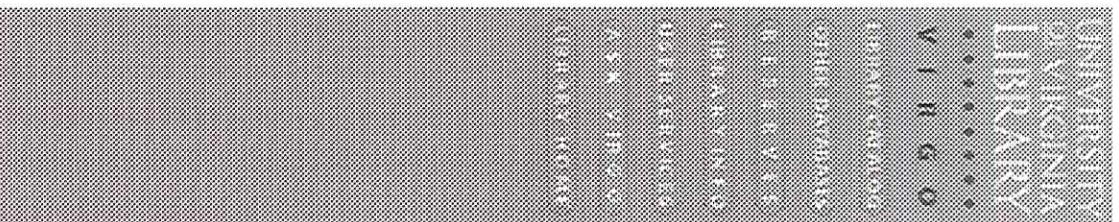


MC	IMAGE TITLE	IMAGE REF
	Battle During Slave Revolt, Saint Domingue (St. Domingue, Haiti), 1802	NW0222
	Toussaint Louverture and General Thomas Maitland, Saint Domingue (Haiti), 1790s	NW0224
	African Cavalry and Foot Soldiers, Senegambia, 1818	mollien134
	Indigo Production, Saint Domingue (St. Domingue, Haiti), mid-18 <sup>th</sup> cent	MONN



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### Search Result -- Quick Search

Viewing record 11 of 18 from catalog.

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Call number: DT541.2 M3 1971

Author: McLeod, John. 1777?-1820.

Title: A voyage to Africa; with some account of the manners and customs of the Dahomian people.

*ND 114 Stokes of use*

Publication info: London, Cass, 1971.

Description: [4], iv, 162 p., 4 plates. illus., music. 20 cm.

Subject: Benin--Description and travel.

Call numbers for <b>ALDERMAN</b>	<b>Material</b>	<b>Location</b>
DT541.2 M3 1971	BOOK	ALD-STKS

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 <All Headings> "abridgement de l'histoire" -- Title 1 of 1

Options: Use Labeled Format

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ND 1200 pastors

**Format:** Book

**Author:** **McCord, David James, 1797-1855.**

**Title:** Africans at home. : (From the "Southern quarterly review," July, 1854.)

**Imprint:** [U.S. : s.n., 1854]

**Description:** 28 p. ; 23 cm.

**Notes:** Caption title.

**Notes:** Signed p. 28: D.J.M. [i.e. David James McCord].

**Notes:** With excerpts from: **Abregé de l'Histoire générale des voyages.** Paris, 1780-1801, an abridgement by Jean-François de La Harpe of the compilation by abbé Prévost; and from: **Beecham, John, 1787-1856. Ashantee and the Gold Coast.** London, 1841.

**Citations:** Lib. Company. Afro-Americana, 6188

**Subject:** Blacks --Africa --Social life and customs.

**Subject:** Slave trade --Africa.

**Subject:** Black race.

**Subject:** Africa --Description and travel.

**Subject:** SP3 Afro-Americana.

**Co-Creator:** Beecham, John, 1787-1856. Ashantee and the Gold Coast.

**Other Title:** Histoire générale des voyages. Selections.

**Local Entry:** Imprint: U.S. 1854.

**System No.:** PALR95-B108

**Holdings**

Library Co. of Philadelphia Books: Rare Am 1854 McCo 71447.O 1 (My Library)

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Full Display -- Library Co. of Philadelphia  
 <Subject> "slavery" -- Title 2814 of 5615  
 SORT LIMIT OF 1000 EXCEEDED; RESULTS NOT SORTED.

Options:

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First [◀] [▶] Last

Bottom [▾]

Format: Book

Author: McSherry, James, 1819-1869.

 Title: History of Maryland: : from its first settlement in 1634, to the year 1848. / By James McSherry..

Imprint: Baltimore: : Printed and published by John Murphy, no. 178 Market Street. Sold by booksellers generally., MDCCCXLIX. [1849]

Description: xii, [13]-405, [3] p. (last blank), [5] leaves of plates : ill., ports. ; 24 cm.

Notes: "John Murphy, printer, Baltimore. Wm. H. Hope, stereotyper."--t.p. verso.

Notes: Lists of Maryland officers in service during the revolution, 1776-1781: p. 379-391.

Notes: Publisher's advertisement: p. [407].

Citations: Lib. Company. Afro-Americana, 6277

Subject: Slavery --Maryland.

 Subject: Maryland --History.

 Subject: Maryland --History --Revolution, 1775-1783.

 Subject: Maryland --Militia.

 Genre/Phys. Char.: Publishers' advertisements --Maryland --Baltimore --1849.

 Subject: SP3 Afro-Americana.

Local Entry: Printer:Murphy, John, 1812-1880, printer.

Local Entry: Printer:Hope, William H., stereotyper.

Local Entry: Imprint:MD. Baltimore. 1849.

System No.: PALR95-B263

### Holdings

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OK Lisa  
Pring Savers

From: Linda and John Thornton <beepsie@worldnet.att.net>  
To: Jerry Handler <jh3v@virginia.edu>  
Subject: Re: help  
Date: Fri, 12 Jan 2001 15:36:19 -0500  
MIME-Version: 1.0  
X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mimeole: Produced By Microsoft MimeOLE V5.50.4133.2400

Hey Jerry,

You're right, the reference in Burnside is wrong--though the source she cites does have some remarkably good pictures of eighteenth century life in Kongo, and they've been published in full color. Now this image is from Giacinto Merolla da Sorrento, Breve e succinta relatione del viaggio nel regno de Congo (Naples, 1692, 2d ed 1726). I don't have page numbers, and alas, I don't have a personal copy of the book. Merolla lived in Kongo in the 1680s.

Merolla, Giacinto

~~Copied from~~

Univ. of Oxford (1692)

generally around 1682  
i.e. correct

1726 edition (Merolla)  
MS  
INDIAN UNIV (1726)

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This is record number 1 of the 53 you found on WorldCat (VIRGO).

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**OCLC Accession No.:** ocm45571059

**Author:** Merolla, Girolamo, b. ca. 1650.

**Title:** Breve, e succinta relazione del viaggio nel regno di Congo nell' Africa meridionale, fatto dal P. Girolamo Merolla da Sorrento, sacerdote cappuccino, missionario apostolico. : Contiene variati climi, arie, animali, fiumi, frutti, vestimenti con proprie figure, diversità di costumi, e di vineri per l'uso humano. Scritto, e ridotto al presente stile storico, e narrativo dal P. Angelo Piccardo da Napoli predicatore dell' istess' ordine. Diviso in due parti.

**Variant title:** Breve e succinta relazione del viaggio nel regno <sup>di</sup> Congo

**Variant title:** Breve e succinta relazione del viaggio nel Congo  
**Physical description:** [24], 466, [40] p., [2], 18 leaves of plates : front., ill. ; 89.

**Publication info:** In Napoli, : per Francesco Mollo, 1692.

**General note:** Signatures: a\* chi\* A-2H\* 2

**General note:** P. 177-178 missed in pagination.

**General note:** With half title: Breve e succinta relazione del viaggio nel Congo.

**General note:** Two engraved frontispieces.

**General note:** Dedication signed: Fr. Angelo da Napoli.

**General note:** Includes index at end.

**General note:** Woodcut title vignette, initials, head- and tailpieces.

**Citation/reference:** BL SPC Italian, 17th cent., p. 569

**Subject:** Congo (Democratic Republic) Description and travel  
Early works to 1800.

**Subject:** Angola Description and travel  
Early works to 1800  
**Subject:** Salvador (Brazil) Description and travel  
Early works to 1800.

**Personal author:** Piccardo, Angelo, 17th cent., editor.

**Personal author:** Mollo, Francesco, fl. 1672-1692, printer.

**Hierarchical place:** Italy Naples.

**Holding Libraries:** COUNTRY: ZZ STATE: EU LIBRARY: EGO (UNIV OF OXFORD)

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<u>Open editions &amp; locations</u>	<u>year</u>	<u>place of pub</u>	<u>location</u>
	1726	N <sup>o</sup> Naples	INDIANA U.
	1727	N <sup>o</sup> Naples	N <sup>o</sup> Y <sup>o</sup> P <sup>o</sup> L
	1692	N <sup>o</sup> Naples	Oxford U Univ. of Pennsylvania Univ. of Wisconsin
	See LOC catalog		

English translation in Churchill's Voyages, 1794 2d ed.

Hybrid cat  
for location  
check also  
✓

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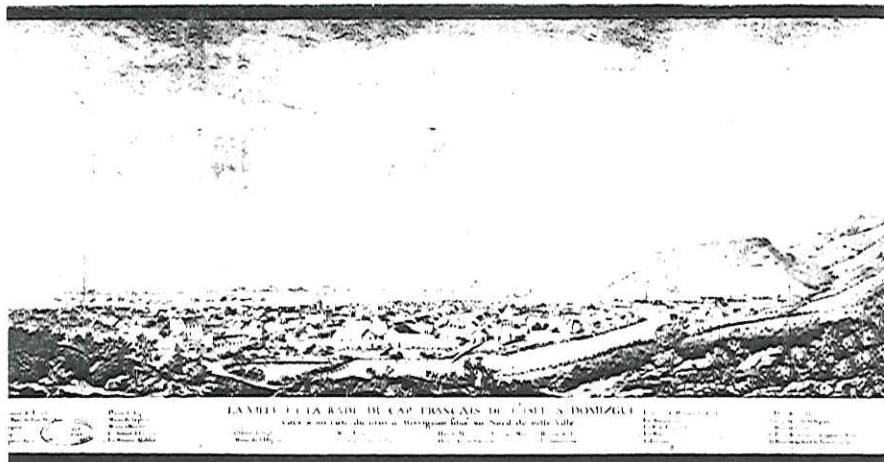
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a,

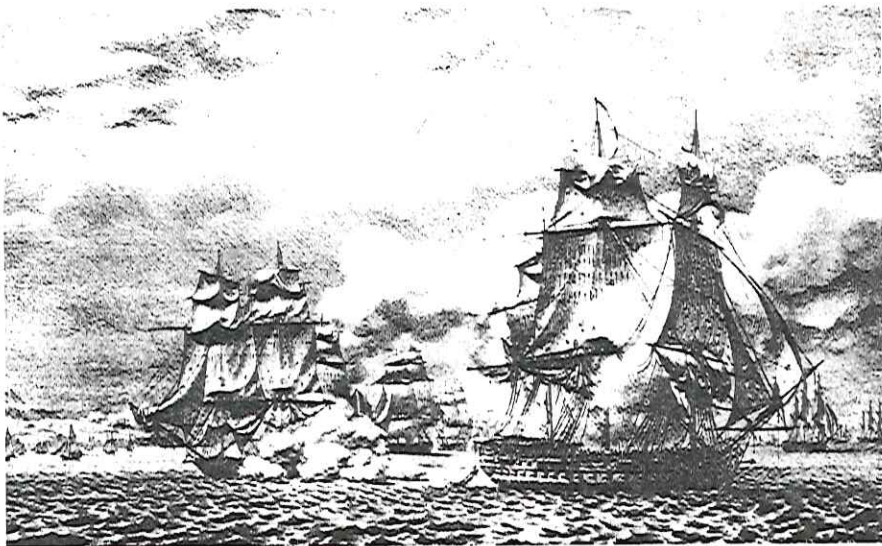








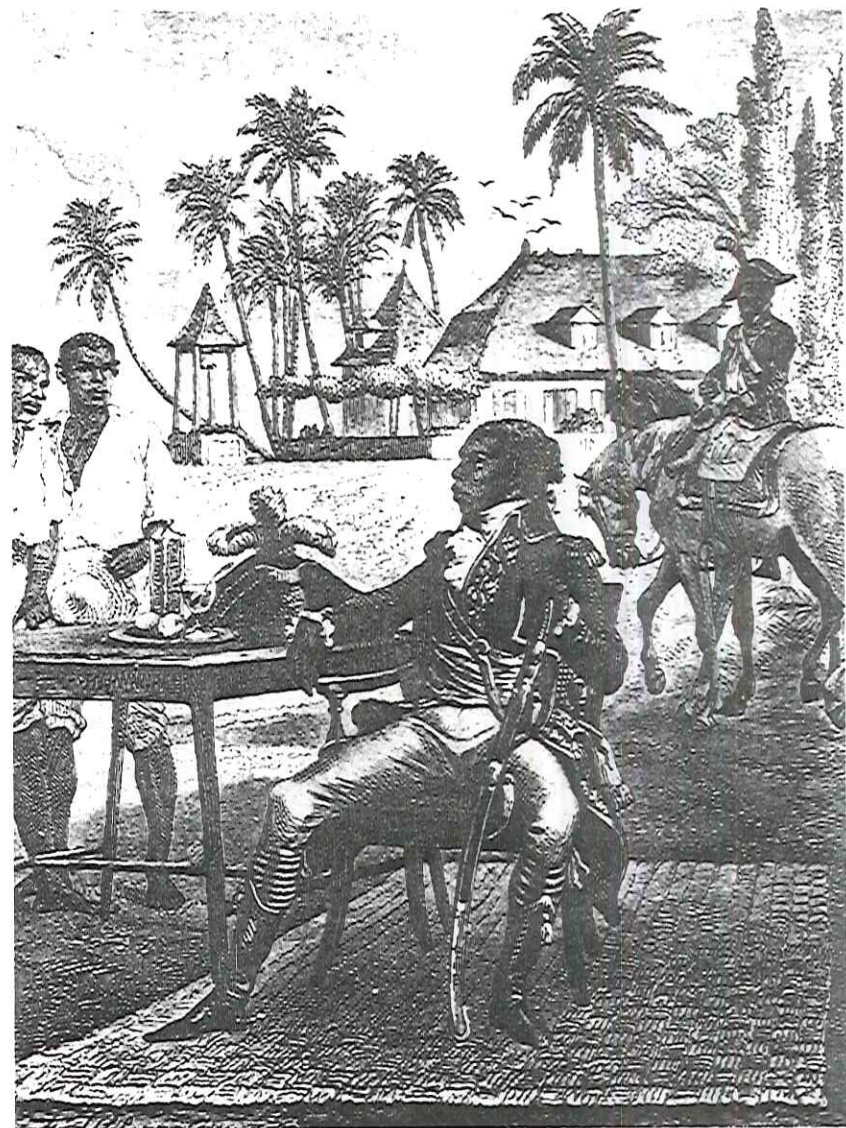




14. « La Poursuivante » (Cdt Willaumez) et « La Mignonne », allant de Cayes à Port-François, sont chassées par des vaisseaux anglais. « La Poursuivante », attaquée par « L'Hercule », parvient à lui envoyer une bordée d'enfilade qui l'éloigne et elle se réfugie au môle Saint-Nicolas. « La Mignonne » (Cdt Bargeau) est prise par « Le Goliath ». Musée de la Marine.

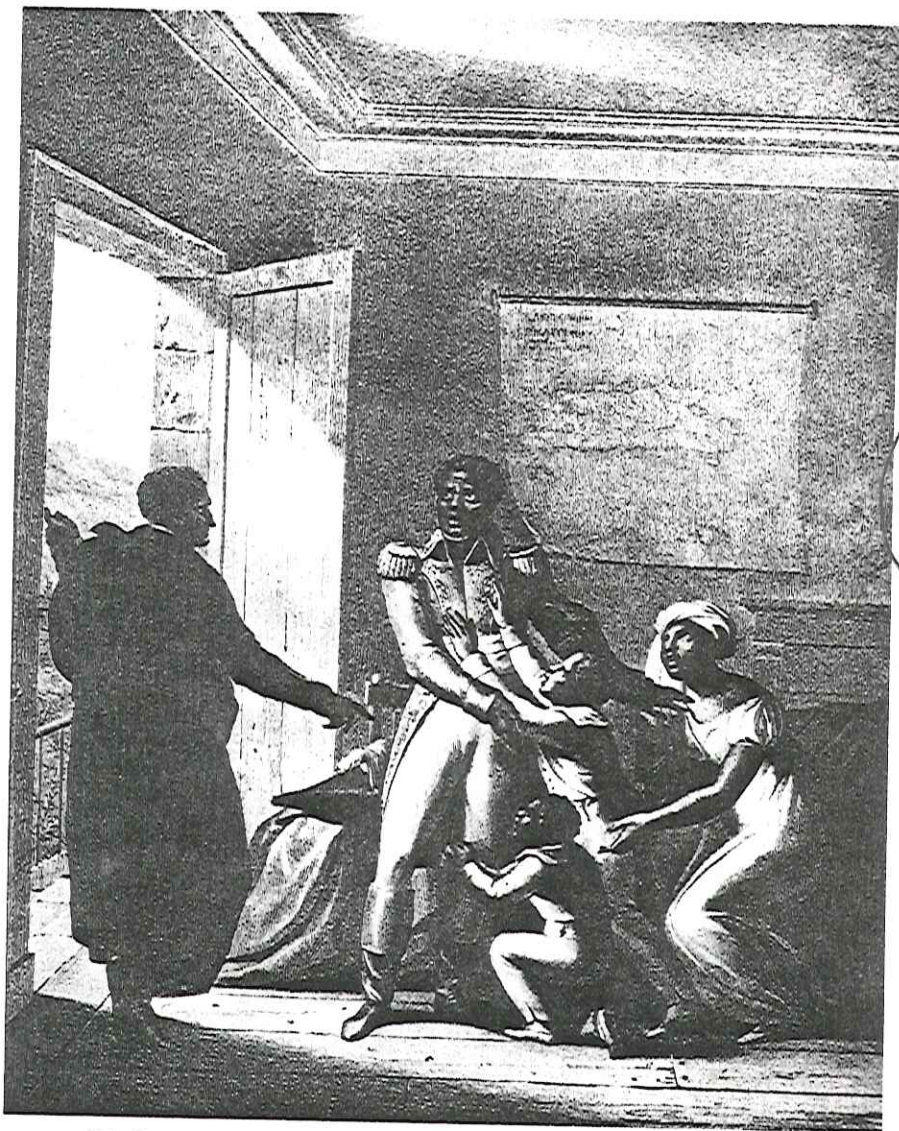


15. Le combat de « La Poursuivante ». Musée de la Marine.



16. Toussaint Louverture. Musée de la Marine.





17. Toussaint Louverture à qui le Général Leclerc avait envoyé ses enfants les renverra après les avoir embrassés. Les sollicitations de sa femme et de ses enfant ne pourront le faire changer d'avis. Bibliothèque nationale.

*see File  
NW0224*

18. Toussaint Louverture remettant deux lettres à un général anglais qui était venu le trouver dans son camp. Bibliothèque nationale.



19. Début mars 1802, le Général Maurepas, lieutenant de Louverture, est forcé de se rendre avec 2 000 hommes devant l'offensive de la division Desfourneaux. Musée de la Marine.



# Josiah

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### Title

Los mexicanos pintados por sí mismos; obra escrita por una sociedad de literatos y reproducida en facsímil por la Biblioteca nacional de México. La edición original fué hecha en la casa de M. Murguía, portal del Aguila de oro, en 1855

### Published

México, Biblioteca nacional y Estudios Neolitho, 1935

### Descriptn

290 p. plates. 22 cm

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
ROCK	F1213 .M49 1935	CHECKED OUT

### Series

Ediciones facsimilares de la Biblioteca nacional. [2]

### Note

Error in paging: p. 56 numbered 93

Original illustrated, lithographed t.p. has title: Los mexicanos pintados por sí mismos, por varios autores. Edicion de M. Murguia

### LC subject

Mexico -- Social life and customs

### LCCN

38003353

### Rlin/oclc

RIBGR02354580-B

*UVA*  
*F1213*  
*,M615 1855*

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*7/10/07 - many more of these are NOT used  
good for scanning - more of these are in*

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From: <profjayv@cox.net>

Subject: Mexico/Blacks images

Date: Fri, 15 Jun 2007 9:30:43 -0400

To: jh3yv@cms.mail.virginia.edu

*Pepe Anwer*

>>Jerry, hi!

I SEE PATRICIA HAS ALREADY TAKEN STEPS TO ASSIST YOU EVEN WHILE SHE'S ON VACATION. SHE'S A WONDERFUL PERSON AND AN EXTREMELY COMPETENT COLLEAGUE. THE ITEM BELOW HAS A NUMBER OF PLATES IN THE "COSFUMBRISTA" SCHOOL STYLE. WE HAVE IT, AND I CONSULTED YEARS AGO FOR REASONS DIFFERENT THAN YOURS. IT MAY HAVE SOME SCENES WITH BLACKS COMPARABLE TO THE ONES YOU HAVE ABOUT CUBA. BEST, PEPE

Record: Prev Next

Title Los mexicanos pintados por sí mismos; obra escrita por una sociedad de literatos y reproducida en facsimil por la Biblioteca nacional de México. La edición original fué hecha en la casa de M. Murguía, portal del Aguila de oro, en 1855

published México, Biblioteca nacional y Estudios Neolitho, 1935

Descript'n 290 p. plates. 22 cm

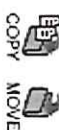
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**AUTHOR**

Record 3 of 3  
Record: [Prev](#) [Next](#)

Author **Cueto, Emilio, 1944-**  
Title **Malhe's colonial Cuba : the prints that shaped the world's view of Cuba / by Emilio Cueto**

Published Miami : Historical Association of Southern Florida, c1994  
Descript'n vii, 132 p. : ill. (some col.) ; 22 x 28 cm

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
JCB	REF NE2325.5.M5 A4 1994	USE IN LIBRARY

Note Catalog of an exhibition held at the Historical Museum of Southern Florida from Oct. 6, 1994-Jan. 30, 1995

LC subject Includes bibliographical references and index  
Mialhe, Frédéric, 1810-1881 -- Exhibitions  
Cueto, Emilio, 1944- -- Art collections -- Exhibitions

LC subject Cuba -- Art -- Exhibitions

Other au Lithography -- Private collections -- Washington (D.C.) -- Exhibitions  
Mialhe, Frédéric, 1810-1881  
Historical Museum of Southern Florida (Miami, Fla.)

ISBN 0935761071

LCCN 95135344

Riin/oclc RIBR03-B5019

Record 3 of 3  
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## Search Result -- Quick Search

Viewing record 1 of 1 from catalog.

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Call number: HT1134.C38 M56

Author: **Mina, Mateo.**

Title: **Esclavitud y libertad en el valle del Río Cauca / Mateo**

Mina; introd. de Orlando Fals Borda.

Publication info: Bogotá : Fundación Rosca de Investigación y

Acción Social, 1975.

Description: 164 p. : ill. ; 23 cm.

Note: Includes bibliographical references.

Subject: Slavery--Cauca Valley.

Subject: Agriculture--Economic aspects--Colombia--Cauca

Valley.

Subject: Cauca Valley (Colombia)--Rural conditions.

G90 Alderman Material Location Alderman Library Stacks  
HT1134.C38 M56 BOOK

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Search Result -- Quick Search

Viewing record 4 of 6 from catalog.

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Call number: HT1123.R5 M6 1944

Author: **Molinari, Diego Luis, 1889-1966**

Title: La trata de negros : datos para su estudio en el Río de la Plata / por Diego Luis Molinari.

Edition: 2a. ed., con apéndice documental.

Publication info: Buenos Aires : Universidad de Buenos Aires, 1944.

Description: 633 p. ; 24 cm.

Note: Bibliography: p. 127-131.

Subject: Slave trade--Rio de la Plata River Valley (Argentina and Uruguay)

Series: Buenos Aires. Universidad Nacional. Facultad de Ciencias Económicas. Colección de textos y documentos relativos a la historia económica y documentos relativos a la historia económica Argentina y Americana ; v. 2

Series: Buenos Aires (Argentina). Universidad Nacional. Facultad de Ciencias Económicas. Colección de textos y documentos relativos a la historia económica y documentos relativos a la historia económica Argentina y Americana ; v. 2.

Alderman	Material	Location
HT1123.R5 M6	1944	BOOK Alderman Library Stacks

*Brown 3/8/06*

*No. 11, no biblo.,) ust index = nothing*



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## Isla de Cuba pintoresca

by **Frédéric Malhe**

Type: Spanish : Book

Publisher: [Havana?]: Lit. de la Rl. Sociedad Patriótica, [1839?]

OCLC: 43937663

Subjects: Havana (Cuba) -- Pictorial works. | Cuba -- Pictorial works.

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compr. info on this item*

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check at a ref. library*

From: "UVA University Library Interlibrary Services" <lorleo@virginia.edu>  
Subject: Automated Interlibrary Loan Notification  
Date: June 26, 2006 1:06:39 PM EDT  
To: jh3v@virginia.edu

Dear JEROME HANDLER,

A request you have placed:

Title: Isla de Cuba Pintoresca  
Author: Frederic MIALHE  
TN: 566474

has not been filled for the following reason:

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[no next](#)

**author** [Mialhe Greiner, Frederic, 1810-1868.](#)

**title** Grabados de la Habana colonial : coleccion no. 1 / [Frederic Mialhe Greiner].

**published** [Havana?] : Instituto Nacional de Turismo/Cuba, [198-?] ]

**description** 1 portfolio : all ill. ; 28 x 39 cm.

**all locations** [Availability](#)

**location** UMCP Architecture Library [1](#) Folio | F1799.H343 M53 1980z Holdings [Availability](#)

**notes** [Contains 6 leaves of illustrations, originally presented as addenda to an album entitled Isla de Cuba pintoresca.](#)

*almost what you need*

Text in Spanish, French and English.  
Title from portfolio.

**subjects** [Havana \(Cuba\) -- Pictorial works.](#)

[Cuba -- Pictorial works.](#)

**other title** [Isla de Cuba pintoresca.](#)

**format** Book

[no prev](#)

[no next](#)

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From: Jerome Handler <jh3v@virginia.edu>  
Subject: Re: MIALHE--Isla de Cuba  
Date: June 26, 2006 3:32:37 PM EDT  
To: "Varona, Lesbia O." <lovarona@miami.edu>



ah, Lesbia, muchas gracias!!!! you have clarified a mystery, and we will make the appropriate changes on our website as per your information. All the best, Jerome Handler p.s. I don't know how soon I will be able to get around to making these changes, but your help will be acknowledged, and I hope I can send you a draft of our annotation.  
On Jun 26, 2006, at 1:58 PM, Varona, Lesbia O. wrote:

Dear Mr. Handler:

I went to your webpage and found you have scanned images of Mialhe's work. Please read the note I include below from our catalog, and you will see that the **Album pintoresco de La Isla de Cuba** was plagiarized by **Bernardo May** and published with this title. The images you show in your webpage belong to **Mialhe**. They are beautiful, aren't they?

Please let me know if you need anything else. I like your work very much. I am sure you will keep improving it.

Sincerely,

Lesbia

F1763 .A39 1850

TITLE **Album pintoresco de la isla de Cuba**  
IMPRINT **[Havana] : B. May y Ca., [ca. 1850]**  
DESCRIPT [1], 27, [1] leaves (1 folded) : all col. ill., 1 map ; 25 x 35.5  
cm

NOTE Engraved, col., illustrated t.p

NOTE "Oil printing Storch & Kramer, Berlin."

NOTE Running title: Jsla de Cuba

NOTE Lithographs (27 full page) each within ornamental border. Folded map (28 x 38.5 cm.) fold. to (23 x 33.5 cm.). "Mapa historico

pintoresco moderno de la Isla de Cuba. Leguas provinciales de  
5000 V.s Referencias... "Folded plan (31 x 39 cm.) fold. to (23 x  
33.5 cm.) "Plano pintoresco de La Habana, con los numeros de las  
casas. Escala de varas castellanias."

NOTE Caption also in English on plates: 16-17 and 19

NOTE Plate 7 incorrectly tipped in between plate 4 and 5

NOTE Palau 5395 and Le bibliophile americaine / Librairie Ch.

Chadenat, no. 20 (1897), both describe editions (?) containing 26 ill. rather than the 27 contained here. Palau dates his ca. 1840;

Chadenat, 1853. NUC pre-1956 calls for 2 maps, as does Chadenat

NOTE In November 1853, Federico Mialhe and Luis Marguier sued Bernardo May for plagiarizing F. Mialhe's lithographs, printed by L.

Marguier for the series "Viage pintoresco al rededor de la Isla de Cuba", which B. May had sold under the title "Album pintoresco

de la Isla de Cuba". cf. Revista de la Biblioteca Nacional Jose Marti. La Habana, 1973. No. 3, p. 27-60

Lesbia Orta Varona

Bibliographer & Reference Librarian

Cuban Heritage Collection

Otto G. Richter Library

P.O.Box 248214

1300 Memorial Drive

Coral Gables, FL 33124/0320

Tel. 305-284-4900

Fax. 305/284/4901

email: [lovayrona@miami.edu](mailto:lovayrona@miami.edu)

-----Original Message-----

From: Jerome Handler [mailto:jh3v@virginia.edu]

Sent: Monday, June 26, 2006 11:57 AM

To: Varona, Lesbia O.

Subject: MIALHE--Isla de Cuba

Dear Ms. Varona.

I am based in Charlottesville, Virginia, but I am currently at Brown University. I have recently met Patricia Figueroa who suggested I write you. I am the co-creator of a website of images dealing with Atlantic slavery <<http://hitchcock.etc.virginia.edu/slavery/>>; this website is a joint effort of the Virginia Foundation for the Humanities and the University of Virginia Library. At the moment I am trying to acquire more images that show blacks in Cuba during the

From: Jerome Handler <jh3v@virginia.edu>  
Subject: MALHE--Isla de Cuba  
Date: June 26, 2006 11:56:19 AM EDT  
To: lovarona@miami.edu



Dear Ms. Varona,

I am based in Charlottesville, Virginia, but I am currently at Brown University. I have recently met Patricia Figueroa who suggested I write you. I am the co-creator of a website of images dealing with Atlantic slavery <<http://nichcock.lic.virginia.edu/Slavery/>>; this website is a joint effort of the Virginia Foundation for the Humanities and the University of Virginia Library. At the moment I am trying to acquire more images that show blacks in Cuba during the period of slavery (see our website for images that we now have--just insert "Cuba" in the link "explore the collection"). The pictures of Frederic Malhe in his Isla de Cuba Pintoresca have recently come to my attention, but I have never seen this book. Your library has the book and, of course, it is non-circulating and I cannot obtain it on inter-library loan. I wonder if you could take a few moments at your leisure and look at this book and tell me if there are any pictures in it that depict blacks/sclavos doing things, such as marketing, working in the fields, etc. You can get a good idea of my interests by looking at the pictures of Cuba we now have on our website. If you could give me a brief description of the relevant images that would be very helpful. If there are any images that we could use, perhaps we can arrange for some digitization at a later date. I look forward to your response. Sincerely, Jerome Handler

Jerome S. Handler  
Senior Fellow  
Virginia Foundation for the Humanities  
145 Ednam Dr  
Charlottesville, Va 22903-4629  
(434) 924-3296

The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record  
<http://nichcock.lic.virginia.edu/Slavery/>



*Record # 111 6/24/06*



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WorldCat results for: **au: mialhe and au: frederic.**

Record 4 of 10.

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**En la isla de Cuba;**  
 veinte siete vistas hermosas litografiadas de la Real Sociedad Patriotica de Habana, afues los debuxos originales del Senor Don Francesco Mialhe.

**Frédéric Mialhe**

*reproduction 1983*

1835  
 Spanish Book 1 p. l., 28 plates. 35 cm.  
 Habana,

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**Title:** *En la isla de Cuba;*  
 veinte siete vistas hermosas litografiadas de la Real Sociedad Patriotica de Habana, afues los debuxos originales del Senor Don Francesco Mialhe.

*18 catras  
 Bullards + Cam County Public Library*

**Author(s):** Mialhe, Frédéric, 1810-1881.

**Publication:** Habana,

**Year:** 1835

**Description:** 1 p. l., 28 plates. 35 cm.

**Language:** Spanish

**Note(s):** Title page in manuscript.

**Document Type:** Book





**Entry:** 19970312

**Update:** 19970312

**Accession No:** OCLC: 36533113

**Database:** WorldCat



-      **WorldCat results for: au: malhe and au: frederic.** 
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**Mollien, Gaspard** < Prev

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Source: Travels in the interior of Africa, to the sources of the Senegal and Gambia; performed by command of the French

Image Caption: View of Canel, and Army of Foutaloro

In: Travels in the interior of Africa, to the sources of the Senegal and Gambia; performed by command of the French Government 1818. (published 1820)

Library Division: Schomburg Center for Research in Black Culture / Manuscripts, Archives and Rare Books Division

Item/Page/Plate Number: opp. Pg. 135

Specific Material Type: Print

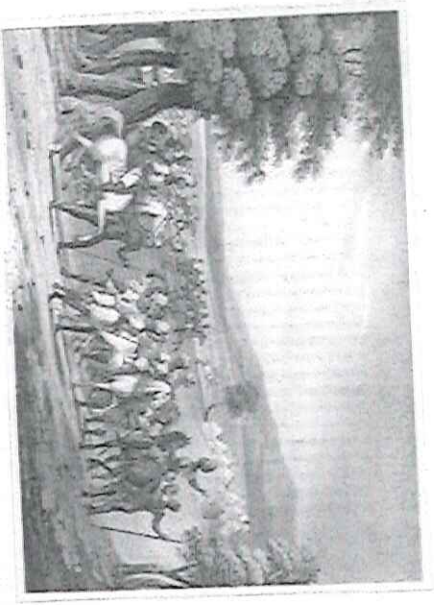
Collection Guide: Africana & Black History

Digital Image ID: 1257461

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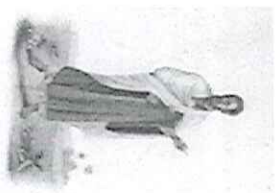
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Source: Travels in the interior of Africa, to the sources of the Senegal and Gambia; performed by command of the French

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 ID: 1257460

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**View of Canel, and Army of Foutatoro**  
 ID: 1257461

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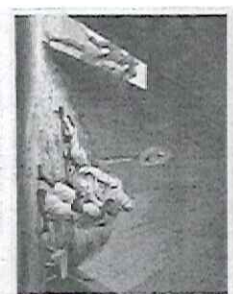
**View of the Sou Rio Grande, and**  
 ID: 1257462

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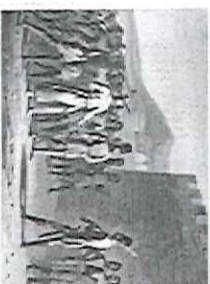
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Record: Prev Next

Author [Mollien, Gaspard Théodore, comte de, 1796-1872](#)

Title Voyage dans la république de Colombia, en 1823; par G.

Mollien

Edition 2 ed

Published Paris, Chez Arthur Bertrand, 1825

Descript'n 2 v. fronts., col. plates, fold. map. 21 cm

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LOCATION CALL # STATUS

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Brown has HAY CHURCH v. 1-2;

Note 1st. edition published 1824

LC subject Colombia -- Description and travel

Riin/oclc RIBGR15732915-B

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Albumen DT 356, M73 1967

4 n New

# TRAVELS

IN THE

also - appears  
Printer in LCP

# INTERIOR OF AFRICA,

TO

## *The Sources*

OF THE

# SENEGAL AND GAMBIA;

PERFORMED

BY COMMAND OF THE FRENCH GOVERNMENT,  
IN THE YEAR 1818,

By G. MOLLIN.

EDITED BY

T. E. BOWDICH, ESQ.

CONDUCTOR OF THE MISSION TO ASHANTEE.

LONDON:

PRINTED FOR HENRY COLBURN & CO.

PUBLIC LIBRARY, CONDUIT-STREET, HANOVER-SQUARE.

1820.

Cass reprint, under 1967



Mohammed Ali, Treaty of Amiens

No 15  
1802



DIANI-BOUKARI.

The man about who accompanied the  
Garrison in his fort...



View of Canal, and Army of Footmen, Paris P. 135



Wess-14  
69

postion



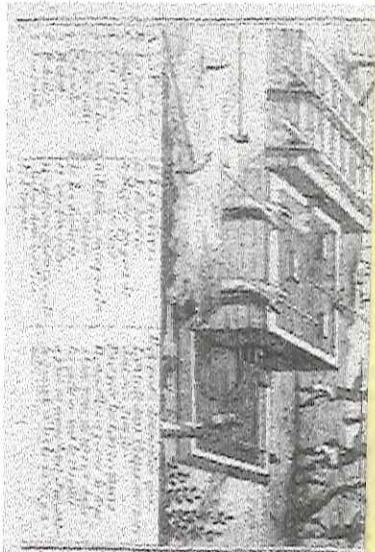
765  
M 748p

Fin  
m  
p

MOMMEU, Elie JCB

1765  
Description de l'INDIGO,  
Plus précis

Le Parfait Indigotier ou Description de l'INDIGO,  
contenant un detail circon stancie de cette plante,  
SA coupe .... qui contien en abrège comment  
on doit gèrè une habitation et les Negres,  
le Caractere des Negres ... Nouvelle edition  
Amsterdam, the 1765 M DCC L X V  
as Mr Jeanite himself as " habitant de Linouade,  
Departement du Cap, aux isls Francois de l'Amérique  
only 1. Illustration, facing page - Aldout - Indigot-ferie



indigo production, St. Domingue, mid-18th cent.

Acknowledgement  
The John Carter Brown Library, Brown  
University

the various steps  
in production.

Click on the image to open a larger version in a new window.

## INDIGOTÉRIE

*de dix pieds de longueur sur neuf de largeur et deux pieds de profondeur.  
La hauteur de son côté Supérieur de large cinq de profondeur sur dix de longueur.*

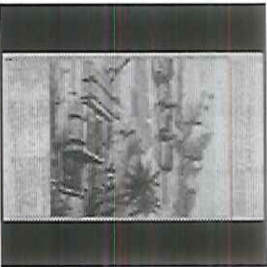


A. La Paroitte.  
B. La barrière.  
C. Bassin.  
1. Les ceps.  
2. Les canots.  
3. Les bœufs.  
4. Cornichon.  
5. Rabot.  
6. Ratscher.  
7. La queue.

8. La gutte.  
9. Les barres.  
10. Nègres qui portent les sacs.  
11. Etable ou on expose les canots.  
12. La Machine.  
13. Une demie elle.  
14. cabane qu'on a mis à l'usage d'un des sacs.  
15. D'écarter.

*Il y a quatre demies elles que l'on met dans chaque instruction Pour voir les barres, chaque demie elle est percée de six à huit trous de largeur dans la gutte on met la cheville à plus ou moins haut. Suivant la quantité de terre qu'on y a mise.*





IMPORT

File Name  
MONN

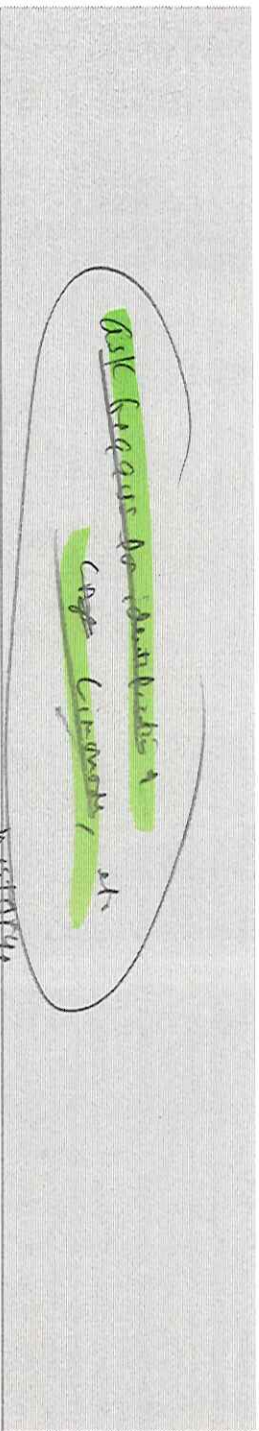
Slide Number

Media Type

Title

indigo COMPLETE

## Description



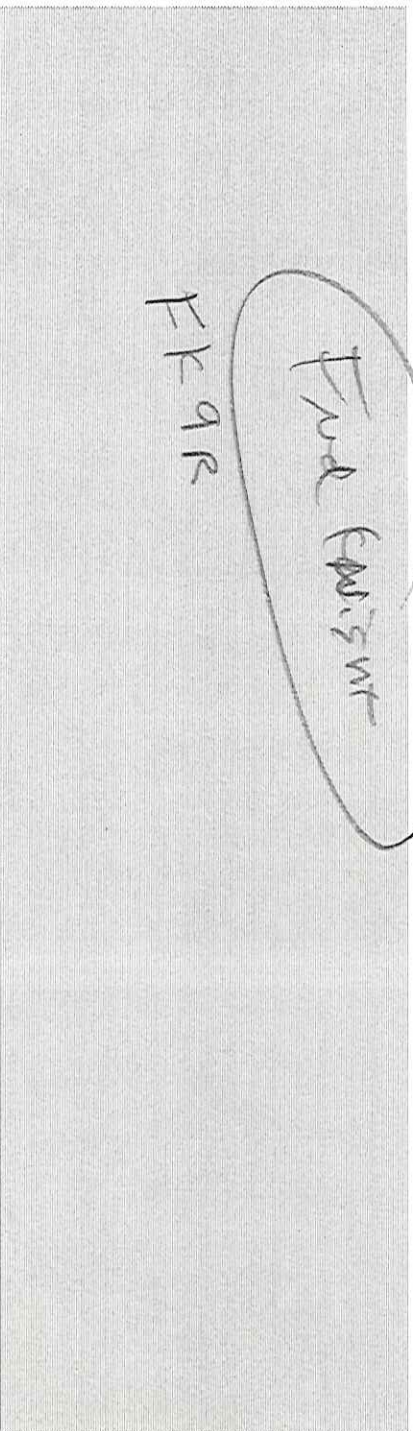
## Source

Elie Monnerreau, Le Parfait Indigotier ou Description de l'Indigo, contenant un detail circonstancié de cette plante . . . nouvelle edition (Amsterdam, 1765)

## Acknowledgement



## Comments



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**From:** David Geggus <ddeggus@history.ufl.edu>

**To:** Jerome Handler <jh3v@cms.mail.virginia.edu>

**Time:** Mon, 18 Feb 2002 12:32:44 -0500

**Subject:** Re: help?

That is the sort of question I can live with. Limonade parish is a couple of miles from Cap François/Haitien, primarily in the plain, with a mountainous section to the south.

At 12:11 PM 2/18/02 -0500, you wrote:

- >Jerome Handler
- >Virginia Foundation for the Humanities
- >145 Ednam Drive
- >Charlottesville, VA 22903
- >(434) 924-3296
- >

>David...oh, font of all things St. dominguan...in the following  
 >work, Elie Monnereau, Le Parfait Indigotier ou Description de  
 >l'Indigo [Amsterdam, 1765], the author identifies himself as a  
 >habitant de limonade, departement du cap, aux isles Francoises de  
 >l'amerique---is it correct for me to assume that "Limonade,  
 >departement du cap," etc. was in St. Domingue? or should I look  
 >elsewhere? thanks, jerry

\*\*\*\*\*  
 David Geggus  
 POB 117320  
 University of Florida  
 Gainesville, FL 32611

tel (W) : 352 392 6543  
 fax (W) : 352 392 6927

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AUTHOR 

montanus

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Author

Montanus, Arnoldus, 1625?-1683

Title

**De Nieuwe en onbekende Weerld: of Beschryving van America en 't Zuid-Land, : vervaetende d'oorsprong der Americenen en Zuid-Landers, gedenkwaerdige togten derwaerds, gelegenheid der vaste kusten, eilanden, steden, sterkten, dorpen, tempels, bergen, fonteynen, stroomen, huisen, de natuur van beesten, boomen, planten en vreemde gewasschen, gods-dienst en zeden, wonderlijke voorvallen, vereeuwde en nieuwe oorloogen: Verciert met af-beeldsels na 't leven in America gemaekt, / en beschreeven door Arnoldus Montanus**

Published

t' Amsterdam, : by Jacob Meurs boek-verkooper en plaet-snyder, op de Kaisars-graft, schuim over de Wester-markt, in de stad Meurs., Anno 1671

Descript'n

[8], 585, [27] p., [55] leaves of plates (some folded) : ill., maps, ports. ; 33 cm. (fol.)

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LOCATION	CALL #	STATUS
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Note

Authorship contested; in the German translation, published two years later under the title: Die unbekante Neue Welt, oder Beschreibung des Welt-Teils Amerika, und des Sud-Landes. Amsterdam, 1673, Olfert Dapper is credited with being the author of the original edition in Dutch. For controversy, see Library chronicle of the University of Texas

According to Moraes, several issues exist, differing in the absence or presence of some lines of red type on the title page and in the absence or presence of the portrait of Prince Maurice of Nassau; other distinguishing features are the signing of the folded map of America and the location of the bridge in the engraving of Curzco (inserted following p. 342); however, the combination of features observed in the copy described does not match those mentioned by Moraes

Title vignette

Added engraved title page: America. t'Amsterdam by Jacob van Meurs, plaetsnyder en boeckverkooper op de Keyzersgraff in de stad Meurs. 1671

Signatures: \*4 A-4G4 4G6 (\*1 verso, \*2 verso blank)

Plates, as well as text illustrations (69), unnumbered

Includes index

Errors in paging

JCB Lib. cat., pre-1675, 3:226

Arents, G. Tobacco, 315

Moraes, R.B. de. Bib. Brasileira (rev. and enl. ed.), 586

Paltstis, V.H., in Stokes, I.N.P. The iconography of Manhattan Island, 6:262

References

6/6/06  
 Am attached  
 Am notes  
 MSB scans

## Note

The Library chronicle of the University of Texas 5(no.3): 71-73. Spring 1955  
 John Carter Brown Library copy includes the portrait of Prince Maurice of Nassau (following printed title page). The title page has 6 lines as well as the publisher's name in red ink; the map of America (facing p. 1) is signed: "per Gerardum a Schagen"; the portrait facing p. 90 is correctly signed "Athabaliba ultimus"; the plate of Cuzco (facing p. 342) has the bridge on the left hand side; the plate of Serinhain (facing p. 460) has the legend at top left, within the engraving's frame; and the plate of Castrum Mauritiij (facing p. 466) has the explanation of figure B following that of figure C on the right, rather than being engraved underneath figure A

Other subj [Indian linguistics](#)LC subject [America -- Discovery and exploration](#)Other info [Imprint 1671](#)[Netherlands Amsterdam](#)Other au [Dapper, Olfert, 1639-1689](#)Other ti [Beschryving van America en 't Zuid-Land](#)LCCN [America](#)[05011011](#)Rlim/oclc [RIBR88-B262](#)

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values

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 CREATOR1 ROLE  
 CREATOR2  
 CREATOR2 DATES  
 CREATOR2 ROLE  
 CREATOR3  
 CREATOR3 DATES  
 CREATOR3 ROLE  
 PLACE IMAGE PUBLISHED [Netherlands]  
 IMAGE PUBLISHER [Jacob Meurs]  
 IMAGE DATE [1671]  
 IMAGE FUNCTION Role: following p. 402

lots of illustrations -  
 date 6.6(1)9. Study

6/04/08 -  
 for possible weeps to scan, see pp  
 why? New world - facing title page

TECHNIQUE engraving  
 IMAGE DIMENSIONS: height 237 cm  
 PAGE DIMENSIONS: height 319 cm  
 MATERIALS: medium ink  
 MATERIALS: support paper  
 INSCRIPTION

IMAGE DIMENSIONS: width 35 cm  
 PAGE DIMENSIONS: width 39 cm (2 pages)

LANGUAGES Latin  
 DESCRIPTION Bird's-eye view of the city of São Salvador de Bahia de Todos os Santos in Brazil, showing defenses of the town. Decorative elements include ships in harbor, men in boat, watchtowers, fortifications, and dwellings. Items in the image are lettered for identification in a key at top.

lots of illustrations - all  
 for possible weeps to scan, see pp  
 why? New world - facing title page  
 lots of illustrations - not  
 based on eye-w. from set  
 although th illustrate passages in book -  
 the apparently derived from the  
 vessels?

SOURCE: creator: Montanus, Arnoldus, 1625?-1693  
 SOURCE: title: De nieuwe en onbekende Weereld of Beschryving van America

SOURCE: place of publication: Amsterdam  
 SOURCE: publisher: By Jacob Meurs Boek-verkooper en Plaat-snyder, op de Kassas-graf, schuin over de  
 SOURCE: date: 1671  
 NOTES

various black men

TIME PERIOD	1651-1700
SUBJECT AREA	Geography, maps, city views and plans Artists, industry, and human activities
GEOGRAPHIC AREA	Brazil
SUBJECT HEADINGS	Salvador (Brazil)-Maps

VISUAL CATEGORIES  
 SUBJECT MATTER  
 REFERENCES  
 REFERENCES: exhibitions  
 PROVENANCE / DONOR Acquired in 1947.  
 OWNER and COPYRIGHT John Carter Brown Library, Box 1894, Brown University, Providence, RI 02912  
 TECHNICAL DATA  
 COMMENTARY

marvian

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NO SLIDES

MONTANUS, ARENOLDUS

(See also, O'Neill by  
Armenia 1671

Austriam, 1671

See Klooster, # 106

of  
best illustrations A Janczki - eq. minicours  
many of drawings -  
Sketches of blocks in Israel, Jr. 5th small Jews

Illustrations in version 'Tepic' ?

p. 69

386 - identical system null - NO SLIDE

388 + 439 - fragment active/pure during - NO SLIDE

468 + 468 -

469

Illustration are too faded pl -

~~NO SLIDES~~ OR Part might be of  
with, ~~part~~ blocks are too small + accidently  
to work



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**WOLFPAC** Online Catalog  
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 Author: "Ogilby, John" -- Title 6 of 8

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Ogilby 1671





Format:

Book

Author:

Montanus, Arnoldus, 1625?-1683.

Uniform Title:

De Nieuwe en onbekende Weereld. English

Title:

America: : being the latest, and most accurate description of the New World, containing the original of the inhabitants, and the remarkable voyages thither. The conquest of the vast empires of Mexico and Peru, and other large provinces and territories, with the several European plantations in those parts. Also their cities, fortresses, towns, temples, mountains, and rivers. Their habits, customs, manners, and religions. Their plants, beasts, birds, and serpents. With an appendix, besides several other considerable additions, a brief survey of what hath been discover'd of the unknown South-Land and the Arctick region. / Collected from most authentick authors, augmented with later observations, and adorn'd with maps and sculptures, by John Ogilby Esq. His Majesty's cosmographer, geographick printer, and Master of the Revels in the Kingdom of Ireland...

Imprint:

London. : Printed by the author [i.e. translator], and are to be had at his house in White Fryers, M.D.C.LXXI. [i.e. 1671]

Description:

[8], 674, [2] p., [58] leaves of plates (some folded) : ill., maps, ports. ; 41 cm. (fol.)

Notes:

John Ogilby's translation of Arnoldus Montanus's De Nieuwe en onbekende Weereld: of Beschryving van America en 't Zuid-Land. Amsterdam, 1671.

Notes:

Originally published London, 1670 [i.e. 1671].

Notes:

Edited by John Ogilby.

Notes:

Signatures: A-K4 (K1 signed as: K[agger]) L-X6 Y4 Z-3O6 3P4.

Notes:

Title page printed in red and black.

Notes:

Numerous errors in paging.

Notes:

Folded map of America, preceding p. 1, signed F. Lamb sculp.

Notes:

Includes index of plates, p. [675].

Citations:

Sabin 50089

Citations:

Wing (2nd ed.) M165

Citations:

Alden, J.E. European Americana, 671/207

Local Notes:

Library Company's copy has [56] plates (49 double, some folded); lacking plates entitled "Arx Carolina" and "Virginiae pars Australis & Florida" (both listed in index of plates); including plate entitled "Barbados" (not listed in index of plates); possibly as issued.

Subject:

America--Discovery and exploration.

Genre/Phys. Char.: Travel literature--America--17th century.

Co-Creator: Ogilby, John, 1600-1676.

Local Entry: Illustrator:Lamb, Francis, engraver.

Local Entry: Printer:Ogilby, John, 1600-1676, printer.

Local Entry: Imprint:ENG. London. 1671.

System No.: PALR02-B391

Rare \*  
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10/11/02  
LCP

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PREV NEXT  
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Format:

Book

Author:

Montulé, Édouard de

Uniform Title:

Voyage en Amérique, en Italie, en Sicile, et en Egypte, pendant les années 1816, 1817, 1818 et 1819. Selections. English. 1821

Title:

A voyage to North America, and the West Indies, in 1817. / By E. Montulé. Knight of the Royal Order of the Legion of Honour. Author of Travels in Egypt, &c.

Imprint:

London. : Printed for Sir Richard Phillips and Co. Bride Court, Bridge Street,, 1821..

Description:

[2], 102 p., [6] leaves of plates (2 folded) : ill. ; 24 cm.

Notes: Issued as part 6 in vol 5 of the publisher's New voyages and travels; also issued separately.

Notes:

Illustrations engraved by Neele & Son and W. Read.

Notes:

Translated from the author's Voyage en Amérique ....

Notes:

Signatures: A1 B-N# O#[-O4].

Citations:

Lib. Company. Afro-Americana, 6758

Subject:

Slavery --United States.

Subject:

Indians of North America.

Subject:

Blacks --West Indies.

Subject:

United States --Description and travel.

Subject:

West Indies --Description and travel.

Genre/Phys. Char.:

Travel literature --United States --19th century.

Genre/Phys. Char.:

Travel literature --West Indies --19th century.

Other Title:

New voyages and travels.

Local Entry:

Illustrator:Read, W., fl. 1824-1855, engraver.

Local Entry:

Imprint:ENG. London. 1821.

Local Entry:

Printer:Sir Richard Phillips and Company.

Local Entry:

Illustrator:Neele & Son, engraver.

System No.:

PALR95-B1948

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### Search Result -- Quick Search

Viewing record 1 of 1 from catalog.

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Call number: **DT 509 .M82 1738**

Author: **Moore, Francis, fl. 1744.**

Title: **Travels into the inland parts of Africa: containing a description of the several nations for the space of six hundred miles up the River Gambia; their trade, habits, customs, language, manners, religion and government; the power, disposition and characters of some Negro princes; with a particular account of Job Ben Solomon ... To which is added, Capt. Stibbs's voyage up to Gambia in the year 1723, to make discoveries; with an accurate map of that river taken on the spot: and many other copper plates. Also extracts from the Nubian's geography, Leo the African, and other authors antient and modern, concerning the Niger, Nile, or Gambia, and observations thereon. By Francis Moore ...**

Publication info: London, Printed by E. Cave for the author; 1738.

Description: xi, xiii, 305, 86, [4], 23 p. plates (part. fold.) 2 plans, fold. map. 20 cm.

Subject: **Gambia--Description and travel.**

Subject: **Gambia River.**

Subject: **Africa, North--Description and travel.**

Call numbers for SPEC-COLL	Material	Location
DT 509 .M82 1738	RAREBOOK	SC-STKS
	RAREBOOK	SC-STKS

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# Josiah

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(Search History)

AUTHOR  Location : John Carter Brown Library  Search

Record: [Prev](#) [Next](#)

Author Moreno Fraginals, Manuel

Title Cuba, España ; España, Cuba : historia común / [por] Manuel Moreno Fraginals

Published Barcelona : Grijalbo Mondadori, 1995

Descript'n 310, [1] p., [16] p. of plates : ill., facsim., maps, ports., 23 cm

Permalink to this Josiah record

LOCATION	CALL #	STATUS
JCB REF	F1776.3.S7 M6 1995	USE IN LIBRARY

Note Presentación de Josep Fontana

Includes indexes

LC subject Cuba -- Colonial influence

Cuba -- History -- Revolution, 1895-1898

Spain -- Intellectual life -- 19th century

Rlm/oclc RIBR96-B474

Record: [Prev](#) [Next](#)

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6/15/06 - see

illustration  
9 - 18 p. 105

10 - 33/4 p. 186

16 - 9 p. 186 - 187

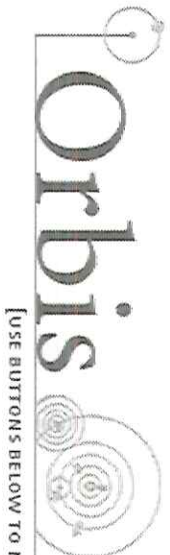
6/16/06 - see above

Soltes & p. 309



See File: NDRNW 02-08

Pie - sum  
2.18.02 11:22 AM



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New Search:  Choose Search

Go:

Search Request: A=MORRIENVAL  
BOOK - Record 1 of 1 Entry Found

Yale Library Catalog  
Brief View

Author: Morienval, Henri.

Title: La guerre du Dahomey, journal de campagne d'un sous-lieutenant d'infanterie de marine.

Published: Paris, A. Hatier <1898>  
240 p. illus., map. 25 cm.

Subjects (Library of Congress):  
Benin--History.  
France--Colonies--Africa.

Subjects (Local Yale):  
aft95 08

LOCATION: CALL NUMBER: STATUS:  
SML, Stacks, LC DT541.65 M67 1898 Checked out. Due:  
Classification 04/20/2002

Go:

New Search:  Choose Search









Online Catalog



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Locations

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Full Display -- Library Co. of Philadelphia  
<All Headings> "mouzon" -- Title 1 of 1

Use Labeled Format

Bottom

Format: Map

Author: Mouzon, Henry.

Title: [An accurate map of North and South Carolina [map], with their Indian frontier, shewing in a distinct manner all the mountajns, rivers, swamps, marshes, bays, creeks, harbours, sandbanks and soundings on the coasts; with the roads and Indian paths; as well as the boundary or provincial lines, the several townships, and other divisions of the land in both the provinces: the whole from actual surveys by Henry Mouzon and others.

Imprint: London, Printed for Robt. Sayer and J: Bennett, 1775.

Description: col. map 101 x 141 cm. on 2 sheets 105 x 72 cm.

Series Title: [Rochambeau map collection ; 36]

Notes: Hand colored.

Notes: Imperfect: Part of title wanting.

Notes: Prime meridian: London.

Notes: Relief shown by hachures. Depths shown by soundings.

Notes: Shows precinct boundaries.

Notes: Insets: The harbour of Port Royal [ca. 1:200,000]--The bar and harbour of Charlestown [ca. 1:75,000].

Notes: Scale ca. 1:530,000.

Local Notes: Retrospective conversion record: RLIN.

Subject: Harbors --South Carolina --Charleston --Maps --Early works to 1800.

Subject: Harbors --South Carolina --Beaufort --Maps --To 1800.

Subject: North Carolina --Maps --Early works to 1800.

Subject: South Carolina --Maps --Early works to 1800.

Subject: North Carolina --Administrative and political divisions --Maps --Early works to 1800.

Subject: South Carolina --Administrative and political divisions --Maps --Early works to 1800.

Subject: Sea Islands (S.C.) --Maps --Early works to 1800.

Co-Creator: Robert Sayer and John Bennett (Firm)

Series: United States. Library of Congress. Rochambeau map collection. 36.

System No.: mlr000017804

LCR- Print out \*\*\* MAPS - U.S. - North and South Carolina [Log 875, F.12]



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**Tip: Remember family photos when packing for hurricanes.**

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Look For:  Begins with:

Author:

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**Browse List:** 0 Selected

Mouzon, Henry.	1	
Mowry, Smith, 1795-1861.	1	
Muckenfuss, Michael.	1	
Murden, Eliza Crawley.	1	
Murray, Chalmers S. (Chalmers Swinton)	2	
Murray, Chalmers Swinton.	1	
Murray, F.W.	1	
Musical Art Club (Charleston, S.C.)	1	
Mustard, Harry S. (Harry Stoll), 1889-1966.	1	
Myers, T.A.	1	
National Society, Children of the American Revolution. Charlestown Chapter.	1	
Neale, Walter, 1873-1933.	1	
Neel, Samuel Ellison, 1914-	1	
Neel, Thomas, d. 1779.	1	
Neilson, Samuel.	1	

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Title 1 of 1  
[1]

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Carrick  
Society*

Record

Copies



Title: 1

Title: Plat book, 1769-1819.  
 Call Number: 34/177  
 Collation: 1 v.  
 Author: Mouzon, Henry.  
 Subject: Maps, Manuscript  
 Subject: Berkeley County (S.C.)--Maps  
 Subject: Colleton County (S.C.)--Maps  
 Subject: Craven County (S.C.)--Maps  
 Subject: South Carolina--History--Sources  
 Subject: South Carolina--Maps, Manuscript  
 Subject: Plats  
 Added Entry: Cook, John, fl. 1771.

Notes:

Front cover detached, contains a number of loose pages. Surveyor's duplicate book of plats possibly associated with John Cook and Henry Mouzon. The volume includes an index to the names of property owners. Plats are of land in Craven, Colleton, and Berkeley Counties, and include a lot in Charles Town [Charleston] (p. 101). One plat (p. 89) includes a note signed by John Cook stating that "part of the tract could not be surveyed." A plat (p. 27) of Archibald McClellan's property in Craven County contains a neighboring property marked "Land of Henry Mouzon Junior." Several plats depict property owned by Mouzon family members. Most plats are drawn in iron gall ink; however, a number are preliminary pencil sketches. Entries appear to be in several different handwritings. The back of the volume contains lists including "Plats in hand without titles" and "A List of Plats to be resurvey'd for the Estate Henry Mouzon Junr decd 12th March 1791." Accounts (two pages, 1813-1819) entitled "Surveying" list dates of entry, individuals for whom the tract was surveyed or resurveyed, and amounts paid (\$3-38). Cite as: Mouzon, Henry. Plat book, 1769-1819. (34/177) South Carolina Historical Society. South Carolina civil engineer, surveyor, and map-maker of French Huguenot descent. Mouzon conducted surveys for the first map drawn to scale of North and South Carolina which was published in London (1775), and then in Paris.

BROWN

*6/8/06* *Harder* *no images*

Record: Prev Next

Author **Múnera, Alfonso**

Title El fracaso de la nación : región, clase y raza en el Caribe colombiano (1717-1821) / Alfonso Múnera

Edition 1. ed

Published Bogotá : Banco de la República : Ancora Editores, 1998

Descript'n 253 p. ; 23 cm

Permalink to this Josiah record

LOCATION CALL # STATUS

**JCB REF** F2291.C3 M86 1998 USE IN LIBRARY

Note On cover: Región, clase y raza en el Caribe colombiano (1717-1810)

Includes bibliographical references: p. [234]-252 and index

LC subject Social conflict -- Colombia -- Cartagena -- History

Elite (Social sciences) -- Colombia -- Cartagena -- History

Cartagena (Colombia) -- History

Blacks -- Colombia -- Cartagena -- History

Cartagena (Colombia) -- Race relations

Atlantic Coast Region (Colombia) -- History

Atlantic Coast Region (Colombia) -- Social conditions

ISBN 9589620159

LCCN 98203139

Rlin/oclc RIBR00-B613



Murray, Henry Anthony. Lands of the Slave  
and the Free. 2 vols. London: J. W. Parker and  
Son, 1855.

NA

Clark, vol 3, # 479

UNW. of Virginia

SNC 917

M982 (1857)

917

M982 (1857)

12/20/18 - SNC - MSMAST of q union to slave slides



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Full Display -- Library Co. of Philadelphia  
<All Headings> "cuba" -- Title 152 of 193



Options:

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PREV NEXT  
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Format:

Book

Murray, Charles Augustus, Sir, 1806-1895.

Title:

Travels in North America during the years 1834, 1835, & 1836. : Including a summer residence with the Pawnee tribe of Indians, in the remote prairies of the Missouri, and a visit to Cuba and the Azore Islands. / By the Hon. Charles Augustus Murray. ; In two volumes. Vol. II-[Vol. III].

Imprint:

London: : Richard Bentley, New Burlington Street, publisher in ordinary to Her Majesty., 1839..

Description:

2 v. : ill. : 22 cm.

Notes:

"London: printed by Samuel Bentley, Bangor House, Shoe Lane."--t.p. verso.

Citations:

Lib. Company. Afro-Americana, 6935

Subject:

Indians of North America --Social life and customs.

Subject:

Slavery --United States.

Subject:

United States --Description and travel.

Subject:

Cuba --Description and travel.

Subject:

Azores --Description and travel.

Genre/Phys. Char.:

Travel literature --United States --19th century.

Genre/Phys. Char.:

Travel literature --Cuba --19th century.

Subject:

SP3 Afro-Americana.

Local Entry:

Printer:Bentley, Richard, 1794-1871, publisher.

Local Entry:

Printer:Bentley, Samuel, 1785-1868, printer.

Local Entry:

Imprint:ENG. London. 1839.

System No.:

PALR96-B67

Holdings

Library Co. of Philadelphia Books: Rare Am 1839 Murr 9796.O 1 (My Library)

Vol. 1 - only one illustration of Pawnee

LCB 10/11/02

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PREV NEXT  
First Last

Vol. 2 - 5 Aulas + PWS

NY then this year





Vol. 1

NP following p. 164 "Stewardess of the Lady Franklin" - black woman w/ exaggerated features yawning

NP preceding p. 291 "El Casero, the Parish Hawker in Cuba" - wandering peddler bartering with black woman w/ child - other blacks & whites around

NP Vol. 2 Title page "Cafe Plantation, Cuba" - rather distinct illustration of scene w/ 5 blacks



Viewing record 1 of 7 from catalog.

Check here to mark this record for Print/Capture

Call number: Miccard 5 no.77

Author: Murray, Charles Augustus, Sir, 1806-1895.

Title: Travels in North America during the years 1834, 1835, & 1836 [microform] : including a summer residence with the Pawnee tribe of Indians, in the remote prairies of the Missouri, and a visit to Cuba and the Azore Islands.

Publication info: London : R. Bentley, 1839.

Description: 2 v. ; 22 cm.

Reproduction note: Microopaque. Louisville, Ky. : Lost Cause Press, 1960. 11 microopagues ; 8 x 13 cm. (Plains and Rockies ; [no. 77]) (Travels in the West and Southwest ; [no. 323])

Subject: Murray, Charles Augustus, Sir, 1806-1895.

Subject: Pawnee Indians.

Subject: United States--Description and travel.

Subject: Cuba--Description and travel.

Subject: Azores--Description and travel.

Series: Plains and Rockies ; no. 77.

Series: Travels in the West and Southwest ; no. 323.

**ALDERMAN--**

Location: **AL-MICFORM -- Miccard 5 no.77**

Library has: **cards 1-11**

**ALDERMAN--**

Location: **AL-MICFORM -- Miccard 1 no.323**

Library has: **cards 1-21**

<b>Alderman</b>	<b>Material</b>	<b>Location</b>
Miccard 1 no.323	MICROCARD	Alderman Library Microforms
Miccard 5 no.77	MICROCARD	Alderman Library Microforms

Viewing record 7 of 7 from catalog.

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Call number: E165 .M98 1839

Author: Murray, Charles Augustus, Sir, 1806-1895.

Title: Travels in North America during the years 1834, 1835, & 1836 : including a summer residence with the Pawnee tribe of Indians, in the remote prairies of the Missouri ; and a visit to Cuba and the Azore Islands / By the Hon. Charles Augustus Murray ...

Publication info: New York : Harper & Brothers, 1839.

Description: 2 v. ; 19 cm.

Local note: Copy 1: gift of Mrs. J. Clayton Mitchell.

Local note: Copy 2, v.1: gift of Battle & Bagby.

Local note: Copy 3: gift of Melvin Ryder.

Subject: Pawnee Indians.

Subject: United States--Description and travel.

Subject: Cuba--Description and travel.

Subject: Azores--Description and travel.

Subject: United States--Description and travel--Early works to 1800.

**SPEC-COLL--**

Location: SC-STKS -- E165 .M98 1839 Copy 1

Library has: v.1-2

**SPEC-COLL--**

Location: SC-STKS -- E165 .M98 1839 Copy 2

Library has: v.1

**SPEC-COLL--**

Location: SC-STKS -- E165 .M98 1839 Copy 3

Library has: v.1-2

Special Collections	Material	Location
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	RAREBOOK	Special Collections SC-STKS
	RAREBOOK	Special Collections SC-STKS



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Full Display -- Library Co. of Philadelphia

<All Headings> "a new and comprehensive system" -- Title 4 of 21

Options:  Use Labeled Format

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**Format:** Book**Author:** Myers, Thomas, 1774-1834.**Title:**

A new and comprehensive system of modern geography, mathematical, physical, political, and commercial; : comprising a perspicuous delineation of the present state of the globe, with its inhabitants and productions; preceded by the history of the science; interspersed with statistical and synoptical tables; and accompanied with a series of coloured maps, a great variety of appropriate views, and numerous other engravings illustrative of the manners, customs, and costumes of nations. / By Thomas Myers, A.M. of the Royal Military Academy, Woolwich.; In two volumes. Vol. 1 ...[-Vol. 2 ...].

**Imprint:** London: : Printed for Sherwood, Neely, and Jones, Paternoster-Row., 1822..**Description:** 2 v. : ill., maps ; 28 cm.**Notes:** "G. Sidney, printer, Northumberland-Street, Strand. London." --t.p. verso.**Citations:** Lib. Company. Afro-Americana, 6953**Subject:** Geography.**Subject:** Africa --Geography.**Genre/Phys. Char.:** Maps.**Subject:** SP3 Afro-Americana.**Local Entry:** Printer:Sidney, George, fl. 1805-1825, printer.**Local Entry:** Imprint:ENG. London. 1822.**Local Entry:** Printer:Sherwood, Neely and Jones, publisher.**System No.:** PALR96-B63

Holdings

A Number of illustrations, including Africa, but these  
are composites of items that appear elsewhere

e.g. Africa p. 436 "Negro Bridge over M"

full-page engraving titled "Negro Bridge over M"

"Swegol" - shows a couple of slaves ~~to~~ grazing  
~~by a river~~ (that appears in Villeneuve) combined with

~~usage from a paper engraving -~~

This really combines ~~the~~ into one two  
usage from Villeneuve -

~~to present~~ Shows the floating bridge (Shobul  
1861)

Vol. 3, facing p. 107, but was crossing  
it ~~the~~ couple provided by 2 women