

P	IMAGE TITLE	IMAGE REF
	Slave Auction, Richmond Virginia, 1862	NW0245
	Plantation Driver, Jamaica, 1840s	Phillippo01
	Clothing Styles of Peasant Women, Jamaica, 1840s	Phillippo02
	Plantation Village, Jamaica, 1843	Phillippo03
	Indigo Manufacture, French West Indies, 18 th cent.	Pomet- 92
	Sugar Works, French West Indies, 17 th cent.	Pomet- 57
	Tobacco Production, French West Indies, early 18 th cent.	JCB_09862-1
	Roval Ceremony, Dahomey, late 18 th cent.	Pommegorge 1
	Enslaved Africans Landed at Jamestown, Virginia, 1619	H009
	Slave Auction, New York City / New Amsterdam	H007

BROWN

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Record: Prev Next

Author Páez, Ramón

Title Travels and adventures in South and Central America. First series: Life in the llanos of Venezuela

Published New York, C. Scribner & Co., 1868

Descript'n xviii, [2], 473 p. illus., pl., map. 12 cm

Permalink to this Josiah record

LOCATION CALL # STATUS

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Note A new and enlarged edition of the author's "Wild scenes in South America."

LC subject Llanos

Venezuela -- Description and travel

LCCN 01022098 //r45

Rlin/oclc RIBGR02472699-B

6/7/06 Cheryl Brady no useful illustrations

File
~~convert-possible later~~
Scan

PAGES, Monsieur de (Pierre Marie)

Nouveau Voyage

Paris (1797) Vol. 2

JCB catways E797 P135r

6/5/06

ways records

32 328-1 Vol. 2, p. 412 (~~Heater~~)

La Ville des Cayes dans l'Isle de St Domingue

Panama view of bay w/ shipping - 1 house
NA good for SIMONY website

File

Bottom

 PREV NEXT
 First Last

Format: Book

Author: **Pages:** **Monsieur de, (Pierre Marie Francois), 1748-1793.**

Uniform Title: Voyages autour du monde. English.

Title: Travels round the world, in the years 1767, 1768, 1769, 1770, 1771. / by Monsieur de Pagé, Captain in the French Navy. Chevalier of the Royal and Military Order of St. Louis, and corresponding member of the Academy of Sciences at Paris. Translated from the French. Volume the first[-volume the third].
 London : Printed for J. Murray, no. 32, Fleet Street, M.DCC.XCI[-M.DCC.XCII. i.e. 1791-1792]

Imprint: 3 v. ill.; 22 cm.

Description: Translator's preface in v. 3 signed: I I.

Notes: Booksellers' advertisements, [3] p. at end of vol. 2.

Notes: Vol. 3 is dated 1792.

Notes: The folding table at the end of vol.III. contains: 'A meteorological [sic] table of a voyage towards the North pole;...'

Notes: Translation of: Voyages autour du monde.

Citations: ESTC T93539

Citations: Lib. Company. Afro-Americana, 7370

Subject: Voyages and travels.

Subject: America --Description and travel.

Subject: Africa --Description and travel.

Subject: Polar regions --Description and travel.

Genre/Phys. Char.: Booksellers' advertisements --England --London --1791.

Genre/Phys. Char.: Travel literature --Africa --18th century.

Genre/Phys. Char.: Travel literature --America --18th century.

Subject: SP3 Afro-Americana.

Co-Creator: I. I., translator.

Local Entry: Printer:Murray, John, 1745-1793, bookseller.

Local Entry: Imprint:ENG. London. 1791.

System No.: PALR96-B808

System No.: ESTCT93539

Vol. 1 - 1 illu - v. 2
 Vol. 2 - ND New card on Africa &
 ND illustration
 Vol. 3 ND 1L illustration

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Viewing record 1 of 1 from catalog.

Check here to mark this record for Print/Capture

Call number: HT1134.C37 P34

Author: Palacios Preciado, Jorge, 1940-

Title: La trata de negros por Cartagena de Indias.

Edition: [1. ed.]

Publication info: Tunja, Universidad Pedagógica y Tecnológica de Colombia, 1973-

Description: v. illus. 24 cm.

Subject: Slave trade--Colombia--Cartagena.

Subject: Slavery--Colombia--Cartagena.

Subject: Slave trade--History.

Series: Serie historica, no. 4-

Series: Ediciones "La rana y el aguila"

Series: Serie histórica (Tunja), no. 4-

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*Book from primary source -
11/15/06 location in the book not useful*

BROWN (JCB)

6/8/86 Handln No images no bibliog

Record: Prev Next

Author [Palacios de la Vega, Joseph](#), fl. 1788

Title Diario de viaje entre los indios y negros de la provincia de Cartagena en el Nuevo Reino de Granada, 1787-1788. / Editado por

Gerardo Reichel-Dolmatoff

Published Bogotá : Editorial ABC, 1955

Descript'n 111 p. ; 23 cm

Permalink to this Josiah record

LOCATION CALL # STATUS

[JCB REF](#) F2281.C27 P3

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Note Includes bibliographical references

LC subject Bolívar (Colombia : Dept.) -- Description and travel

Other au Reichel-Dolmatoff, Gerardo

LCCN 58040165

Rlin/oclc RIBR00-B1957

Josiah

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AUTHOR Entire Collection Search

Record: [Prev](#) [Next](#)
Palaiseau, Mille de

Author
Title Palaiseau, Mille de
 Histoire de Mesdemoiselles de Saint-Janvier. : Les deux seules blanches conservées a Saint-Domingue; / par Mademoiselle de P.

Edition
 Seconde édition.

Published
 A Paris : Chez J.-J. Blaise, Libraire, Quai des Augustins, no. 61, près le Pont-Neuf, M. DCCC. XII. [1812]
Descript'n
 x, [1], 12-83, [1] p., [4] leaves of plates : ill. ; 17 cm. (12mo)

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LOCATION	CALL #	STATUS
JCB	JCB E812 .P154h	USE IN LIBRARY

Note "De l'imprimerie de Lefebvre, rue de Lille, no. 11."--Verso of half-title leaf

Attributed to Mille de Palaiseau by Barbier, Bissantinthe and Sabin

Story of the Saint-Janvier family, white colonial planters, in Saint-Domingue during the revolution and of their young daughters

Bissantinthe entry/ lists work without edition designation

Signatures: A-G6

Bookseller's advertisements: p. [1], 4th group

Sabin 58063

Barbier, A.A. Ouvrages anonymes, 7729

Bissantinthe, M. Dict. de bib. haïtienne, 7249

Note
 John Carter Brown Library copy has 4 leaves of plates with duplicate pencil copies accompanying some plates: engraved frontispiece with accompanying pencil copy to face title page; identical engraved plate as frontispiece to face p. 33 with figure of man as white; identical engraved plate as frontispiece to face p. 34 with figure of man as black and caption "Abi M. Diakué, sauvez mes enfants"; pencil drawing of engraving (facing p. 82) facing p. 81; engraved plate to face p. 82 with caption "Je suis le seigneur votre Dieu, qui vous ai retiré de la terre d'Egypte."

Saint-Janvier, Marie-Louise-Augustine, b. 1797

Saint-Janvier, Hortense, b. 1793

Catalogs, Booksellers' -- France -- 1812

Haiti -- History -- Revolution, 1791-1804

Imprint 1812

France Paris

RIBR04-B1984

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ways read \$5746-2

(Folios 34)

battle Newark the story of an American couple who were very wealthy in St. Domingue & Paris 2 daughters, during the time of the French revolution - I read this first month to decide if this is a good or "read" story, just the (over)

Illustrations are artist's ~~free~~ rendition of scenes in
the book - Very Curious - Not useful for website -
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Options

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Video

Call number: **HT1053 .P35**

E-Journals

Author: **Palmer, Colin A., 1942-**

E-Books, etc.

Title: **Slaves of the white God : Blacks in Mexico, 1570-1650 / Colin A. Palmer.**

Audio

Publication info: **Cambridge : Harvard University Press, 1976.**

Manuscript

ISBN: **0674810856**

Call Number

Description: **viii, 234 p. ; 25 cm.**

Course

Note: **Includes index.**

Reserves

Note: **Bibliography: p. 198-209.**

Other Searches

Subject: **Slavery--Mexico--History.**

Databases

Other title: **Blacks in Mexico, 1570-1650.**

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Arosta, Saignes, Miguel. Vida de los Esclavos en Venezuela, UVA Caracas: Hespérides, 1967

Aguiñe Beltran, Gonzalo => varios

Albornoz, Bartolomé de. "De la Esclavitud" Madrid, 1673

Payle-Bourman, Peter Negro Slaves in Early Colonial Mexico; The Americas 26 (Oct. 1969), 134-153

Brady, Robert La Don "The Domestic Slave Trade in 16th Mexico The Americas 124 (January 1968), 281-289

☑ Champlain, Samuel Narrative Voyage to the West Indies and Mexico
WVa in the years 1599-1602, trans. Alice Wilmore. Lanham, 1859

☑ Chilton, John. Travels in Mexico, 1568-1585; Voyages & Travels Mainly
During June 16th to 17th C. ed. Charles Raymond Brazley, 2 vols.
Westminster: A. Constable & Co. Ltd., 1903

☑ Davidson, Paul M. "Negroes in Colonial Mexico, 1519-1650." unpub MA thesis,
Univ of Wis., 1965

"Negro Slave Control & Resistance in Colonial Mexico, 1519-1650,"
Hispanic American Hist Review, 46 (1966), 235-253

☑ Klein, Herberts. Slavery in the Americas: A comparative study of Va & Cuba
WVa Chicago: Univ. of Chicago Press, 1967

☑ Ponce de Leon, Juan. "Negro Race in Mexico." Hispanic American Historical Review, 24
Sept 1944, 536-540
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Call number: **DT 515.9 .B6 P3 1970**

Author: **Palmer, Herbert Richmond, Sir, 1877-**

Title: **The Bornu Sahara and Sudan, by Sir Richmond Palmer.**

Publication info: **New York, Negro Universities Press [1970]**

Description: **viii, 296 p. illus., facsim., maps (part fold.), parts. 27 cm.**

Subject: **Bornu--History--Sources.**

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Call number: **DT 356 .P3 1954**

Author: **Park, Mungo, 1771-1806.**

Uniform title: Travels in the interior districts of Africa, 1954

Title: Travels in Africa, edited with an introduction by Ronald Miller.

Publication info: London, Dent ; New York, Dutton [1969]

Description: xxvi, 386 p. 19 cm.

Subject: Africa--Discovery and exploration.

Subject: Niger River.

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MUNFO PAPK

at later date - go back to first of take notes on engravings & subman

London, 1799 - map of his route / also of North Africa

Spain p. 252 - A View of KAWALIA — Scan 1/8/01

(File: pp 252)

MUNFO-1

NO SCANS

Philadelphia, 1800 - NO illustrations. — NO SCAN

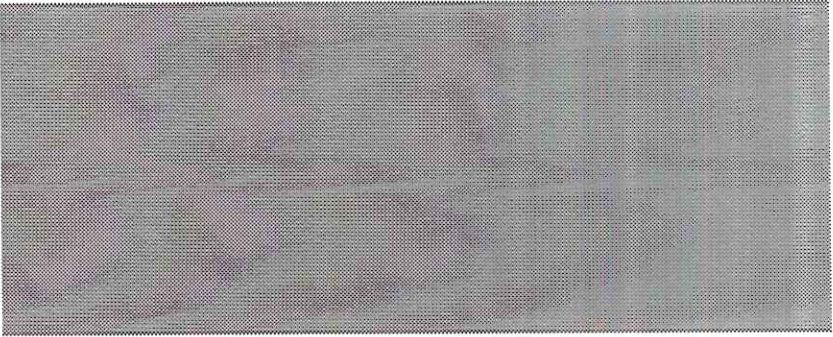
New York, 1801 - " " " " " "

New York, 1813 - only illustration is map of his route - NO SCAN

Mungo Park

- 10** The journal of a mission to the interior of Africa, in the year 1805. By Mungo Park. Together with other documents, official and private, relating to the same mission. To which is prefixed an account of the life of Mr. Park. **DT 356 .P3 1815** (VIEW for detail) at SPEC-COLL
- 11** Travels, in the interior districts of Africa: performed under the direction and patronage of the African Association, in the years 1795, 1796, and 1797. By Mungo Park, surgeon. With an appendix containing geographical illustrations of Africa, by Major Rennell ... **DT356 .P3 1813** (SC-STKS) at SPEC-COLL
- 12** Travels and recent discoveries in the interior districts of Africa, in the years 1796 & '97 ... **DT356 .P3 1801** (SC-STKS) at SPEC-COLL
- 13** Travels in the interior districts of Africa: performed under the direction and patronage of the African Association, in the years 1795, 1796, and 1797; by Mungo Park, surgeon: with an appendix, containing geographical illustrations of Africa: by Major Rennell ... **DT356 .P3 1800** (SC-STKS) at SPEC-COLL
- 14** Travels, in the interior districts of Africa: [microform] : performed under the direction and patronage, of the African Association, in the years 1795, 1796, and 1797. / By Mungo Park, surgeon. ; With an appendix, containing geographical illustrations of Africa. By Major Rennell. ; [One line in Latin from Virgil] **Mitchell 1077 no.38189** (AL-MICFORM) at ALDERMAN
- 15** Travels in the interior districts of Africa: [microform] : performed under the direction and patronage of the African Association, in the years 1795, 1796, and 1797; / by Mungo Park, surgeon. ; with an appendix, containing geographical illustrations of Africa. by Major Rennell. ; [One line in Latin from Virgil] **Mitchell 1077 no.38188** (AL-MICFORM) at ALDERMAN
- 16** Travels in the interior districts of Africa : performed under the direction and patronage of the African association, in the years 1795, 1796, and 1797. By Mungo Park, surgeon, with an appendix, containing geographical illustrations of Africa. By Major Rennell ... **E 1799 .P37a** (SC-MCGR-RM) at SPEC-COLL

1813
1801
1800



- DISPL AV** 17 Travels in the interior districts of Africa : performed under the direction and patronage of the African association, in the years 1795, 1796, and 1797 / By Mungo Park, surgeon. With an appendix containing geographical illustrations of Africa, by Major Rennell ... **E 1799 .P37** (SC-MCCGR-RM) at SPEC-COLL
- DISPL AV** 18 Travels in the interior districts of Africa: performed under the direction and patronage of the African Association, in the years 1795, 1796, and 1797. With appendix, containing geographical illustrations of Africa. By Major Rennell. **DT356 .P3 1799** (SC-STKS) at SPEC-COLL

1749

GOBACK

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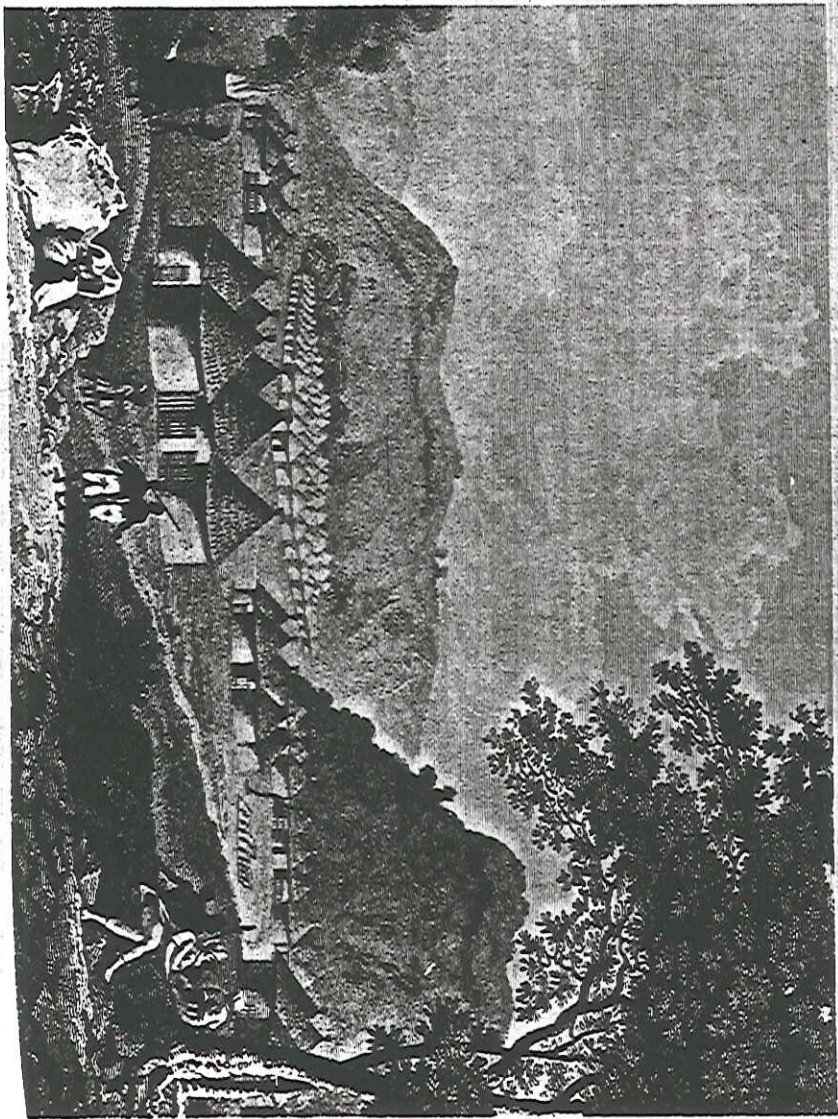
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Peter L. Brent
Black Nile (1977)

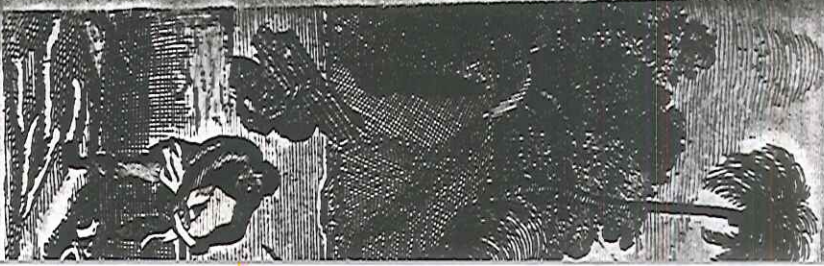


Two illustrations from Mungo Park's own book about his *Travels in Africa*: (above) The Bridge over the Ba-Fing on Black River; (below) a view of Kamalia, a town he reached on the home journey in 1796.

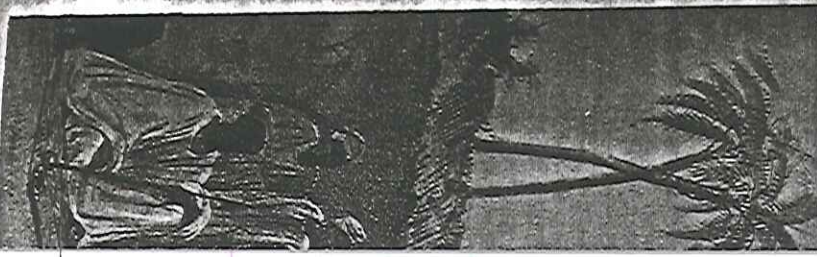


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(Below) A view
his way to



GOBACK

Author: Brent, Peter Ludvig.
Title: Black Nile : Mungo Park and the search for the Niger /

by Peter Brent.

Publication info: London : Gordon Cremonesi, 1977.

ISBN: 0860330176 : E7.95

Description: 200 p., [8] Leaves of plates : ill. ; 27 cm.

Note: Includes index.

Note: Bibliography: p. [193]-194.

Subject: Park, Mungo, 1771-1806.

Subject: Explorers--Africa, West--Biography.

Subject: Niger River.

Subject: Africa, West--Discovery and exploration.

ALDERMAN CALL NUMBER	COPY	MATERIAL	LOCATION
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Music (no caption available) (page image no. 22)

Music

Lotus. (page image no. 139)

Illustration

A VIEW OF ALI'S TENT at the CAMP of BENOWM. (page image no. 162)

Illustration

A VIEW of KAMALLA. (page image no. 295)

Illustration

A VIEW OF ... (page image no. 382) *Swims bridge*

Illustration

Shea on the Butter Tree (page image no. 401)

Illustration

Chart (no caption available) (page image no. 451)

Chart

Chart (no caption available) (page image no. 452)

Chart

Chart (no caption available) (page image no. 453)

Chart

Chart (no caption available) (page image no. 455)

Chart

Chart (no caption available) (page image no. 455)

Chart

Chart (no caption available) (page image no. 457)

Chart

Chart (no caption available) (page image no. 457)

Chart

Table of the principal latitudes and longitudes in the Map. (page image no. 475) Chart

Map (no caption available) (page image no. 517)

Map

~~1799~~
 1799 E 1799, P37
 1799 ~~E 1799~~
 3rd ed E 1799. P37a
 1 of 2

The ROUTE of M. MUNGO PARK, from Pisania on the River Gambia, to Map Silla, on the River Juliha or ... (page image no. 518)

CHART of the Lines of Magnetic VARIATION, in the Seas around AFRICA. (page image no. 519) Map

Map (no caption available) (page image no. 520) Map

A MAP, shewing the Progress of DISCOVERY & IMPROVEMENT, in the GEOGRAPHY of NORTH AFRICA: ... (page image no. 521) Map

Source Citation: Full Citation for Park, Mungo. *Travels in the interior districts of Africa: performed under ... the African Association, in the years 1795, 1796, and 1797.... With an appendix, containing geographical illustrations of Africa.* By Major Rennell.. London, 1799. Based on information from *English Short Title Catalogue. Eighteenth Century Collections Online*. Gale Group. <http://galenet.galegroup.com/service/ECCO>

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D+ 356. P3

1800

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E 1799. P37a

1799

~~(A view of a Barge)~~

good match

Viewing p. 338

"A view of a Barge over the BA-Fills on

Black River - published 1799

D+ 356. P3 1815

-

a few small engravings - notes

D+ 356. P3 1813

-

NO illustrations

DT 356. P3 1799

Passable condition

reworked scan

A View of a Barge

3rd section - seeing page 338

Part, means 0

Project

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1799,

See

edition - notes, published in 1799,

but also 3rd section

go back to text for notes on what the drawings

P. 338

April 28

"The Tallonkas [who are very few now], like the

Arundisses, are governed by a number of petty chiefs...
The chief of Manna has a number of his people,
accompanied us to the banks of the Babing / Baring
Nives (a principal branch of the Senegal) which we
crossed on a bridge of bamboos, of a very singular
construction, some idea of which may be formed
by the manner in which the tops, and superficially long to
find together by the sides to the other, the nests
made from one side to the other, and the tops floating
resting upon the nests, and the tops floating
in the water. When a few trees have been placed
in this direction, they are covered with dry
bunches, so as to form a floating bridge,
with a sloping gangway at each end, from the
trees rest upon the nests, the swelling of the
current causes rock green by the swelling of the
Nives in the rainy season, and is constantly
subject by the inhabitants of Manna, who in
that account, expect a small tribute from
every passenger."

"A Particular of the Royal African

Company's Forts and Castles in Africa,
ca. 1698 [London, ca. 1698]

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and a good

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out factories, ... It has gardens and grounds
producing all necessaries for the factories and
shipping, as plantains, bananoes, pine-apples,
potatoes, yams, corn ... also ponds of fresh water

② ANNAMARBE Fort: An Pacific's

include 11 twelve great guns ... a large tank on
cisterns ... and a Negroe-house for one
hundred and fifty Negroes, this Fort is

situated in Mr. Fan Teen's [Fanti] country,
and opens a trade in gold, corn,
palm-oil and oyster-shells; also a
very great trade in slaves."

3) Dickie's Cove Fort: was a "Negro-
house to hold one hundred Negroes."

[Bona]

4) Bance Island: "... in the river of
Sierra Leone

LC Control Number: ca 17000890

Type of Material: Book (Print, Microform, Electronic, etc.)

Personal Name: Roberts, John, governor of Cape Coast Castle.

Main Title: Extracts from an account of the state of the British forts, on the Gold Coast of Africa / taken by Captain Cotton, of His Majesty's ship, Pallas, in May, and June, 1777; to which are added, observations by John Roberts, governor of Cape Coast Castle, in the service of the late Royal African Company of England, for the management of their affairs, on the south coast of Africa.

Published/Created: London : Printed for J. Bew ..., 1778.

Related Names: Cotton, Captain (Rowland)
Pre-1801 Imprint Collection (Library of Congress)

Description: 44 p. ; 20 cm.

Subjects: Ghana--Commerce--Great Britain--Early works to 1800.
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5/1/01 - LC - a pamphlet - 6 of 1770s, 1779

p2 Dix come - the Fort is in much want of plastering; the roof of the tower and... barracks are very leaky ...

p. 4-5 Cape Coast Castle - Trade, for some time past, has been pretty good; at present, there is a stagnation owing to our attempting to reduce the price of slaves, and in which we have now succeeded ... (over)

pp. 5-6 ANN RIVERSDALE FORT

1. Almost every Atom in the fort is in a
rotary, various condition ... very little spare
tools at present

The Atlantic Slave Trade and Slave Life in the Americas

Slave Auction, Richmond, Virginia, 1862

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*A better representation, in color is published in *Still Remnants* (Hite)*

Image Reference

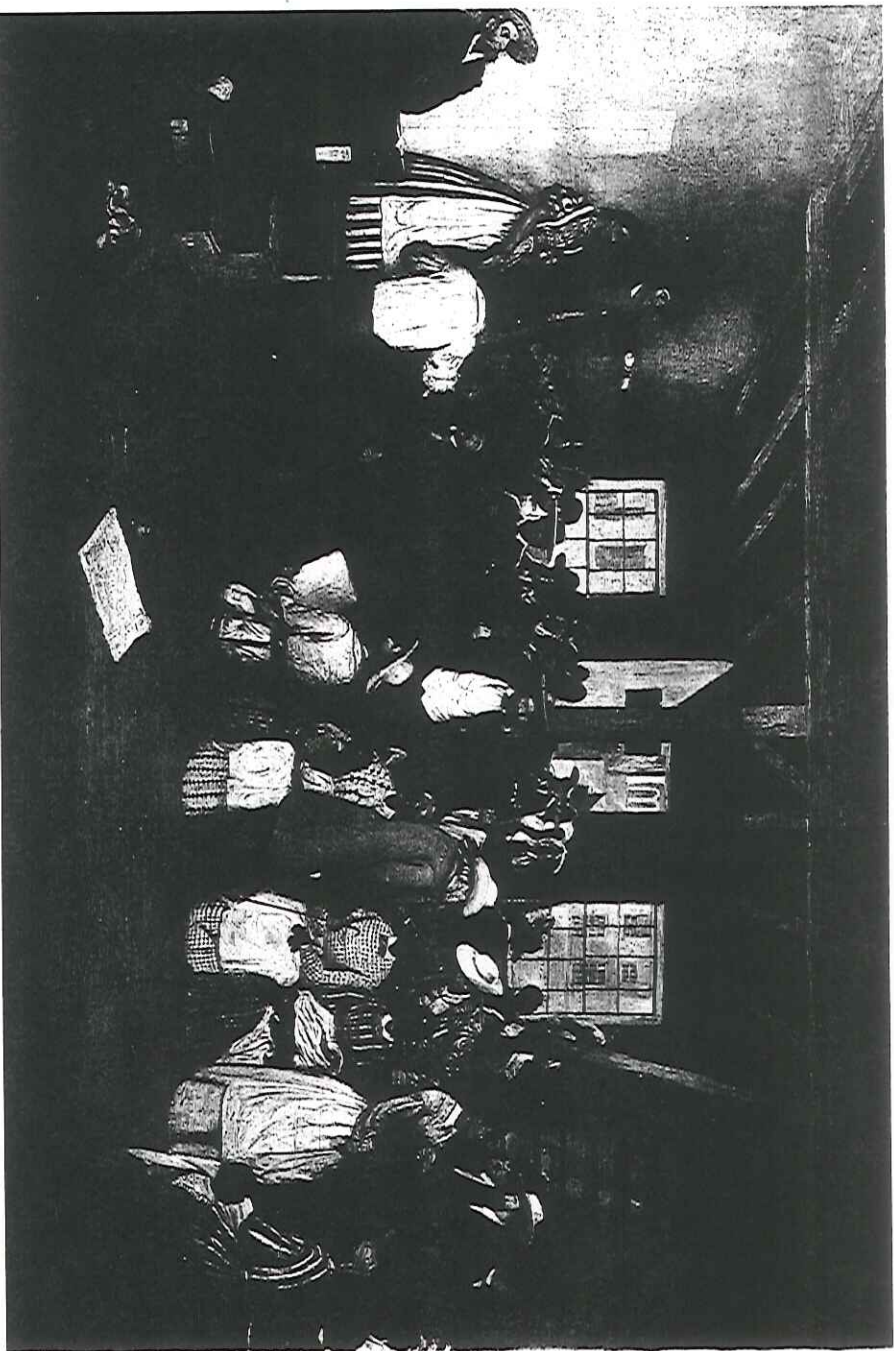
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Source

Published in E.D.C. Campbell, Jr. ar K.S. Rice, *Before Freedom Came: African-american Life in the Antebellum South* (Charlottesville, Univ. Press of Virginia, 1991), plate p. x.

Comments

Campbell and Rice note that Richmor the capital of Virginia, "was the seco largest slave-trading market in the South, and many visitors witnessed auctions there." This oil painting was made by an English artist, Levevre J Cranstone (1845-1867), who "probably" based his painting "on a work by the artist Eyre Crowe."



EYRE CROWE (1824-1910), *Richmond Slave Market Auction*, oil on canvas, 13 x 21 inches, c. 1855, the collection of Jay P. Altmyer. Crowe is thought to have accompanied William Makepeace Thackeray on his trip to America in 1852 when the noted British novelist was in the South, writing a series of articles on slavery for the London journals.

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Author: **Pennington, Estill Curtis.**

Title: **Look away : reality and sentiment in Southern art / Estill Curtis Pennington.**

Publication info: **Atlanta : Peachtree Publishers, : Saraland Press, c1989.**

ISBN: **0934601925 : \$50.00**

Description: **200 p. : ill. ; 29 cm.**

Note: **"A Saraland Press book."**

Note: **Includes index.**

Note: **Bibliography: p. [185]-190.**

Subject: **Painting, American--Southern States.**

Subject: **Regionalism in art--Southern States.**

Subject: **Southern States--In art.**

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Edited by Louis A. Pérez, Jr.

Travel Accounts of Cuba, 1801-1899

**Slaves, Sugar,
& Colonial Society**

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List of Sources

(Numbers in brackets refer to pages within this volume)

Abiel Abbot, *Letters Written in the Interior of Cuba* (Boston: Bowles and Dearborn, 1829) [102, 147, 179, 203] F1163.A3 Report

James Edward C. B. Alexander, *Transatlantic Sketches*, 2 vols. (London: Richard Bentley, 1833) [133, 150, 181]

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Maturin Murray Ballou, *Due South; or, Cuba Past and Present* (Boston: Houghton Mifflin and Company, 1885) [29, 88, 129, 221, 243]

_____, *History of Cuba; or, Notes of a Traveller in the Tropics* (Boston: Phillip Samson and Company, 1854) [119] PS 1059.076 D83 1885

Fredrika Bremer, *The Homes of the New World. Impressions of America* (New York: Harper and Brothers, 1853) [116]

Alexander Gilmore Cattell, *To Cuba and Back in 22 Days* (Philadelphia: Press of the Times, 1874) [172]

Richard Henry Dana, Jr., *To Cuba and Back: A Vacation Voyage* (Boston: Ticknor and Fields, 1859) [12, 59, 120, 142, 165, 198]

William Drysdale, *In Sunny Lands (New York: Harper and Brothers, 1885) [90]*

Eliot Durand, *A Week in Cuba* (Chicago: Belford and Chinks, 1891) [242]

Antonio C. N. Gallega, *The Fear of the Antilles* (London: Chapman and Hall, 1873) [78, 127, 171] F1163.G18 1970 Report

Joseph John Gurney, *A Winter in the West Indies* (London: John Murray, 1841) [105] F1611.G96 1840

Samuel Hazard, *Cuba with Pen and Pencil* (Hartford: Hartford Publishing Company, 1871) [18, 74, 169, 208, 234]

Julia Ward Howe, *A Trip to Cuba* (Boston: Ticknor and Fields, 1860) [65, 123] F52519.W7 1860

William Henry Hurlbert, *Gan-Eden; or, Picture of Cuba* (Boston: John P. Jewett and Company, 1854) [56, 109, 230]

Alexander von Humboldt, *The Island of Cuba*, translated by J. S. Thrasher (New York: Derby and Jackson, 1801, 1856) [1, 41, 97] F1163.H93

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Bibliographical Essay: Selected Titles

The historical literature treating nineteenth-century Cuba is extensive and diverse, and is especially noteworthy for important historiographical advances in recent years. A number of general English-language historical surveys provide an overview of the nineteenth century, including Hugh Thomas, *Cuba: The Pursuit of Freedom* (New York, 1971); Jaime Suchlicki, *Cuba: From Columbus to Castro*, 2d ed. (Washington, DC, 1987); and Louis A. Pérez, Jr., *Cuba: Between Reform and Revolution* (New York, 1988). Several older Cuban surveys have been reprinted and are still of considerable use. Among the better ones are Fernando Portuondo, *Historia de Cuba*, 6th ed. (Havana, 1965); and Ramiro Guerra y Sánchez, *Manual de historia de Cuba*, 6th ed. (Havana, 1980). Some of the newer published surveys of Cuba include Fuerzas Armadas Revolucionarias, *Historia de Cuba* (Havana, 1971); and Oscar Pino Santos, *Historia de Cuba: aspectos fundamentales*, 2d ed. (Havana, 1964). Still valuable, and in some ways still unsurpassed, are the volumes dealing with the nineteenth century in Ramiro Guerra y Sánchez et al., *Historia de la nación cubana*, 10 vols. (Havana, 1952). In addition to the conventional historical narratives, the essays in Guerra y Sánchez

treat music, literature, journalism, education, trade, and foreign relations.

Much of the historical literature dealing with nineteenth-century Cuba has developed around specific thematic issues. Especially noteworthy are the recent studies of slavery. The literature has rich antecedents, both in Cuba and outside, much of which remains useful and should be consulted. The older studies include Hubert H. S. Aimes, *A History of Slavery in Cuba, 1511-1868* (New York, 1907); and Fernando Ortiz, *Hampa afro-cubano: los negros esclavos* (Havana, 1916).

- Robert Francis Jameson, *Letters from the Havana, during the Year 1820* (London: John Miller, 1821) [4, 100, 225]
 W.M.L. Jay [Julia Louisa M. Woodruff], *My Winter in Cuba* (New York: E. P. Dutton and Company, 1871) [27, 69, 233]
 Richard Burleigh Kimball, *Cuba and the Cubans* (New York: Samuel Hueston, 1850) [158] *F1958.K49 1850* *Ms. B/11*
 Richard J. Lewis, *Diary of a Spring Holiday in Cuba* (Philadelphia: Porter and Coates, 1872) [170, 215]
 John Milton Mackie, *From Cape Cod to Dixie and the Tropics* (New York: G. P. Putnam, 1864) [167]
 James McQuade, *The Cruise of the Montauk to Bermuda: The West Indies and Florida* (New York: Knox and Company, 1885) [33]
 Richard Robert Madden, *The Island of Cuba* (London: C. Gilpin, 1849) [48, 157]
 John Mark, *Diary of My Trip to America and Havana, in October and November 1884* (Manchester: A. Ireland and Company, 1885) [35]
 Rachel Wilson Moore, *The Journal of Rachel Moore Kept during a Tour to the West Indies and South America in 1863-1864* (Philadelphia: T. Ellwood Zell, 1867) [17, 125]
 George Augustus Henry Sala, *Under the Sun* (London: Tinby Brothers, 1872) [24]
 James Williams Steele, *Cuban Sketches* (New York: G. P. Putnam's Sons, 1881) [144, 174, 201, 215, 238]
 John Glanville Taylor, *The United States and Cuba* (London: Richard Bentley, 1851) [53, 114, 163]
 Frederick T. Townshend, *Wild Life in Florida with a Visit to Cuba* (London: Hurst and Blackett, 1875) [86]
 Anthony Trollope, *The West Indies and the Spanish Main* (New York: Harper and Brothers, 1860) [15, 67]
 Henry Tudor, *Narrative of a Tour in North America, Comprising Mexico, the Mines of Real del Monte, the United States, and the British Colonies with an Excursion to the Island of Cuba*, 2 vols. (London: James Duncan, 1834) [104] *A 1834.T84*
 David Turnbull, *Travels in the West: Cuba, with Notices of Porto Rico and the Slave Trade* (London: Longman, Orme, Brown, Greens, and Longman, 1840) [42, 182] *F1163-194* *Notes for 2/11*
 Carolina L. Wallace, *Santiago de Cuba before the War* (New York: F. T. Neely, 1899) [244]
 George Walton Williams, *Sketches of Travel in the Old and New World* (Charleston, SC: Walker, Evans and Cogswell, 1871) [237] *G470* *W7 1871*
 John George F. Wurdemann, *Notes on Cuba* (Boston: James Munroe and Company, 1844) [7, 44, 107, 137, 152, 187, 227]

communities, and Chinese coolies. The Chinese presence in nineteenth-century Cuba is examined in Duvon C. Corbitt, *A Study of the Chinese in Cuba, 1847-1947* (Wilmore, KY, 1971); Denise Helly, *Idéologie et ethnicité: Les Chinois Macao à Cuba, 1847-1886* (Montreal, 1976); and Mary Turner, "Chinese Contract Labour in Cuba, 1847-1874," *Caribbean Studies* 14 (July 1974): 66-81. Juan Pérez de la Riva has written three important essays dealing with Chinese labor: "Aspectos económicos del tráfico de culíes chinos a Cuba, 1853-1873," *Universidad de La Habana*, no. 173 (May-June 1965): 95-116; "Los culíes chinos y los comienzos de la inmigración contratados en Cuba (1844-1847)," *Revista de la Biblioteca Nacional "José Martí"* 17 (May-August 1975): 74-88; and "El tráfico de culíes chinos," *Revista de la Biblioteca Nacional "José Martí"* 6 (July-December 1964): 47-57.

The historical literature dealing with Afro-Cubans and race relations in the nineteenth century has also expanded rapidly in recent decades, and in many different directions. Older works still of value include José Fernández de Castro, "El aporte negro en las letras de Cuba en el siglo XIX," *Revista Bimestre Cubana* 38 (July-December 1936): 71-88; and Alberto Arredondo, *El negro en Cuba* (Havana, 1939). Among the more useful works of recent years dealing with race and race relations are Pedro Deschamps Chapeaux, *El negro en la economía habanera en el siglo XIX* (Havana, 1971); Verena Martínez-Alier, *Marriage, Class and Colour in Nineteenth Century Cuba* (Cambridge, 1974); Donna M. Wolf, "The Cuban 'Gente de Color' and the Independence Movement, 1879-1895," *Revista/Review Interamericana* 5 (Fall 1975): 403-42; and Ada Ferrer, "Social Aspects of Cuban Nationalism: Race, Slavery, and the Guerra Chiquita, 1879-1880," *Cuban Studies/Estudios Cubanos* 21 (in press).

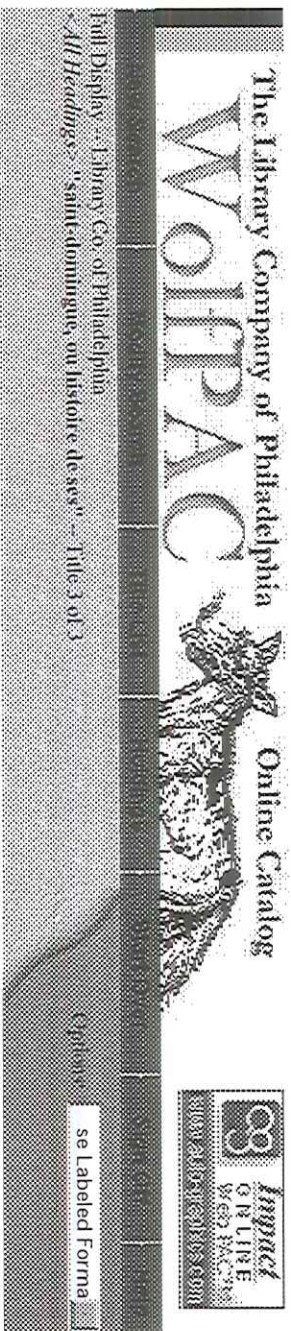
An extensive historical literature also has made important contributions to the study of the nineteenth-century economy, and perhaps nowhere more than in the area of sugar production. Among the most important works are Manuel Moreno Fraginals, *El ingenio*, 3 vols. (Havana, 1978); Roland T. Ely, *Cuando venaba su majestad el azúcar* (Buenos Aires, 1963); and Félix Goizueta-Mimó, *Bitter Cuban Sugar: Monoculture and Economic Dependence from 1825-1899* (New York, 1987). Also useful are Laird W. Bergad, *Cuban Rural Society in the Nineteenth Century: The Social and Economic History of Monoculture in Matanzas* (Princeton, 1990); Fe Iglesias, "The Development of Capitalism in Cuban Sugar Production, 1860-1900," in Manuel Moreno Fraginals et al., eds., *Between Slavery and Free Labor: The Spanish-Speaking Caribbean in the Nineteenth Century* (Baltimore, 1985):

The historical literature on slavery in Cuba began anew during the 1960s and expanded rapidly thereafter. One early trend involved the treatment of slave themes that were explicitly comparative in approach. Representative of this development are Herbert S. Klein, *Slavery in the Americas: A Comparative Study of Cuba and Virginia* (Chicago, 1967); and Gwendolyn Midlo Hall, *Social Control in Slave Plantation Societies: A Comparison of St. Domingue and Cuba* (Baltimore, 1971). After the 1970s, slave studies began to focus much more specifically on Cuba, examining slavery in the larger context of the Cuban experience. Among the better treatments of the development of slavery in Cuba are Franklin W. Knight, *Slave Society in Cuba during the Nineteenth Century*, in Robert Brent Toplin, ed., *Slavery and Race in Latin America* (Westport, CT, 1974), 204-27. Cuban titles include Juan Pérez de la Riva, *El barracón y otros ensayos* (Havana, 1975); and Eduardo Torres-Cuevas and Eusebio Reyes, *Esclavitud y sociedad* (Havana, 1986). For a study of the illicit slave trade see José Luciano Franco, *Comercio clandestino de esclavos* (Havana, 1985). The suppression of the slave trade is well treated in **David Murray, *Odious Commerce: Britain, Spain, and the Abolition of the Cuban Slave Trade*** (London, 1980). Robert L. Paquette, *Sugar Is Made with Blood* (Middletown, CT, 1988), provides an extensive treatment of the circumstances and conditions of slavery with focus on the Escalera Conspiracy of 1843-44. Among the better treatments of the abolition of slavery are found in the works of Rebecca J. Scott, including "Gradual Abolition and the Dynamics of Slave Emancipation in Cuba, 1868-1886," *Hispanic American Historical Review* 63 (August 1983): 449-77; "Explaining Abolition: Con-tradiction, Adaptation, and Challenge in Cuban Slave Society, 1860-1886," *Comparative Studies in Society and History* 26 (January 1984): 83-111; and *Slave Emancipation in Cuba: The Transition to Free Labor, 1860-1899* (Princeton, 1985). Older but still useful are Arthur F. Corwin's *Spain and the Abolition of Slavery in Cuba, 1817-1886* (Austin, 1967); and Raul Cepero Bonilla's *Azucarary abolición* (Havana, 1971).

The study of slavery in nineteenth-century Cuba inevitably opened new lines of research dealing variously with labor systems, race relations, and social organization. These themes produced a rich literature on the nineteenth century. **Pedro Deschamps Chapeaux, *Contribución a la historia de la gente sin historia*** (Havana, 1974), deals variously with African slaves, free people of color, fugitive slave

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LCP card, p. 15
10/28/02

Format: Book

Author: Périn, René, 1774-1858.

Title:

L'incendie du Cap, ou, Le règne de Toussaint-Louverture. : où l'on développe le caractère de ce chef de révoltés, sa conduite atroce depuis qu'il s'est arrogé le pouvoir, la nullité de ses moyens, la bassesse de tous ses agens, la férocité de Christophe, un de ses plus fermes soutiens, les malheurs qui sont venus fondre sur le Cap, la marche de l'armée française, et ses succès sous les ordres du capitaine général Leclerc.

Imprint: A Paris. : chez les marchands de nouveautés, 1802.

Description: ix, [1], [11]-102 p., [1] leaf of plates : ill. (folded) ; 14 cm. (18mo)

Notes: Signatures: a1 B-C| D# E(P) F# G(P) H# I(P) K# L(P) M# N(P) O © "Anecdote du Cap"

Notes: Attributed to Rene Perin on t.p. of other issues.

Notes: With frontispiece.

Citations: Bissainthe, M. Bibliographie haïtienne, 7310

Citations: Lib. Company. Afro-Americana, 7635

Local Notes: LCP AR 1972 p. 38.

Local Notes: Bound with: Cousin d'Avallon, Charles Yves. Histoire de Toussaint-Louverture, chef des noirs insurgés de Saint-Domingue. A Paris : chez Pillot, An XI.--1802.

Subject: Toussaint Louverture, 1743?-1803.

Subject: Haiti--History--Revolution, 1791-1804.

Subject: SP3 Afro-Americana.

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Format: Book

Author: **Peterson, Charles J.** (Charles Jacobs), 1819-1887.

Title: The cabin and parlor : or, Slaves and masters./By J. Thornton Randolph. Embellished with magnificent illustrations. From original designs by Stephens, engraved by Beeler.

Edition: Paper Cover edition ...

Imprint: Philadelphia : T. B. Peterson, [c1852] [Stereotyped by George Charles. Printed by King & Baird]

Description: 324, p., [6] leaves of plates (incl. **double frontis.**) : ill. ; 19 cm.

Citations: Wright, L.H. Amer. fiction, 1851-1875, 1878

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Subject: Slavery--Justification--United States.

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Subject: Race relations--United States--Fiction.

Subject: SP3 Afro-Americana.

Local Entry: Illustrator::Stephens, H.L. (Henry Louis), 1824-1882, ill.

Local Entry: Illustrator::Beeler, Charles H., engraver.

Local Entry: Printer::Peterson, Theophilus Beasley, 1821-1890, publisher.

Local Entry: Printer::Charles, George, stereotyper.

Local Entry: Printer::King & Baird, printer.

Local Entry: Provenance::Studwell, Edwin A., bookseller.

Local Entry: Provenance::Jacobs & Brown, bookseller.

Local Entry: Imprint::PA. Philadelphia. 1852.

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Author: Petherick, John, 1813-1882.

Title: Travels in central Africa, and explorations of the western Nile tributaries.

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Description: 2 v. fronts. (v. 1: port.; v. 2: facsim.) illus., plates, maps. 22 cm.

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Subject: Nile River.

Subject: Sudan--Description and travel.

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Record: Prev Next

Author **Philalethes, Demoticus**

Title Yankee travels through the island of Cuba, or, The men and government, the laws and customs of Cuba, as seen by American eyes [microform] / by Demoticus Philalethes
Published New-York : D. Appleton, 1856

Descript'n xii, ix, 412 p

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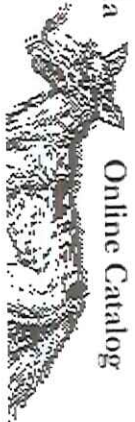
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Phillippo in Author/Creator -- Qualifiers: None -- Titles 1 of 3



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Format Book

Author: Phillippo, James M. (James Mursell), 1798-1879.

Title: Jamaica : its past and present state. / By James m. Phillippo, of Spanish Town, Jamaica; twenty years a Baptist missionary in that Island..

Imprint: London : : John Snow, Paternoster Row., MDCCCXLIII. [1843].

Description: [iii]-xvi, 487, [1] p., [10] leaves of plates : ill. ; 20 cm.

Notes: "London: printed by W. Clowes and Sons, Stamford Street."--t.p. verso.

Citations: Lib. Company. Afro-Americana, 8155

Subject: Slavery --Jamaica.

Subject: Blacks --Jamaica.

Subject: Missions --Jamaica.

Subject: Jamaica.

Subject: SP3 Afro-Americana.

Local Entry: Printer: Snow, John, publisher.

Local Entry: Imprint: ENG. London. 1843.

Local Entry: Printer: William Clowes and Sons, printer.

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that "lack of service" which he hoped to have otherwise rendered, not only will the severity of the trial be greatly alleviated, but throughout his future days it will prove a source of high and joyous satisfaction.

Though the manner in which he has accomplished his object will of course be variously estimated, he can most conscientiously affirm, that in all his statements he has at least endeavoured to be scrupulously correct, and to give a faithful representation of Jamaica as it *was*, and Jamaica as it *is*. Having been a resident on the island since the year 1823, he has had extended opportunities of acquainting himself with it. And though, with regard to its past history, and present commercial condition, as well as some other particulars, he has been compelled to avail himself of the labours of the historian, yet the greater portion is the result of his own observation and experience. He cannot but indulge the hope that the facts narrated, illustrative of the fervent piety, growing intelligence, and rapidly improving temporal circumstances of those who but a few years since not only tasted the "wormwood and the gall" of slavery, but who, with regard to their spiritual condition, were "sitting in darkness and in the shadow of death," will strengthen the hands and encourage the hearts of those Christian philanthropists to whose benevolent and unceasing efforts the mighty change is, under God, to be attributed. Nor does he feel willing to

repress the delightful anticipation that by these pages feelings may be awakened which shall ultimately contribute to hasten the arrival of the period when not only shall the blighting curse of slavery pass away from every land, but when "the knowledge of the Lord shall cover the earth, as the waters cover the sea."

It may possibly be thought by some that too many anecdotes have been introduced, as well as too liberal a use made of the peculiarities of the negro dialect. If any apology is required, the author begs to state that he has been governed in this particular not so much by his own predilections and tastes as by the advice of valued friends, who judged that such a method of illustrating the various topics to which attention is directed would be more likely than any other to interest and benefit a large class of his readers—an object at which he considered himself bound to aim.

It will not escape observation that prominence has been given to the moral and religious condition of the black and coloured population, and to the encouraging results of missionary efforts among them.

To preserve the fidelity of an historical record, the author has necessarily reverted to circumstances of a painful as well as a pleasing character; and if in so doing he has reflected upon what he regards as existing evils, it has been from a consciousness of duty,



[Planter, attended by Negro Driver.]

planters, merchants, store-keepers, and tradesmen, with others occupying inferior situations under them.

The descendants of these, the present natives of the country, are slender and graceful in form, their complexion pale, and with a more languid expression of countenance than the Europeans; their features are regular, their eyes expressive and sparkling, their hair a fine flaxen or auburn, their voices soft and pleasing, and their whole air and looks tender, gentle, and feminine.

In the furniture of their houses and domestic habits, the more respectable of the white inhabitants, native as well as European, differ but little from those of the same classes in the mother country. In consequence

of the heat of the climate both sexes generally dress in white. As throughout the year the duration of day and night is nearly the same, there is but little variation in the hours of rising, meals, and business. Every morning at sun-rise, about five o'clock, a gun is fired at Port Royal, and again at sunset, about seven o'clock. Five or six is the usual time of rising, breakfast about eight or nine, and a meal called the second breakfast between twelve and one. Among the more respectable classes, dinner is usually served at six or seven in the evening, but few of the inhabitants take either tea or supper.

Though the white inhabitants of Jamaica retained in a considerable degree the national customs, as well as many of the domestic and social habits of their European ancestors, yet, in consequence of the peculiar circumstances in which they were placed, they rapidly degenerated in their mental attainments and general accomplishments.

The females, excluded from the advantages of a liberal education, became addicted to pleasures, such as horse-races, dances, and convivial entertainments, thus acquiring habits which could not fail to operate unfavourably on their domestic circumstances and general character.

Both sexes became alike the victims of pride, avarice, and prejudice, and, though kind and generous in their deportment towards friends and acquaintances, yet towards others, especially if their inferiors, they were reserved, proud, supercilious, overbearing, and cruel,

uniformly distinguished for its cleanliness, whilst the economy with which it is preserved in a climate where, from insects and other causes, it is so liable to destruction, is truly remarkable.

On occasions when their best garments are to be worn, such as on the Sabbath, at funerals, at meetings

of friendship, and during the public holidays, they are carried to the spot by each individual respectively in a basket on the head, and no sooner does the occasion cease than they are as carefully re-placed in the basket, cleaned, and consigned again to the family chest. Contrary to the prevailing opinion in England, the taste of the females is no longer characterised by a love of

From the circumstances in which they have been placed, it can scarcely be expected that the qualities by which the female sex is so conspicuously adorned in Britain should be equally displayed by these daughters of Ethiopia. Modesty, a sense of shame, together with a refined and delicate sensibility, are however becoming increasingly apparent.

The savage custom of impaling and eating reptiles and unclean animals no longer exists. Polygamy is now highly disreputable, and is universally regarded not only as sinful, but as subversive of social interests and general licentiousness. Since the celebration of marriage by missionaries of all denominations has been legalized—which right was conceded to dissenters in general by an Act passed by the Colonial Legislature on the 2nd of December, 1840—the ceremony has become so common as to be an almost daily occur-

As an evidence of the improvement which has taken place, the decencies of society are no longer outraged by insufficient and filthy apparel. Seldom, indeed, is an individual seen, especially on the Sabbath, except in the most becoming attire,—in every respect as good as that worn by persons of the same class during the summer in England. The dress of the women generally consists of a printed or white cotton gown, with a white handkerchief tied in a turban-like manner round their heads, and a neat straw hat trimmed with white riband; while some, especially the young women, wear straw bonnets and white muslin dresses. This improvement has extended itself, not simply to the mere article of dress, but also to its condition. It is



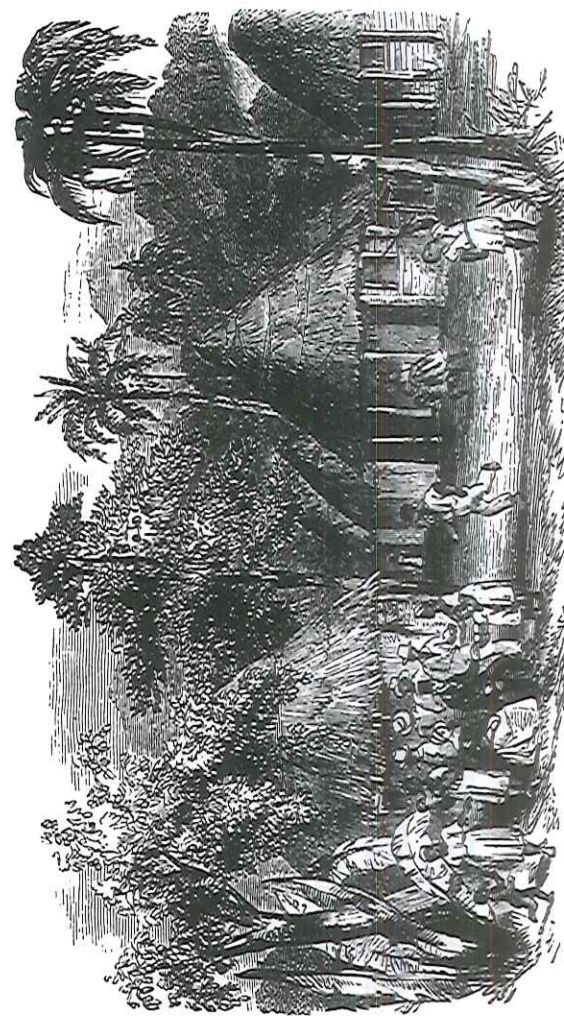
[Female Negro Peasant in her Sunday and Working Dress.]

Phillips p 2

verbial. On their minister paying a visit to their villages, especially if accompanied by his wife and children, the expressions of regard towards them on the part of the inhabitants are enthusiastic. All, from the youngest to the oldest, pour forth to welcome them. Every eye sparkles with delight, and everything that kindness of heart can suggest is done for them. The boys vie with each other in climbing the cocoa-nut trees to refresh them with the wholesome beverage which the unripe fruit of that tree affords. They are regaled with fruit of different kinds, and seats are provided for them usually beneath a tree in some particular part of the village, the most convenient for the social interview. These are often seasons of refreshing to the aged and infirm particularly; and their kindness and gratitude are often almost overwhelming: on leaving, benedictions follow the visitors until they are out of hearing.

“God bless minister and misses, and de children! come call, come see we; give we comfort.”

If unexpectedly discovered among the settlements of their own people when travelling in the interior of the country, the tidings are shouted from hill to hill, and the whole place presents a scene of joyous excitement. If compelled to leave their charge for a time from ill health, the scenes at parting are oftentimes affecting in the extreme. Of this the following occurrence may afford a specimen. It happened in the case of a missionary a few years ago. Urged to take a voyage to some cooler climate without delay, he decided on going for a few weeks to America, and on the following Sabbath announced his intention to his beloved people.



VISIT OF A MISSIONARY AND WIFE TO A PLANTATION VILLAGE.

Phillips 13



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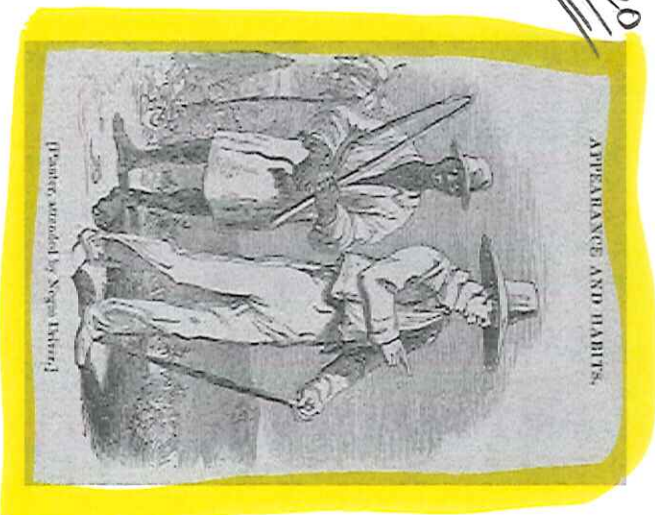
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Source: Jamaica; its past and present state.

P.120



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Image Caption: Planter, attended by Negro Driver.
 In: Jamaica; its past and present state. (published 1843)
 Published Date: 1843
 Library Division: Schomburg Center for Research in Black Culture / Mai Archives and Rare Books Division
 Item/Page/Plate Number: pg. 120
 Specific Material Type: Printed text
 Subject(s): Jamaica
 Plantation workers
 Plantations -- Jamaica
 Additional Name(s): Phillippo, James M. (James Mursell), 1798-1879 --
 Collection Guide: Africana & Black History
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 Digital Record ID: 212654
 NYPL Call Number: Sc Rare 266-P (Phillippo, J. M. Jamaica)
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Phillippo was not seen a (later years?)
Missings - also for 20 yrs.

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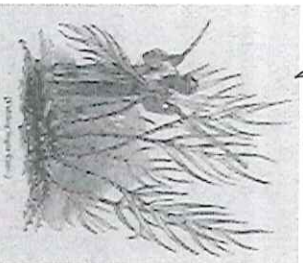
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Source: Jamaica: its past and present state.

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p. 89



p. 91



p. 120



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p. 230

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Mississippi 20 yr
resides in Tenn since 1823 - decedes before end of story

Author/Publisher	Date	Book Title Description
1. Am 1843 Phill, 7675.D (#1) Phillippo, James M. (James London: John Snow	pg. 120 1843	Planter, attended by Negro Driver <i>Jamaica: its past and present state</i> Phillippo p1
2. Am 1843 Phill, 7675.D (#2) Phillippo, James M. (James London: John Snow	pg. 230 1843	Female Negro Peasant in her Sunday and Working Dress <i>Jamaica: its past and present state</i> Phillippo p2
3. Am 1843 Phill, 7675.D (#3) Phillippo, James M. (James London: John Snow	opp. pg. 372 1843	Visit of a missionary and wife to a plantation village <i>Jamaica: its past and present state</i> Phillippo p3
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Call number: F1871 .P56 1970

Author: Phillippo, James Mursell, 1798-1879.

Title: Jamaica: its past and present state.

Publication info: Westport, Conn., Negro Universities Press [1970]

ISBN: 083714132X

Description: xvi, 487 p. illus. 23 cm.

Note: Reprint of the 1843 ed.

Subject: Slavery--Jamaica.

Subject: Missions--Jamaica.

Subject: Jamaica.

*Phillippo identifies himself
as 20 years a Baptist
missionary in Jamaica -
came to Jamaica in 1823 (p.v)*

Call numbers for ALDERMAN	Material	Location
F1871 .P56 1970	BOOK	ALD-STKS

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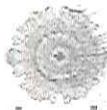
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Subjects/Content

Full Record

MARC Tags

Jamaica: its past and present state.

12/17/02 LOC

LC Control Number: 06034771

Type of Material: Book (Print, Microform, Electronic, etc.)

Brief Description: Phillippo, James Mursell. 1798-1879. [from old catalog] *most small - possibly use for website*

Jamaica: its past and present state.
London, J. Snow, 1843.
xvi, 487, [1] p. illus., plates. 21 cm.

p. 91 - hae & bill
p. 120 - planm & drivm
p. 172 - food - w wheel
p. 244 - furm

CALL NUMBER: F1871 .P54

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Book

Format:

Phillippo, James M. (James Mursell), 1798-1879.

Author:

Jamaica. : its past and present state. / By James m. Phillippo, of Spanish Town, Jamaica: twenty years a Baptist missionary in that island..

Title:

London. : John Snow, Paternoster Row, MDCCCXLIII. [1843].

Imprint:

[iii]-xvi, 487, [1] p, [10] leaves of plates : ill. ; 20 cm.

Description:

"London: printed by W. Clowes and Sons, Stamford Street."--t.p. verso.

Notes:

Lib. Company. Afro-Americana, 8155

Citations:

Slavery --Jamaica.

Subject:

Blacks --Jamaica.

Subject:

Missions --Jamaica.

Subject:

Jamaica.

Subject:

SP3 Afro-Americana.

Subject:

Printer: Snow, John, publisher.

Local Entry:

Imprint:ENG. London. 1843.

Local Entry:

Printer: William Clowes and Sons, printer.

Local Entry:

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Format: Book**Author:** Phillippo, James M. (James Murcell), 1798-1879.**Title:** Jamaica: its past and present state. / By James M. Phillippo, of Spanish Town, Jamaica, twenty years a Baptist missionary in that island.**Imprint:** Philadelphia: James M. Campbell & Co., 98 Chestnut Street. ; [New York] : Saxton & Miles, 205 Broadway, New York, 1843..**Description:** viii, [9]-176 p. : ill. ; 24 cm.**Notes:** "C. Sherman, printer 19 St. James Street."--t.p. verso.**Notes:** Frontispiece, "Heathen practices at funerals," included in pagination.**Citations:** Checklist Amer. imprints, 43-4072**Citations:** Lib. Company. Afro-Americana, 8156**Subject:** Slavery--Jamaica.**Subject:** Blacks--Jamaica.**Subject:** Missions--Jamaica.**Subject:** Jamaica.**Subject:** SP3 Afro-Americana.**Local Entry:** Printer::Sherman, Conger, 1793-1867, printer.**Local Entry:** Imprint:PA. Philadelphia. 1843.**Local Entry:** Printer:James Campbell & Co., publisher.**Local Entry:** Printer:Saxton & Miles, publisher.**System No.:** PALR97-B2080

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To: Prober8@aol.com
From: Jerome Handler <jh3v@virginia.edu>
Subject: Re: maroons (& Brunias No. 1)
Cc:
Bcc:
X-Attachments:

Transfer data to printer

proberman, thanks for info. we'll try to download those two images tomorrow and i'll send you the write up so you can check for errors, modifications, etc.

>Jerry,
>
>Here's the info for the two illustrations of divination at funerals that I
>sent:

records #5

open new records + put on divination

>-- "Heathen Practices at Funerals," from Jamaica: Its Past and Present
>State, by James M. Phillippo, London: John Snow, 1843. (JAMAICA)

B.154-1

>-- "Chez les Bonis: enterrement des ongles et des cheveux du grand-man et de
>son épouse" (Among the Aluku [Bonji]: burial of nails and hair of the
>paramount chief and his wife), from Le mandiant de l'Eldorado: de Cayenne
>aux Andes 1876-1879, by Jules Crevaux, Paris: Editions Phébus, 1987 [1883].
>(Lawa River, FRENCH GUIANA-SURINAME BORDERLANDS)

B.164-2

data B.164-2

>Both engravings depict post-mortem divination with the remains of the
>deceased to determine causes of death and a number of other questions. In
>the Jamaican engraving, the entire body is used for divination. In the Aluku
>(Bonj) engraving, a specially-made miniature coffin holding nail-parings and
>hair-cuttings is depicted (the bodies already having been buried). (Once
>divination has been completed, this miniature coffin will also be buried.)
>The Aluku (and other Guianese Maroons) also sometimes used the entire body
>for divination (a practice still followed by the Aluku today).

acknowledges Jan B. 164-
date him of caption are covered

File
FTHH
Caption
G.151-1-1
no slides
Caption

Prober8@aol.com,12/12/02 7:10 PM -0500,Re: Slavery Images

1

To: Prober8@aol.com
From: Jerome Handler <jh3v@virginia.edu>
Subject: Re: Slavery Images

Cc:
Bec:
X-Attachments:

Delate B.154-2

B.154-2 ✓ > The Aluku image was created in the late 1870s or early 1880s (and represents an event observed only a few years earlier (between 1876-79). So it's definitely from after the slavery period. But slavery ended in Suriname (where the Aluku originated) only in 1863. In any case, the type of divination depicted would have changed very little, if at all, from what was practiced by Alukus (and other Suriname Maroons) in the forest during the slavery period (essentially the same kind of divination is still routinely practiced by Alukus today. I've seen it many times). As for the Jamaican image, it was also very likely created after the slavery era (it appears in Phillip's book, published in 1843), although it appears to be depicting a funeral during the slavery period (the "dark days," before the missionaries were able to eradicate what is being shown). So I don't know whether you still want to use either... if so, let me know, and I'll send the requested info on either or both.

Another thing: in yet another stray pile, while searching for something else, I came across 4 color prints that I got from the Institute of Jamaica a couple of years ago -- all of them of Brunias oil paintings, the originals of which are at the Institute. (These were sold as a packet, apparently produced in 1979 to commemorate the centenary of the Institute.) I checked your web site, and none of these paintings are there (although there are a couple of very similar Brunias engravings). Would you like me to scan these and send them to you as well?

*Notes: Brunias oil paintings are in the book of Jamaica
to Nat'l Libry of Jamaica*

Phillips

File

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Call number: A 1857 .P5

Author: **Phillippo, James Mursell, 1798-1879.**

Title: **The United States and Cuba. By James M. Phillippo ...**

Publication info: **London, Pewtress & Co., J. Heaton & Son; New York, Sheldon, Blakeman, & Co., 1857.**

Description: **xi, 476, [3], 4 p. 20 cm.**

NO 11108 production not copy

Note: **Clark, Old South, v. 3, 486; Sabin, 62470.**

Local note: **Pub. advts. (7 p.) at back.**

Local note: **Original maroon cloth.**

Subject: Southern States--Description and travel.

Subject: United States--Description and travel.

Subject: Cuba--Description and travel.

Subject: United States--Social life and customs--1783-1865.

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2/16/02 - Saw Phillippo who also wrote book on Turner

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Subject: Southern States--Description and travel.

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Subject: United States--Social life and customs--1783-1865.

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*A number of illustrations,
eg. British owned on
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a small book for school
children -*

Bottom ▾

Format: Book**Author:** Phillips, R. (Richard), Sir, 1767-1840.

Title: A general description of the people of Africa : including a more particular account of the manners, customs, and curiosities, of the inhabitants of Egypt, Barbary, Morocco, Guinea, Congo, Cape of Good Hope, Madagascar, and Abyssinia. For the instruction of youth. With engravings / By the Rev. J. Goldsmith ...

Imprint: Philadelphia : published by Johnson & Warner: J. Bouvier, printer, 1810.

Description: 64 p, [7] plates (incl. frontis.) ; 18 cm. (12mo)

Notes: Publisher's advertisement back cover.

Notes: "The slave trade" p. 53-54.

Notes: Extract, separately issued, from Phillips' A general view of the manners, customs, and curiosities of the nations ... Vol. II, Phila., Johnson & Warner, 1810.

Notes: J. Goldsmith is a pseudonym for Sir Richard Phillips.

Notes: Not in Lib. Company. Afro-Americana.

Citations: Shaw & Shoemaker 21075

Local Notes: LCP AR 1989 p. 30.

Subject: Slave trade --Africa --Juvenile literature.

Subject: Africa --Social life and customs --Juvenile literature.

Subject: SP3 Afro-Americana.

Subject: SP1 Women.

Co-Creator: Goldsmith, J.

Co-Creator: Phillips, R. (Richard), Sir, 1767-1840. general view of the manners, customs, and curiosities of the nations.

Local Entry: Imprint:PA. Philadelphia. 1810.

System No.: PALR89-B3350

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P158/40

Related name: Picart, Bernard, 1673-1733.

Related name: Mackenzie, Colin. Religious rites and ceremonies of

every nation in the world.

Related name: Bry, Theodor de, 1528-1598.

Other title: Cérémonies et coutumes religieuses de tous les peuples du monde ...

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1) BL 80 .G6 1835	1	RAREBOOK	SC-STKS
	2	RAREBOOK	SC-STKS

Picard 1789, vol. 1

plate 65 - No found extra

~~UL~~ UL - MANIÈRE DE SE SAVUER LE
MORTIF EN GUINÉE

UR - LEUR MANIÈRE DE SE MARIER

LL - CEREMONIES DE L'ACCOUCHEMENT
LR - L'ACCOUCHÉE VA L'AVER
SON ENFANT DANS LA RIVIÈRE

Poisins
p. 131

plate 67. top Poisins p. 134

CEREMONIE PÈNÈBRE DES HÉRITANS DE GUINÉE

Shows funeral procession, with corpse being
carried in a litter and ~~with~~
Poissins participants in procession playing
Musical instruments

OK
from file

10/26/00
GOBACK

vol. 1 - Africa, pp. 111-135 ✓

plate 65, page 131
2 63

Scanned

Title: Cérémonies et coutumes religieuses de tous les peuples du monde, représentées par des figures

dessinées & gravées par Bernard Picard, & autres habiles artistes.

Edition: Nouvelle éd., enrichi de toutes les figures comprises dans l'ancienne éd. en sept volumes, & dans

les quatre publiées par forme de supplément.

Publication info: Amsterdam, Laporte, 1789.

Description: 4 v. plates (part fold.) 41 cm.

Note: Vol. 1, p. 146-63 contain plates from DeBry.

Subject: Religions--Early works to 1800.

Subject: Rites and ceremonies.

Subject: Virginia--History--Colonial period, ca. 1600-1775.

Related name: Picart, Bernard, 1673-1733,

Related name: Bry, Theodor de, 1528-1598.

SPEC-COLL--

Location: SC-MCGR-F -- A 1789 .C476

Library has: v.1-4

SPEC-COLL CALL NUMBER	COPY	MATERIAL	LOCATION
1)A 1789 .C476	1	RAREBOOK	SC-MCGR-F

Author: Goodrich, Charles A. (Charles Augustus), 1790-1862.

Title: A pictorial and descriptive view of all religions : embracing the forms of worship practiced by the several nations of the known world, from the earliest records to the present time : to which is added, A brief view of minor sects, on the basis of the ... work of Bernard Picart : illustrated by seventy-three engravings : also a history of the Jews and life of Mahomed / by Rev. Charles A. Goodrich ; accompanied by a map of the world and chart ... by J. Olney.

Publication info: Hartford, Published by A.C. Goodman & Col, c1851.

Description: 576 p., [37] leaves of plates : ill., fold col. map ; 21 cm.

Note: Based on: Ceremonies et coutumes religieuses de tous

les peuples du monde, illustrated by Bernard Picart.

Local note: Imperfect: only a remnant of the map remains.

Local note: Barrows Mussey Collection. Gift of Dagmar Mussey.

Subject: Worship.

file ✓

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Call number: **F396 .P62**

Author: **Pierson, Hamilton W.** (Hamilton Wilcox), 1817-1888.

Title: **In the brush; or, Old-time social, political, and religious life in the Southwest.** By Rev. Hamilton W. Pierson...with illustrations by W. L. Sheppard.

Publication info: **New York, D. Appleton & co., 1881.**

Description: **iv, 321 p. front., plates. 20 cm.**

Subject: **Missions--Southwest, Old.**

Subject: **Southwest, Old--Social life and customs.**

Call numbers for SPEC-COLL	Material	Location
F396 .P62	RAREBOOK	SC-STKS

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10/31/01

Check Pierson

Facing p. 284 -
~~see list p. 284~~

"On old-time mid-night slave pursuit"
(see slides)

going back picture - lower left, with
w/ text; color copy; never p
Surrounding photo with text

Slide 200
File NW0179

Pirson

p. 284 - "In these portions of the South where the plantations were largest, and the slaves most numerous, they were very fond of burying their dead at night, and to seea midnight as possible."

~~Check out Pistorius~~
NO SCANS
file

Josiah

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AUTHOR

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listie
~~listie~~
pistorius

Author Pistorius, Thomas

Title **Korte en zakelyke beschryvinge van de Colonie van Zuuriname ... Waar agter gevoegt is, Echt, omstandig en nauwkeurig verhaal van de gepleegde moord aan ... den heer van Sommelstyk ... en het doodelyk kwetzen van de Heer L. Verboom ... Door de Heer Thomas Pistorius ..**

Published Amsterdam, 1763 / *11th editions*

Permalink to this Josiah record

LOCATION	CALL #	STATUS
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Note Retrospective conversion: original entry

LC subject Aeissen, Cornelis van, Heer van Sommelstijk, 1620-1688

Verboom, Laurens, d1688

Suriname -- Description and travel

LC subject Imprint 1763

Netherlands Amsterdam

Other info RIBR03-B285

Record: Prev Next

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~~Does this have 11th editions?~~

6/6/06 - This is 11th volume was removed
fold-out appendings

Heer P. 78 - variety of plants

Heer P. 46 - top shows water mill & waterwheel

bottle -

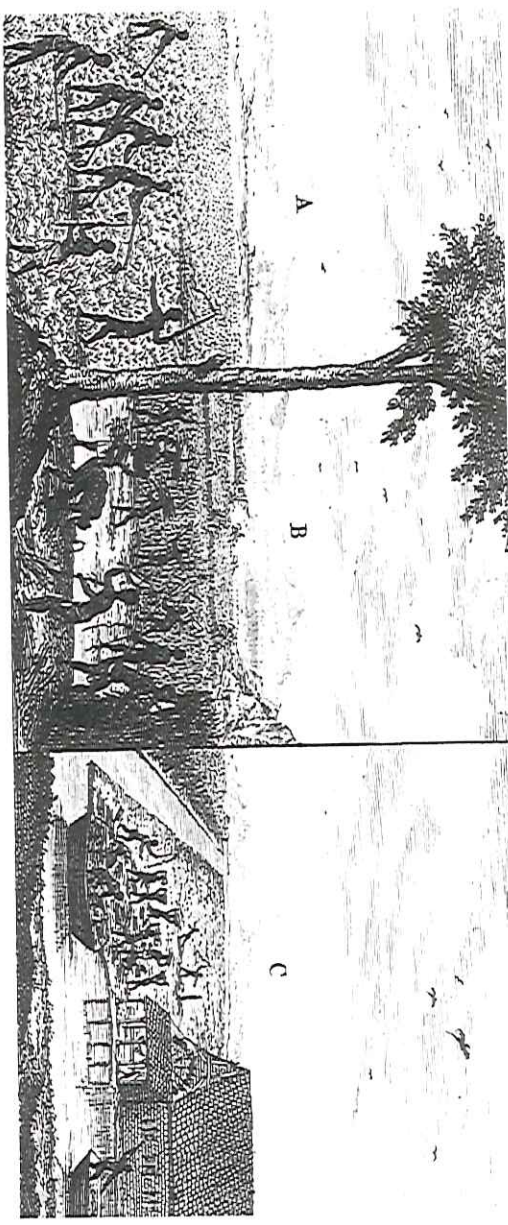
Feat-680T - very similar to

~~Photos~~

File name 1105 photo

NO SCANS

P. 46, pas 500



19. Slavenarbeid op een suikerveld, 1763; Kopergravure

Pistorius 1763

No Scan



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Full Display -- Library Co. of Philadelphia
<All Holdings> "slave" -- Title 105 of 116



Options: Use Labeled Format

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PREV **NEXT**
First Last

Format: Map

Title: A plan of the island and fortifications of Goree on the coast of Africa [map].

Imprint: [London]: For the London Mag., [February 1759]

(Perris, 1728)

Description: 1 map: engraving mounted on linen; 14 x 20 cm.(5.25 x 7.75 in.)

see web's. it

Scale: Scale [1:420]

Notes: Relief shown pictorially and by landform drawings.

Notes: From London Magazine, February 1759, opp. p. 96. (LCP Per L 62.5, 1759).

Notes: Oriented with the North toward the right.

Notes: Separate index "Reference to the Plan of the Island and the Fortifications of Goree" in London Magazine, February 1759, p. 95. (LCP Per L 62.5, 1759).

Citations: Jolly, Maps in British Periodicals Lond-160.

Summary: Depicts 44 extant and proposed sites including Fort St. Francis, Fort St.

Michael, the governor's house, slave booths and court, huts for "free negroes," officers' huts, rock formations, gardens, and a "plan of a pier."

Subject: Slave quarters --Goré (Senegal).

Goré (Senegal) --Pictorial maps --Early works to 1800.

Subject: Goré (Senegal) --Pictorial Maps --1750-1760.

Genre/Phys. Char.: Engravings --1750-1760.

Genre/Phys. Char.: Periodical illustrations --1750-1760.

Subject: SP3 Afro-Americana.

Local Entry: Imprint:ENG. London. 1759.

System No.: AFR-780

Holdings

Library Co. of Philadelphia Print Dept.: *maps [314 M 3]

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<All Headings> "west indies" -- Title 731 of 933

Options: Use Labeled Format



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 First ◀ ▶ Last

Book

Format:

Title:

The **polite traveller**: being a modern view of the thirteen United States of America ... Containing a concise account of their first settlements, principal cities and towns, air, soil, produce, manufactures and commerce ... To which is prefixed, an account of the persons, singular customs and manners, of the original inhabitants of America. Embellished with an elegant map ...

London : Printed for John Fielding, [1783].

[9], 10-144 p., [1] folded leaf of plates (frontis.) : map ; 16 cm. (18 mo)

The polite traveller; and British navigator; v. 4.

Map (frontis.) : Published, June 1st, 1783, by J. Fielding, and engraved by Woodman & Mutlow.

Notes:

Half-title: The polite traveller; and British navigator. Volume the fourth ... Each signature includes phrase: Vol. IV.

Notes:

Signatures: [A]# B-M; N(P)

Notes:

Publisher's advertisements, half-title verso.

Citations:

ESTC T043939

Local Notes:

Inscribed: P. S. Marsden Chesnut House Northgate Wakefield 1876.

Local Notes:

Printed bookplate: [John] Hunt, No. 366, Hermitage-Bridge informs his friends and the public in general, that he has open'd a circulating library ... Most money given for any library or parcel of books ... Books neatly bound ... and others ready made in the strongest bindings, at very low prices. (Cf. Maxted, I. London book trades, p. 117.)

Subject:

Slavery --United States.

Subject:

United States --Description and travel --Early works to 1800.

Subject:

Canada --Description and travel.

Subject:

West Indies --Description and travel.

Genre/Phys. Char.:

Booksellers' labels (Provenance).

Subject:

SP3 Afro-Americana.

Local Entry:

Provenance:Marsden, P.S. fl. 1876, former owner.

Local Entry:

Illustrator:T. Woodman & H. Mutlow, engravers.

Local Entry:

Provenance:John Hunt, bookseller, former owner.

Local Entry:

Imprint:ENG. London. [1783].

System No.:

PALR91-B132

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 P766C
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 vol. 3 Europe & Africa
 vol. 4 - USA

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2/8/02 2:54 PM

P.12

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See next page for illustration

Viewing record 1 of 2 from catalog.
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Call number: RM84 .P6514 1748

Author: Pomet, Pierre, 1658-1699.

Uniform title: Histoire générale des drogues. English. 1748

Title: A complete history of drugs. Written in French by monsieur Pomet ... To which is added what is farther observable on the same subject, from Mess. Lemery and Tournefort, divided into three classes, vegetable, animal, and mineral; with their use in physic, chemistry, pharmacy, and several other arts. Illustrated with above four hundred copper-cuts ...

Edition: The fourth edition, carefully corrected, with large additions.

Publication info: London, Printed for J. and J. Bonwicke [etc.]

1748.

Description: xx, 220, 202, [10] p. plates. 25 cm.

Note: Translation, with omissions, of Histoire générale des drogues. Pomet acknowledged that much of his material was supplied by Tournefort and other friends. The anonymous translator and editor has drawn upon the works of Tournefort and Lémery when their descriptions have appeared more accurate and concise than those of Pomet, and has added to Pomet's description and history of each drug that of Lémery, as extracted from his *Traité Universel des drogues simples*. cf. *Dedication & Pref.*

Note: Bibliography: p. xiv-xx.

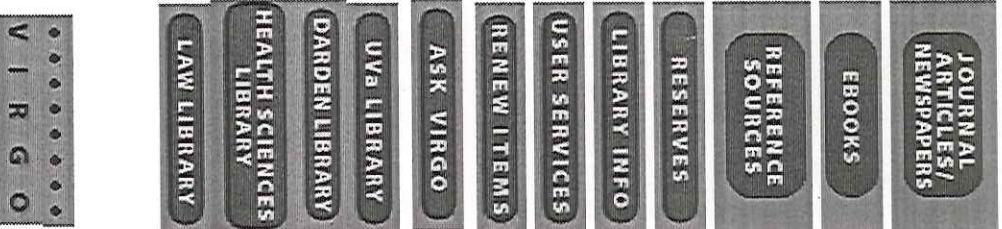
Note: Pub. advts. (1 p.) at end.

Local note: Contemporary sprinkled calf.

Local note: Gift of the Rivanna Garden Club.

Subject: Materia medica--Early works to 1800.

Subject: Drugs.



Subject: Botany, Medical.

Subject: Zoology, Medical.

Related name: Tournefort, Joseph Pitton de, 1656-1708.

Related name: Lémery, Nicolas, 1645-1715. Traité universel des drogues simples.

Call numbers for SPEC-COLL	Material	Location
RM84 .P6514 1748	RAREBOOK	SC-STKS

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TOP

File:
Pomet-57 facine P. 57- Susan m.l.c. / see P. 57 for
Pomet-92 ~~htra~~ 92 2 93- Indigo
Pomet-97 ~~Prum~~ P 97- Tobacco

N 1748 ed. vii & Book 2, plate 35, ~~pages 57~~ at p. 93

Pommet 1739

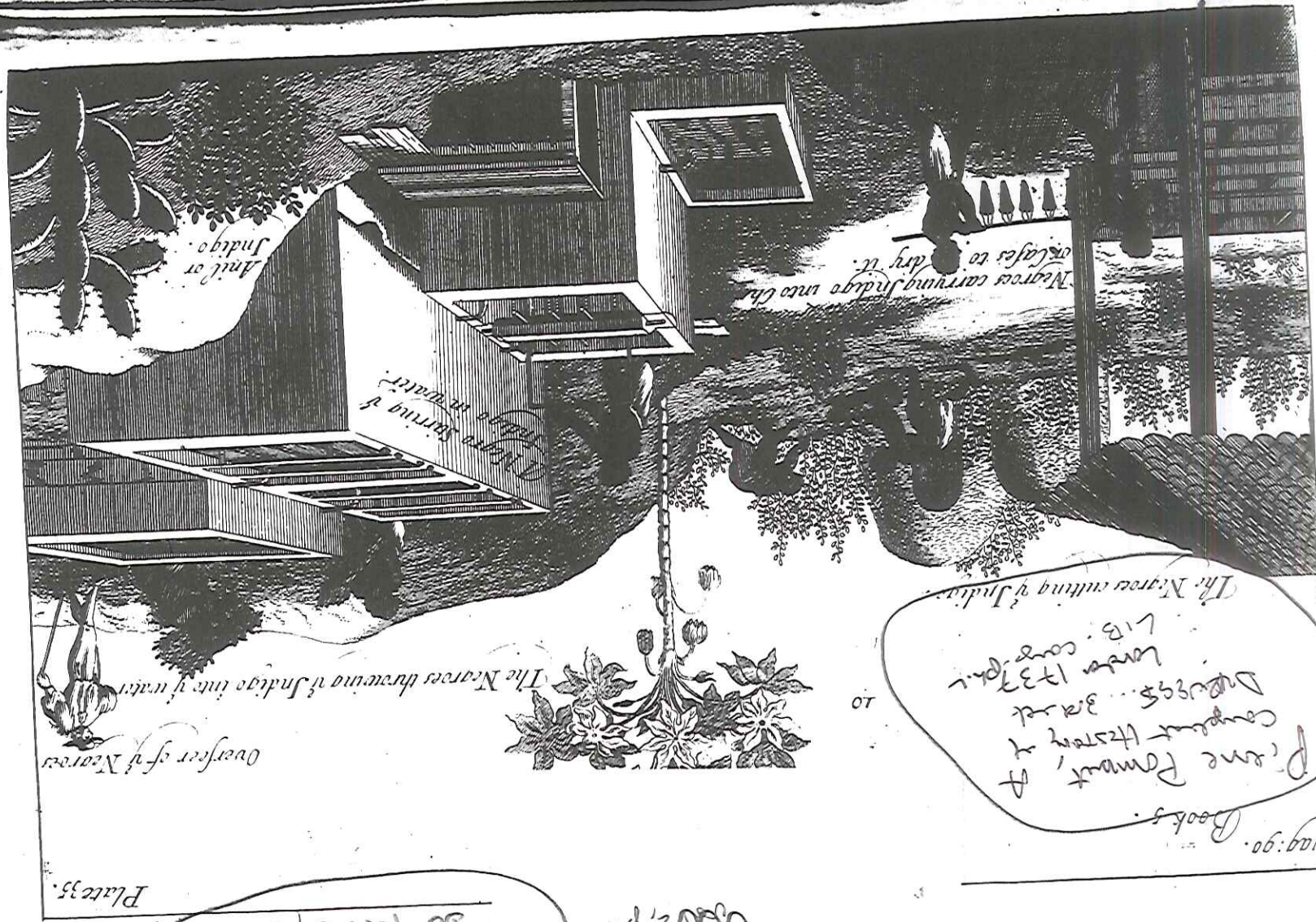


Plate 35.

This is derived from Doct. 1 Vol. 2 p 122

Clare & Co. Publishers

Ed. 500M

The Negroes cutting of Indigo...

113. 1739
 Dupress... 3rd ed
 Complete History of
 Pine Pommet, A
 Books.

pag: 90.



✓

~~Source of the book on Distillation, vol. 2, p. 122 -~~

Plate 25 pag: 64

N 1748 edition (Cuvier)
Pl. 6 p. 25
p. 57

File:
Pommet-57

38.

Book 2.



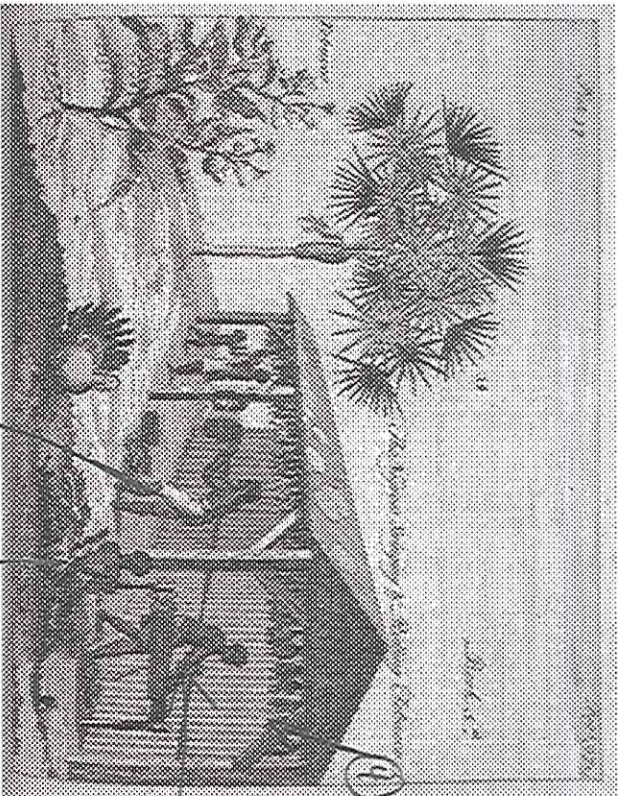
Pommet, Pierre
 A Complete History of Druggs ... 3 vols.
 3rd edition, London, 1737.
 1735 & 1748
 1737

in soft ~~data~~ presented of the LAB at

1722

The Atlantic Slave Trade and Slave Life in the Americas

Tobacco Production, French West Indies, Early 18th Cent.



Click on the image to open a larger version in a new window.

10/16/02 VCP

- 1 Nare qui etambe le tabac
- 2 Nare qui torque le tabac
- 3 Negre qui le met en valle
- 4 tabac a la pente

Speed Colburn Dept, museum & virtual library

Source
Pierre Pomet, A complete history of drugs. W
in French by monsieur Pomet... (London, 1748
ed.), facing p. 97

Comments
Shows the drying and rolling of tobacco leave
caption above the shed (on right), reads "The
Negroes stringing and rolling tobacco." This
illustration is a reversed version taken from Je
Baptiste Labat, Nouveau Voyage aux Isles de
l'Amérique (Paris, 1722; vol. 4, p. 496), who
provides a few more details of the illustration.
same illustration is also published in Il Gazzet
Americano (Loverno, 1763).

Acknowledgement
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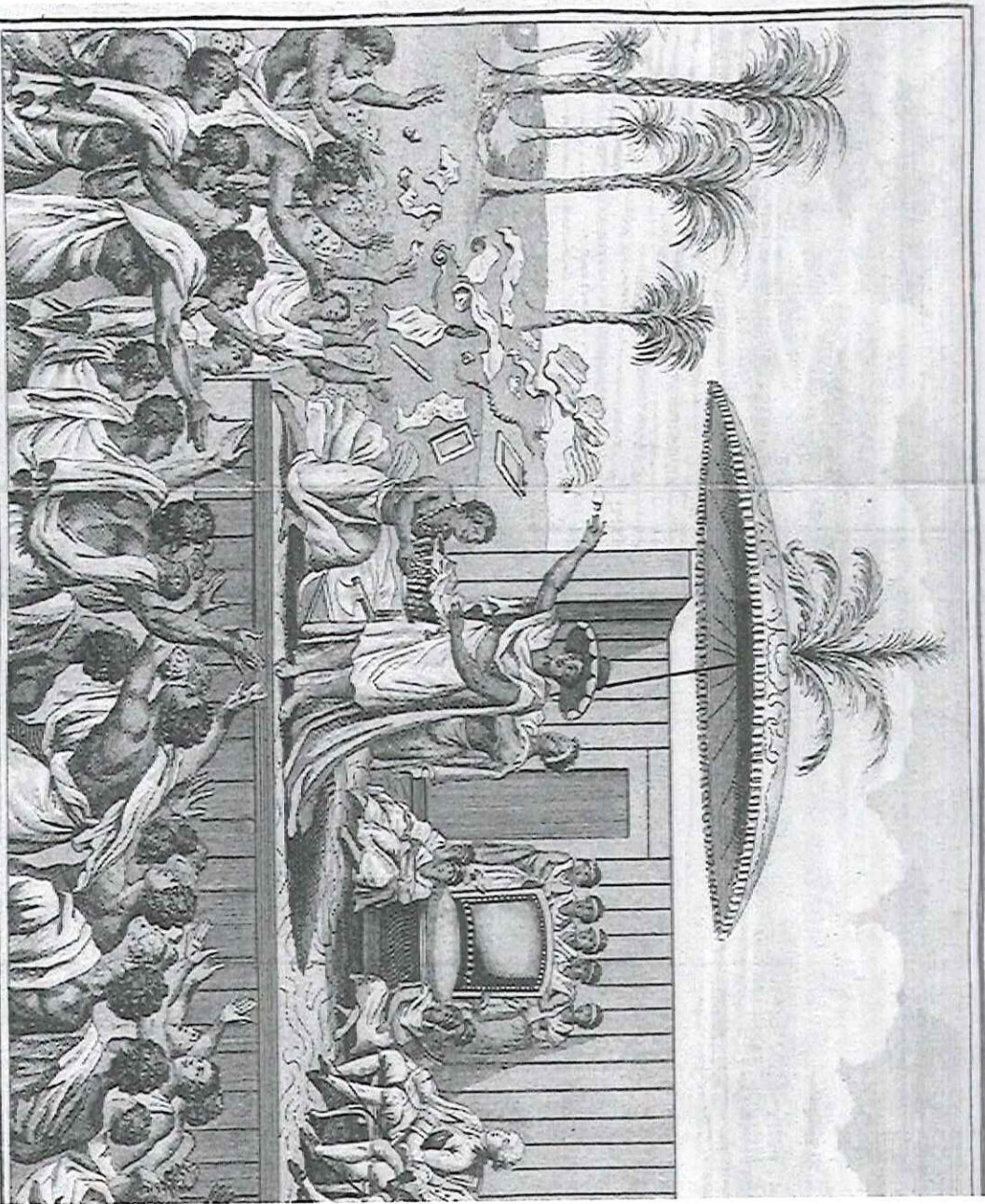
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Description de la



Ceremonie de l'Anniversaire de la mort du Pere du Roi des Dahomets

Digital ID: 1245550

Ceremonie de L'Anniversaire de la mort du Pere du Roi des Dahomets.

Alternate Title: [Ceremony of the Anniversary of the death of the Father of the King of the Dahomets.]

In: **Description de la Nigritie. Par m. P. d. P., ancien conseiller au Conseil souverain de Senegal, & ensuite commandant du Fort Gregey--au-royaume de Juda, & de present gouverneur pour le roi de la ville Saint-Diesur-Loire.** Enrichie de cartes. (publishe

Published Date: 1789 *Paris 1789*

Library Division: Schomburg Center for Research in Black Culture / Manuscripts, Archives and Rare Books Division

Item/Page/Plate Number: opp. Pg. 191

Specific Material Type: Print

Subjects): Africa

Fon (African people)

Rites & ceremonies -- Africa

*Spain
page 191
fold out*

*Pommegapet, Antoine Edouard
Rare UABR
PCP PEUN 70866, 0*


Additional Name(s): Pruneau de Pommeorange, Antoine Edme, 1720-1812 -- Author

Digital Image ID: 1245550

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LCP 7/6/00

Large Bold-out beginnings, Paris p. 181,

see attached for caption (Cocooner - ...)

asides from several maps & plans, the
above the only drawings in the book

10/18/00 JCB MNY

File - ~~P~~
Primary sources

PONCE, Nicolas (1746-1831)

EE791/ Recueil de vues des lieux principaux de la

P973-1 Colonie Française de Saint-Domingue,

3-size gravée par les soins de M. Ponce, ...

Paris, 1791 -

engravers ~~par~~ ^{Mareas de Saint-Méry,}

Loix et Coutumes des Colonies Françaises... (Paris 1784)

1790

Vues de la Ponce
maps by Philippeau

how to ~~use~~ ~~find~~ ~~look~~

3) large photo size engravings - ~~found~~ -

try to obtain slides of:

Plate # no.

8 9 LE Port de Nippe (shows ^{group of} slaves dancing in foreground)
(Did not make slides)

~~25~~ 25 25 ✓ 1 small scene - 2 show ~~from~~ ^{from}

✓ "Costumes de Apprentis et des esclaves des colonies"

~~26~~ 26 ✓

✓ This is the SAME as the Baniwa print used in

✓ [unreproduced people] - also Costume des Apprentis & slaves

26 - 4 small views of slaves & ~~people~~ ^{people} - 2 of

New also some Baniwa prints? ~~people~~

showing slaves working & dancing

Banyas, Agositiand

74
Coffin

A Negro Festival drawn from Nature in New

Island of St. Vincent, From an Original Picture by M. G. S. M. M.

Banyas, London, Nov 18, 1794 -

as ~~Banyas~~, 1793

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WORD(S)

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Record: [Prev](#) [Next](#)Author [Pons, F. J. de \(François Joseph\), 1751-1812](#)

Title **A voyage to the eastern part of Terra Firma, or the Spanish Main, in South-America, during the years 1801, 1802, 1803, and 1804. Containing a description of the territory under the jurisdiction of the captain general of Caracas, composed of the provinces of Venezuela, Maracaibo, Varinas, Spanish Guiana, Cumana, and the island of Margaréta; and embracing every thing relative to the discovery, conquest, topography, legislation, commerce, finance, inhabitants and productions of the provinces, together with a view of the manners and customs of the Spaniards, and the savage as well as civilized Indians. By F. Depons ... Tr. by an American gentleman**

Published New York, I. Riley and co., 1806

Descriptn 3 v. fold. map. 23 cm

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HAY STAR	F2311 .P85 v.1	USE IN LIBRARY
HAY STAR	F2311 .P85 v.2	USE IN LIBRARY
HAY STAR	F2311 .P85 v.3	USE IN LIBRARY

Brown has HAY STAR v. 1-3;

Note Partly translated by Washington Irving.--Sabin, Bibl. Amer.

Introduction translated by Sam. L. Mitchill

Map has engraved title: Carte de la capitainerie générale de Caracas

l'Amérique Méridionale fait en 1801, 1802, 1803 et 1804, par F. de Pons ...

Dressée par J. B. Poiron ... Engd. by P. Maverick, New York

LC subject [Catholic Church -- South America](#)LC subject [Indians of South America -- Venezuela](#)[Venezuela](#)

612106 Brady no images

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Viewing record 17 of 25 from catalog.

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Call number: F2311 .P806 1807

Author: Pons, F. J. de (François Joseph), 1751-1812.

Uniform title: Voyage à la partie orientale de la Terre-Ferme, dans l'Am'érique M'ridionale. English 1807

Title: Travels in South America, during the years 1801, 1802, 1803, and 1804; containing a description of the Captain-Generalship of Caraccas [!] and an account of the discovery, conquest, topography, legislature, commerce, finance, and natural productions of the country; with a view of the manners and customs of the Spaniards and native Indians. By F. Depons ... Translated from the French.

Publication info: London, Longman, Hurst, Rees, and Orme, 1807.

Description: 2 v. : map ; 24 cm. (8vo)

Note: Signatures.

Local note: Gift of B. Shipp.

Subject: Catholic Church--South America.

Subject: Indians of South America--Venezuela.

Subject: Tobacco--Venezuela.

Subject: Venezuela--Description and travel.

Subject: Spain--Colonies--South America.

Subject: Spain--Commercial policy.

SPEC-COLL---

Location: SC-STKS --

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<input type="button" value="Search"/>	

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Record: [Prev](#) [Next](#)Author [Pons, F. J. de \(François Joseph\), 1751-1812](#)

Title **Voyage à la partie orientale de la Terre-Ferme, dans l'Amérique Méridionale, fait pendant les années 1801, 1802, 1803 et 1804: contenant la description de la capitainerie générale de Carâcas, composée des provinces de Vénézuéla, Maracaïbo, Varinas, la Guiane Espagnole, Cumana, et de l'île de la Marguerite ... Par F. Depons ... Avec une carte géographique, et les plans de la ville capitale et des ports principaux Paris, Colnet [etc.] 1806**

Published 3 v. fold. maps. 20 cm

Description

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LCN 02008088

Rlim/oclc RIBGR04225463-B

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NO 11/10/02 record on 5 of 12

but note etc. broken in 1st part

in 1st part record HT 985

Call number: HT985 .P6 1968

Author: Pope-Hennessy, James.

Title: Sins of the fathers; a study of the Atlantic slave traders, 1441-1807.

Edition: [1st American ed.]

Publication info: New York, Knopf, 1968.

Description: xiv, 286, x p. illus., maps, ports. 22 cm.

Note: Bibliography: p. 281-286.

Subject: Slave trade.

Call numbers for **ALDERMAN**
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Record 20 of 22

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Author

Porter, Robert Ker, Sir, 1777-1842

Title

Sir Robert Ker Porter's Caracas diary, 1825-1842 : a British diplomat in a newborn nation / [Edited by] Walter Dupouy

Edition

1st ed

Published

Caracas : [Printed by Editorial Arte], 1966

Descript'n

cxii, 1305 p. : ill. (part col.), facsim., map, ports. (part col.) ; 21 cm

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
JCB(REF)	F2341.C2 P6 1966	USE IN LIBRARY

Note

Includes bibliographical references: p. [1199]-1206

LC subject

Porter, Robert Ker, Sir, 1777-1842 -- Diaries

LC subject

Caracas (Venezuela) -- Social life and customs

[Venezuela -- History -- Sources](#)

Other au

[Dupouy, Walter, 1906-1978](#)

LCCN

66029227

Rlnm/oclc

RIBR97-B148

Record 20 of 22

[Record:](#) [Prev](#) [Next](#)

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6/16/06 - a few more 50T reproductions are very unclear & can't contain any blacks or print

Search Result --- Quick Search

Viewing record 8 of 25 from catalog.

Check here to mark this record for Print/Capture

Call number: F 2281 .A79 P67 1996

Author: Posada Carbo, Eduardo.

Title: The Colombian Caribbean : a regional history, 1870-1950 / Eduardo Posada-Carbo.

Publication info: Oxford : Clarendon Press ; New York : Oxford University Press, 1996.

ISBN: 0198206283

Description: x, 300 p. : ill., maps ; 23 cm.

Note: Includes bibliographical references (p. [267]-291) and index.

Subject: Regionalism--Colombia--History.

Subject: Atlantic Coast Region (Colombia)--History.

Subject: Atlantic Coast Region (Colombia)--Economic conditions.

Subject: Atlantic Coast Region (Colombia)--Social conditions.

Subject: Colombia--History.

Series: Oxford historical monographs

Alderman	Material	Location
F 2281 .A79	P67 1996	BOOK Alderman Library Stacks

Braun 3/22/06

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WJ 5 cm

10/04/02 LCP Page 1 of 1

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WOLFPAC Online Catalog
 WWW.AUTO-GRAPHICS.COM

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Format: Book

Author: Pouchet, F.-A. (Félix-Archimède), 1800-1872.

work of natural & hisloger
history -

Uniform Title: L'universe, les infinniment grands et les infinniment petits. English.

Title: The universe, or, the infinitely great and the infinitely little / by F.A. Pouchet ... ; translated from the French ; illustrated by 343 engravings on wood and four coloured plates from drawings by A. Fagnet, Mesnel, Emile Bayard, and J. Stewart.
New York : Charles Scribner and Co., 1870.

Description: [1] l. of plates, xx, 791 p. : ill., [4] col. plates ; 27 cm.

Notes: Includes bibliographical references and index.

Citations: Lib. Company. Afro-Americana, 8340 F¹⁹.# page 794

Subject: Science -- Popular works.

Subject: Natural history.

Subject: Astronomy.

Subject: Blacks -- Senegal.

S3 103 History of learn divergent professions
S3 135 presents equant modern up
with L'universo Books

Subject: SP3 Afro-Americana.

Local Entry: Imprint: N. Y. New York, 1870.

Local Entry: Printer: Charles Scriber and Co., publisher.

S3 history & world; 800 N.Y.

System No.: PALR96-B497

Holdings

Library Co. of Philadelphia Books: Rare / Am 1870/Pou/18336.O/ 1 (My Library)

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AUTHOR prefontaine Location : John Carter Brown Library

Record: [Prev](#) [Next](#)Author **Préfontaine, chevalier de**

Title **Maison rustique, a l'usage des habitans de la partie de la France équinoxiale, connue sous le nom de Cayenne. / Par M. de Préfontaine, ancien habitant, chevalier de l'Ordre de Saint-Louis, commandant de la partie du nord de la Guyane**

Published A Paris, quai des augustins, : Chez Cl. J.B. Bauche, libraire, à Sainte Genevieve, & à Saint Jean dans le désert., M.DCC.LXIII. [1763]

Description [8], 211, [5], [2] xvj, 24, 126, [2] p., vii folded leaves of plates : ill, plans ; 21 cm. (8vo)
French guiana

Permalink to this Josiah record

LOCATION	CALL #	STATUS
JCB	E763 .P923m	USE IN LIBRARY

Note Issued with: Dictionnaire galibi / M.D.I.S., Paris, 1763. ("Approbation", p. [2], at end, covers both works)

Half-title reads: Maison rustique, a l'usage des habitans de Cayenne

Title vignette

Signatures: p14 A-N8 O4 chi1 a8 2A8 2B4 3A-2H8 (p11 blank)

Errata statement (for Dictionnaire galibi) on p. [1], at end

Brown, J.C. Cat., 1493-1800, 3:1368

Sabin 65038

Pilling, J.C. Proof-sheets of a bib. of the languages of the North Amer. Indians, 3111

Note John Carter Brown Library copy bound in contemporary calf

John Carter Brown Library copy has: Bibliotheca Heberiana: bookstamp

LC subject Botany -- French Guiana

French language -- Dictionaries -- Galibi

Carib language -- Dictionaries -- French

Agriculture -- French Guiana

French Guiana -- Economic conditions

Other info Imprint 1763

France Paris

Other au Heber, Richard, 1773-1833, Former owner. RPJCB

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Title: "voyages" -- Title 221 of 465

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◀ PREVIOUS ▶
First Last

WPA
LCCP 10/28/02
LCU Corporation of blocks

Format: Book

Author: Priest, William

Title: Travels in the United States of America, commencing in the year 1793, and ending in 1797. : With the author's journals of his two voyages across the Atlantic. / By William Priest, musician, late of the theatres Philadelphia, Baltimore and Boston.

Imprint: London : : Printed for J. Johnson, No. 72, St. Paul's Churchyard, 1802.

Description: ix, [1], 214 p., [1] leaf of plates : col. ill. : 22 cm. (8vo)

Notes: "Printed by H. Bryer, Bridewell Hospital, Bridge Street."--colophon.

Notes: Signatures: [A]z; B-O P©.

Notes: Errata, p. [x].

Notes: Sabin 65498

Citations: Howes, W. U.S.iana (2nd ed.), P603

Citations: Lib. Company. Afro-Americana, 8465

Local Notes: Library Company copy has MS. notes.

Subject: Slavery --United States.

Subject: United States --Description and travel.Genre/Phys. Char.: Travel literature --United States --19th century.Subject: SP3 Afro-Americana.

Local Entry: Printer: Bryer, Henry, printer.

Local Entry: Printer: Johnson, Joseph, 1738-1809, publisher.

Local Entry: Imprint: ENG: London. 1802.

System No.: PALR98-B912

Holdings

Library Co. of Philadelphia Books: Rare Ann 1802 Priest 2927.O 1 (My
Library)

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◀ PREVIOUS ▶
First Last

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FCB 6/7/02

Proctor, Robert,

Narrative of a Journey across the Cordillera of the

Andes ... Peru ... 1823 and 1824, London, 1825

MS Illustration

file file



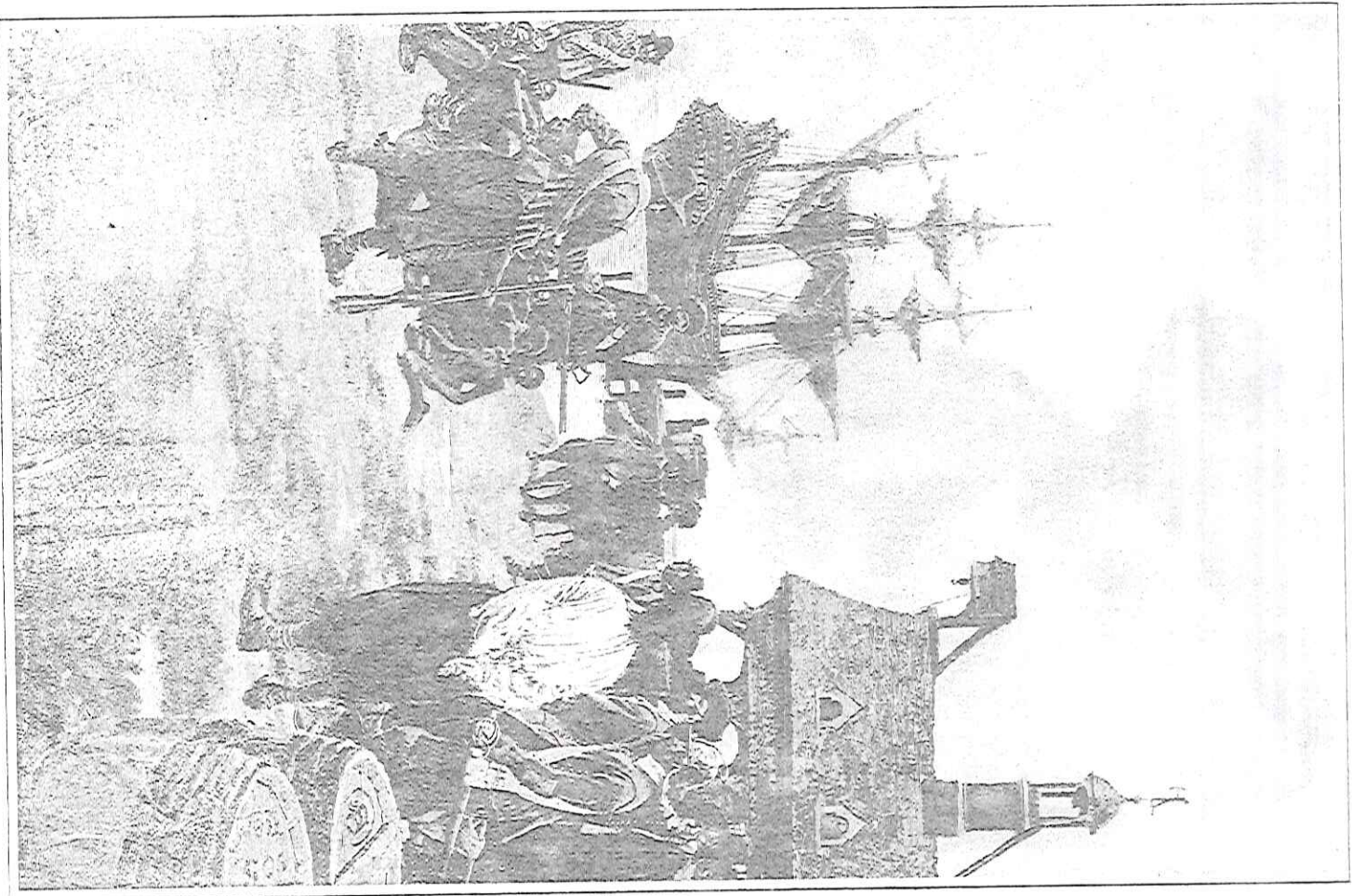
Howard Pyle's Book of The American Spirit

The Romance of American History
Pictured by Howard Pyle &
Compiled by Merle Johnson: with
Narrative Descriptive Text from
Original Sources Edited by
Francis J. Dowd

Sp. collector
PS 2670, B62
PS 2670, B62
1923b



Harper & Brothers Publishers
New York & London MCMXXIII
1923



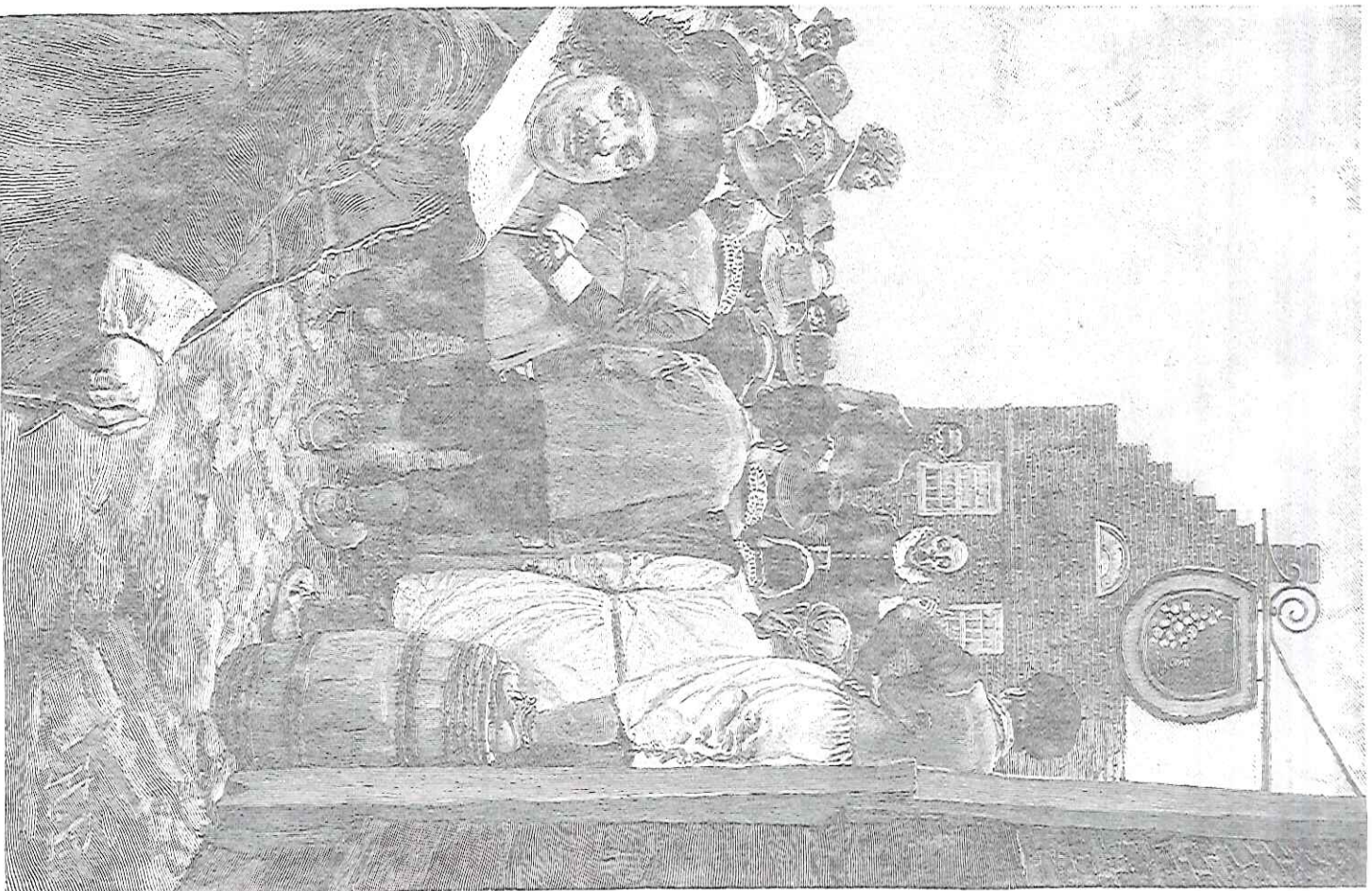
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p. 11

Landing of Negroes at Jamestown from a Dutch
Man-of-war, 1619

Illustration from
COLONIES AND AFRICA
by Woodrow Wilson
Originally published in
Harper's Magazine, January, 1901

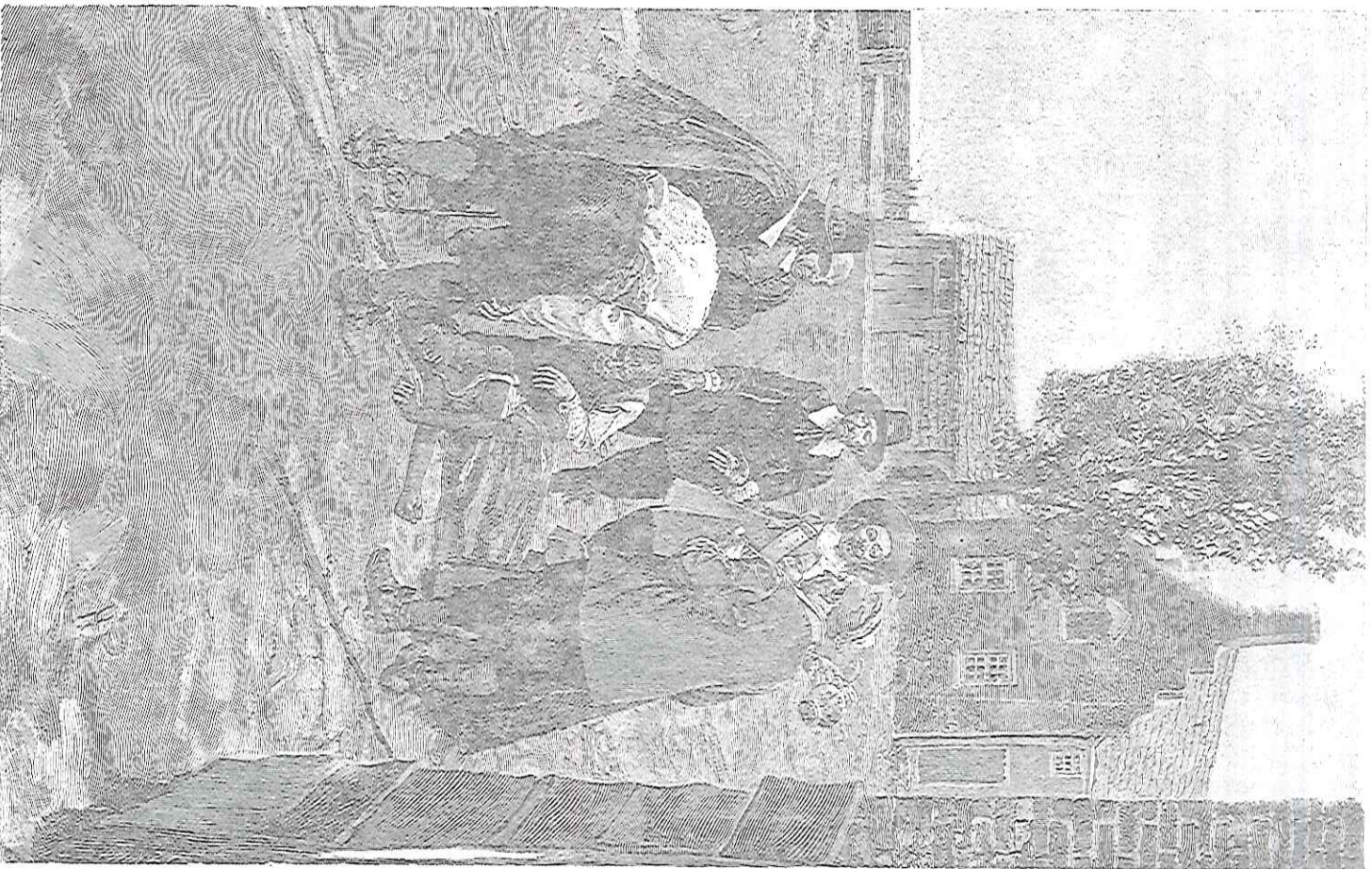


H 007

Pains P.
SS

The Choicest Pieces of her Cargo Were
Sold at Auction

Illustration from
NEW YORK SLAVE TRADERS
by Thomas A. Janvier
Originally published in
HARPER'S MAGAZINE, January, 1895



Dr. it
son

Receipts p-53

“Some of the Bystanders Said: ‘She is drunk.
It will soon pass away.’”

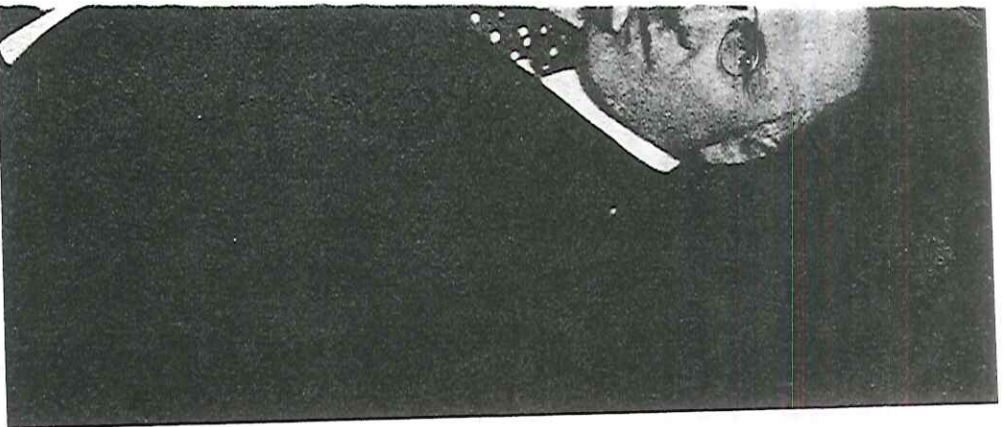
Illustration from
NEW YORK SLAVE TRADERS
by Thomas A. Janvier
Originally published in
HARPER'S MAGAZINE, January, 1895

From State
Files Secretary
S. 1100

HOWARD PYLE

A Record of His Illustrations and Writings

Compiled by Willard S. Morse
and Gertrude Brinckle



A handwritten signature in black ink, which appears to be "Willard S. Morse".

Wilmington, Delaware
THE WILMINGTON SOCIETY OF THE FINE ARTS
1921

Detroit: Reissued by Singing Tree Press, Book Tower, 1969

Virginia Commonwealth
University Library

the wording of title pages and covers, follow the varied typography of the page and copyright data are given and Pyle's writings and books contain illustrations. Books containing an with condensed title, author and

or PUBLISHED. These are described of illustration, method of reproduction when known.

ISHED. The number only is given, eriodical or title of the book where

These are counted as illustrations,

Illustrations of Howard Pyle contain a description is also given of seven illustrations, seven bookplates, a print drawings.

rd of thirty-three hundred and one s an illustrator.

t of his mural paintings and a list r reproduced.

any friends and admirers of Howard given us in compiling this work. It universal high regard in which Mr. knew him, or came in contact with behind him a reputation as a man an artist.

WILLARD S. MORSE
GERTRUDE BRINCKLÉ

[iv]

Howard Pyle

HOWARD PYLE was born in Wilmington, Delaware, on March 5th, 1853. He was the son of William Pyle and Margaret Churchman Painter.

He was educated at private schools, and studied art for three years in Philadelphia and at the Art Students' League in New York.

He married Anne Poole of Wilmington in 1881, and lived in Wilmington nearly all his life. From 1876, when his first illustration appeared in the old *Scribner's Magazine*, he contributed stories and pictures to the leading periodicals in the country. In 1894 he became director of illustration at the Drexel Institute, Philadelphia, and about the same time opened a school in Wilmington and at Chadd's Ford, Pennsylvania, where he spent his summers. He also gave weekly lectures on composition at the Art Students' League.

He was a member of the National Institute of Arts and Letters and of the National Academy.

He belonged to the Century Association in New York and the Franklin Inn Club of Philadelphia.

In 1910 he went abroad with his family and lived in Florence for one year, until his death on November 9th, 1911.

(1853-1911)

[v]

VOYAGEURS ON THE

C. H. Farnham

w 4.8 x 7.2
Johnson, Sc.

Edmund C. Steadman

w 7.8 x 4.9

ONE'S INAUGURATION

John Bach McMaster

ighbors on his way to

w 7.6 x 4.7

F. H. Wellington, Sc.

w 4.8 x 7.1

F. S. King, Sc.

the Inauguration 5 4 3 2 w 4.8 x 7.6

H. W. Beckwith, Sc.

PEOPLE *Howard Pyle*

w 4.6 x 3.4

House, Ephrata w 3.1 x 4.3

w 4.7 x 3.3

w 3.7 x 5.7

w 3.2 x 4.3

w 2.2 x 4.4

Smithfield & French, Sc.

w 3.3 x 4.7

Smithfield & French, Sc.

the wounded soldiers

w 4.6 x 3.4

w 3.8 x 5.1

J. P. Davis, Sc.

Lafcadio Hearn

abriel was beside her,

w 4.8 x 6.9

nd" 6

S. History," Vol. IV. Harper, New York. 1901.

ry," Vol. X. Harper, New York. 1901.

People," Vol. III. Woodrow Wilson, Harper,

' John Flavel Mines, Harper, New York. 1893.

Vol. V, "A History of the American People."

Harper, New York. 1890.

4]

LXXX. 408 Feb. 1890 YOUNG

Lafcadio Hearn

1 "And you would not give me a chance to tell you,
she repeated, pleadingly, touching his arm"

w 7.2 x 4.8

L. Faber, Sc.

LXXX. 169 Jan. 1890 JAMAICA, NEW AND OLD. I.

Howard Pyle

1 Illustrated initial I

w 1.5 x 4.4

w 3.1 x 3.0

A. E. Wood, Sc.

2 "Popping ineffectual round-shot after her"

w 3.6 x 1.5

3 "The dim, shadowy forms of vessels riding at
anchor in the night"

w 4.8 x 5.8

4 "A hot, broad, all-pervading glare of sunlight"

w 4.8 x 5.7

A. Lindsay, Sc.

5 "A lodging-house very well known to all Jamaica
travellers"

w 4.8 x 2.1

6 Spanish Galleon

w 1.7 x 3.3

7 "That prince or potentate of the old sugar king
period"

w 1.8 x 3.3

8 "A turbaned coolie and his wife"

w 4.7 x 1.5

9 "Where they sit in long rows with baskets of
oranges"

w 4.7 x 2.9

White, Sc.

10 "Sitting with piles of great pots and bowls and
queer jars of red earthenware"

w 3.0 x 2.1

11 "A curious group travelling along a hot dusty
road"

w 3.1 x 5.7

T. H. Heard, Sc.

12 In the market place

w 3.3 x 5.2

J. Tinker, Sc.

13 "In mid-harbor the tainted crafts were burned in
sight of all"

w 1.2 x 3.2

F. S. King, Sc.

14 Gallows Point

w 3.7 x 2.9

15 "The beautiful sweeping curve of harbor"

w 4.2 x 5.1

16 "Squatted on a log, and talked in a sad, melancholy
manner"

w 4.5 x 3.6

17 "The abbot and the town major personating con-
quered Spain"

w 2.9 x 4.9

J. Tinker, Sc.

18 The Mangrove

w 4.8 x 2.2

19 "One time it was alive with the great lumbering
coaches"



HARPER'S NEW MONTHLY MAGAZINE—Continued

- 20 "Around the archways and the square stone pillars, buzzing like angry hornets"
- 21 "It is the Cathedral of St. Katherine"
- 22 "Sic transit gloria mundi"
- LXXX. 378 Feb. 1890 JAMAICA, NEW AND OLD. II.
- 1 Headpiece
- 2 Illustrated initial P
- 3 "The Governor was among the very first to set foot upon the deck"
- 4 "The embrasures are blind and empty"
- 5 "Here and there one comes upon an old house"
- 6 "They were dressed in loose sackcloth shirt and drawers"
- 7 "A store stood with open front toward the road"
- 8 "An old man, lean and naked"
- 9 "An ancient sibil-like figure"
- 10 "A crowd gathered around"
- 11 "Plantation houses standing back from the road-side"
- 12 "It is the leader, and all the others follow it"
- 13 "The long straggling aqueduct"
- 14 "A turbaned negro woman sat with her knitting"
- 15 "The crooked winding road that leads into the village"
- 16 "He sat down by the garden gate"
- 17 "And thither children brought donkeys every morning"
- 18 "In all houses one finds the filter and the water jar"
- 19 "Coffee mill, surrounded by flat stone terraces"
- 20 "A great section of bamboo trunk balanced upon her head"
- 21 "Two negro women stood gossiping and cooling their feet"
- w 4.7 x 4.5
- w 2.9 x 3.2
- w 3.7 x 3.4
- Howard Pyle*
- w 4.7 x 1.8
- w 1.2 x 2.6
- w 4.6 x 7.8
- w 3.1 x 6.4
- F. Levin, Sc.
- w 4.8 x 3.1
- w 4.8 x 6.0
- Write, Sc.
- w 4.8 x 3.8
- w 2.2 x 3.2
- w 2.3 x 3.7
- w 4.8 x 4.5
- w 4.8 x 4.3
- A. Lindsay, Sc.
- w 4.8 x 4.2
- w 4.8 x 1.6
- w 3.0 x 4.3
- Write, Sc.
- w 4.8 x 2.7
- w 2.3 x 3.4
- Write, Sc.
- w 2.3 x 3.0
- Gimley, Sc.
- w 2.3 x 3.8
- w 3.0 x 5.2
- w 1.7 x 3.4
- w 2.4 x 3.4

[26]

HARPER'S NEW MONT

- 22 "The only picturesque of expanse"
- 23 The bugle call
- LXXX. 842 May 1890 OLD NEW
- 1 Initial A
- 2 The Old-time Landlord
- 3 "The King's Head, kept
- 4 "Elizabeth Jourdain, the soldiers"
- 5 Game of Bowls
- 6 "The Dog's Head in the antiquity"
- 7 "It crossed the river to tl Brooklyn Ferry"
- 8 Brownejohn's Wharf
- 9 "Each to be honored with of rich wine and punch
- 10 In the reading-room
- 11 "The rival editors"
- 12 "John Still, 'an honest b: from London'"
- 13 "The ball began with Fr
- 14 "The chair was carried b was worn by the bear
- 15 "Cards and gaming were
- 16 The ferry
- 17 "Cargoes of favorite vint
- 18 "The drum beat in the s
- 19 "The first violin would b lately arrived"
- 20 At the Vauxhall
- 21 "Exchanged thrusts with
- 22 "The variety and fatigue
- 23 Meeting of Captain Toll Pennington at the New

w 4.8 x 7.2
F. French, Sc.
p 2.0 x 2.0
p 1.7 x 2.1
p 2.3 x 0.8
p 2.7 x 2.5
Howard Pyle

ROBBERS OF NEW YORK
Thomas A. Janvier
in agreeable and com-

w 4.8 x 7.2
Atkman, Sc.

it appeared about 1690

p 4.8 x 4.5

to their Captains now

p 7.7 x 4.1

l p 4.7 x 7.2

p 4.5 x 2.4

ous Quills

Wm. D. Howells

p 3.7 x 7.6

Kurtz, Sc.

p 4.8 x 3.2

p 0.6 x 0.6

p 1.2 x 1.0

p 3.6 x 1.8

p 0.6 x 0.6

p 3.0 x 0.8

p 0.6 x 0.6

p 1.3 x 0.4

p 4.6 x 1.1

p 0.6 x 0.6

p 2.0 x 0.6

p 4.7 x 2.3

p 0.6 x 0.6

"Dusk," Harper, New York, 1907.
"W. D. Howells, Harper, New York, 1895.

[34]

V - S covered

15 Headpiece 1 p 3.6 x 1.0
16 Change. Initial S 1 p 0.6 x 0.6
17 Tailpiece 1 p 3.9 x 0.8
18 Headpiece 1 p 3.6 x 1.6
19 Midway. Initial S 1 p 0.6 x 0.6
20 Headpiece 1 p 2.3 x 1.3
21 Calvary. Initial I 1 p 0.6 x 0.6

xc. 293 Jan. 1895 New York SLAVE TRADERS Thomas A. Janvier

1 "Some of the by-standers said 'She is drunk, it will soon pass away'"

w 4.8 x 7.4
King, Sc.

2 "The choicest pieces of her cargo were sold at auction" *Archeology Auction*

w 4.8 x 7.4
A. Lindsay, Sc.
p 4.8 x 7.4
Kurtz, Sc.

NO SYMMY 3 "We escaped in the boat"

xc. 333 Feb. 1895 New York COLONIAL PRIVATEERS

1 "Again my Captain took the biggest"

Thomas A. Janvier

w 4.8 x 7.4
Kurtz, Sc.

2 Headpiece with title and initial O

p 4.7 x 5.2

3 "Barbarously murdered the first, and grievously wounded the latter"

p 4.8 x 7.3
A. Lindsay, Sc.
p 1.7 x 1.9

4 Tailpiece

xc. 630 March 1895 SOCIETY

W. D. Howells

1 Headpiece 1

p 4.8 x 1.9

2 Marginal decoration

p 1.2 x 5.5

3 Tailpiece 1

p 4.3 x 1.2

xc. 517 Sept. 1895 PEBBLES

W. D. Howells

1 Frontispiece—No title 1

p 4.8 x 7.2
Kurtz, Sc.

2 Headpiece with title 1

p 4.7 x 6.2

3 The Burden. Initial I 1

p 0.4 x 0.4

4 Tailpiece 1

p 3.3 x 1.0

5 Headpiece 1

p 4.4 x 3.3

6 Sympathy. Initial F 1

p 0.4 x 0.4

¹ Reproduced in "Stops of Various Quills," W. D. Howells, Harper, New York, 1895.

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HARPER'S NEW MONTHLY MAGAZINE—Continued

- | | |
|----------------------------|-------------|
| 7 Tailpiece 1 | P 2.1 x 0.6 |
| 8 Marginal decoration 1 | P 3.8 x 7.6 |
| 9 Parable. Initial T 1 | P 0.4 x 0.4 |
| 10 Headpiece 1 | P 4.1 x 1.5 |
| 11 Statistics. Initial S 1 | P 0.4 x 0.4 |
| 12 Tailpiece 1 | P 4.1 x 1.7 |

xcii. 3 Dec. 1895 BY LAND AND SEA

Howard Pyle

- | | |
|-----------------------------|---------------|
| 1 In the Wood-Carver's Shop | c.p 4.7 x 7.0 |
| 2 Headpiece with title | P 4.4 x 3.5 |
| 3 Initial T | P 0.4 x 0.4 |
| 4 Tailpiece 1 | P 4.8 x 1.4 |
| 5 A Sailor's Sweetheart 2 | P 4.8 x 7.0 |
| 6 Headpiece 2 | P 4.8 x 3.5 |
| 7 Initial I | P 0.4 x 0.4 |
| 8 Tailpiece | P 4.0 x 1.7 |
| 9 The Sailor's Wedding | P 4.8 x 7.1 |
| 10 Headpiece 3 | P 4.8 x 2.7 |
| 11 Initial T | P 0.4 x 0.4 |
| 12 Tailpiece | P 4.7 x 1.4 |
| 13 A Wreck from the Sea | P 4.8 x 7.3 |
| 14 Headpiece 4 | P 4.8 x 2.8 |
| 15 Initial E | P 0.4 x 0.4 |
| 16 Tailpiece | P 4.9 x 1.3 |

xcii. 169 Jan. 1896 IN WASHINGTON'S DAY

Woodrow Wilson

- | | |
|---|-------------|
| 1 Headpiece with title 3 | P 4.8 x 4.8 |
| 2 A Virginia Plantation Wharf 4 8 | P 4.8 x 7.2 |
| 3 "Even Sir William Berkeley, the redoubtable Cavalier Governor, saw he must yield" 3 | P 7.7 x 4.8 |
| 4 "They read only upon occasion, when the weather darkened" 8 | P 4.8 x 7.7 |
| 5 Ye Virginia Gentleman of the Olden Time 3 | P 4.4 x 1.5 |

¹ Reproduced in "Stops of Various Quills," W. D. Howells, Harper, New York. 1895.

² Reproduced in The Wilmington Society of the Fine Arts Catalogue, Wilmington, 1912.

³ Reproduced in "George Washington," Woodrow Wilson, Harper, New York. 1897.

⁴ Reproduced with title "Scene on a Colonial Plantation" in "Harper's Ency. U. S. History," Vol. IX. Harper, New York. 1902.

HARPER'S NEW MONTHLY

- xcii. 549 March 1896 COLONEL V
- | | |
|------------------------------|--|
| 1 Washington's Retreat from | |
| 2 Headpiece with title 1 | |
| 3 The Burial of Braddock 8 2 | |
| 4 Washington and Mary Phi | |
| 5 Tailpiece 1 | |

xcii. 931 May 1896 AT HOME IN

1 Leaving Mount Vernon for Colonies 5 1

2 The Old Capital at William
3 In the Old Raleigh Tavern

xcii. 828 May 1896 THROUGH INDI

- | | |
|------------------------------|--|
| 1 Head and sidepiece (with i | |
| 2 Vignette | |
| 3 Vignette | |
| 4 Full page. No title | |
| 5 Headpiece with sub-title | |
| 6 Vignette | |
| 7 Vignette | |
| 8 Vignette | |
| 9 Vignette | |
| 10 Vignette | |
| 11 Vignette | |
| 12 Vignette | |
| 13 Vignette | |
| 14 Vignette | |
| 15 Vignette | |
| 16 Tailpiece | |

¹ Reproduced in "George Washington," Woodrow Wilson, Harper, New York. 1918.

² Reproduced in "A History of the America New York. 1902.

³ Reproduced in "Documentary Edition," Woodrow Wilson, Harper, New York. 1918.

⁴ Reproduced in "A History of the America New York. 1902.

⁵ Reproduced in "Documentary Edition," Woodrow Wilson, Harper, New York. 1918.

⁶ Reproduced in "Documentary Edition," Woodrow Wilson, Harper, New York. 1918.

P 1.1 x 5.7
P 1.2 x 1.3
P 1.1 x 7.7
P 1.1 x 7.7
P 2.5 x 2.5

Howard Pyle

c 4.9 x 5.0
c 1.0 x 8.0
c 0.7 x 2.7
c 2.3 x 5.5
c 1.5 x 2.1
c 2.0 x 7.7
c 2.4 x 8.0
c 1.0 x 2.8
c 2.0 x 7.8
c 4.8 x 7.2
c 0.8 x 2.8
c 1.6 x 4.1

al A

Bliss Carmen

P 4.3 x 3.9
P 0.5 x 0.5
P 4.8 x 7.5
P 4.3 x 2.9

Howard Pyle

THE CHILD
well

OF THE LEAF

Bliss Carmen
P 4.8 x 2.3
P 4.8 x 0.3
P 0.6 x 0.6
P 3.2 x 8.0
P 1.1 x 4.8

Erik Bogh

OF TRUTH
Wonderland
c 4.8 x 7.3
c 4.8 x 7.1
c 4.8 x 7.0

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4 Truth before the Seer
5 Truth Went on Her Way Alone
6 Truth in the Fool's Lodge

In black—initials in red:

1 Headpiece with title
2 Initial F
3 Tailpiece
4 Initial T
5 Tailpiece
6 Initial T
7 Headband
8 Headband
9 Initial B
10 Initial O
11 Initial H

c 4.8 x 7.2
c 4.8 x 7.2
c 4.8 x 7.1
P 4.8 x 4.7
P 1.2 x 1.2
P 1.2 x 4.9
P 1.2 x 1.2
P 2.0 x 4.9
P 1.2 x 1.2
P 1.4 x 4.9
P 1.4 x 4.9
P 1.2 x 1.2
P 1.2 x 1.2
P 1.2 x 1.2

HARPER'S MONTHLY MAGAZINE

COLONIES AND NATION

Woodrow Wilson

cii. 143 Jan. 1901
1 Headpiece with decoration and title 1
2 Landing negroes at Jamestown from Dutch man-
of-war, 1619 8 4 2
P 4.9 x 4.5
P 4.8 x 7.3

cii. 335 Feb. 1901

3 Anne Hutchinson preaching in her house in
Boston 8 2
4 Arrival of Stuyvesant in New Amsterdam 9 2
P 4.7 x 7.0
P 4.7 x 7.2

cii. 531 March 1901

5 The Burning of Jamestown 9 5 2
6 Ships loading in Albemarle Sound 9 2
7 On the War Path 9 6 2
P 4.7 x 7.0
P 4.8 x 7.1
P 4.7 x 7.1

cii. 709 April 1901

8 A Pennsylvania Cave-Dwelling XVIIIth Century 9 2
9 An interview between Sir Edmund Andros and
James Blair 9 2
10 Phips recovering the sunken treasure 9 2
11 Slaughter signing the death warrant of Leisler 9 2
P 7.2 x 4.7
P 4.7 x 7.1
P 4.6 x 7.1
P 4.7 x 7.1

For footnotes see end of series on pages following.

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ed 3 2	c 4.8 x 7.3
e citizens	c 7.4 x 4.9
	c 4.9 x 7.4
	p 4.8 x 1.5
	p 4.8 x 1.6
hand page	p 0.7 x 0.7
h-hand page	p 5.2 x 8.0
	p 5.2 x 8.0
leman sat at a desk 5	c 4.9 x 7.3
Falmouth himself 5	c 4.8 x 7.3
FROM THACKERAY	c 5.0 x 7.5
THACKERAY	
ne 7	c 4.9 x 7.6
SCARLET Mrs. Henry Dudney	c 4.8 x 7.5
FROM THACKERAY	
	c 4.0 x 7.7
COND APRIL James Branch Cabell	
my little villain?" 9 3	c 4.9 x 7.3
Blumer and Cazaio 9 3	c 4.8 x 6.8
COND APRIL James Branch Cabell	
ry healthy place" 9	c 4.8 x 7.3
	c 4.8 x 7.3
"Little Boats," etc., in "The Soul of Melicent."	
13. Pirates and Sea Rovers." Howard Pyle and Others,	
of the Fine Arts Catalogue, Wilmington. 1912.	
C. Seitz, Harper, New York. 1912.	
ch Cabell, Harper, New York. 1909.	
peace Thackeray," Vol. X. Harper, New York. 1910.	
peace Thackeray," Vol. I. Harper, New York. 1910.	
repeace Thackeray," Vol. III. Harper, New York.	
ch Cabell, Harper, New York. 1907.	

[50]

cxv. 195 July 1907 THE NOBLE FAMILY OF BEAUPERTUYS Stephen F. Whitman	
1 The king glared down at her	c 4.9 x 7.4
2 Suddenly their comedy turned tragic	c 4.9 x 7.4
cxv. 327 Aug. 1907 THE RUBY OF KISHMOOR Howard Pyle	
1 "I am the daughter of that unfortunate Captain Keitt!" 1	c 4.8 x 7.2
2 Headband	p 4.9 x 1.8
3 Initial T	c 0.7 x 0.7
4 Jonathan Rugg	c 3.0 x 6.6
5 The negress beckoned him to draw nearer 1	c 3.0 x 6.5
6 The little gentleman with one eye 1	c 2.0 x 3.2
7 With great amity the two walked off together 1	c 3.0 x 5.6
8 The little gentleman in black emitted a piercing scream 1	c 2.8 x 5.7
9 The man with the silver earrings	c 2.3 x 3.2
10 The stranger threw himself upon Jonathan with the fury of a madman 1	c 3.2 x 4.1
11 The man with the broken nose 1	c 2.2 x 2.9
12 The arms of his captor held him as in a vise 1	c 3.0 x 4.7
13 The lady with the silver veil	c 2.3 x 3.0
14 Jonathan Rugg was married to Martha Dobbs the following year 1	c 3.0 x 5.0
15 Captain Keitt 1	c 4.8 x 7.5
cxv. 519 Sept. 1907 LINCOLN'S LAST DAY William H. Crook	
1 Abraham Lincoln 2	c 4.9 x 7.3
cxvi. 16 Dec. 1907 THE CRUISE OF THE CARIBBEE Thomas V. Briggs	
1 She became as famous for speed as her short career allowed	c 4.8 x 7.5
	w. H. Clark, Sr.
2 Her captain was a Cuban	c 2.7 x 4.5
3 The cruiser piled on all sail	c 2.3 x 5.3
4 They have a so-called native king	c 2.3 x 5.2
5 They carried fruit and vegetables	c 3.5 x 4.0

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HARPER'S MONTHLY MAGAZINE—Continued

- 6 "Tween decks of the slaver
 7 The rest were shot and thrown overboard
 8 The mate elevated and sighted the gun
 9 Lighters were soon alongside
 10 She was a solid mass of flames
- c 2.3 x 3.8
 c 4.8 x 2.0
 c 4.7 x 3.2
 c 2.3 x 4.7
 c 2.3 x 3.5
- CXVI. 50 Dec. 1907 THE RAT-TRAP
 1 Meregrett, daughter of Philippe the Bold² 1
 2 Then sang Sire Edward 1
- James Branch Cabell*
 c 4.9 x 7.3
 c 4.9 x 7.4
- CXVI. 177 Jan. 1908 A SIGN FROM HEAVEN
 1 "Others have lived through greater woes than ours"¹ c 4.7 x 8.0
 2 "Take care, my friend, take care"² c 4.9 x 7.3
- Basil King*
- CXVI. 343 Feb. 1908 DONA VICTORIA
 1 The officers would be waiting until she should
 appear
 2 The passing of Dona Victoria
- Perceval Gibbon*
 c 4.4 x 7.9
 c 4.9 x 7.4
- CXVI. 530 March 1908 THE CHOICES
 1 Rosamund and Sir Gregory
 2 Queen Ysabeau in her carven chair 1
- James Branch Cabell*
 c 4.8 x 7.5
 c 4.8 x 7.2
- CXVI. 677 April 1908 A PRINCESS OF KENT
 1 She arrayed herself in silence
 2 Horse and man plunged heavily after her
- Marjorie Bowen*
 c 4.5 x 7.8
 c 7.2 x 4.9
- CXVI. 847 May 1908 THE SCABBARD
 1 The coming of Lancaster² 1
 2 Branwen
- James Branch Cabell*
 c 4.9 x 7.4
 c 4.5 x 7.8
- CXVII. 3 June 1908 PICTURES FROM THACKERAY
 The Newcomes³
- c 4.9 x 7.5
- CXVII. 29 June 1908 THE MINSTREL
 1 The dark, smiling Salin, with his magic pack, was
 welcome
- Norman Duncan*
 c 4.8 x 7.2

¹ Reproduced in "Chivalry," James Branch Cabell, Harper, New York, 1909.

² Reproduced in The Wilmington Society of the Fine Arts Catalogue, Wilmington, 1912.

³ Reproduced in "Works of William Makepeace Thackeray," Vol. XII, Harper, New York, 1910.

HARPER'S MONTHLY

- CXVII. 383 Aug. 1908 EDRIC AND S
 1 Edric the singer¹
 2 Illustrative border with titl
 3 Illustrative border, left-han
 4 Illustrative border, right-ha
 5 Illustrative border, left-han
 6 Illustrative border, right-ha
 7 Illustrative border, left-han
 8 Illustrative border, right-ha
 9 Illustrative border, left-han
 10 Illustrative border, right-ha
 11 Illustrative border, left-han
 12 Illustrative border, right-ha
 13 Illustrative border, left-han
 14 Illustrative border, right-ha
 15 Illustrative border, left-han
 16 Illustrative border, right-ha
 17 Tailpiece
- CXVII. 541 Sept. 1908 MANASSEH
 1 "I will have him between t
 2 In an instant those long fin
 Governor
- CXVII. 670 Oct. 1908 PENNSYLVAN
 UNITED STATES
 1 "The American captain anc
 2 Then the real fight began
- CXVII. 859 Nov. 1908 THE ULTIMA
 1 Diana Sherley
 2 "Go, Madam, and leave th
 husks"¹
- CXVIII. 1 Dec. 1908 THE MYSTERY
 1 Old Jacob Van Kleek had 1
 visit
 2 Title page with decorations
 3 The skeletonlike stranger of
- ¹ Reproduced in The Wilmington Society of

- p 5.5 x 3.3
 P 4.0 x 0.7
 P 4.0 x 4.5
 P 4.0 x 0.7
 P 4.0 x 4.6
 P 4.0 x 0.7
 P 4.0 x 4.3
- MAGAZINE
- TUNE OF PARIS *E. B. Washburne*
 Republic of France ² W 4.4 x 5.8
 F. French, Sc.
- MEMUNE OF PARIS
E. B. Washburne
 W 4.7 x 5.0
- nes from the Château
- Louise Imogen Guiney*
 chief¹ W 4.7 x 6.8
 Johnson, Sc.
- Harold Frederic*
- a great hammering on
 W 4.8 x 7.2
 F. Juengling, Sc.
- 1 horseback, with an-
 . . . Clustering about
 oor people, young and
 W 7.0 x 4.8
 F. Juengling, Sc.
- nd His Knights." Howard Pyle, Scribner, New
) France." E. B. Washburne, Charles Scribner's
 ood Engraver." Philip G. Hamerton, Scribner,
 deric, Scribner, New York. 1890.
- o]

- vii. 431 Oct. 1889
 1 Within sound of the shouting waters 1
 W 5.0 x 7.2
 F. Juengling, Sc.
- 2 "We men-folk thought the music as sweet as that
 of the Cherubim" 1
 W 7.4 x 4.9
 F. Juengling, Sc.
- vi. 573 Nov. 1889
 1 "This is Enoch Wade, gentlemen," said the Baro-
 net 1
 W 7.2 x 4.8
 G. Knell, Sc.
- 2 "Good-by, big brother," she said softly 1
 W 5.0 x 7.2
 F. Juengling, Sc.
- vi. 663 Dec. 1889
 1 "He told them, when we chanced to sit around the
 fires of an evening, most remarkable stories of
 field and forest" 1
 W 7.0 x 4.7
 H. M. Peckwell, Sc.
- 2 "At sight of me the good soul gave a guttural ex-
 clamation, and stared at me open-mouthed"
 W 7.1 x 4.7
 Wm. Miller, Sc.
- vii. 73 Jan. 1890
 1 "The negro boy, arms whirling wide in the air, shot
 over the side of the cliff" 1
 W 4.9 x 7.1
 F. Juengling, Sc.
- 2 "The blow—the whole crushing series of blows—
 had fallen" 1
 W 4.8 x 7.0
 F. Juengling, Sc.
- vii. 221 Feb. 1890
 1 "She was silent for a moment, her eyes seeking the
 floor"
 W 4.7 x 6.8
 H. Wolf, Sc.
- 2 "The dignified sober figure of Abraham Ten Broeck
 appeared in our wrathful circle" 1
 W 7.0 x 4.8
 F. Juengling, Sc.
- vii. 318 March 1890
 1 "While his eyes still glowed fiery wrath, the trem-
 bling lips became piteous in their inability to
 form words" 1
 W 4.7 x 6.9
- 2 "Then a great mashing blow on my face ended my
 fight"
 W 6.8 x 4.7
 F. Juengling, Sc.
- ¹ Reproduced in "In the Valley." Harold Frederic, Scribner, New York. 1890.

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