan du palais royal à Xavier ou Sabi, d'après Marchais, non daté, environ 1750 112
- Collection particulière.
- 30 — Partie du Royaume d'Ardres. Cartes et plans. Photo B.N., 113
- Le fort hollandais d'El Mina 117
- Cliché Nicole de Pena.



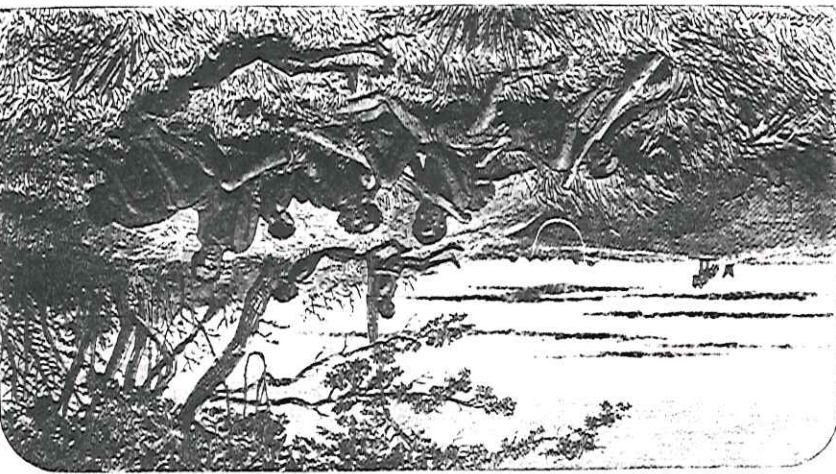
Tabe pour:
H. WISSMANN
Meine zweite
Durcheinander
Afrakats,
Frankfurt, sud
(1890)

see
WISSMANN
1891
Paris
p. 186
JSH
Slide
37A

61 — Attaque d'un village. Cette gravure est contenue dans l'ouvrage de H. Wissmann relatant sa seconde traversée du continent africain. L'explorateur ne fut pas lui-même témoin d'un tel épisode, mais il illustre ainsi ce qu'il constata chez les Benecki, population habitant à l'ouest du Lomani à la hauteur du 6° degré de longitude sud. Il avait traversé cette région trois ans plus tôt et l'avait vue prospère et bien cultivée. En y repassant au début de 1887, il la retrouva complètement dévastée à la suite des raids répétés des traitants.



62 — Caravane d'esclaves portant la cangue.



63 — Esclaves abandonnés

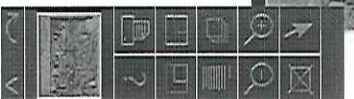
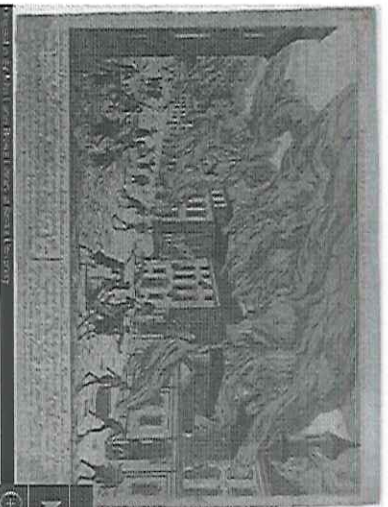
Reinart & Deger 1985

Bam 62 & 63
Dourou
1874 - 1875
from Livingstonia

JSH
Slide
35

1-No
2-Yes
3-30
4-20
5-15
6-10
7-5
8-1
9-0
10-0
11-0
12-0
13-0
14-0
15-0
16-0
17-0
18-0
19-0
20-0

Die A E N I



Unwegs
Record 20553

JCB call #
Ge 776
C 69778

Repräsentation der See
fenster & Nordseite York [sic]

Ca. 1776

Search Result -- Quick Search

Viewing record 1 of 1 from catalog.

Check here to mark this record for Print/Capture

Call number: F1419 .A1 B49 2005

Title: Beyond Black and Red : African-Native relations in colonial Latin America / edited by Matthew Restall.

Click link: Table of contents

<http://www.loc.gov/catdir/toc/ecip054/2004028625.html>

Publication info: Albuquerque : University of New Mexico Press, 2005.

ISBN: 0826324029 (cloth : alk. paper)

ISBN: 0826324037 (pbk. : alk. paper)

Description: xv, 303 p. : ill., maps ; 23 cm.

Note: Includes bibliographical references (p. 269-294) and index.

Contents: Introduction: Black slaves, red paint / Matthew Restall -- Black soldiers, native soldiers : meanings of military service in the Spanish American colonies / Ben Vinson and Matthew Restall -- Africans and Native Americans on the Spanish Florida frontier / Jane Landers -- Tapanhuns, Negros da Terra, and Curibocas : common cause and confrontation between Blacks and natives in colonial Brazil / Stuart B. Schwartz and Hal Langfur -- Conflict and cohabitation between Afro-Mexicans and Nahuas in central Mexico / Norma Angélica Castillo Palma and Susan Kellogg -- "Whites and mulattos, our enemies" : race relations and popular political culture in Nueva Granada / Renée Soulodre-La France -- Africans and natives in the mines of Spanish America / Kris Lane -- Wolves and sheep? : Black-Maya relations in colonial Guatemala and Yucatán / Christopher Lutz and Matthew Restall -- Black read as red : ethnic transgression and hybridity in northeastern South America and the Caribbean / Neil L. Whitehead -- Black-native relations and the historical record in colonial Mexico / Patrick J. Carroll.
Subject: Blacks--Relations with Indians.
Subject: Latin America--Race relations--History.
Related name: Restall, Matthew, 1964--
Series: Diálogos
Series: Diálogos (Albuquerque, N.M.)

Alderman	Material	Location
F1419 .A1 B49 2005	BOOK	Alderman Library Stacks

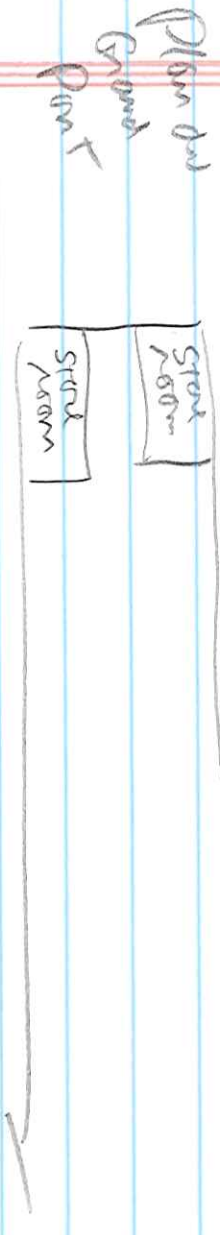
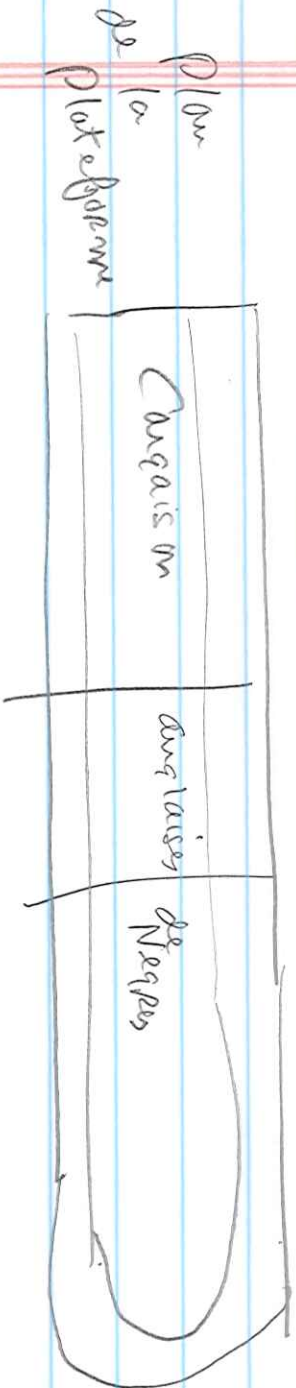
Braun 3/12/06 [checked out]
2 relevant, 11.

① source cited (TCB) ~~AK~~

② archive

JEG - ϕ 1138-1

Réservé des Troupes Noires ... (Genève, 1814)



(Plan of
number part)

Top underneath the "aisson" in "Carpenterie"
 ϕ giving over

based on Brackets E ϕ 14, WSAO-1

ALMA HISTÓRIA
DA CILIAE
DA BAHIA



Salvador, Bahia: OMR G., 2000

ANTONIO RISERIO

p. 116

NW 319



69. Indígenas africanos passando de uma margem a outra do Atlântico, trazidos para cá como escravos.

NW 318

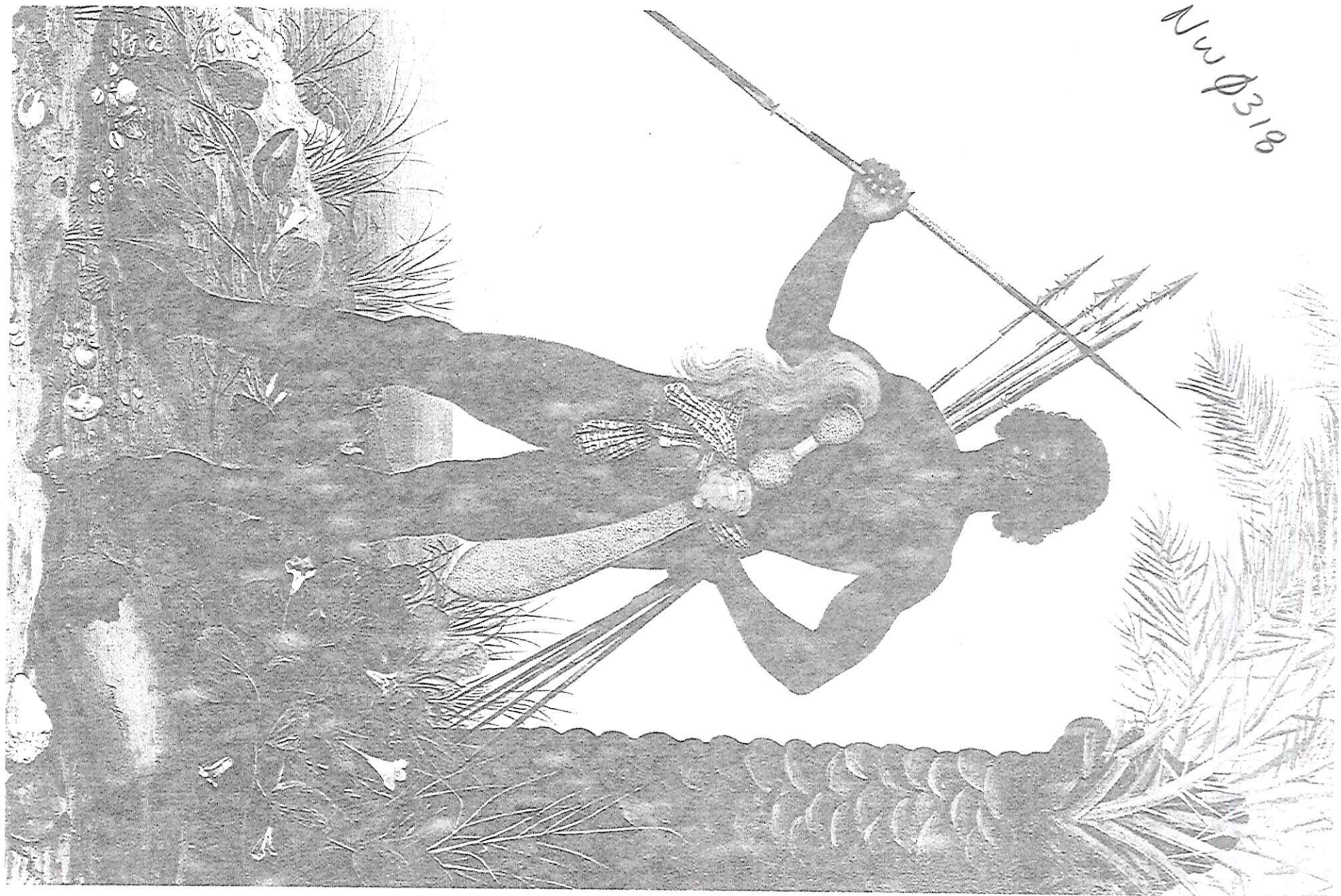


Fig. 121

- da Bahia.
59. Imaginário do Mundo Novo, de Ana Maria de Moraes Belluzzo.
60. Arquivo Banco Safra. Foto Rômulo Fialdini.
- 61, 62 e 63. Evolução Física da Cidade do Salvador, da Fundação Gregório de Mattos.
64. Igreja d'Ajuda. Foto Claudiomar Gonçalves.
65. Arquivo Banco Safra. Foto Rômulo Fialdini.
66. Kabbalah – Tradition of Hidden Knowledge, de Z'evbey Shimon-Halevi.
67. Acervo da Igreja da Ajuda. Foto Claudiomar Gonçalves.
68. Arquivo do Instituto Histórico e Geográfico da Bahia.
- P. 116 69. Albert Eckhout – Pintor de Maurício de Nassau no Brasil 1637/1644, de Clarival do Prado Valadares.
70. A Grande Salvador – Posse e Uso da Terra, de Albernaz.
- P. 121 71. Albert Eckhout – Pintor de Maurício de Nassau no Brasil 1637/1644, de Clarival do Prado Valadares.
72. Viagem Pitoresca através do Brasil, de Jean-Baptiste Debret. Arquivo do Instituto Histórico e Geográfico da Bahia.
73. Rugendas. Arquivo do Instituto Histórico e Geográfico da Bahia.
74. Nziapa, de Roy Glasgow.
- 75 e 76. African Art, de Frank Willet.
77. Coleção Imagens do Brasil – O Brasil de Debret, da Vila Rica Editoras Reunidas Ltda.
78. Rugendas. Arquivo do Instituto Histórico e Geográfico da Bahia.

85. Foto Claudiomar Gonçalves.
86. Acervo do Museu de Arte da Bahia. Foto Rômulo Fialdini. Arquivo Banco Safra.
87. Nordeste Histórico e Monumental, Volume IV, de Clarival Prado Valadares.
88. Catedral Basílica. Foto Claudiomar Gonçalves.
89. Acervo do Museu de Arte da Bahia. Foto Rômulo Fialdini. Arquivo Banco Safra.
90. Nordeste Histórico e Monumental, de William Gore Ouseley.
91. Coleção Donam Toscano de Britto.
- 92 e 93. Nordeste Histórico e Monumental, de William Gore Ouseley.
- 94 e 95. Bahia Velhas Fotografias 1858/1900, de Gilberto Ferrez. Foto Benjamin R. Mulock.
96. Acervo Bahiatursa. Foto Jotafreitas.
97. Cachoeira. Foto Claudiomar Gonçalves.
98. Nordeste Histórico e Monumental, Volume IV, de Clarival Prado Valadares.
99. O Exército na História do Brasil, da Biblioteca do Exército.
100. Acervo do Museu de Arte da Bahia. Foto Rômulo Fialdini. Arquivo Banco Safra.
101. Viagem Pitoresca através do Brasil, de Jean-Baptiste Debret. Arquivo do Instituto Histórico e Geográfico da Bahia.
102. Rugendas, da coleção Raimundo Castro Meira, exposição no Museu Costa Pinto.
- 103, 104, 105 e 106. O Exército na História do Brasil, da Biblioteca do Exército.
- 107, 108, 109 e 110. Viagem Pitoresca através do Brasil, de



after p. 64

Plate 11. 'A Man from Ghana'. Painting by Albert Eckhout, 1641. The painting was part of an important gift made to King Frederick III of Denmark by Prince Johann Moritz of Nassau in 1654.

The sword he wears, with its ray skin sheath, is practically identical to the *afena* state sword, symbol of the authority of the Asantehene (king) and other paramount chiefs of the Asante people of present day Ghana. The red shell, with protective powers, on the sheath of the sword is still used in Asante regalia. It may have been the forerunner of the *abosode* or gold sword ornaments which today take numerous forms.

ORIGINAL PAINTING IN
DANISH NATIONAL MUSEUM

Plate 12. Right, top. Folie European-made machetes fitted with leather and velvet sheaths of local manufacture by the Yoruba of Nigeria. The machete on the left was made by Joseph Beale and Sons of Sheffield; the broad-bladed knife on the far right was designed specifically for cutting sugar cane. L. of left-hand machete 106cm.

Plate 13. Right. State swords and sword bearers' helmets from the Asante paramourty of Kumawu. Sword ornaments, *abosode*, adorn the ray skin sheaths, *afena*. The regalia is laid upon a prestigious imported Fulanf cloth, *khassa* woven in the region of the Niger bend.

The Library Company of Philadelphia
WOLFPAC Online Catalog

Full Display -- Library Co. of Philadelphia
 <All Headings> "martinique" -- Title 12 of 104

New Search Modify Search Title List Holdings Start Over Sign Off Help

Options: Use Labeled Format

Impact ONLINE WEB PAC™
 www.auto-graphics.com

Bottom ▾

 ◀ PREV NEXT ▶
 First [◀] [▶] Last

Not in JCB ✓

Format: Book**Author:** Robin, C. C. (Charles-César)

Title: Voyages dans l'intérieur de la Louisiane. : de la Floride occidentale, et dans les isles de la Martinique et de Saint-Domingue, pendant les années 1802, 1803, 1804, 1805 et 1806. Contenant de nouvelles observations sur l'histoire naturelle, la géographie, les mœurs, l'agriculture, le commerce, l'industrie et les maladies de ces contrées, particulièrement sur la fièvre jaune, et les moyens de les prévenir. En outre, contenant ce qui s'est passé de plus intéressant, relativement à l'établissement des Anglo-Américains à la Louisiane. Suivis de la flore louisianaise. Avec une carte nouvelle, gravée en taille-douce. / Par C.C. Robin, auteur de plusieurs ouvrages sur la littérature et les sciences. Tome II-[III].

Imprint: A Paris; : Chez F. Buisson, libraire, rue Gît-le-Coeur, no. 10., 1807.**Description:** 3 v. : map, plan, port. ; 20 cm. (8vo)**Other Title:** Voyages de C.C. Robin**Notes:** With half-titles.

Notes: Signatures: v. 1: [pi](P) a; A-X Y; v. 2: [pi](P) A-2I (2I8 verso blank); v. 3: [pi]i A-2L 2M# (2M4 verso blank).

Notes: Vol. 1: [4], xii, 346 p., [1] leaf of plates; v. 2: [4], 511, [1] p., [1] folded leaf of plates; v. 3: xii, 551, [1] p., [1] folded leaf of plates.

Notes: Includes indexes.**Notes:** "Flore louisianaise"--v. 3, p. [311]-538.**Citations:** Sabin 72038

Vol. 1 - NO ILL.

Citations: Lib. Company. Afro-Americana, 89220**Local Notes:** Library Company copy inscribed: Gift of Dr. John Barnes.

2 - " "

Subject: Slave trade --Louisiana.

3 - " "


Subject: Slavery --Caribbean Area.**Subject:** Slaves --Louisiana.**Subject:** Botany --Louisiana.**Subject:** West Indies --Description and travel.**Subject:** Louisiana --Description and travel.**Subject:** Florida --Description and travel.**Subject:** Louisiana --History --1803-1865.**Subject:** Martinique --Description and travel.

Subject: [Haiti--Description and travel.](#)
Subject: [SP3 Afro-Americana.](#)
Local Entry: Printer:Buisson, F., bookseller.
Local Entry: Provenance:Barnes, John.
Local Entry: Imprint:FRANCE, Paris, 1807.
System No.: PALR98-B1187

Holdings

Library Co. of Philadelphia Books: Rare Am 1807 Robin 5446.O 1 (My Library)

◀ **PREV** **NEXT** ▶



Top 

First   Last

Auto-Graphics, Inc. Pomona, California. © 1995 - 2002 All rights reserved.

N^o
Scans
See 10/19/02

The Library Company of Philadelphia Online Catalog

www.auto-graphics.com

Full Display -- Library Co. of Philadelphia
<All Headings> "venezuela" -- Title 31 of 58

New Search Modify Search Title List Holdings Start Over Sign Off Help

Options: Use Labeled Format

◀ PREV NEXT ▶

Not in TOB

Bottom ▾

First [K] [N] Last

Format: Book

Author: **Robinson, J. H., surgeon.**

Title: Journal of an expedition 1400 miles up the Orinoco and 300 up the Arauca / with an account of the country, the manners of the people, military operations, &c. By J.H. Robinson.

Imprint: London : Black, Young and Young, 1822. *U09 032 1817-*

Description: xix, 397 p. : plates ; 22 cm. (8vo)

Notes: The expedition left England in Jan. 1818 to take part in the Venezuelan war of independence.

Notes: "Concluding observations, by the editor": p. 273-376.

Notes: Signatures: n[^{superscript} 1]a[^{superscript} 8]B-2B[^{superscript} 8]20[^{superscript} 7]X [superscript 2].

Citations: Abbey, T 728

Citations: Sabin, 72125

Local Notes: Frontis.

Local Notes: [6 plates].

Local Notes: Retrospective conversion record: MARC Link database.

Subject: South America --History --Wars of Independence, 1806-1830 --Participation, Foreign.

Subject: Venezuela --History --War of Independence, 1810-1823.

Subject: Venezuela --Description and travel.

Local Entry: Imprint:ENG. London 1822

System No.: lss01176436

Holdings

Library Co. of Philadelphia Books: Rare Am 1822 Rob 5631.O. (My Library)

◀ PREV NEXT ▶

First [K] [N] Last

Top ▾

for

Josiah

Brown University Library

[Library Home](#) | [Ask A Librarian](#) | [Help](#)
[E-Resources](#) | [Off-Campus Access](#) | [Borrow From Other Libraries](#)

- [Start Over](#)
- [Export](#)
- [Coded Display](#)
- [Return to Browse](#)
- [Check InRhode](#)
- [Add to RetNWorks](#)
- [Another Search](#)

(Search History)

AUTHOR

rocha pitta

Location : John Carter Brown Library

Search

Record 3 of 3

Record: [Prev](#) [Next](#)

Author

[Rocha Pita, Sebastião da, 1660-1738](#)

Title

Historia da America portugueza, desde o anno de mil e quinhentos do seu descobrimento, até o de mil e setecentos e vinte e quatro. : Offerecida á magestade augusta del rey D. Joaõ V. nosso senhor, / composta por Sebastião da Rocha Pitta ...

Published

Lisboa Occidental : Na Officina de Joseph Antonio da Sylva, Impressor da Academia Real, M. DCC. XXX.. [1730]

Descriptn

[26], 716 p. ; 31 cm. (fol. in 4s)

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
JCB	1-SIZE C730 .R672h	USE IN LIBRARY

Note

"Written by a Brazilian, this is the first history of Brazil to be printed." (Moraes)

Includes index

Signatures: *-2*4 3*6 (-3*6) A-4O4 4P-5D² (*1, *2, H4, S2, S4, 2C2, 2C4, 2M2, 3E2, 3E4, 3M1, 3V4 versos blank)

References

Silva, Innocencio da. Dicionario bib. portuguez, VII, p. 222

Sabin 72300

Moraes, R.B. de. Bib. Brasileira (1983 ed.) p. 678

Alden & Landis. European Americana, 730/211

Brown, J.C. Cat., 1493-1800, III : 460

Pinto de Mattos, p. 540

Rodrigues, J.C. Bib. brasiliense, 2112

Sacramento Blake. Dic. bib. brasileiro, t. VII, p. 214

Note

Provenance of the John Carter Brown Library copy: Afonso José Leirão de Souza Pacheco : inscription

Other subj

CPICB

LC subject

[Brazil -- History -- To 1822](#)

Other info

Imprint 1730

Portugal Lisbon

6/20/06

Brady

NO images

VIRGO • UNIVERSITY OF VIRGINIA LIBRARIES

2 scans

- Quick Search
- Advanced Search
- Video Search
- EJournal Lists
- Ebooks, etc. Search
- Audio Search
- Manuscript Search
- CallNumber Search

GO BACK

NEW SEARCH

BACK IN LIST

NEXT IN LIST

CHANGE DISPLAY

PRINT EMAIL DOWNLOAD

~~Search~~

REQUEST ITEM

Search Result --- Quick Search

Viewing record 1 of 4 from catalog.

Check here to mark this record for Print/Capture

9/14/02

Roberts 01

P. 105 - MANUSCRIPTS DIVISION
332 - SSSA null Roberts 02

ROCHEFORT 01

Call number: A 1681 .R63

Author: Rochefort, Charles de, 1605-1683.

Title: Histoire naturelle et morale des îles Antilles de l'Amerique, enrichie d'un grand nombre de belles figures in taille douce ... Avec un vocabulaire caraïbe. Dernière ed. Revenü & augm. par l'auteur d'un Recit de l'estat present des celebres colonies de la Virginie, de Marie-land, de la Caroline, du nouveau duché d'York, de Penn-sylvania, & de la Nouvelle Angleterre, situées dans l'Amerique Septentrionale, & qui relevent de la couronne du roy de la Grand' Bretagne. Tiré fidelement des memoires des habitans des mêmes colonies, en faveur de ceus, qui auroyent le dessein de s'y transporter pour s'y établir.

Publication info: Rotterdam, R. Leers, 1681.

Description: [18] l., 583, [13], 43 p. illus., 3 fold. plates. 24 cm.

Note: Added t.p., engraved.

Note: Title vignettes. [Device of printer]

Note: Dedication signed: De Rochefort.

Note: A reissue of the edition of 1665, with a new t.-p. and the addition of a supplement of 43 pages.

Note: The "Recit de l'estat present des celebres colonies..." has special t.-p. with same imprint as the "Histoire naturelle."

Note: First edition, Rotterdam, 1658.

Note: "Chapitre huitième. Digression contenant un abrégé de l'histoire naturelle & morale du país des Apalaches": p. 373-434.

Note: "Vocabulaire caraïbe" [by R. Breton?]: p. 571-583.

Cited in: Sabin 72318.

Local note: Bookplate of John Jay Paul.

Subject: Natural history--West Indies.

Subject: Carib Indians.

Subject: Apalachee Indians.

VIRGO

- ANTHROPOLOGY
- ARTS & LETTERS
- CHRONOLOGY
- REFERENCE SERVICES
- RESERVES
- LIBRARY INFO
- LIBRARY SERVICES
- RENEW ITEMS
- ASK VIRGO
- UVA LIBRARY
- DANDEN LIBRARY
- HEALTH SCIENCES LIBRARY
- LAW LIBRARY

Subject: Carib language--Glossaries, vocabularies, etc.
Subject: Antilles, Lesser.
Subject: United States--History--Colonial period, ca. 1600-1775.
Subject: Virginia--History--Colonial period, ca. 1600-1775.
Related name: Rochefort, César de, d. 1690
Related name: Breton, Raymond, 1609-1679.

Call numbers for SPEC-COLL	Material	Location
A 1681 .R63	RAREBOOK	SC-MCGR-X

- [GO BACK](#)
- [NEW SEARCH](#)
- [BACK IN LIST](#)
- [NEXT IN LIST](#)
- [CHANGE DISPLAY](#)
- [PRINT | EMAIL | DOWNLOAD](#)
- [REQUEST ITEM](#)

Web[®]SI[®] Copyright © 1995 - 1999 Sirsi Corporation
4,4's Product by SIRSI Copyright © The Rector and Visitors of the University of Virginia

[TOP](#)

VIRGO • UNIVERSITY OF VIRGINIA LIBRARIES

Quick Search
 Advanced Search
 Video Search
 EJournal Lists
 Ebooks, etc. Search
 Audio Search
 Manuscript Search
 CallNumber Search

GO BACK
 NEW SEARCH
 REQUEST ITEM

BACK IN LIST

NEXT IN LIST

CHANGE DISPLAY

PRINT EMAIL DOWNLOAD

p. 88 - 510cc mail/grading
 An over loc

9/14/02 per 1681
 per 1681
 per 1681

Search Result --- Quick Search

Viewing record 4 of 4 from catalog.

Check here to mark this record for Print/Capture

Sofer with - 1681

Call number: F2001 .R65 1658

Author: Rochefort, Charles de, 1605-1683.

Title: Histoire naturelle et morale des îles Antilles de l'Amerique. : Enrichie de plusieurs belles figures des raretez les plus considerables qui y sont d'écrites. : Avec un vocabulaire Caraïbe..

Publication info: A Rotterdam, : Chez Arnould Leers, 1658.

Description: [16], 527, [12] p., [1] leaf of plates : ill., port. ; 24 cm. (4to)

Note: Added engraved t.p. reads: Histoire naturelle & morale des îles Antilles de l'Amerique.

Note: Authorship from Echeverria & Willkie. Has also been attributed to Louis de Poincy and to César de Rochefort.

Note: Two states are noted. In state 1, the dedicatory epistle is signed C. de Rochefort. In state 2, the dedicatory epistle is signed L. D. P. (on leaf a4, a cancel).

Note: In 2 parts. Part 2 has special part title page.

Note: Title vignettes.

Note: P. 223 misnumbered 232; p. 352 misnumbered 351; p. 354 misnumbered 454.

Note: "Vocabulaire Caraïbe," by Raymond Breton, p. 515-527.

Note: "Digression de la nature du Païs des Apalachites, de leurs moeurs, & de leur religion ancienne & nouvelle," p. 353-379.

Note: Includes bibliographical references.

Cited in: Echeverria & Willkie, French image, 658/4

Cited in: JCB Lib cat, pre-1675, II, p. 484

Cited in: Palau y Duleet (2nd ed.) 171893

Local note: SPECIAL COLLECTIONS: Includes both states of the dedicatory epistle. Contemporary vellum. Bookplate of I.C. MacCoy. Paul Mellon bequest, May 12, 2000.

LIBRARIES
 ARTICLES/
 NEWSLETTERS

ALPHABETIC

REFERENCE
 SERVICES

RESERVES

LIBRARY INFO

CUSTOMERS
 SERVICES

RENEW ITEMS

ASK VIRGO

UVa LIBRARY

DARDEN LIBRARY

HEALTH SCIENCES
 LIBRARY

LAW LIBRARY

VIRGO

Subject: Mellon, Paul--Library--Personal copy.

Subject: Carib Indians.

Subject: Carib language--Glossaries, vocabularies, etc.

Subject: Natural history--West Indies.

Subject: Apalache Indians.

Subject: Antilles, Lesser--Description and travel--Early works to 1800.

Related name: Rochefort, César de, d. 1690.

Related name: Poincy, Louis de, d. 1660.

Related name: Breton, Raymond, 1609-1679.

Call numbers for SPEC-COLL	Material	Location
F2001 .R65 1658	RAREBOOK	SC-STKS

GOBACK
REQUEST
ITEM

NEW
SEARCH

BACK IN
LIST

NEXT IN
LIST

CHANGE
DISPLAY

PRINT | EMAIL
DOWNLOAD

WebCat® Copyright © 1995 - 1999 Sirsi Corporation
4.4.0, produced by: SIRSI Copyright © The Rector and Visitors of the University of Virginia

TOP

6/18/02

1 illustration
1665-2d
2 514b

JCB Rochefort, Charles

E 658
R 674h
3 vols

Histoire Naturelle et morale des
Iles Antilles de l'Amérique...

Paris 1658 3 vols

(copy 1)

~~not~~ list of illustrations of plants & animals

P 88 - Maurice (shows block with printing damaged)

Make illustrations from this copy

JCB Zand edition, Rotterdam 1665

E 665 was first made illustration of plants, et

R 674h plus large fold-out description of the
Chapeaux at St. Kitts -

* also fold out - of 50pm mid - between no 332 + 333
(not present in 1658 version)

* P. 105 - same illustration as in 1658 edition (p. 88)

Albany
~~185~~ 1819

File - Account
Savin

Albany
HT 961. K63 1999

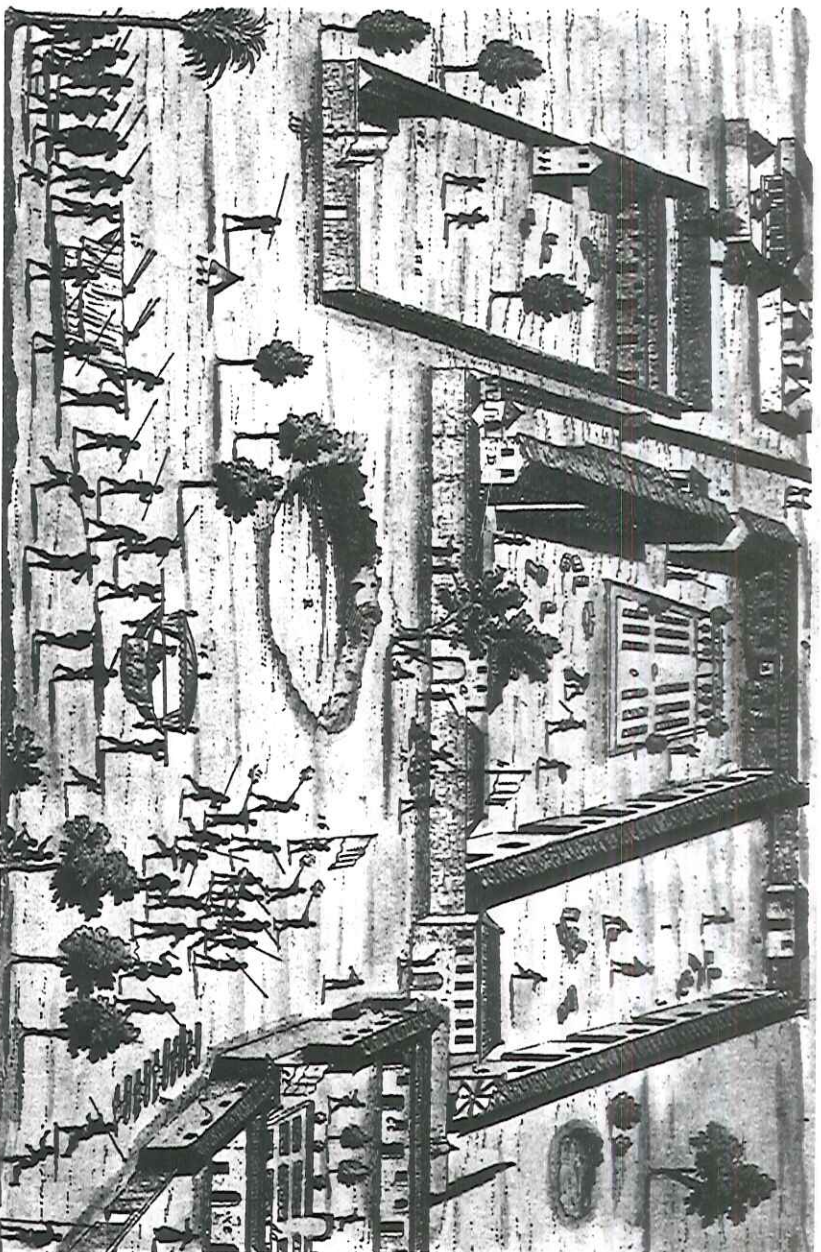
Chronology of
**WORLD
SLAVERY**

Junius P. Rodriguez

Foreword by Orlando Patterson

1999


ABC-CLIO
Santa Barbara, California
Denver, Colorado
Oxford, England



Eighteenth-century French representation of a European commercial settlement on the West African coast, with four compounds—one each for the British, French, Dutch, and Portuguese. (The Granger Collection)

1585

Several Swahili towns along the coastline of East Africa revolted against Portuguese rule.

1587

A group of Zimba warriors attacked Kiliwa and killed 3,000 of the city's 4,000 inhabitants.

Some of the dead were eaten. The Portuguese sent forces into the region to restore order.

1588

The government of Portugal established several new slave-trading centers in West Africa at Cacheu, Lagos, Warri, New and Old Calabar, and along the Cameroon River.

1591

In the Battle of Tondibi, forces of the Songhai Empire were defeated by a Moroccan army, which included 3,000 Spanish mercenaries who carried firearms into battle. The superiority of firepower decided the battle and resulted in the destruction of the Songhai Empire.

1593

The Portuguese began construction of Fort Jesus at Mombasa (Kenya), but the citadel was not completed until 1639. This military outpost was the largest fortification the Portuguese constructed in East Africa.

1595

The Spanish monarch, Philip II, authorized a slave-trading agreement with Gómez Reynal in which Reynal was given the right to transport 38,250 Africans to the Spanish colonies over a nine-year period. As a part of the arrangement, Reynal had to ship Africans directly from Africa to the Americas, and he could not supply mulattoes, mestizos, Turks, or Moors as slaves.

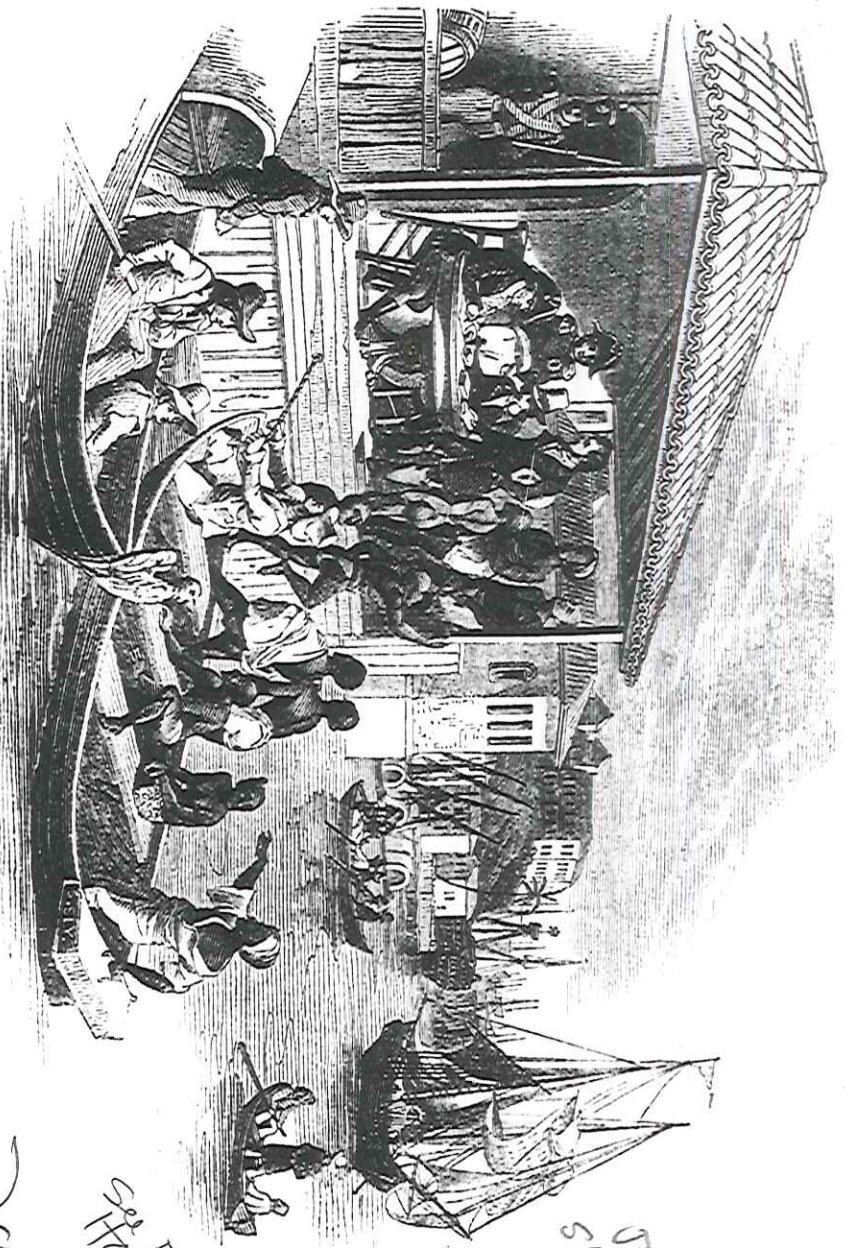
1598

The Dutch established the first of their slave-trading centers in West Africa. During the seventeenth century, the Dutch were very active participants in the African slave trade.

1602

The Netherlands established the Dutch East

*LIBRARY OF CONGRESS
See FILE
3-064 Astlin
published 1745-47*



Laborers arriving in the British colony of Mauritius. Once slavery was outlawed, plantation owners resorted to labor systems resembling slavery in many ways. Imported workers, known as "hill coolies," had little legal protection on the island. (Illustrated London News/Corbis)

returned to Africa as soon as possible. Former president John Quincy Adams defended the Africans before the Supreme Court.

1842

The United States and Great Britain agreed to maintain a naval force called the African Squadron off the coast of West Africa in order to patrol the coast to prevent the continuation of the slave trade. Whenever vessels were captured by the African Squadron, captives on board were taken to colonies like Liberia or Sierra Leone where they were freed.

1842

Joseph Jenkins Roberts, who had once been a free black resident of Virginia, became president of the colony of Liberia.

1843

One Lieutenant Barnard, who commanded a British vessel as part of the African Squadron, seized the notorious slaver *Progresso* off the coast of East Africa. [See Document 52.]

1844

Arabs established a slave-trading center along the East African coast at Unyamwezi (near Tabora in modern-day Tanzania). During the era when the West African slave trade was in decline and Western nations sought to suppress it, a large-scale network of slave trading existed in the Indian Ocean region in which East African peoples were captured, enslaved, and transported.

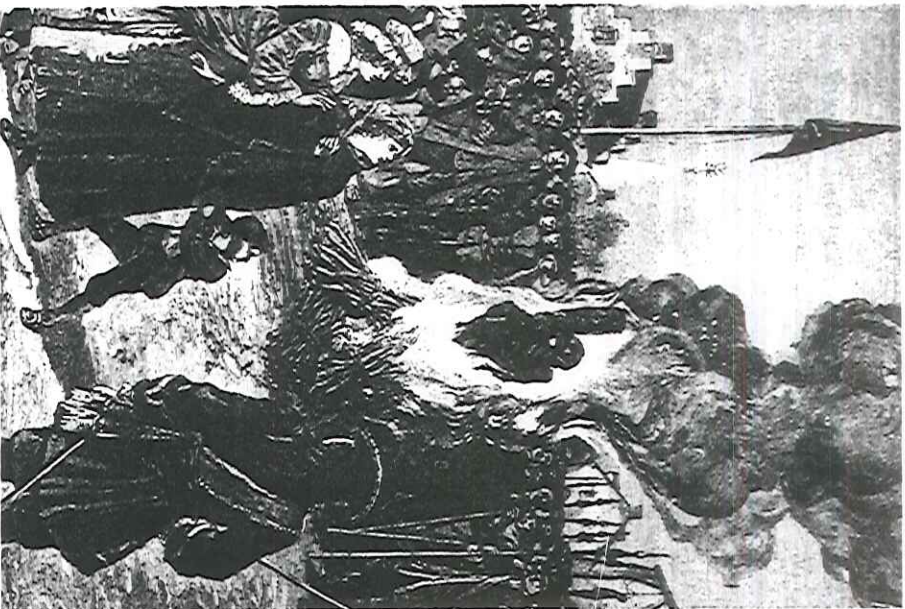
1845

Oba Kosoko, a notorious slave trader of West Africa, became the ruler of the Yoruba kingdom of Lagos. His failure to submit to the antislavery pressures of the British government prompted British intervention in the Bight of Benin region in 1851.

1847

On July 26, President Joseph Jenkins Roberts, who had been born a free black in Petersburg, Virginia, declared the West African nation of Liberia to be an independent republic.

Not in Date-Box



Two slaves being burned at the stake in New York City in 1741 as a result of rumors of a conspiracy between slaves and poor whites. In the general hysteria among whites, 11 other slaves were burned and 18 hanged. (Archive Photos)

1743

In Charleston, South Carolina, Mr. Garden's School was established. This institution was created to teach black youth in the city, and the school was supported by both the free black and the white residents of Charleston. In the same year, another school, one specifically designed to train black missionaries, was established in Charleston by the Society for the Propagation of the Gospel in Foreign Parts (now known as Dr. Bray's Associates).

1744

The colonial assembly in Virginia revised a 1705 law regarding the rights of blacks to serve as witnesses in court proceedings. The amended statute entitled "any free Negro, mulatto, or Indian being a Christian" (Jenkins, 1996) the right to serve as a witness in criminal or civil suits involving another Negro, mulatto, or Indian.

1744

The Anglican missionary Samuel Thomas established a school for free blacks in South Carolina.

1745

Thomas Ashley published *A New General Collection of Voyages and Travels* in which he responded to those proslavery supporters who said that slavery was beneficial to the African. Ashley challenged that if slavery were indeed beneficial, then it would follow that Africans should be allowed to choose for themselves whether or not they wanted to be enslaved.

1746

Lucy Terry, a slave poet, wrote "Bars Fight," a commemorative poem that is considered to be one of the best accounts of an Indian massacre that occurred in Deerfield, Massachusetts. Terry, who is generally considered to be the first black poet in America, later tried unsuccessfully to convince the board of trustees at Williams College to admit her son to that school.

1746

In New Jersey, the colonial assembly met at Perth Amboy and authorized John Hamilton, the commander of the colonial militia, to raise a regiment of 500 free blacks and Native Americans to be used as soldiers against the French in Canada.

1747

The South Carolina colonial assembly thanked black slaves for demonstrating "great faithfulness and courage in repelling attacks of His Majesty's enemies" (Jenkins, 1996). The assembly also made cautious provision for using black troops in times of dire emergency but warned that black recruits should never constitute more than one-third of the colony's troop strength.

1748

The Virginia Militia Act became law within the colony of Virginia. According to this measure, free blacks and Native Americans were prohibited from carrying weapons. During the years of the American Revolution this provision was revised so that free blacks could serve as soldiers in the Continental army.

1749

On October 26, the trustees of Georgia Colony repealed their initial prohibition against the im-

Search Result -- Quick Search

Viewing record 31 of 49 from catalog.

Check here to mark this record for Print/Capture

Call number: F1621 .R69 1896

Author: Rodway, James.

Title: The West Indies and the Spanish Main, by James Rodway.

Publication info: London, T. F. Unwin; New York, G. P. Putnam's sons, 1896.

Description: 1 p. l., vii-xxiv, 371, [1] p. front., illus., fold. map. 20 cm.

Subject: Slavery--West Indies.

Subject: West Indies--History.

Subject: Spanish Main.

Series: The Story of the Nations.

Alderman	Material	Location	Alderman Library Stacks
	F1621 .R69 1896	BOOK	

Bram 5/17/06 lots of ill., none original (Fred Stedman, Gottfried)
no d.b.ble.

FONTES HISTORIAE AFRICANAE. NEW SERIES
SOURCES OF AFRICAN HISTORY

3

A RELIABLE ACCOUNT OF
THE COAST OF GUINEA (1760)

by Ludewig Ferdinand Rømer

translated from the Danish and edited by
SELENA AXELROD WINSNES

Published for THE BRITISH ACADEMY
by OXFORD UNIVERSITY PRESS

» New Search | Course reserves | » Services | Request | Databases | eJournals | » Library Info

UNIVERSITY OF VIRGINIA

VIRGO: UVA Libraries Catalog

Go Back Help New Search Previous Change Display Saved List

EXIT VIRGO

record 9 of 9 for search search+all "moses roper"

Brief Record Full record

A narrative of the adventures and escape of Moses Roper from American slavery

Roper, Moses.

Author: Roper, Moses.

Title: A narrative of the adventures and escape of Moses Roper from American slavery / [Moses Roper] ; with a preface, by the Rev. T. Price, D.D.

Publication info: London : Darton, Harvey, and Darton, 1837.

Description: xii, 106 p. : ill. ; 14 cm.

Local note: SPECIAL COLLECTIONS: Imperfect: p. 2-3 lacking; replacement photocopy tipped in.

Subject: Slavery--South Carolina.

Related name: Price, Thomas.

Holdings

Special Collections Copies Material Location
A 1837 .R66 1 RAREBOOK Special Collections SC-MCGR-ST

Find more by this author
Find more on these topics
Nearby items on shelf
Continue search in:
Google Scholar
OCLC WorldCat
Limit search to:
Auxiliary Sciences of History (General)
General Works
History: America and United States

Go Back Help New Search Previous Change Display Saved List EXIT VIRGO

Uva Libraries
P.O. Box 400113
Charlottesville VA 22904-4113
phone: 434.924.3021 • fax: 434.924.1431

VIRGO: Library Catalog Home • UVA Library Home
Search the Library Web
Feedback: virgo@virginia.edu

© The Rector and Visitors of the University of Virginia

7/13/06.

floor on left side

p. 19 - same illustration as LCP copy

p. 51 - same " " "

Roper 1
Roper 2

Note: Scan p. 18 of report + combine p. 19 about with p. 18

plus on right side

Roper



Explore: Arts & Literature

Browse: Names A-Z | Subjects | Libraries

My Digital: Search History | Sele

Advanced Search |

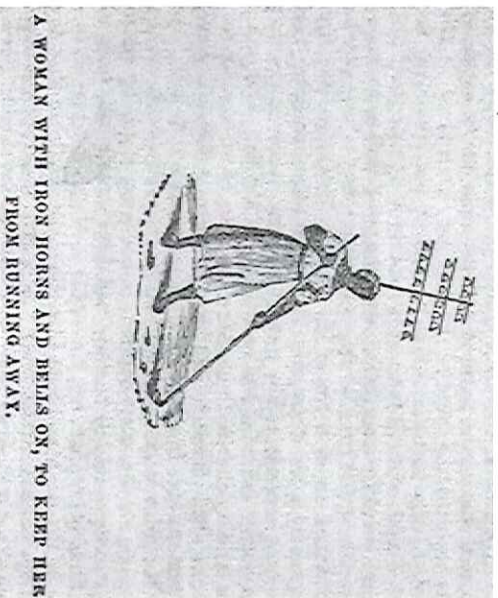
Browse Source - Image Detail

<< Back to Thumbnail Images

< Prev

Source: A narrative of the adventures and escape of Moses Roper : from American slavery / [Moses Roper] ; with a preface by the Rev. T. Price

Birmingham 1837



The image is of p. 18 of 250 plates

Image Caption: A woman with iron horns and bells on, to running away.

In: A narrative of the adventures and escape of Moses Roper, American slavery / [Moses Roper] ; with a preface, by the Rev. T. Price

Library Division: Schomburg Center for Research in Black Culture / Manuscripts, Archives and Rare Books Division

Description: xvi, [2], 193 p., [1] leaf of plates : ill. ; 15 cm.

Item/Page/Plate Number: pg. 19

Specific Material Type: Printed text

Subject(s): Physical restraints

Slavery

Slaves

Additional Name(s): Roper, Moses -- Author

Collection Guide: Africana & Black History

Digital Image ID: 1239100

Digital Record ID: 211860

NYPL Call Number: Sc Rare 326.92-R

View Library Catalog Record

< Prev

- Digital ID: 1239100
- Enlarge Image
- Add to Selections
- Printer-friendly Version
- Purchase a Print

Note: This image is NOT a CCP 1837 copy - CCP copy was drawing of the construction, but does NOT show human figure - UVA 1837

About this Site | Site Map | Contact | FAQ | Using Plug-ins | Disclaimer
View Prints Order | About Purchasing Prints | Licensing Images

All Digital Collections | N

*LCP Rare Am 1837 LCP copy 5
Paper 101478.D Jordan 1837*

7/6/06 - 2 illustrations for scan

*P. 19 - Iron horns w/ bells attached - described p 18-20
S1 - Antelope used for packing cotton used as
instrument of pain invent - described on p 51-52*

JRW

*the UVA Special Collections
Request LCO 7/6/06 JRW
SEARCH:*

UVA Special Collections has London, 1837 edition

A 1837 . R66

UVA also has 1970 reprint of 1838 (2nd edition)
E 444 . R 785 1970

7/10/06-

1838 2nd edition (reprinted by Oregon University Press, 1970)

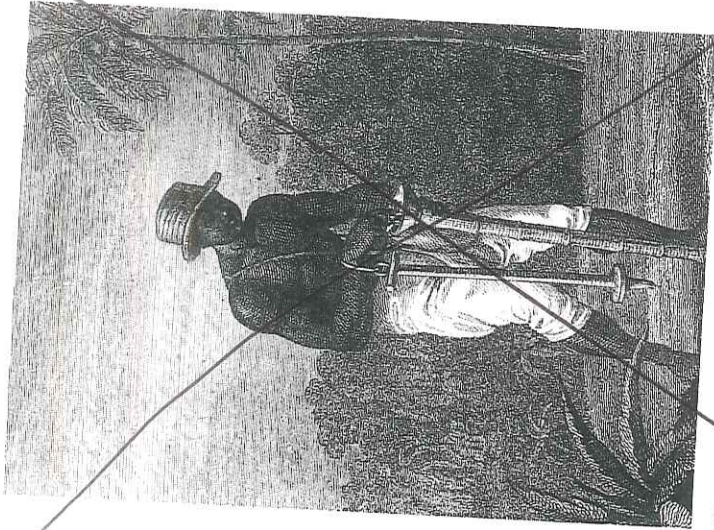
p. 18 - "A woman with ~~it~~ iron hoops and bells on,
to keep her from running away" - (NOT in 1st edition)

p. 45 - Mrs. Goode stopping her ass from following him...
(NOT in first edition)

p. 53 - "A cotton screw" (appears in 1st edition)
BUT w/out caption

7/13/06 Special Collections, UVA - see front page

97 + 50



49. *Plantende staaf*, 1810;
Kopergravure van Craig

Verf
boek
1810

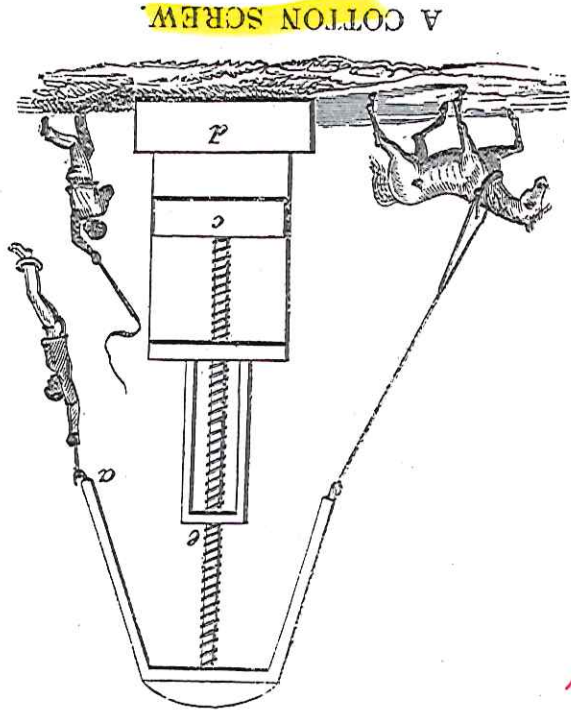
having threatened me with more punishment, I attempted again to escape from him. At this time, I got into North Carolina: but a reward having been offered for me, a Mr. Robinson caught me, and chained me to a chair, upon which he sat up with me all night, and next day proceeded home with me. This was Saturday. Mr. Gooch had gone to church, several miles from his house. When he came back, the first thing he did was to pour some tar on my head, then rubbed it all over my face, took a torch, with pitch on, and set it on fire; he put it out before it did me very great injury, but the pain which I endured was most excruciating, nearly all my hair having been burnt off. On Monday, he put irons on me again, weighing nearly fifty pounds. He threatened me again on the Sunday with another flogging; and on the Monday morning, before day-break, I got away again,

This is a machine used for packing and pressing cotton. By it, he hung me up by the hands at letter a, a horse moving round the screw e,* and carrying it up and down, and pressing the block c into the box d, into which the cotton is put. At this time, he hung me up for a quarter of an hour. I was carried up ten feet from the ground, when Mr. Gooch asked me if I was tired. He then let me rest for five minutes, then carried me round again, after which, he let me down and put me into the box d, and shut me down in it for about ten minutes. After this torture, I stayed with him several months, and did my work very well. It was about the beginning of 1832, when he took off my irons, and being in dread of him, he

* This screw is sometimes moved round by hand, when there is a handle on it. The screw is made with wood, a large tree cut down, and carved in the shape of a screw.

1832

not hog me so severely as before, but continued it every day. Among the instruments of torture employed, I here describe one:—



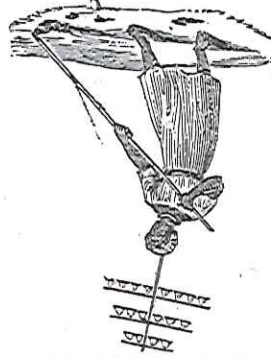
Paper 2

Anderson after me. Mr. Gooch himself came within a mile of Lancaster, and waited until Mr. Anderson brought me. At this time, I had but one of the irons on my feet, having got so thin round my ankles, that I had slipped one off while in gaol. His son-in-law tied my hands, and made me walk along till we came to Mr. Gooch. As soon as we arrived at M. Daniel's Ford, two miles above the Ferry, on the Catawba River, they made me wade across, themselves going on horseback. The water was very deep, and having irons on one foot and round my neck, I could not keep a footing. They dragged me along by my chain, on the top of the water. It was as much as they could do to hold me by the chain, the current being very strong. They then took me home, hogged me, put extra irons on my neck and feet, and put me under the driver, with more work than ever I had before. He did

1838

This instrument he used to prevent the negroes running away, being a very ponderous machine, several feet in height, and the cross pieces being two feet four, and six feet in length. This custom is generally adopted among the slave-holders in South Carolina, and some other slave states. One morning, about an hour before day break, I was going on an errand for my master, having proceeded about a quarter of a mile, I came up to a man, named King (Mr. Sumlin's overseer), who had caught a young girl that had run away with the above machine on her. She had proceeded four miles from her station, with the intention of getting into the hands of a more humane master. She came up with this overseer nearly dead, and could get no farther, he immediately secured her, and took her back to her master, a Mr. Johnston. Having been in the habit of going over many slave states with my master,

Another case, was that of a slave named Peter, who, for not doing his task, he flogged nearly to death, and afterwards pulled out his pistol to shoot him, but his (Mr. Gooch's) daughter snatched the pistol from his hand. Another mode of punishment which this man adopted was, that of using iron horns, with bells, attached to the back of the slave's neck. The following, is the instrument of torture:



A WOMAN WITH IRON HORNS AND BELLS ON, TO KEEP HER FROM RUNNING AWAY.

1838
ZNA ed

Paper 1

1.5.17
5/18/17
Paper 1

Source: From C. Peter Ripley, et al., eds., *The Black Abolitionist Papers: Vol. 1: The British Isles, 1831-1834*. Chapel Hill: University of North Carolina Press, 1992. Used by permission of the publisher.

Moses Roper, b. 1815

Moses Roper (1815-?) was born in Caswell County, North Carolina, the son of a mulatto house servant (African-Indie master, Henry Roper, a planter who exchanged mother and son for slaves from a neighboring plantation when Roper old. As an adolescent, Roper led a peripatetic existence, repeatedly being sold or traded throughout the South before returned to Caswell County in 1832. During the next two years, Roper made many attempts to escape, each time being then sold or exchanged to some other plantation owner in the county. At the end of 1833, Roper was purchased by a trader, whose bankruptcy led to the eighteen-year-old slave's employment as a steward on a New York-bound packe anchored in New York, Roper jumped ship and ran for freedom-first stewarding a canalboat on the Hudson River, the a farmhand in Vermont, until he saw newspaper advertisements for his capture as a fugitive slave. Roper left Vermont settled in New Hampshire before moving to Boston. There he began his affiliation with the abolitionist movement by s constitution of the American Anti-Slavery Society. But by late 1835, Roper, fearful of arrest and return to slavery, sign steward on the vessel *Napoleon* and sailed for England.

Several prominent British abolitionists assisted Roper once he arrived, especially Dr. John Morrison, John Scoble, an Thompson, who were impressed with Roper's desire to secure an education and to serve the African missions. With these British patrons and the assistance of Dr. Francis Cox, who bore a significant part of the expense, Roper succes attended boarding schools in Hackney and Walingford and later spent some time at University College in London du Throughout this period, Roper also attended many antislavery meetings and gave speeches on his slave experiences who were as impressed by his stature (Roper was 6'5") as they were by his account - an account that was one of the a former slave to British reform audiences.

In the summer of 1837, Roper published a narrative of his life and used a lecture tour to promote it. The book was als Philadelphia and sold in America. In 1839 Roper married an Englishwoman from Bristol; and five years later, claiming given "upwards of two thousand" antislavery lectures during his British stay, he moved his family (the Ropers had one time) to Canada West-although he had originally hoped to use proceeds from his *Narrative* to finance the purchase o Cape of Good Hope. He returned to England at least two more times, arriving in 1846 "to settle some private matters" negotiate a new printing of his *Narrative*) and, again in 1854, to lecture.

Titles by Moses Roper available on this site:

- [A Narrative of the Adventures and Escape of Moses Roper, from American Slavery](#)
- [Narrative of the Adventures and Escape of Moses Roper, from American Slavery, With an Appendix, Containing a List Visited by the Author in Great Britain and Ireland and the British Isles; and Other Matter](#)

[Return to North American Slave Narratives Home Page](#)

[Return to First-Person Narratives of the American South Home Page](#)

[Return to The North Carolina Experience Home Page](#)

Russell, William

History of America

(London, 1778) Vol. 1

JCB call # D778 R 968h/1-513r

Wage reference 34575-10

Vol. 1, following ~~p. 420~~ (no, follows p. 410)

~~Letter~~

✓ 2 women of Lima - ~~see FB card~~

✓ Faces page 410 -

✓ cut text description

✓ Some wage is 12 Gazetteiro Americano, vol. 2, page p. 201

✓ see description in ~~front~~ copy - website database

Account based on other sources,

including, opponent's privacy,

✓ ~~document~~ Ollon, Voyage

✓ Condomine, Voyage

~~1 scan~~

~~DL A2A1~~

Josiah

Brown University Library

Library Home | Ask A Librarian | Help
 E-Resources | Off-Campus Access | Borrow from Other Libraries

Scan (1)
 06 11 21 1

- Start Over
- Export
- Coded Display
- Return to Browse
- Check In/Rhode
- Add to RefWorks
- Another Search

AUTHOR

sack, albert

Entire Collection

Search

Record 2 of 3

Record: [Prev](#) [Next](#)

Author

Sack, Albert, baron vonBeschreibung einer Reise nach Surinam. English

Uniform ti

Title

A narrative of a voyage to Surinam; : of a residence there during 1805, 1806, and 1807; and of the author's return to Europe by the way of North America. / By Baron Albert von Sack, chamberlain to His Prussion Majesty.

Published

London : Printed for G. and W. Nicol, booksellers to His Majesty, Pall-Mall, by W. Bulmer and Co. Cleveland-Row, St. James's, 1810

Descriptn

x, [2], 282, [2] p., [3] leaves of plates : ill., map ; 28 cm. (4to)

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
JCB	J810 .S221n	USE IN LIBRARY

Note

Translation of: Beschreibung einer reise nach Surinam

Added engraved t.p. signed: W.M. Craig del. S. Middiman sc

Frontispiece signed: W.M. Craig del. J. Pye sculp

Signatures: [pi]' [A]4 B-2N4 2O' (202 blank)

Errata: p. x

References

Sabin 74750

Cundall, F. West Indies, 1512

[Slavery -- Suriname](#)

[Slaves -- Suriname](#)

[Suriname -- Description and travel](#)

Other info

Imprint 1810

England London

Craig, W. M. (William Marshall), ca. 1765-ca. 1834, Engraver. RPJCB

Other au
Rlin/oclc

RIBR98-B823

Record 2 of 3

Record: [Prev](#) [Next](#)

- Start Over
- Export
- Coded Display
- Return to Browse
- Check In/Rhode
- Add to RefWorks
- Another Search

- Your Library Account
- Borrow from Other Libraries
- E-Journals
- E-Books
- Videos
- Report an Error

JCB wege record
 05678-2

planting seeds

→ plate following p. 100

F112

Search Result --

Viewing record 4 of 7 from catalog.

Check here to mark this record for Print/Capture

Call number: F1419.B55 R68

Author: **Rout, Leslie B., 1936-**

Title: **The African experience in Spanish America, 1502 to the present day / Leslie B. Rout, Jr.**

Publication info: Cambridge ; New York : Cambridge University Press, 1976.

ISBN: 052120805X. 0521290104 pbk.

Description: xv, 404 p. : maps ; 22 cm.

Note: Includes index.

Note: Bibliography: p. 391-392.

Subject: Blacks--Latin America--History.

Subject: Slavery--Latin America.

Series: Cambridge Latin American studies ; 23

Series: Cambridge Latin American studies ; 23

Alderman	Material	Location
F1419.B55 R68	BOOK	Alderman Library Stacks
Clemons	Material	Location
F1419.B55 R68	BOOK	Clemons Stacks

Bran 5/17/06 no ill, very little new bibl.

Josiah

Brown University Library

Library Home | Ask A Librarian | Help
 E-Resources | Off-Campus Access | Borrow from Other Libraries

- Start Over
- Request This
- Export
- Coded Display
- Return to Browse
- Check InRhode
- Add to RefWorks
- Another Search (Search History)

AUTHOR rugendas johann moritz

Entire Collection

Record 4 of 5

Record: [Prev](#) [Next](#)

Author

Rugendas, Johann Moritz, 1802-1858

Uniform ti

Malerische Reise in Brasilien. Portuguese

Title

Viagem pitoresca através do Brasil / Johann Moritz Rugendas ; [tradução, Sérgio Millet]

Published

Belo Horizonte : Editora Itatiaia ; [São Paulo] : Editora da Universidade de São Paulo, 1989

Descriptn

166 p., [101] p. of plates : col. ill. ; 32 cm

Permalink to this Josiah record

LOCATION	CALL #	STATUS
ROCK	1-SIZE F2513 .R9216 1989	AVAILABLE

Coleção Reconquista do Brasil : 3a. sér. especial, vol. 8

Series

Translation of: Malerische Reise in Brasilien

Note

Indians of South America -- Brazil -- Social life and customs -- Pictorial works

LC subject

Indians of South America -- Brazil -- Social life and customs

Blacks -- Brazil -- Social life and customs -- Pictorial works

Blacks -- Brazil -- Social life and customs

Brazil -- Description and travel -- Views

Brazil -- Description and travel

Brazil -- Social life and customs -- Pictorial works

Brazil -- Social life and customs

LCN

90151901

Rln/oclc

RIBG91-B27722

6/6/06 - Rock - Room V. - all images in this volume are in color + are reproductions of original work color.

Record: [Prev](#) [Next](#)

- Start Over
- Request This
- Export
- Coded Display
- Return to Browse
- Check InRhode
- Add to RefWorks
- Another Search (Search History)

Originally published in 6/11 - not in color - see attached letter from Lea

- Your Library Account
- Borrow from Other Libraries
- E-Journals
- E-Books
- Videos
- Report an

Scanned ✓
P. 10
primaries
500

Library Catalog
Choose Search

VIRGO • UNIVERSITY OF VIRGINIA LIBRARIES

Search Result --- Quick Search

Viewing record 2 of 4 from catalog.

Check here to mark this record for Print/Capture

Other Databases

Call number: F2513 .R925 1972

Author: Rugendas, Johann Moritz, 1802-1858.

Title: Viagem pitoresca através do Brasil. Voyage pittoresque dans le Brésil.

Publication info: Rio de Janeiro, A Casa do Livro [1972]

Description: 94, [43] p. 101 plates. 56 cm.

Subject: Ethnology--Brazil.

Subject: Brazil--Description and travel.

Related name: Milliet, Sérgio, 1898-1966

Other title: Voyage pittoresque dans le Brésil.

Call numbers for **ALDERMAN**

F2513 .R925 1972

Material Location

BOOK

ALD-STKS

Class is transfer of original pictures

REQUEST
ITEM



Copyright © 1995 - 1999 Sirsi Corporation
Copyright © The Rector and Visitors of the University of Virginia

TOP

Notes
NY 922
N 020202

Amérique Rugendas, Voyage pittoresque dans
le Brésil. Traduit de l'allemand ...
Engelmann et compagnie, Paris, 1835

10/24/81 - Nancy full page illustration -
some I already have - reviewed

✓ ~~Case 18 19~~ 22 folders scanned

Maria Angela Leal, 07:27 PM 6/6/2006, Re: Rugendas

Date: Tue, 06 Jun 2006 19:27:56 -0400
From: Maria Angela Leal <leal@cua.edu>
Organization: Catholic University of America
User-Agent: Mozilla Thunderbird 1.0.2 (Windows/20050317)

*Maria Angela Leal Secretary
Catholic University*

X-Accept-Language: en-us, en
To: Blanche Ebeling-Koning <Blanche_Ebeling-Koning@brown.edu>
CC: Marnixa@aol.com
Subject: Re: Rugendas
X-OriginalArrivalTime: 06 Jun 2006 23:28:09.0511 (UTC)
FILETIME=[DF068370:01C689C0]
X-Brown-Proofpoint: Not Infected
X-Proofpoint-Spam-Details: rule=quarantine_notspam policy=quarantine_score=0 mx=0
adultscore=0 adjust=0 reason=mx_engine=3.1.0-06050800 definitions=3.0.0-06060609
X-Brown-MailScanner-SpamCheck: not spam, rule=quarantine_notspam
policy=quarantine_score=0 mx=0 adultscore=0 adjust=0 reason=mx_engine=3.1.0-
06050800 definitions=3.0.0-06060609

Dear Blanche,

The book was published in Paris by Engelmann in 1835, as you say, and in two editions simultaneously -- one in French, the other in German. We have the French, "Voyage pittoresque dans le Brésil" ([4], 48, 34, 51, 32 p., (100) leaves of plates; 54 cm.) The plates are black and white, and all indications are that the same is true of the German-language edition. I checked several bibliographies, and none mentions color lithographs. In addition we have the greatly abbreviated 1836 Swiss edition, which is also black and white: "Das Merkwürdigste aus der mairischen Reise in Brasilien. Von Moritz Rugendas. Mit 40 lithographirten Tafeln Abbildungen" (Schaffhausen: In J. Brodtmann's lithographischen Kunst-Anstalt, 1836. Newton Carneiro refers to this as "uma edição popular" and says that the fact that it "virtually disappeared" (few copies of it are known) "suggests problems or conflicts over editorial rights. Nothing more is known about it, and in Engelmann's archives there is no reference to Brodtmann, the publisher, nor to his enigmatic publication run." (cf. Newton Carneiro, "Rugendas no Brasil" (Rio de Janeiro: Livraria Kosmos Editora, [1976-1979?])

Paulo Berger's "Bibliografia do Rio de Janeiro de viagens e autores estrangeiros, 1531-1900" lists both the French and German eds., and says that the plates depicting Rio de Janeiro in the German ed. are identical in content and numbering to those in the French ed. **No mention is made of color.**

In his book "Rugendas: 1802-1858" (S.I.: Consejo Empresario de América Latina, 1997), Pablo Diener notes that Rugendas's illustrations were done under the tutelage of naturalists; his first drafts were objective and extremely detailed. "Rugendas probably saw the illustrations by Thomas Ender [the artist who accompanied Spix & Martius] ... but in no way did they affect his preference for accurate design, **nor did they motivate him to be concerned with color.**"

The book "Iconografia e paisagem, Coleção Cultura Inglesa = Iconography Collection, Cultura Inglesa Collection" (Rio de Janeiro: Edições Pinakotheke, 1994) reproduces several color

Maria Angela Leal, 07:27 PM 6/6/2006, Re: Rugendas

versions of some of the lithographs from the 1835 eds. These reproductions are from the *Cultura Inglesa's* "group of thirty-five original water-coloured lithographs from the work *'Malerische Reise in Brasilien...'*" I compared a couple of them with our 1835 ed., and they correspond exactly. (The "*Cultura Inglesa*" is the British equivalent, in Brazil, of the *Alliance Française*, with headquarters in Rio). It's possible and, from what I read, perhaps likely, that **Rugendas himself did the watercoloring of these lithographs**. Still, I think it unlikely that all 100 of the lithographs from the 1835 ed. exist in watercolored versions, and even if they do, it's unlikely they are all in one place, since, according to the *Cultura Inglesa* and to Diener, cited above, much of Rugendas's drawings and other works ended up dispersed all over the globe.

Thus, I don't know by what means all of the reproductions in the 1989 reprint that you cite were rendered in color, but I don't believe that this was achieved by reprinting either of the 1835 editions.

Hope this answers the reader's question. Grande abraço,

Maria

----- Original Message -----

Subject: Rugendas

Date: Tue, 06 Jun 2006 15:18:09 -0400

From: **Blanche Ebeling-Koning** <Blanche_Ebeling-Koning@brown.edu>

To: leal@cua.edu

Borba de Moraes, Bibliogr. Brasileira (1983 ed.)

RUELLE-POMPONNE

19 x 13; vii, 406 pp., 1 unnum. f. with index.

This is a romanticized narrative.

Rugendas, [Johann] Moritz. *Das Merkwürdigste aus der malerischen Reise in Brasilien, von Moritz Rugendas. Mit 40 lithographirten Tafeln Abtheilungen. Schaffhausen, in J. Buchmann's lithographischen Kunst-Anstalt. 1836.*

36 x 26; 51 pp. (text in 2 cols.), 40 lithographs.

Rugendas, Maurice. *Voyage pittoresque dans le Brésil, par Maurice Rugendas; traduit de l'allemand par Mr. de Colbery. . . . Paris, Muhlhouse, Engelmann & cie., 1835.*

54 x 35; this work is divided into 4 parts: Part 1, 48 pp., 30 pls.; Part 2, 34 pp., 20 pls.; Part 3, 51 pp., 30 pls.; Part 4, 32 pp., 20 pls. The pls. in each part are numbered independently.

Johann Moritz Rugendas was born in Augsburg in 1802 and died in Weilheim am der Teck, in Württemberg in 1858. He came from a family of painters and was probably well established when he was recruited by Baron Langsdorff to join an expedition travelling to Brazil (see under this author's name). He parted company with Langsdorff in Rio de Janeiro and set out on his travels by himself. The itinerary of Rugendas's travels in Brazil is unknown but we know from his drawings that he visited the principal states from the north to the south and stayed in Minas Geraes. He returned to Europe in 1825 and lived in Paris, Rome and the south of Italy. In 1831 he began another voyage to Mexico, California, Peru, Bolivia, Chile, and the Rio de La Plata. On his return journey he stayed in Rio de Janeiro for almost a year. He was living in Württemberg, at Weilheim, in 1847 and died there in 1858. Rugendas published many drawings of Mexico in the work by C. Sartorius. He left a vast collection of drawings and numerous oil paintings, portraits, etc., made of the many places in which he stayed. They are scattered in museums and private collections. In 1928 the Brazilian painter, W. Rodrigues, bought a collection of some hundred drawings from the Bavarian Museum and sold them to collectors from Brazil and Argentina.

The *Voyage pittoresque dans le Brésil* was published in 1835 while Rugendas was absent from Europe. A selection of a hundred drawings from the numerous ones made on the spot were lithographed by the famous press of Engelmann. It seems that he did not take particular care in writing the exact title of the orig-

754

RUPERTO

inal drawings. Alfredo de Carvalho noted that plate 30 from Section 1 (View of Olinda) and plate 29 from Section 3 (Mass at the Candelaria Church in Pernambuco) do not depict the places indicated in the title. Probably other mistakes exist in the location of other plates.

Two editions of the work were published, one with a French text and the other in German, both simultaneously in 1835. The text is not by Rugendas himself, however, but was written by V. A. Huber and others from the artist's letters and notes. The French text is a translation made by Colbery. The text is not without value despite the romantic outpouring on subject, but it does not reach the standard of the genuine documentary value of the plates, which are of utmost importance for the study of Brazilian life at the beginning of the nineteenth century.

The work was published in twenty fascicles priced at 240 francs. An issue on China paper (for the plates only) was sold at 300 francs. Shortly after publication prices began to fall and a large number of copies remained unsold. Before the First World War the bookdealer Chadenat, of Paris, charged 150 francs only for a China paper copy bound in half morocco. An ordinary copy was priced 100 francs. Only in recent years, after the Second World War, has Rugendas's work become prized and prices have increased accordingly. Today it is an expensive work.

Ruiz de Montoya, Antonio.

See Montoya, Antonio Ruiz de.

Ruperto de Jesus, Fr. *Sermão da Gloriosa Mãe Santa Teresa na occasião, em que os religiosos Carmelitas Descalços abrirão a sua Igreja nova da Bahia, Pregado pelo Muyto Reverendo Padre Mestre o D. Fr. Ruperto de Jesus, Lente jubulado em Theologia, Qualificador, & Revedor do Santo Officio, Monge do Patriarca S. Bento da Provincia do Brasil, No Anno de 1697. Lisboa: Na Officina de Manoel Lopes Ferreryra. M.DC.XC.IX [1699] Com todas as licenças necessarias.*

19 x 14; 22 pp.

RODRIGUES 1318.

Ruperto de Jesus, Fr. *Sermão do glorioso S. Pedro Martyr, O primeiro Inquisidor martyrizado, ou o primeiro que deu a vida em defesa da Fé, que defende o Santo Tribunal da Inquisição; Mandado imprimir Pelos Familiares do Santo Officio da Cidade da Bahia Na occasião, em que*

R
m
w
A
do
qu
do
Mr
Ru,
Qu
Pai
boa
Cor
2
ICB
Rup
gyn
que
Aur
porq
cado
D. Fr.