Climbing a Palm Tree, Senegal, 1780s
Clothing Styles, St. Louis, Senegal, 1850s
Clothing and Hair Styles, Senegal, 1850s
Village Scene, Senegal, 1850s
Soldiers on the March, Senegal, 1850s
Funeral, South Carolina, early 1890s
Felling a Tree, Cayenne (French Guiana), 1763
Arab Slavers Attacking Village, 1880s
Fighting a Fire in New York City, ca. 1776
Enslaved Fruit and Vegetable Vendor, Brazil, ca. 1641
African Man with Weapons, Brazil, ca. 1641
European Trading Posts at Sao, 1720s
Landing Slaves at a Brazilian Port, 1830s
Metal Collar to Prevent Running Away, South Carolina, 1830s
Cotton Machine Used for Punishing Runaways, South Carolina, 1830s
Planting Cotton (?) Seeds, Surinam, 1805-07
CARAVANSEHRI D'UN VILLAGE NÉGRE
A memory of transactions that took place in St. Domingo, in the spring of 1799.

Library of Congress Online Catalog

Database Name: Library of Congress Online Catalog
Named Person: Toussaint Louverture, 1743-1803.

Surname: Louverture
Language: English
Description: 3" p. 31, p. 22 cm.
Year: 1802
Publication: London : Printed by R.B. Scott.

Author(s): Blakeney, Marcus L. 1805.

Sentence of death, residence of a British officer under
respective of a British officer, including the
safety of our West Indies
Toussaint L'Ouverture, and the
character of his black governor.
state of that country, the real
affording an idea of the present

1799:

The: A memoir of transactions that took

Connected to the catalog of University of Virginia Libraries

Library that Own Item: 4
Ownership: Check the catalog in your library.

Record for Item: "A memoir of transactions," "Library with Item"

Library with Item: "A memoir of transactions," "Record for Item"

Location: Library

From catalog: WorldCat

Current database: WorldCat

This screen shows libraries that own the item you selected.
LibraryCA: Philadelphia, PA, 2002

Holdings

Title: "The Library Company of Philadelphia"


Ass't. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

F. 32. Q. 32. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Garc. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

Broken mirror.

Front gate. 14th St. 5th Ave. 6th Ave. 7th Ave. 8th Ave.

Bundee, 1859.
The maroon : or, planter life in Jamaica / by Mayne Reid ... beautifully illustrated with original designs, engraved by N. Orr.


[1], 383 p., [6] leaves of plates ; ill. ; 19 cm.

Lib. Company. Afro-Americana, 8744

Subject: Slaves --Jamaica.
Subject: Slave trade --Jamaica.
Subject: Maroons --Jamaica.
Subject: Jamaica --Description and travel.
Subject: SP3 Afro-Americana.

Planter life in Jamaica.

Printer: De Witt, Robert M., publisher.


System No.: PALR96-B865

Library Co. of Philadelphia Books! Rare Am 1864 Rei 15267.D 1 (My Library)
12/28/85
Mr. R. 35
1166
F 216
F 211

Lunch, Voc. I, #180

Cincinnati, New York, Maine, Virginia, Pennsylvania,
Read, Write, Learn. After the War. a Southern Town.

MCP
Neueste Ergebnisse über die Missionsaufgaben der Bildungswesen

Missions-Reise nach Suriname und Bantum zu einer am

Titel:
Missions-Reise nach Suriname und Bantum zu einer am

Reference: Sabin 71035
Language: German
Description: 52 p., plates, 17 cm.
Year: 1910
Publication:
Author(s):
Joseph Andrees, 1910-1816
zu Parmambo.

Zur Entwicklung der Bildungswesen und der Bildungswesen-Fremdregierung.

Title:
Missions-Reise nach Suriname und Bantum zu einer am

Comments
Add/Remove
Mark
Record 63 of 72.

Worldcat results for: Andrees, Joseph.
Felling a Tree, Cayenne (French Guiana), 1763

Image Reference
JCB 06290 6

The Atlantic Slave Trade and Slave Life in the Americas
LES TRAITES NÉGRIÈRES
EN AFRIQUE

François RENAULT et Serge DAGET

Éditions KARTHALA
22-24 boulevard Arago
75013 Paris

1985
CARTES D'EST ET DE NORD DE LA COÎTE DE LA GRANDE COSTE DE GRINÈE.

Petit détails de la carte de la Grinèe.

CARTES D'EST ET DE NORD DE LA COÎTE DE LA GRANDE COSTE DE GRINÈE.

Petit détails de la carte de la Grinèe.
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The measurement of vision in "Correction" OPT.

(Please note)

Stem
Stem

Comprise

Comprise

Carcass

Carcass

Fresco, De Tempsages (France, 1814)

1138-1
da Bahia.

59. Imaginário do Mundo Novo, de Ana Maria de Montes Belluzzo.

60. Arquivo Banco Safra. Foto Rômulo Fialdini.

61, 62 e 63. Evolução Física da Cidade do Salvador, da Fundação Gregório de Mattos.

64. Igreja d’Ajuda. Foto Claudiomar Gonçalves.


68. Arquivo do Instituto Histórico e Geográfico da Bahia.


70. A Grande Salvador – Posse e Uso da Terra, de Albernaz.


73. Rugendas. Arquivo do Instituto Histórico e Geográfico da Bahia.

74. Nzlapa, de Roy Glasgow.

75 e 76. African Art, de Frank Willet.


78. Rugendas. Arquivo do Instituto Histórico e Geográfico da Bahia.

85. Foto Claudiomar Gonçalves.


90. Nordeste Histórico e Monumental, de William Gore Ouseley.

91. Coleção Denam Toscano de Britto.

92 e 93. Nordeste Histórico e Monumental, de William Gore Ouseley.

94 e 95. Bahia Velhas Fotografias 1858/1900, de Gilberto Ferrez. Foto Benjamin R. Mulock.


107, 108, 109 e 110. Viagem Pitoresca através do Brasil, de
Rochefort, Charles
Histoire Naturelle et morale des Fles Antilles de l'Amrique...
Rotterdam 1658 3 vols

Illustration
1665 28
2 slks

Not illus. at illustration of plants & animals
p 88 - commonly (shores block now partly unknown)

Make illustrations from my copy

JCB 2nd edition, Rotterdam 1665
E655 has few more illustrations of plants, etc.
R674h plus large fold-out drawing of
Chamis at St. Kitts -
* also fold out of sugar mill - between p 332 & 333
(not present in 1658 edition)
* p 105 - same illustration as in 1658 edition (p 88)
World Slavery

Chronology of

Junius P. Rodriguez

Foreword by Orlando Patterson
The Netherlands established the Dutch East India Company in the 17th century. They became very active in the slave trade, capturing slaves from African ports. In 1807, the Dutch West India Company was dissolved.

In the Battle of Tondah, forces of the Songhai Empire defeated a Moroccan army, which included 3,000 Spanish mercenaries, who had attempted to control the Senegal River. A group of Zamba warriors attacked Konya and killed 3,000 of the city's inhabitants.

1591

The government of Portugal established several slave-trading centers in West Africa at the beginning of the 16th century. The Portuguese began constructing of fort compounds—once used for the British, French, Dutch, and Portuguese (Chappell Collection).
Labours arising in the British colony of Mauritius. Once slavery was abolished, plantation owners resorted to labor.
Replacing their initial prohibition against the importation of African slaves, in October 26, the Estates of Carolina Colony

1749

in the Continental army.

The American Revolution was fought with enslaved African American soldiers and weapons. The fight against slavery was a central issue throughout the war. The Virginia militia act became law within the

1748

year, and one-third of the colony's troops were black. The black recruits should not consist of more than 200 free blacks and Native Americans to be free. The act was a significant step in the fight against slavery and was supported by both the free black and white communities.

The Carolina Assembly, known as the South Carolina Assembly, was the first to pass a law abolishing slavery in the colony. This law was signed by Governor Thomas De Lay, a slave owner, in 1746.

1746

College to admit her son to that school which included the board of trustees at Williams College. Her decision to do so was a significant step in the fight against slavery and was supported by both the free black and white communities. The school became a model for other institutions in the South, leading to the eventual abolition of slavery in the United States.
A RELIABLE ACCOUNT OF THE COAST OF GUINEA (1760)

translated from the Danish and edited by
SELENA AXELROD WINSNES

by Ludewig Ferdinand Romer

SOURCES OF AFRICAN HISTORY

Published for the British Academy by Oxford University Press

FONTES HISTORICAE AFRICANAE NEW SERIES
3
UVA Special Collections has London, 1837 edition
A 1837 . R66

UVA also has 1970 reprint of 1838 (2nd edition)
E 444 . R785 1970

7/10/06-

P. 18 - "A woman with iron hoops and bells on
   to keep her from running away" — (not in 1st edition)

P. 45 - "Mr. Gooch staggering one arm to flag him..."
   (not in 1st edition)

P. 53 - "a cotton dress" (appears in 1st edition)
   but w/out caption

7/13/06- Special Collections, UVA — see front page
49. Plantende slaaf, 1810;
Kopergravure van Craig.
before day-dusk, I got away again.

Entire, and on the Monday morning, again on Sunday with another hog.

He threatened me quietly and persistently.

He put his two feet on my stomach, wrenching

her hair, then begun to cry. On Monday

was most extraordinary. Nearly all

My pain with which I endured.

the put it out before it did me very great

tooth, with pitch on, and set it on fire.

then stretched all over my face, took a

did was to pour some hot on my head,

When he came back, he first thing he

came, several miles from his house,

took from the ground. He

him to another sheep. His

next day proceeded home with me. This

which he set up with me all night, and

and caught me in a clump, spun me,

of me, a Mr. Robinson, master for me. A Mr. Robinson, master for me.

been a sheep, and a sheep being

time. At this time, I got into North

I did not begin to escape from

having been interested with more punish-

Norton's Escape.
A COTTON SCREW.

---

[Text not legible due to the image quality]
over many slave sprites with my master.

Hearing been in the habit of going
Her back to her master, Mr. Johnson,
the immediately secured her, and took
he nearly dead, and could get no farther
from her station, with the intention of

than the slave's, and some other slave
in South Carolina, and some other slave
nearly dropped among the slave-holders
and six feet in length. This custom is Ge-
and the cross pieces being two feet four,

This instrument he used to prevent the

FROM SLAVERY.
Failed to load content.
RUSSELL, William
History of America
(Crowned, 1778) Vol. 1
JCB call # D778 R 968k/1-f13

Image reference: 34575-10
vol. 1, following p. 426 (no, follows p. 410)

√ 2 Woman of Lima — JEB copy
√ face page 410—
√ get text description
√ Same image in 12 GAZETTEER AMERICANA, vol. 2, facsim p. 201
√ See description on “American” website oddshock

Account based on similar sources,
including, offspring principally,

Ullon, Voyage
Cardamine, Voyage
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<tr>
<td></td>
<td>606.9 - ROCK 1</td>
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</table>

INFORMATION:
- **Author**: João Henrique de Mello Filho
- **Title**: Viajero philosophico, Atenas, Bruxelas, Lisboa, Potsdam: traduzido por Johann Moritz Rugendas
- **Publisher**: Rio de Janeiro, 1838
- **Pages**: 400
- **Language**: Portuguese

LOCATION:
- **Call Number**: 606.9 - ROCK 1
- **Location**: Rock 1

DESCRIPTION:
- **Format**: Book
- **Type**: Portuguese
- **Publication Date**: 1838

FINDING AID:
- **Search**: Library Catalogue
- **Holdings**: 1 copy

SIDE NOTE:
- **Note**: This book is part of the Rock 1 collection, which is located in Rock 1.
P2313 1925-1972
Title: Voyage philosophe dans le Brazil
Author: Regniers, Ioannum Vitalis
Publication info: Rio de Janeiro, A Casa do Livro (1792)
Brazil, Philosopher's tour to Brazil, Voyage
Other title: Vouage philosophe dans le Brazil
Related name: Vouage, Segelto, 1898-1966
Subject: Brazil--Description and travel
Subject: Philosopher's tour to Brazil
Other databases:
Check here to mark this record for Print/Capture
Viewing record 2 of 4 from catalog.
Search Result -- Quick Search
In 1795, the German linguist Alexander von Humboldt pioneered a study of language through comparative analysis, which later became known as comparative linguistics. His work laid the foundation for the field of linguistics as we understand it today.

Humboldt believed that the similarity between languages reflected the similarity of the cultures that spoke them. He argued that languages were not isolated systems but were connected to the way people thought and perceived the world. This idea has become known as the "law of corresponding forms," which states that if two languages have similar grammatical structures, the speakers of those languages are likely to have similar ways of thinking.

Humboldt's ideas were influential in the development of modern linguistics. His work inspired later linguists, such as Ferdinand de Saussure, who developed the structuralist approach to language study. Saussure's work, in turn, influenced the work of Noam Chomsky, who developed the generative grammar approach to language study. Chomsky's work, in turn, has influenced the development of computational linguistics.

The study of language has continued to evolve since Humboldt's time, with new approaches and technologies emerging. However, Humboldt's ideas about the relationship between language and culture remain central to the field of linguistics. His work continues to inspire new ideas and approaches to the study of language.
To: Jellicoe's family
From: Blakeley-Ebling-Konings-Edwards
Date: Tue, 06 June 2006 16:09:40 +0000
Subject: Ruffrauds

---

Maria

Hope this answers the reader's question. Grandpa's a bragga.

Edward's

This is the way the reader's questioned the grandpa's a bragga. The reproductions in the 1835 republiq were either of the 1835 edition in color, but I don't believe that this was achieved by reprinting either of the 1835 editions of the Ruffrauds. I think it unlikely that all 100 of the line drawings, 126 of the etchings are printed all over the globe.

much of Ruffrauds's drawings and other works ended up dispersed all over the globe. According to the Cultura Inglesa, and to Blakeley's text above, the lithographs of the 1835 edition exist in watercolored versions, and even if they do, it's unlikely that the reproductions in the 1835 edition correspond exactly. The Cultura Inglesa's group of thirty-five original water-coloured lithographs from the work were printed all over the globe. Blakeley's text above, the Cultura Inglesa's group of thirty-five original water-coloured lithographs from the work...

Maria Angele, Leal, 07/27 Pm 6/6/2006, Re: Ruffrauds