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Cities, Communities, Races

History: United States Local and America

Historia social del negro en la colonia : Cartagena, siglo XVII Navarrete, María Cristina.

Publisher: Universidad del Valle,

Pub date: 1995.

Pages: 128 p. :

ISBN: 9586700194

Copy info: 1 copy available at Alderman.
1 copy total in all locations.

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| F2291 .C3 N38 1995 | 1 | BOOK | Alderman Library Stacks |

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Record: Prev Next

Author **Negrón-Portillo, Mariano**

Book 1 Uniform ti **Esclavitud urbana** en San Juan de Puerto Rico. English

Book 2 Title **Urban slavery in San Juan / Mariano Negrón Portillo, Raúl Mayo Santana** ; translation by Marianne Negrón

Published **Río Piedras, P.R. : Centro de Investigaciones Sociales, Universidad de Puerto Rico, Recinto de Río Piedras, 1999**

Descript'n 113 p. : ill. ; 22 cm

Permalink to this Josiah record

LOCATION CALL # STATUS

ROCK HT1089.S3 N4413x 1999 AVAILABLE

Note Includes bibliographical references

Translation: originally published as *La esclavitud urbana* en

San Juan. Río Piedras, P.R. : Centro de Investigaciones Sociales,

Universidad de Puerto Rico : Ediciones Huracán, 1992

LC subject Registro central de esclavos

LC subject Slavery --- Puerto Rico --- San Juan --- History --- 19th century

Slaves --- Puerto Rico --- San Juan --- Social conditions

Other au Mayo Santana, Raúl

ISBN 09650005232

LCCN 98074418

Rlin/oclc ocm44023494

6/5/06 Chesley Brady

Spanish ed.

book 1 Esclavitud Urbana

p. 94 photo children + adults at laundry
p. 66 photo street scene - vendors, children

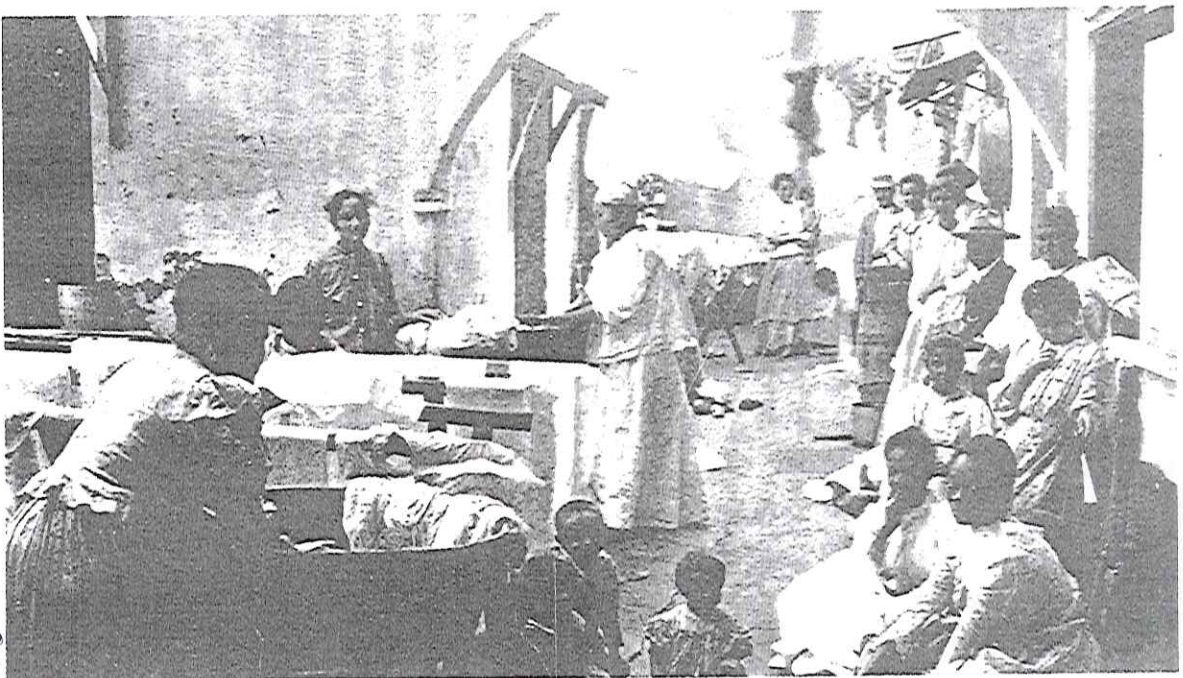
File translation

book 2 Urban Slavery

p. X1 photo young black girl working at some indoor track
p. 21 photo street scene Varied group including street
p. 47 photo "Petite in San Juan" woman + children standing
p. 71 photo street scene black people walking
p. 103 photo black woman in party dress on sidewalk

(date of photos) ← late 1800s - but no sources + no dates

6/14/06 - photos by ~~not sure~~ one of much for photo quality
for reference scanning + putting on website - in book 1 -
Some photos from book 2 of the translation of book 1 -
No indication from where the original photos are -
ND scans



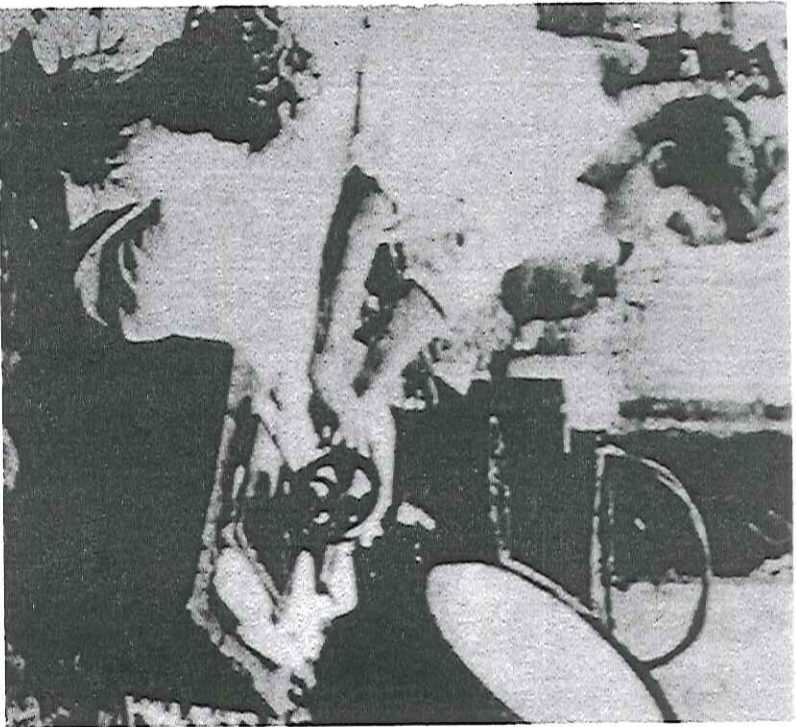
94

Megan Portillo
Escuela Urbana en San Juan de Puerto Rico

Wesley Rortland
Escuela Urbana

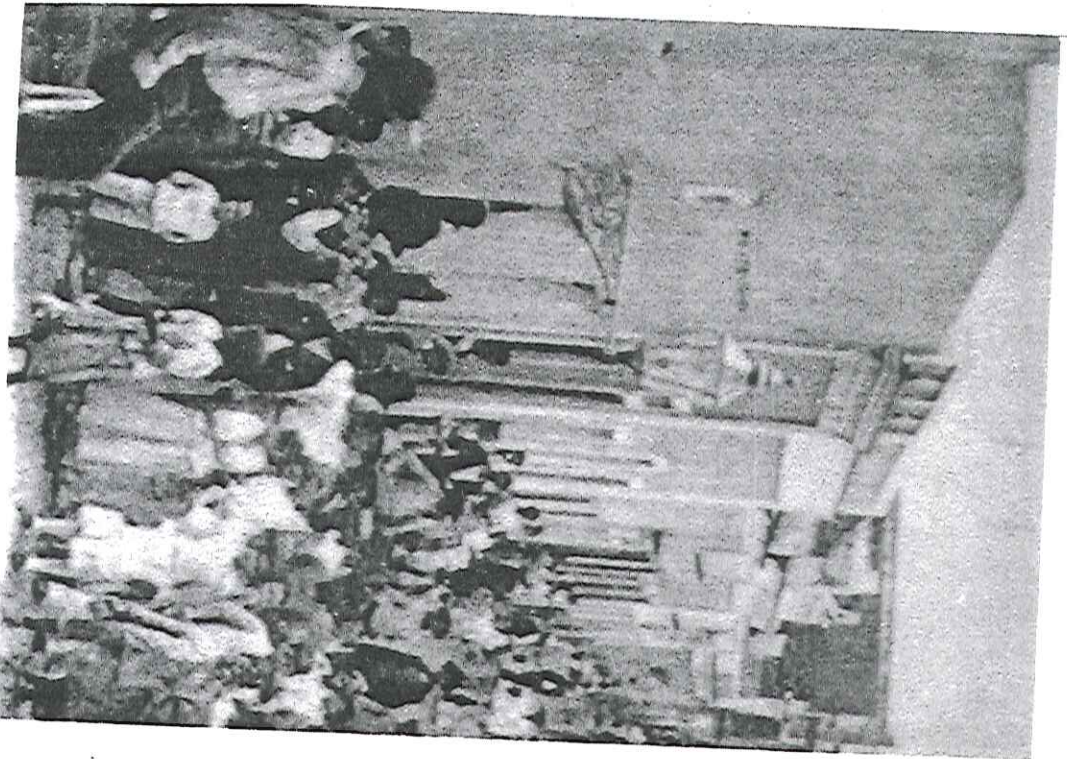


06



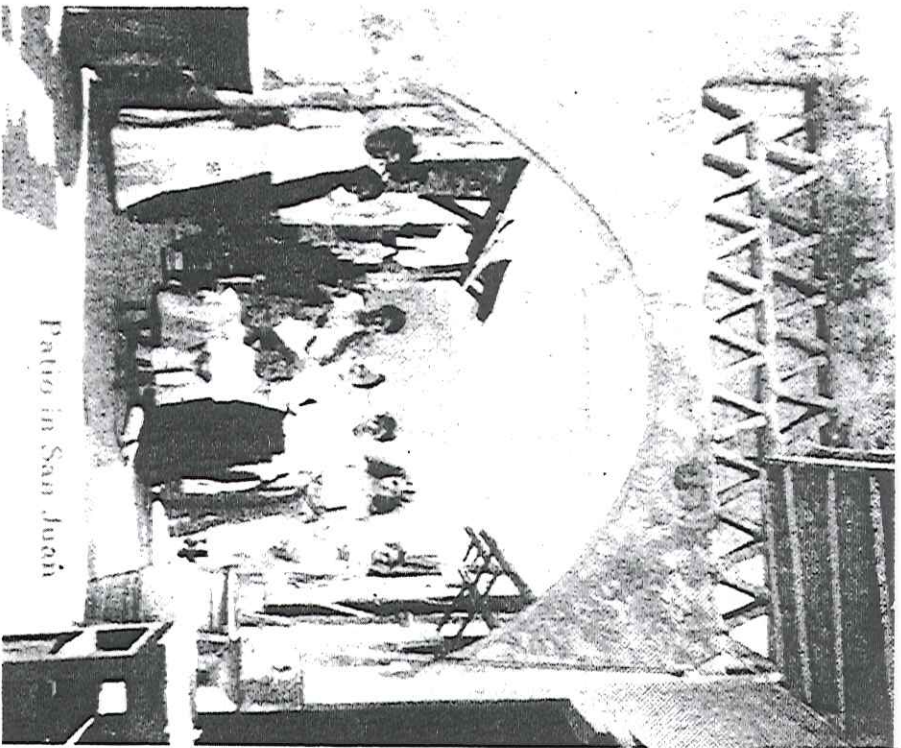
11

Nesun Perilla
Urban Slavery



21

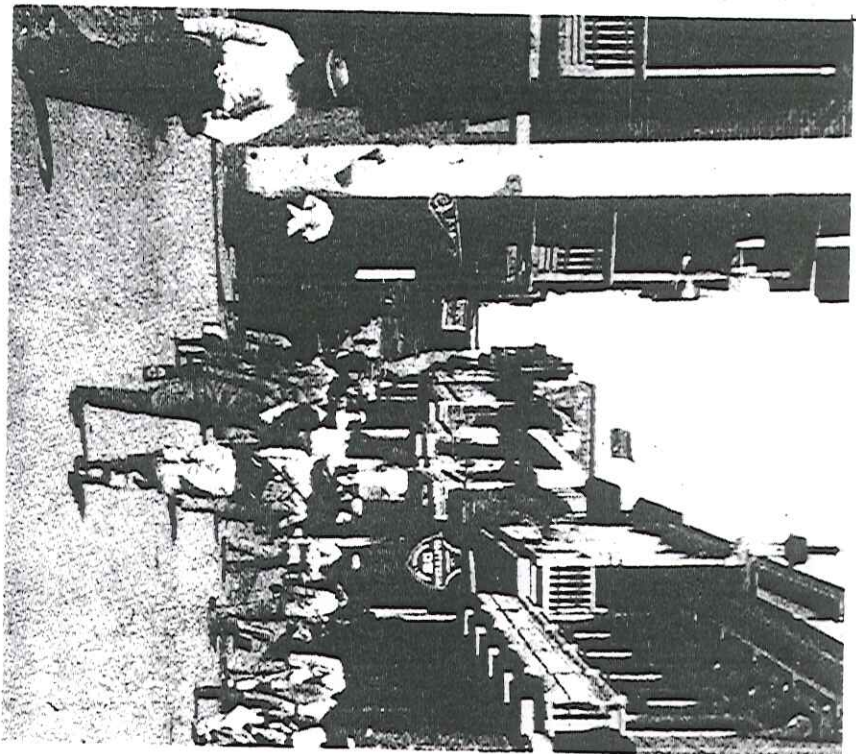
Negron Portillo
Urban Slavery



Patio in San Juan

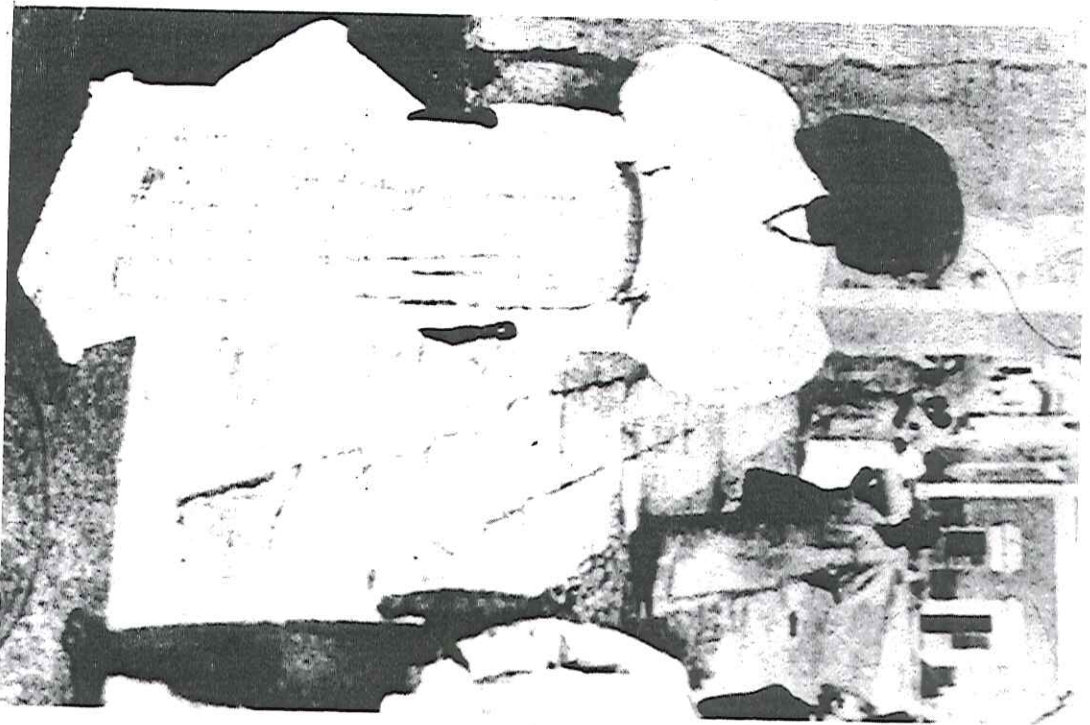
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Neyron Portillo
Urban Slavery



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Negron Portillo
Urban slavery



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Negron Portillo
Urban Slavery

NO ILUSTR



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Format: Book
Author: Neilson, Peter, 1795-1861.
Title: The life and adventures of Zamba, an African Negro king; : and his experience of slavery in South Carolina. / Written by himself. ; Corrected and arranged by Peter Neilson.
Imprint: London : : Smith, Elder, and Co., 65, Cornhill., 1847..
Description: [iii]-xx, 258 p. : ill. ; 21 cm.
Notes: Written by Peter Neilson. cf. Diet. Nat. Biog.
Notes: "London: printed by Stewart and Murray, Old Bailey."--tp. verso.
Citations: Lib. Company. Afro-Americana, 7023
Local Notes: Library Company copy lacks frontispiece.
Subject: Slavery --United States --Fiction.
Subject: South Carolina --Social life and customs.
Genre/Phys. Char.: Narratives.
Genre/Phys. Char.: Fiction --1847.
Genre/Phys. Char.: Anti-slavery literature --Great Britain.
Subject: SP3 Afro-Americana.
Local Entry: Imprint:ENG. London. 1847.
Local Entry: Printer::Smith, Elder, and Co., publisher.
Local Entry: Printer::Stewart and Murray, printer.
System No.: PALR96-B118

Adrian 1970
P 52459. N286
L5 1970

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TITLE a short account of the african slav

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Author **Norris, Robert, d. 1791**

Title **A short account of the African slave-trade. By Robert Norris**

Edition A new edition corrected

Published London : printed for W. Lowndes, 1789

Descriptn 41, [3] p. ; 8

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Note Bookseller's advertisements: p. 2, 1st group and [3] p., 2nd group.

References ESTC N22407

Other info Imprint 1789

Other ti England London.

Other ti Short account of the African slave trade

Rlin/oclc ESTCN22407

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6/20/ JCB - See for cattle data - *when was 1st edition? no illustrations on call # 14*
 and weights - "Measure of the Reign of Bossa Akaba"
 Same as the a

p. 11 - The tone of his paragraph is expanded in " ... the general state of the Negroes in Africa, is that of slavery and oppression, in every part of the island."
 p. 14 - "The Africans have been in the practice from time (over)"

unwilling of selling their country men, and never
entertained any more doubt of ~~being~~ ^{to} their ascent to do
so, nor we do of Alexander's deliriousness to Bafony
Bay...

p. 15 - note the "labour of Africa claim has been
found necessary for the cultivation of the soil of
in the tropical climates of America, from the utter
incapacity of white people to undergo that labour...

In brief, writes a plea for the need to continue the
Slave trade -

West India is general argument, Bidos occasionally
Bidos occasionally mentioned (p. 16)

STRESS "the importance of the [Slave] trade to
Great Britain"

eg. (p. 18) "The African trade, connected as it is
with the West Indian commerce, and with the trade
to the remaining continental colonies, and
Newfoundland fishing, is of the utmost consequence to
the employment of ~~many~~ many thousands of our
peoples soldiers (continent states) ...

p. 24 yet the trade
28 - in the voyage to the
the trade of distance

32. Negroes present (now slaves as Treaty is w. f
36 - IT is a fact

Others - 69 out admit of 5 1/2 ton trade

File

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OCLC Accession No.: ocn2211338

Author: Núñez Jiménez, Antonio.

Title: Marquillas cigarreras cubanas /

Physical description: 139 p. : ill. (some col.) : 29 cm.

Publication info: [Spain?]: Comisión Nacional Cubana del Medio Milenio del Encuentro de Dos Mundos, c1989.

ISBN: 8486938066

LC call number: NC1002.C5 N86 1989

Dewey class number: 741.6/92/097291 20

Bibliography note: Includes bibliographical references (p. 137).

Subject: Cigar bands and labels Cuba.

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File - website

From: "Sara E. Johnson" <sejohn@ucsd.edu>
Date: Wed Jul 21, 2004 1:37:28 PM US/Eastern
To: Jerome Handler <jh3v@virginia.edu>
Subject: Re: Slave Life in the Americas

Hello-

I was just going through Phil's binders earlier today and he is enormously helpful. Thanks for your note and I'll be sure to let you know if I come across things of interest. I am teaching a grad seminar on Slavery and Revolution in the fall and will certainly use the website and let you know how students respond. I've used many of the images before and they are enormously helpful, both in lectures and small seminars. I'm always amazed at some of the close readings they do. Speaking of which, the marquillas cigareras from 19th-century Cuba would be great for the website. They are very useful in class, especially the ones concerning the "vida y muerte de una mulata", various dancing images, and the representations of different ingentos. There is even one of Landaluze himself. You may already have the reference/images, but check out Antonio Nunez Jimenez's book "Cuba en las marquillas cigareras del siglo XIX/Cuba as portrayed in 19th century cigarette lithographs (La Habana : Ediciones Turisticas de Cuba) since it reproduced quite a few of the series.

I'll tell Phil you say hello and take care.

Best,
Sara

On Wednesday, July 21, 2004, at 08:28 AM, Jerome Handler wrote:

Sara. I am delighted and flattered by your response to our website. I would most appreciate if a) in using it you can help us with any errors you spot, modifications in annotations you think might be useful, etc. b) if you can give me references to any images you have come across, particularly for places like Cuba and Martinique, that we might put on the website, and c) if you use the resource in class, let me know how the students respond. It is with contributions from scholars such as yourself that we can enhance the value of the website for both research and teaching. The JCB and LCP are terrific places to work; in the latter, I'm sure Phil Lapsansky was an enormous help. Good luck with your book; the topic is of considerable interest; with best wishes, Jerry Handler
On Wednesday, July 21, 2004, at 10:15 AM, Sara E. Johnson wrote:

Hello Professor Handler-

My name is Sara Johnson and John Rickford introduced us many years ago when you were visiting Stanford. I had just returned from a year in Martinique and Cuba and we had an interesting talk after your lecture. I hope that this finds you well. I'm working on a book exploring the cultural legacy of the Haitian Revolution in the Americas, and have been at the JCB and the Library Company all summer doing research, including collecting visual images. I just discovered your website and wanted to say how wonderfully helpful it is. It's a virtual gold mine for teaching, especially since I've been digitizing my own images and maintaining course websites for my students. Thank you! Merci! Gracias! As you can tell, I'm very excited about the resource, and will promote it with my students. Thanks for all of your work to make these images available to the wider public.

Take care and I hope that you're enjoying the summer.

Best,
Sara

Sara E. Johnson, Ph.D.
Assistant Professor
Department of Literature
University of California, San Diego
9500 Gilman Drive
La Jolla, CA 92093-0410
Phone: (858)534-8698
Fax: (858)534-8686

Jerome S. Handler
Virginia Foundation for the Humanities
145 Ednam Dr

Search Result --- Quick Search

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Call number: A 1819 .N377

Title: **Narrative of a voyage to the Spanish Main, in the ship "Two friends";** the occupation of Amelia Island by M'Gregor, &c.-- sketches of the province of East Florida; and anecdotes illustrative of the habits and manners of the Seminole Indians: with an appendix containing a detail of the Seminole Indians: with an execution of Arbuthnot and Ambrister...

Publication info: London, Printed for John Miller, 1819.

Description: ix, [6], 328 p. 23 cm.

Note: The Seminole was--Execution and Ambrister, etc.: p. 196-312.

Note: Sabin 51782.

Subject: Arbuthnot, Alexander, 1748?-1818.

Subject: Ambrister, Robert Christie, 1785?-1818.

Subject: Two Friends (Ship)

Subject: Seminole War, 1st, 1817-1818.

Subject: Amelia Island (Fla.)--History.

Subject: Florida--History--Spanish colony, 1784-1821.

Subject: Venezuela--History--War of Independence, 1810-1823.

Subject: Spanish Main.

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