

L IMAGE TITLE	IMAGE REF
Public Execution, Whydah (Ouidah), Dahomey, 1725	LCP-19
Procession of the Serpent, Whydah (Ouidah), Dahomey, April 1725	3-042
Clothing of Nobles and King's Wives, Whydah (Ouidah), Dahomey, 1720s	LCP-21
Coronation, King of Whydah (Ouidah), Dahomey, April 1725	3-041
Male Circumcision Ceremony, West Africa, 1728	2-298
Tobacco Production, French West Indies, early 18 th cent.	JCB-09862-1
Whipping a Slave, Brazil, 1825-26	NW0203
Revolt Aboard Slave Ship, 19 th cent.	W LCP-13
Cape Coast Castle, Gold Coast, 1948	D023
Africans Thrown Overboard from a Slave Ship, Brazil, ca. 1830s	Trade-3

L'AGAT - Attourant ITan

1722 (Paris) Nouvelle Voyage aux Isles de l'Amérique (JCB+) LCD

1724 (La Haye) " " " " (UVA) JCB

1728 (Paris) Nouvelle Relation de l'Afrique Occidentale UVA LCP

1731 (Amsterdam) Voyage des Chinois de Manille. (also 1730) LCP JCB

6/4/02 JCB Post-Comparative & Be measure
P&C market exercise

Slide number

~~ATAA JCB~~

E 722
L 1142

LABAT, Jean Baptiste,
NOUVEAU Voyage aux Isles de l'Amérique
Paris, 1722 ~~6 vols~~ 6 vols

vol. 1

no slide

↳ ~~Labat~~ pp. 168 + 169 - IN Digitarie - note pp

* NB

Plus plots in a slide modification of the one
by the same title but with part published in
Du Theatre (1667) vol. 2, before page 106-107
on website

no slide
NB

↳ ~~Labat~~ pp 378 + 379 - Manière Procédure -
See attached ~~table~~ - ~~Don Slide~~ France with data
on attached sheet

Vol. 3

no slide

↳ ~~Labat~~ pp 222 + 223 - Course du moulin - ~~Don~~ website

have on website - gettable JCB

NB
↳ ~~Labat~~ - Carte de la France 18th Century

(note right side)

(labat slide)

Vol. 4 (SI)

↳ ~~Labat~~ pp. 496 + 497 - tobacco

1. Regne qui assure(?) le tabac
2. Regne qui torque le tabac
3. Regne qui le met en vente
4. Place à la parité

(Don)

(NB)

See website - ~~attitude~~ & ~~Anglais~~ tobacco forms -
CAUTION in writing - This period of variation in France

LABAT list of involved

Labat, Jean Baptiste, 1663-1738.

Nouveau voyage aux isles de l'Amerique, : contenant l'histoire naturelle de ces pays, l'origine, les m_urs, la religion & le gouvernement des habitants anciens & modernes. Les guerres & les evenemens singuliers qui y sont arrivez pendant le long séjour que l'auteur y a fait. Le commerce & les manufactures qui y sont _tablies, & les moyens de les augmenter. : Avec une description exacte & curieuse de toutes ces isles. : Ouvrage enrichi de plus de cent cartes, plans, & figures en tailles-douces. Tome premier [-sixi_me]. -- A Paris, : Rue S. Jacques, chez Pierre-Fran_ois Giffart, pr_s la ru_ des Mathurins, _l'image Sainte Therese., M.DCC.XXII. [1722]
6 v. ill., maps, plans ; 18 cm. (12mo)

Dedication signed: F. Jean-Baptiste Labat.

Vol. 1: xxxvj, [10], 525, [1] p., [20] leaves of plates (some folded); v.2: [6], 598 p., [21] leaves of plates (some folded); v.3: iv, 549 [i.e. 547], [1] p., [31] leaves of plates (some folded); v.4: vi, 558 p., [14] leaves of plates (some folded); v.5: vj, 524 p., [6] leaves of plates (some folded); v.6: vj, 514, [14] p., [9] leaves of plates (some folded).

For collation by signatures, see the John Carter Brown Library's bibliographical file.

References: Brown, J.C. Cat., 1493-1800, III:318.

The Library Company of Philadelphia Online Catalog

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All Holdings - Labat, Jean Baptiste - Title 5 of 5

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Format: Book

Author: Labat, Jean Baptiste, 1663-1738.

Title:

Nouveau voyage aux isles de l'Amérique. : Contenant l'histoire naturelle de ces pays, l'origine, les mœurs, la religion & le gouvernement des habitans anciens & modernes. Les guerres & les evenemens singuliers qui y sont arrivez pendant le long séjour que l'auteur y a fait. Le commerce & les manufactures qui y sont établies, & les moyens de les augmenter. Avec une description exacte & curieuse de toutes ces isles. Ouvrage enrichi de plus de cent cartes, plans, & figures en tailles-douces.

Imprint:

A Paris, : rue S. Jacques, chez Pierre-François Giffart, près la rue des Mathurins, à l'image Sainte Therese, M.DCC.XXII. [1722]

Description:

6 v., leaves of plates (some folded) : ill., maps, plans ; 17 cm. (12mo)

Notes: Dedication signed: F. Jean-Baptiste Labat.

Notes:

Title pages in red and black.

Notes:

Includes index.

Citations:

Hogg, P. C. African slave trade, 146

Citations:

Lib. Company. Afro-Americana, 5622

Local Notes:

Library Company's set incomplete: lacking vols. 1 and 5; with bookplate noting presentation by Samuel Appleton to the New Ipswich Appleton Academy Library.

Subject:

Slave trade --West Indies, French.

Subject:

Slavery --West Indies, French.

Subject:

Slaves --West Indies, French.

Subject:

Voyages and travels.

Subject:

West Indies, French --Description and travel.

Genre/Phys. Char.:

Maps --West Indies, French.

Subject:

SP3 Afro-Americana.

Local Entry:

Provenance:Appleton, Samuel, 1766-1853.

Local Entry:

Printer:Giffart, Pierre-François, bookseller.

Local Entry:

Provenance:New Ipswich Appleton Academy Library.

Local Entry:

Imprint:FRANCE. Paris. 1722.

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1724

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Call number: F 2151 .L13 1724

Author: Labat, Jean Baptiste, 1663-1738.

Title: Nouveau voyage aux isles de l'Amérique. Contenant l'histoire naturelle de ces pays, l'origine, les moeurs, la religion & le gouvernement des habitans ancien & modernes: les guerres & les evenemens singuliers qui y sont arrivez pendant le long séjour que l'auteur y a fait: le commerce et les manufactures qui y sont établies, & les moyens de les augmenter. Ouvrage enrichi d'un grand nombre de cartes, plans, & figures en taille-douce ...

Publication info: A la Haye, Chez P. Husson [etc.] 1724.

Description: 2 v. plates, maps (part fold.) plans (part fold.) 28 cm.

Cited in: Sabin 38411

Local note: Imperfect: v. 1, pt. 2, p. 3-6 and all after p. 352 wanting; v. 2, all before p. 11, p. 163-166, 169-170, 177-180, 199-214, 247-248, 257-258, 279-282, 284-286, 291-292, 299-300, 309-310, 323-324, 337-338, 341-342, 347-356, 361-362, 517-520 and 12 p. at end wanting; pages 17-24 and some of the fold. maps defective.

Subject: West Indies, French--Description and travel.

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LABAT

Nouveau Voyage ...

LA Haye 1724

2 vols.

See illustrations from 1722 publication

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LCP
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Book

Format:

Author:

Labat, Jean Baptiste, 1663-1738.

Title:

Nouvelle relation de l'Afrique occidentale: : contenant une description exacte du Senegal & des pais situés entre le Cap-Blanc & la riviere de Serrelioune, jusqu'à plus de 300. lieues en avant dans les terres. L'histoire naturelle de ces pais, les differentes nations qui y sont répandus, leurs religions & leurs mœurs. Avec l'état ancien et présent des compagnies qui y font le commerce. Ouvrage enrichi de quantité de cartes, de plans, & de figures en taille-douce. / Par le père Jean-Baptiste Labat, de l'Ordre des freres-prêcheurs.

Imprint:

A Paris. : Chez Pierre-François Giffart, rue Saint Jacques, à Sainte Therese., M.DCC.XXVIII. (1728)

Description:

5 v., folded leaves of plates : ill., maps, plans ; 17 cm. (12mo)

Notes:

Cf. Hogg, P.C. African slave trade, 147a.

Notes:

Includes indexes.

Citations:

Lib. Company. Afro-Americana, 5625

Local Notes:

With bookplates of the Bridgewater Library.

Subject:

Voyages and travels.

Subject:

Senegambia --Description and travel.

Subject:

Africa, West --Description and travel.

Genre/Phys. Char.:

Maps --Africa, West.

Subject:

SP3 Afro-Americana.

Local Entry:

Printer:Giffart, Pierre-François, bookseller.

Local Entry:

Provenance:Bridgewater Library.

Local Entry:

Imprint:FRANCE. Paris. 1728.

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Format: Book

Author: Labat, Jean Baptiste, 1663-1738.

Title: Voyage du chevalier Des Marchais en Guinée, isles voisines, et a Cayenne, fait en 1725, 1726 & 1727. :

Contenant une description très exacte & très étendue de ces pays, & du commerce qui s'y fait. Enrichi d'un grand nombre de cartes & de figures en taille douce. / Par le R. pere Labat. De l'ordre des Freres precheurs..

A Amsterdam, : aux depens de la Compagnie, M.DCC.XXXI. [1731]

4 v., leaves of plates : ill., maps ; 17 cm. (12mo)

Description: Added engraved t.p. has title: Nouveau voyage de Guinée isles voisines et Cayenne.

Notes: Titles in red and black; printer's device on title pages.

Notes: Includes index.

Citations: Hogg, P.C. African slave trade, 706

Lib. Company. Afro-Americana, 5626

Des Marchais, Étienne-Renaud, ca. 1638-1728. -- Voyages.

Great Britain. Treaties, etc Spain, 1713 Mar. 26.

Voyages and travels.

Africa, West -- Description and travel.

Slave trade -- Africa, West.

French Guiana -- Description and travel.

Genre/Phys. Char.: Maps -- Africa, West.

Genre/Phys. Char.: Maps -- French Guiana.

Subject: SP3 Afro-Americana.

Other Title: Nouveau voyage de Guinée, isles voisines et Cayenne.

Local Entry: Printer:Compagnie des Indes, publisher.

Local Entry: Imprint:NETHERLANDS. Amsterdam. 1731.

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LABAT, Jean Baptiste

(Orillade ca 18th cent. in Africa)

Udpage du Charlier des Interprètes en 1721

Guinée ... et a Cayenne, fait en 1725,

1726, et 1727. Amsterdam, 1731 2 vols

⊕ get slides at coast

Pilled w/ waxes, plans, illustrations - following of

Crane 1911 p. 1

write slides use to website

(1730 Paris ed. facsim. p. 121)

OK ✓ vol. 1, précis p. 104 - Maisons des Negres sur cap Mezurado

POK ✓ vol. 2, ~~apres~~ pp. 48-49 Comptes des Compagnies a Xariba (ca 1730 Paris vol. 2 ^{avant} p. 48+49)

archives list of what letters identify,

(1730 Paris ^{avant} vol. 2 p. 48+49)

OK ✓ vol. 2, ¹⁷³⁰ ~~avant~~ p. 57 - Gouvernement des Rois de Juda ~~ca~~
a la cote de Guinée au mois d'Avril 1725

OK ✓ 2, ~~avant~~ p. 66 "Supplce d'un homme et d'une Femme Adulteres a Juda (1730 ^{avant} ed. p. 66+67)

OK ✓ 2, ~~avant~~ p. 154 -

Procedim Au grand Supant pour

le Gouvernement des Rois de Juda par

le 15 Aueil 1725 (1730 vol. 2 p. 144+145)

OK ✓ 2 ~~avant~~ p. 144 - ^{avant} ~~avant~~ des grands,

Relevement des Femmes des Rois (let)

(1730 ed. p. 142+143)

Vol. 3 - illustrations, 1st name in website

4 - no illustration

NOTE: Amsterdam edition, vol 1+2 bound into ~~one~~ ^{one} vol. 3+4 " " one vol.

Paris edition (1730) MS same illustrations - in

64-206 4 separate volumes - illustrations are on different pages in Paris vs Amsterdam edition -

see above

6/7/02 NOTE - Some images appear in both volumes but in the ICB 6 slides order 7/3/02
 In ICB copy, some images are better in one or the other

labour - slides made

edition	Vol.	pp.	title
1730	1	121	intérieurs de Meqm
1731	2	48 48 40-41	comptoir des Commerce (p. 1157)
1731	2	57	COUPONNEMENT ()
1731	2	after 66	Supplia ... aduThm
1731	2	after 154	PROCESSION Au grand Supplent
1730	2	before 242 & 243	Kabilllement des front (édition pair)

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1. Labat, Jean Baptiste, 1663-1738... Voyage du chevalier Des Marchais en Guinée, isles voisines, et a Cayenne, fait en 1725, 1726 & 1727. : Contenant une description très exacte & très étendue de ces pays, & du commerce qui s'y fait. Enrichi d'un grand nombre de cartes & de figures en taille douces. / Par le R. pere Labat. De l'ordre des freres prêcheurs.. A Amsterdam, : aux dépens de la Compagnie, M.DCC.XXXI. [1731] VAm 1731\Lab\log11691.D\((Macken-1zie))
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 2. Labat, Jean Baptiste, 1663-1738. Nouvelle relation de l'Afrique occidentale. : contenant une description exacte du Senegal & des pais situés entre le Cap-Blanc & la riviere de Serrelionne, jusqu'à plus de 300 lieues en avant dans les terres. L'histoire naturelle de ces pais, les différentes nations qui y sont répandues, leurs religions & leurs mœurs. Avec l'état ancien et présent des compagnies qui y font le commerce. Ouvrage enrichi de quantité de cartes, de plans, & de figures en taille-douce. / Par le pere Jean-Baptiste Labat, de l'Ordre des freres-prêcheurs. A Paris. : Chez Pierre-François Giffart, rue Saint Jacques, à Sainte Therese, M.DCC.XXXIII. [1728] NU Afr\Labat\65539.D\
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 3. Labat, Jean Baptiste, 1663-1738.. Nouveau voyage aux isles de l'Amerrique. : Contenant l'histoire naturelle de ces pays, l'origine, les mœurs, la religion & le gouvernement des habitans anciens & modernes: les guerres & les evenemens singuliers qui y sont arrivez pendant le long séjour que l'auteur y a fait: le commerce et les manufactures qui y sont établies, & les moyens de les augmenter. Ouvrage enrichi d'un grand nombre de cartes, plans, & figures en taille-douce.. A La Haye, : Chez P. Husson. T. Johnson. P. Gosse. J. Van Duren. R. Alberts. & C. Le Vier, M.DCC.XXIV. [1724] VAm 1724\Lab\log11250.Q\ VAm 1724\Lab\482.Q\
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 4. Labat, Jean Baptiste, 1663-1738. Nouveau voyage aux isles de l'Amerrique : contenant l'histoire naturelle de ces pays, l'origine, les mœurs, la religion & le gouvernement des habitans anciens & modernes. La Haye . P. Husson, 1724. Am 1724 Lab Aa724 H 14
Holdings: (1)
 5. Labat, Jean Baptiste, 1663-1738. Nouveau voyage aux isles de l'Amerrique. : Contenant l'histoire naturelle de ces pays, l'origine, les mœurs, la religion & le gouvernement des habitans anciens & modernes. Les guerres & les evenemens singuliers qui y sont arrivez pendant le long séjour que l'auteur y a fait. Le commerce & les manufactures qui y sont établies, & les moyens de les augmenter. Avec une description exacte & curieuse de toutes ces isles. Ouvrage enrichi de plus de cent cartes, plans, & figures en tailles-douces.. A Paris, : rue S. Jacques, chez Pierre-François Giffart, près la rué des Mathurins, à l'Image Sainte Therese., M.DCC.XXII. [1722] VAm 1722\Lab\62402.D\((Gray))
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10/16/02
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Format: Book

Author: Labat, Jean Baptiste, 1663-1738.

Title: Voyage du chevalier Des Marchais en Guinée, isles voisines, et a Cayenne, fait en 1725, 1726 & 1727. : Contenant une description très exacte & très étendue de ces pays, & du commerce qui s'y fait. Enrichi d'un grand nombre de cartes & de figures en taille dorées / Par le R. pere Labat. De l'ordre des freres precheurs. A Amsterdam, : aux depens de la Compagnie, MDCCXXXI. [1731]

Imprint: 4 v., leaves of plates : ill., maps ; 17 cm. (12mo)

Description: Added engraved t.p. has title: Nouveau voyage de Guinée isles voisines et Cayenne.

Notes: Titles in red and black; printer's device on title pages.

Notes: Includes index.

Citations: Hoge, P.C. African slave trade, 706

Citations: Lib. Company: Afro-Americana, 5626

Subject: Des Marchais, Étienne-Renaud, ca. 1638-1728 -- Voyages

Subject: Great Britain. Treaties, etc Spain, 1713 Mar. 26.

Subject: Voyages and travels.

Subject: Africa, West -- Description and travel.

Subject: Slave trade -- Africa, West.

Subject: French Guiana -- Description and travel.

Genre/Phys. Char.: Maps -- Africa, West.

Genre/Phys. Char.: Maps -- French Guiana.

Subject: SP3 Afro-Americana.

Other Title: Nouveau voyage de Guinée, isles voisines et Cayenne

Local Entry: Printer: Compagnie des Indes, publisher.

Local Entry: Imprint: NETHERLANDS, Amsterdam. 1731.

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Vol. 2

SCAM 1

Paris p. 66

uservice d'un homme et

d'une femme adultes

a Juda LCP-19

✓ ②

Paris p. 154

Preservation

LCP-22

Selected photo

③

Paris p. 194

(Left side only)

LCP-21

Habillement des Femmes du Roy

date to records

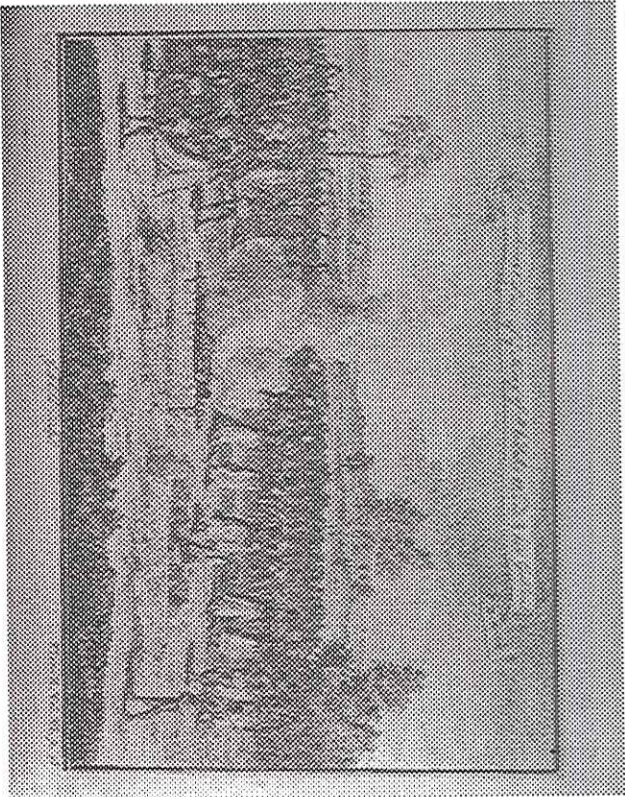
1731

The Atlantic Slave Trade and Slave Life in the Americas

Execution of King of Whydah's (Ouidah) Adulterous Wife and Her Lover, 1725

*CPD
for Adulterous couple*

Dissect record



Source
Jean Baptiste Labat, Voyage du Chevalier de Marchais en Guinée (Amsterdam, 1731), vol. after p. 66), in Thomas Astley (ed.), A New G Collection of Voyages and Travels (London, 1745-47), vol. 3, plate 2, facing p. 38.

Comments
Caption, "Punishment of one of ye King of Whidah's wives and her Gallant", shows crowd onlookers, graves, funeral pyre. See Astley, p. for detailed description of how the king's adult wife and her lover were executed. In Astley th image is reversed from the original in Labat; i latter, the caption reads "Supplice [torture] d'u homme et d'une femme aduiteres a Juda" and more details on the illustration are given.

(pp. 66-67)

Acknowledgement
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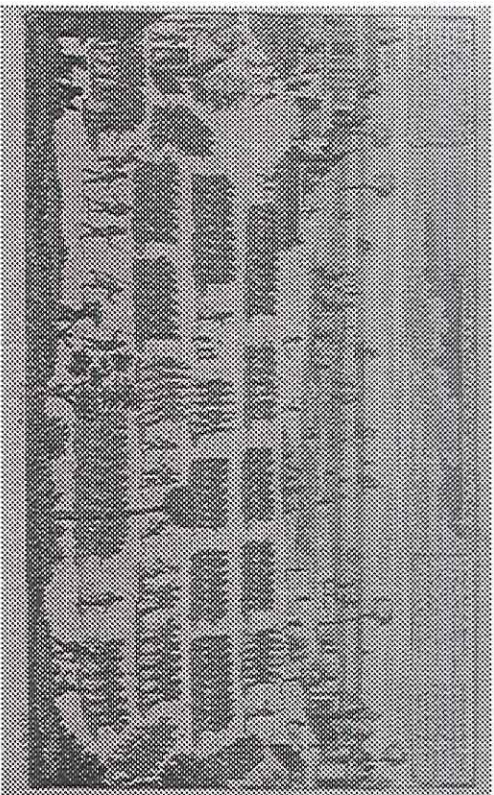
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The Atlantic Slave Trade and Slave Life in the Americas

Procession of the Serpent, Whydah (Quidah), April 1725

3-042

1731



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Source
Jean Baptiste Labat, Voyage du Chevalier des Marchais en Guinée (Amsterdam, 1731), vol. 154, in Thomas Astley (ed.), A New General Collection of Voyages and Travels (London, 1745-47), vol. 3, plate 7, facing p. 42.

Comments
Caption, "Procession to ye Temple of ye Grea Snake on Crowning of ye King", shows elabor procession and details the order of each group letter designation. Procession includes groups soldiers, various types of musicians, King's w members of the royal court, dwarfs, queen m and her attendants, and priests (including the "great sacrificer or high priest"). The ceremon described in Astley, p. 41 ff., but more details given in Labat's illustration with captions in Fr For a detailed description of this scene and its historical context, see Robert Harms, The Dili A Voyage through the Worlds of the Slave Tra (Basic Books, 2002), pp. 161-162. The definitin characteristic of the religious system found in area was the worship of serpents as earthy embodiments of the serpent diety Dangbe (th to Neil Norman for this information).

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Labat 1730 (Paris) vol. 2, p. 104
Labat 1730 (Paris) vol. 2, p. 104

170 | THE DILIGENT
Labat 1731 (Quintodon) vol. 2, p. 104
Labat 1730 (Paris) vol. 2, p. 104

Habillemeent des grands
Habillemeent des Femmes du Roy



Notes: This is
the left-hand
side of
Labat's
illustration
of the
1730 Paris
Hammis
2002

1702
Hammis
2002

Figure 20.2 Clothing worn by nobles and the king's wives in Whydah, 1725.
Dress at the court of Dahomey was probably similar.

king had eleven palaces (he would later say seven) spread throughout the country. The great and principal palace he described as "big as a small town," and even the second one was "larger than St. James Park, about a mile and a half around." The palaces served mainly to house the king's many wives, more than two thousand of them. The internal affairs of each palace were governed entirely by the king's chief wives, and robust women served as palace guards and doorkeepers. No man other than the king was allowed in the palaces after sunset.

Lambe liked to watch the king's wives going daily to the stream in groups of as many as two hundred to fetch water. The junior wives wore

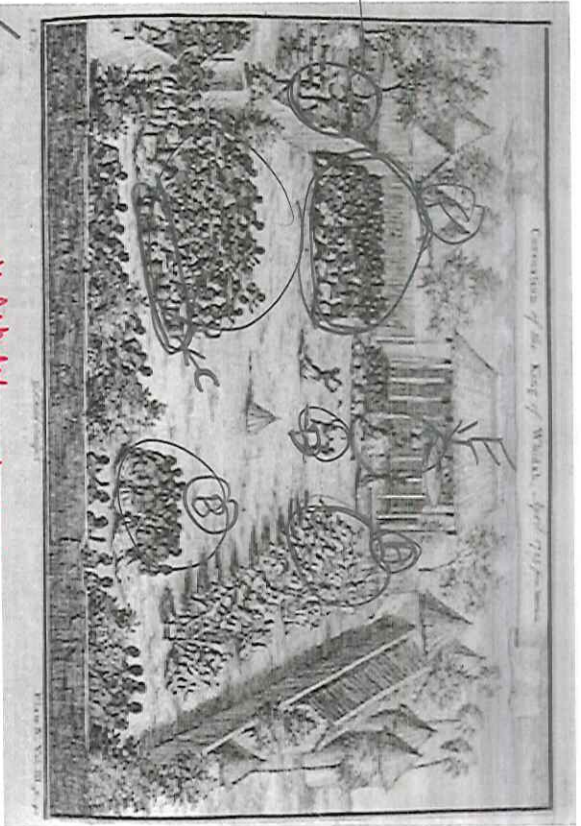
multilayered silk sh
necklaces of coral
wives wore velvet
from day to day. Th
canes." What is not
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royal court was pat

King Agaja reco
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who was a peacefu
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had fought seven
brother, had fought
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were quick to retr
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the battle began. T
slave trade. Labat r

The Atlantic Slave Trade and Slave Life in the Americas

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to be made (LAB or 1731)
File
6/6/02 14:38



✓ **coronation of King of Whidah, April 1725**

Click on the image to open a larger version in a new window.

Acknowledgement
Special Collections Department,
University of Virginia Library

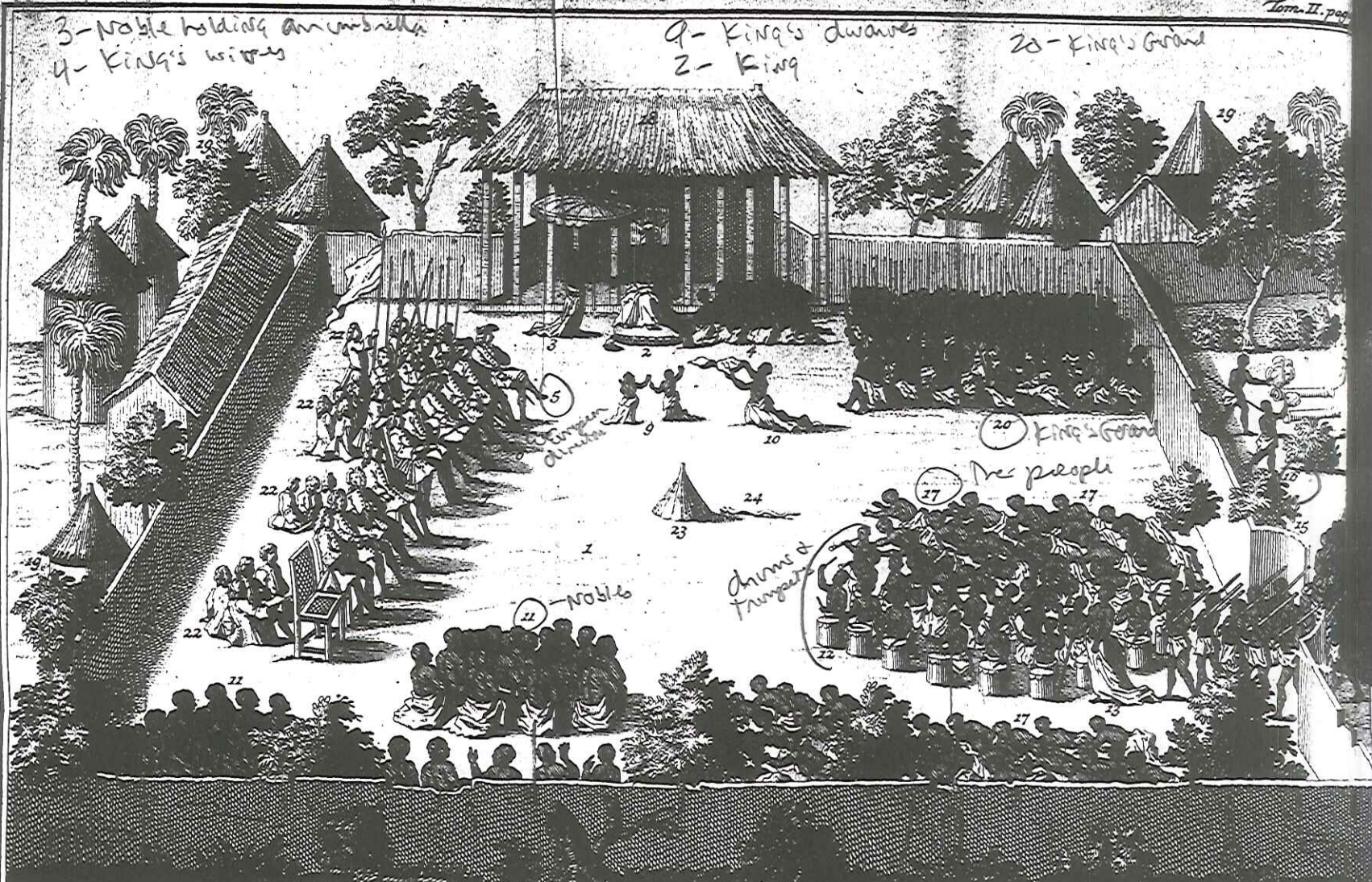
In Labat (vol. 2, atlas p. 57),
his illustration is fitted

'Coursonnement du Roy de Juda & la Coste
de Guinée au Mois d'April 1725'
F - King's Guard

Notes - His is ~~portrayed~~ ^{portrayed} ~~nursed~~ ^{nursed} at the King's chambers
image is the French edition
See Harms's edition

Ⓐ The King's Chamber
Ⓑ The King's Chamber
Ⓒ The King's Chamber
Ⓓ The King's Chamber
Ⓔ The King's Chamber
Ⓕ The King's Chamber
Ⓖ The King's Chamber
Ⓗ The King's Chamber
Ⓘ The King's Chamber
Ⓚ The King's Chamber

As you can see background the King's
his throne, direct in front of him are his
order to the left of the throne, are the
to the right background are the nobles,
a left in front row, are drummers & trumpeters



3 - Noble holding an umbrella
 4 - King's wives

9 - King's dwarves
 2 - King

28 - King's Guard

King's Guard

King's Guard

My people

drums & trumpets

11 - Noble

Couronnement du Roy de Juda a la Coste de Guinée au Mois d'Avril 1725.

LABAT, Voyage au Chateaux ... 1731

16 - King's Camerons

not in UVA
 LABAT, Voyage au Chateaux ... 1731 - note Slide
 See extract in L.B. Congo 1
 Philosophie to identify nos 1-23

le commerce qui
 raporte au mépris des
 Européens. Sans qu'il
 de nature en ce pays
 si bien que s'ils n'
 un Nègre, il n'ose
 nte de recevoir sur le
 coupe. Se peut-être
 ndant qu'ils voyent le
 point, que si un
 avoir le hardiesse
 leur est permis

LCP - JCB

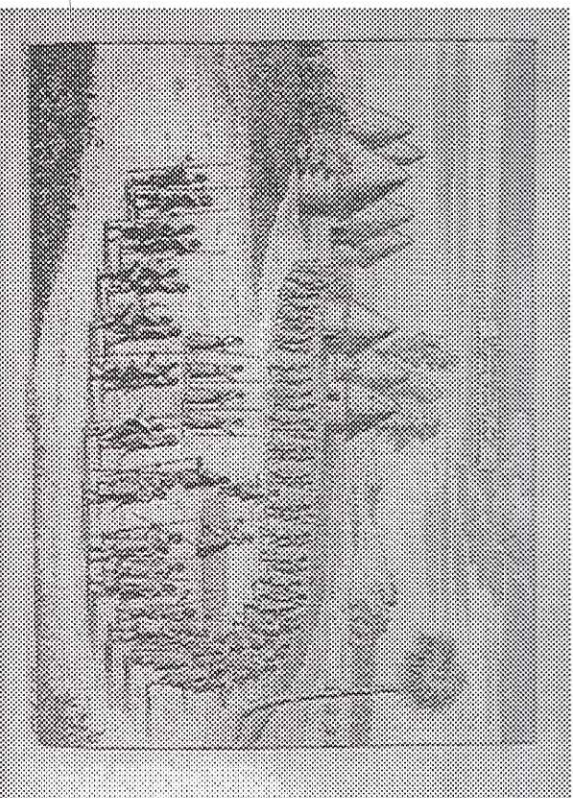
Orban

data for presentation ✓ file

The Atlantic Slave Trade and Slave Life in the Americas

Male Circumcision Ceremony, early 18th cent. 1728 ✓

K 1728



Source

Based on Jean Baptiste Labat, Nouvelle Relat de l'Afrique Occidentale (Paris, 1728), Th. Astley (ed.), A New General Collection of Voy and Travels (London, 1745-47), vol. 2, plate xl facing p. 298; *Talpa Pura*

Comments

Shows procession, including spear-bearing warriors, musicians with drums; also house by "All the Mohammedan Negroes strictly practice circumcision," a ceremony performed around of 14 or 15 (see Astley, pp. 298-99 for detail description).

Acknowledgement

Special Collections Department, University of Virginia Library

Click on the image to open a larger version in a new window.

Cabot (1728), vol. 2, p. 280

NOTE: Pin is not in VAsport
1731 on Cabot (1730) (Museum of Churchville)

Josiah

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AUTHOR

labat

Entire Collection

Search

Record 4 of 13

Record: [Prev](#) [Next](#)

Author

Labat, Jean Baptiste, 1663-1738

Title

Nouveau voyage aux isles de l'Amerique ..

Published

Paris : [s.n.], 1742

Descript'n

8 v

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v. 1-8

Note

Retrospective conversion: original entry

LC subject

West Indies, French -- Description and travel

Other info

Imprint 1742

France Paris

Rlin/oclc

RIBR03-B5288

Record 4 of 13

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AKB voyage record

35892-10

vol. 1 *(circled)*

NOT taken 1921, follows 268 CINDITO preparation.

35892-13

vol 1, p. 396

glad up + north identification - Maurice preparation -

35892-10 - Ave

Slavery website

Print - 92

-13 - Maurice - Ave

2-890

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AUTHOR Entire Collection Search

Record 6 of 13

Record: [Prev](#) [Next](#)

Author

Labat, Jean Baptiste, 1663-1738

Title

Nouveau voyage aux isles de l'Amerique; contenant l'histoire naturelle de ces pays, l'origine, les mœurs, la religion & le gouvernement des habitans anciens & modernes. Les guerres & les evenemens singuliers qui y sont arrivez pendant le long sejour que l'auteur y a fait. Le commerce & les manufactures qui y sont établies, & les moyens de les augmenter. : Avec une description exacte & curieuse de toutes ces isles. : Ouvrage enrichi de plus de cent cartes, plans, & figures en tailles-douces. Tome premier [-sixième]

Published

A Paris, : Rue S. Jacques, chez Pierre-François Giffart, près la rue des Mathurins, à l'Image Sainte Therese., M.DCC.XXII. [1722]

Descript'n

6 v. ill., maps, plans ; 18 cm. (12mo)

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
JCB	E722 .L114n	USE IN LIBRARY

Note

Dedication signed: F. Jean-Baptiste Labat

Vol. 1: xxxvj, [10], 525, [1] p., [20] leaves of plates (some folded); v.2: [6], 598 p., [21] leaves of plates (some folded); v.3: iv, 549 [i.e. 547], [1] p., [31] leaves of plates (some folded); v.4: vi, 558 p., [14] leaves of plates (some folded); v.5: vj, 524 p., [6] leaves of plates (some folded); v.6: vj, 514, [14] p., [9] leaves of plates (some folded)

References

Brown, J.C. Cat., 1493-1800, III:318
Alden, J.E. European Americana, 722/102

Note

For collation by signatures, see the John Carter Brown Library's bibliographical file
John Carter Brown Library copy bound in contemporary calf; re-backed

LC subject

West Indies, French -- Description and travel

Other info

France Paris

LCCN

19009523

Rlin/oclc

RIBR89-B19

Record 6 of 13

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JCB way record ϕ 9985-1 (Labat) Vol. 4, folio p. 496 -

JCB_89862-1 and
JCB-899851 are the
same as in Row LABAT
1722

5/6/06 - This way is in library website
but LABAT is book - get scan + review text on website
Pdmet-97 -

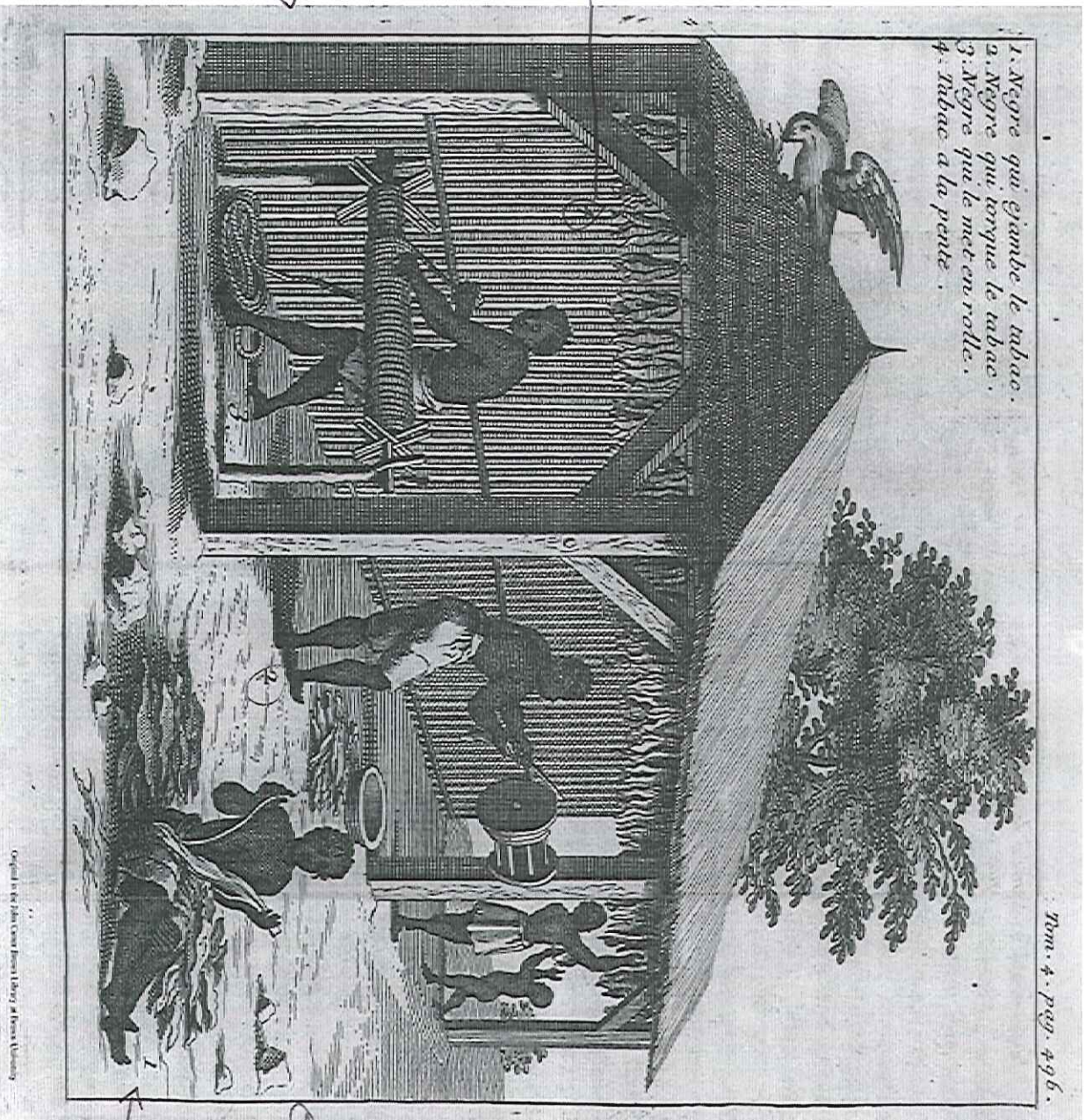
Unread Message in "INBOX"

PREV MBOX UNMK DEL UNRD RPLY RPL ALL FORW DEL ADDR ADDR +RULE PRINT
 email address BNCE --Select Mailbox-- COPY MOVE

From: Michael Tuite <mlt3a@virginia.edu>
 Subject: image
 Date: Fri, 4 Aug 2006 15:07:00 -0400
 To: Jerry Handler <jh3v@virginia.edu>

Chuck Dufstra

HDRS
 TEXT



1. Nègre qui étambe le tabac.
2. Nègre qui torréie le tabac.
3. Nègre qui le met en rolle.
4. Tabac a la pente.

Tom. 4. pag. 496.

3 →

4

1

2

JCB_09862-1.JPG

also 09905-1

This is manuscript of the
 ways of the side of ways in
 Dufstra, Histoire
 Generale, vol. 2, Paris 1662
 Record No. 11

1 Nègre qui EST avec le frère

frust

2 Nègre qui forge le frère

rolls, t

3 Nègre qui le met au rôle

4 . Frère a la pente

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10/28/02

Bottom

First Last

LCP catnry, p. 16

LCP-42

Format: Book

Author: Laborie, P. J.

Title: The coffee planter of Saint Domingo : with an appendix, containing a view of the constitution, government, laws, and state of that colony, previous to the year 1789. To which are added, some hints on the present state of the island, under the British government / By P. J. Laborie, LL.D.

Imprint:

London : printed for T. Cadell and W. Davies, (1798)

old but plates at end of book are reprinted in the first

Description:

xii, 198, 145, [4] p., 22 leaves of plates (some folded) : plans ; 22 cm. (8vo)

Notes:

Signatures: A1 B-Y Z# 2a(P)

Notes:

Not in Lib. Company. Afro-Americana.

Citations:

ESTC: N006168.

Local Notes:

LCP AR 1988 p.27.

Subject:

Coffee--Haiti.

Subject:

Haiti--Politics and government--To 1791.

Subject:

SP3 Afro-Americana.

Local Entry:

Imprint: London 1798.

System No.:

PALR88-B2856

Price one hundred Plans & drawings of Architecture, for out of plantation or their features - extremely valuable for what they are but none show people or any good source on slave life & conditions, house etc

Holdings

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Top

First Last

Possibly scan
Plate 4 are s

Note how these show protection of slave dwellings to
American house as on sugar plantation in order

Tue Apr 02 12:45:03 2002

Fwd: VIRGO Request No. REQ-445791

Date: Mon, 01 Apr 2002 16:03:30 -0500
From: Jerome Handler <jh3v@cms.mail.virginia.edu>
Subject: Fwd: VIRGO Request No. REQ-445791
To: mmh2j@virginia.edu
Message-ID: <200204012103.QAA11587@www.mail.Virginia.EDU>

myra, if you are in the library over the next couple of days could you please check this item out and put it in the DML shelf. thanks. let me know if you can't do this. oh, i have two tickets to the mahogany dance troupe on sunday nite....i may not be able to go and if you're interested you can have the two tickets...or you can have one of them if you want to go..jerry

Jerome Handler
Virginia Foundation for the Humanities
145 Ednam Drive
Charlottesville, VA 22903
(434) 924-3296
----- Forwarded message -----

From: 4leo@virginia.edu
To: jh3v@virginia.edu
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DELIV METHOD: Printed
AUTHOR: Lacroix, Louis, 1877-1958.
AUTHOR: Lacroix, Louis, 1877-1958.
TITLE: Les derniers negriers : derniers voyages de bois debene /
PUBLISHER: [Paris] : Editions maritimes & d'outre-mer, [c1977]
ISBN/ISSN: 40.00F
SOURCE: ocm4327384
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Page: 1

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 La Condamine, Charles-Marie de

Record 8 of 20

Record: [Prev](#) [Next](#)

Author

La Condamine, Charles-Marie de, 1701-1774

Title

Journal du voyage fait par ordre du roi, à l'Équateur, servant d'introduction historique a la mesure des trois premiers degrés du méridien. / Par M. de La Condamine.

Published

A Paris : de l'Imprimerie royale, M. DCCLI. [1751]

Description

[2], xxxvj, 280, xv, [1] p., [7] leaves of plates (6 folded) : ill., maps ; 26 cm. (4to)

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Note

- "Histoire des pyramides de Quito": p. 219-271
- "Passeport du Roy, pour les académiciens envoyés sous l'Équateur en 1735", printed in parallel columns, p. 272
- "Passeports d'Espagne", dated 14 Août 1734, printed in parallel columns of Spanish and French, p. 273-279
- "Passeport de Portugal", printed in parallel columns of Portugese and French, p. 280
- Signatures: pil a-d4 e² A-204 (204 verso blank)
- Errata: p. xxxvi
- Includes index
- Engraved printer's ornament on title page; headpiece
- Plates numbered I-V except for folded map bound to face plate I facing p. 1 and folded table to face p. 163

also, Hor

References

- Rich, O. Bib. Americana nova, 9
- Palau y Dulcet (2. ed.) 129378
- Sabin 38479
- Brown, J.C. Cat., 1493-1800, III:946

Note

John Carter Brown Library copy 1 bound as 1st item of 2 with: Supplément au Journal historique de voyage à l'Équateur, et au livre de la mesure des trois premiers degrés du meridiem: servant de réponse à quelques objections. / Par M. de la Condamine, Paris, 1752

John Carter Brown Library copies 1 and 2 bound in contemporary mottled calf

Provenance of the John Carter Brown Library copy 1: Samuel George Smith: armorial bookplate

LC subject

La Condamine, Charles-Marie de, 1701-1774 -- Diaries

LC subject

La Condamine, Charles-Marie de, 1701-1774 -- Travel -- Ecuador

Scientific expeditions -- Ecuador

Arc measures

6/4/06

See entry for La Condamine a section of early American maps -

May do 1745 edition - none of maps here & later -

→ 1751 - did not consult

No 5 cases

JLH

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La Condamine, Charles-Marie de

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Record 7 of 20

Record: [Prev](#) [Next](#)

Author

[La Condamine, Charles-Marie de, 1701-1774](#)

Title

[Journal du voyage fait par ordre du roi, à l'équateur, ; servant d'introduction historique à la mesure des trois premiers degrés du méridien / Par M. de La Condamine](#)

Published

A Paris, : de l'Imprimerie royale, M.DCCCL. [1751]

Descript'n

[2], xxxvj, 280, xv, [1] p. (last p. blank), [7] leaves of plates (6 folded) : ill., maps, plans ; 26 cm

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Note

To accompany vol. for 1751 of "Académie des sciences, Paris. Histoire." Cf. Lasteyrie, R. de. *Bibl. gén. ... soc. savantes de la France*. [no.] 53848. (Cf. 53846, note)

The author's "Histoire des pyramides de Quito": p. 219-271

[Includes index](#)

References

Sabin 38479

LC subject

[Arc mesures](#)

[Scientific expeditions](#)

[Peru -- Description and travel](#)

Other au

[La Condamine, Charles-Marie de, 1701-1774. Histoire des pyramides de Quito ... 1751](#)

[Académie des sciences \(France\)](#)

Other ti

[Suite des mémoires \(Académie des sciences \(France\)\)](#)

[Histoire des pyramides de Quito](#)

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ova

Format: Book**Author:** Laing, Alexander Gordon.**Title:** Travels in the Timannee, Kooranko, and Soolima countries, in Western Africa. / By Major Alexander Gordon Laing. ; With plates and a map..**Imprint:** London: : John Murray, Albemarle Street., MDCCCXXV. [1825]**Description:** x, [2], 465, [3] p. (last blank), [8] leaves of plates (1 folded) : ill., map ; 22 cm. (8vo)**Notes:** "London: Printed by William Clowes, Northumberland Court." --t.p. verso.**Notes:** "Appendix arranged by Captain Sabine." --p. [455].**Notes:** Signatures: [a]# b(P) B-2G 2H(P).**Citations:** Lib. Company. Afro-Americana, 5646**Subject:** Ashanti War, 1822-1831.**Subject:** Slave trade --Africa, West.**Subject:** Voyages and travels.**Subject:** Sierra Leone --Description and travel.**Subject:** Africa, West --Description and travel.**Genre/Phys. Char.:** Maps --Sierra Leone.**Subject:** SP3 Afro-Americana.**Co-Creator:** Sabine, Edward, Sir, 1788-1883.**Local Entry:** Printer:Murray, John, 1778-1843, publisher.**Local Entry:** Printer:Clowes, William, 1779-1847, printer.**Local Entry:** Imprint:ENG. London. 1825.**System No.:** PALR94-B1996

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Travel in Sierra Leone
Lang 1820s

See Cold-out map

Scans 5

General illustrations of use -

See also text in notes

Page P. 148 -

Jelle - man of Koor onto

" " Soolima

LCP-27

P. 230 -

Yarades

LCP-26

War - masters of the Soolima

P. 312 -

Soolima

LCP-28

flute dancing

P. 369

Jelle - man of

Soolima

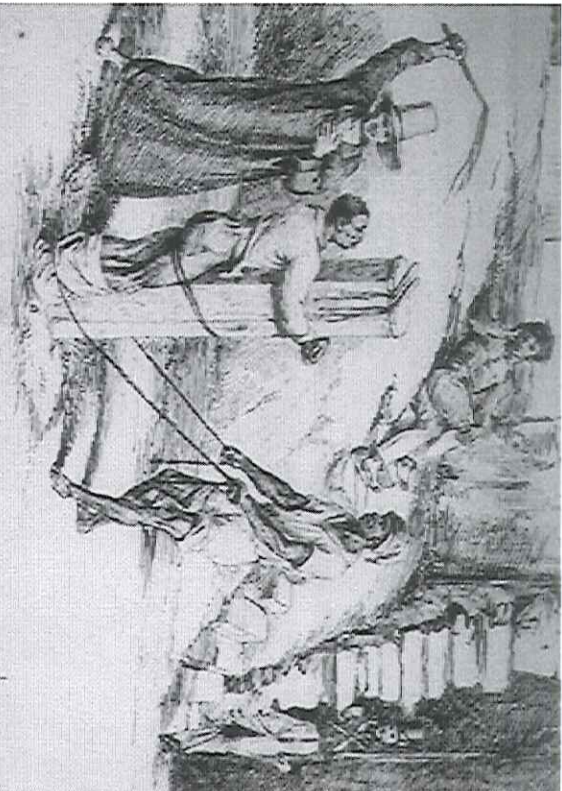
LCP-30

P. 371

Costume of

SANGANA

LCP-29

Whipping a Slave, Brazil, 1825-26**Image Reference**

NW0203

Source

Published in Hugh Honour, *The Image of the Black in Western Art* (Mentor Foundation, Harvard University Press, 1989), vol. 4, pt. 1, p. 143, fig. 83; also in, Carlos Eugenio Marcondes de Moura, *A Travessia da Calunga Grande* (Sao Paulo, Editora da Universidade de Sao Paulo), p. 428. ~~Original in a private collection in Rio de Janeiro.~~

Comments *See new address*

Pencil and sepia drawing by the English artist, Charles Landseer, captioned "Black Punishment at Riva [de] Janeiro". ^{It} Shows white man whipping black who is tied to a post and held by another black; white onlookers.

Admission by

insert of garden

Click on the image to open a larger version in a new window.

If you have additional information regarding this image, or corrections to the comments or source sections, please contact the authors. If interested in using this image, please consult [Conditions of Use](#).

See Landseer 428, not



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J. Hand-drawn

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25 Feb 04

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10.45

PRESSMARK

J.I. R.C. 56.8

SEAT No.

66

AUTHOR

L ANDS on, Charles, 1799-1879

PUBLISHER

TITLE

Sketchbook ... Brazil, 1825-~~26~~

VOLUME / PART

DATE OF WORK

TICKET No.

635211 **27 FEB 2004**

THANK YOU FOR RETURNING THIS ITEM. THIS IS YOUR RECEIPT.

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D. Dodd.
25/2/04

Charles L. Anderson,

(see maps
NW 6203)

Anderson, Charles, 1799-1879

[Sketchbook containing studies made in Brazil, 1825]
located in National Art Library at V&A museum.
coll. #

Special Collections
II, RC, 66.8

check USA

Anderson, Charles, (C. Guinle de Paula Machado) ed.
[Sketchbook containing studies made in Brazil, 1825-26
and associated documents, Introduction and commentary
by C. Guinle de Paula Machado] I.R.C. 66.8
published Sao Paulo, Brazil, 1972

Z/25/04 - V&A museum - National Art Library -

I had thought there were the original sketches, but
this a published book containing facsimiles of the sketches -
approx 130 sketches in all, ~~most~~ ^{most} of buildings &
decorative - with perspective figures appearing in them - also portraits -
Some in color - also a number of them shown scenes of

portugal -

The volume also contains facsimile pages of Anderson's
diary or journal, dated by daily entries -

2

Cartoon
note: Captions are taken from 1 No. at end of volume

Sketch of Rio de Janeiro, during - occurs only showing black people, streets ~~city~~, street scene of

Rio -

Some part might be used for website

P. 87 top - black Sanyani cutting planks 6/w
bottom - market scene 6/w

Caption "WORKING SLAVES"

X * P. 90 - SLAVE being whipped at whipping post -

(This is the scene shown on outside) -

There is a caption at the bottom ^{*X} but it has been cut off on the photographic reproduction) - 6/w

about 9 x 11-12 inches -

[note: I can get the scale on underlying page, get copy of

file]

XIX Caption "black punishment at Rio de Janeiro"

P. 91 - 3 small drawings, center - black of working slaves -
street 6/w

Caption "WORKING SLAVES"

93A - black men sitting cross-legged - morning under 6/w

Caption "Green Neaves at Rio de Janeiro"

102 - color - black man w/ spear - under about

103, 1st Nla to reproduce

Caption "Cartooned. or Cattle Drive from the Center of"

108 - partially finished 1/w sketch of slave market

Caption - "Group of Slaves on Sale"

(3)

ANDERSEN

p. 111A - 3 small drawings 4/11 - "Neger heads"
caption "Slaves of Bahia"

p. 122 - a white (?) trader w/ slaves - ~~caption~~ ^{caption} "Merchant of St. Paul's and Minas Acting in Bahia"

In all, the only drawings that I really "pose" for
whistle purpose; the one showing the person being whipped.

~~the rest~~

from the illustration by the editor,
Candido Guille de Paula Machado. —

Book purchased by G.H. out prints in Sao Paulo, 1922
The edition was worked in 2000 copies, 100 of which
were not for sale. The remainder ^{printed from}
1 - 1,900 — ^{Andersen where original drawings are}
held. ^{My suggestion from one or previous hands of the Stuart family —}
The fact of the notes in English &

Portuguese — also in the volume is an index which
gives Andersen's very brief captions on file to the drawings.

Charles Andersen visited Brazil's Pt - 1825 to 1826, when
he was part of the mission of ^{Charles Stuart} ~~Andersen~~
Charles was the ^{elder} son of ^{Charles Stuart} ~~Andersen~~, who was a
member of the ~~Portuguese~~ ^{Portuguese} Serra Lencois party. —

DJW

(4)

Big. data on Charles Landseer

born 1799, London — died 1879

best artistic family — brother Edwin Landseer

most famous —

DNB

menadation Landsborough was employed to write a popular history of British seaweeds, and the work, on its appearance in 1849, was so satisfactory, that he was commissioned to prepare a similar 'Popular History of British Zoophytes or Corallines,' which was published in 1852. In 1849 Landsborough was elected an associate of the Linnæan Society, and in the following year he was mainly instrumental in the establishment of the Ayrshire Naturalists' Club. He visited most parts of Scotland and Ireland on ministerial duty, and found opportunities of journeying through England and France. In 1852, when upwards of seventy-three, he visited Gibraltar and Tangier, returning by way of the Balearic Isles, Marseilles, Genoa, Turin, and Paris. He reached London, after five months' absence, just in time to witness Wellington's funeral.

An epidemic of cholera broke out in his district in 1854. Landsborough was most assiduous in visiting the sick and dying, but was himself attacked by the disease, and succumbed, after a very brief illness, at Saltcoats on 12 Sept. 1854. Landsborough is said to have discovered nearly seventy species of plants and animals new to Scotland, and thus well earned the title of 'the Gilbert White of Ardsrossan.' He received the degree of D.D. from an American college in 1849. Besides the species already mentioned, a New Zealand genus of algae was dedicated to him by Harvey as *Landsboroughia*. Landsborough married in 1817 Margaret, daughter of James McLeish of Port Glasgow, by whom he had four sons and three daughters. One son, William [q. v.], an Australian explorer, is noticed separately; and another, David, now free Kirk minister of Kilmarnock, has edited the work on Arran, with a memoir of the writer (Ardsrossan, 1875, 8vo).

In addition to the works above mentioned, of which the 'Popular History of British Seaweeds' reached a third edition in 1857, Landsborough published 'Ayrshire Sketches, or Memoirs of J. Charters, H. Gunninghame, and J. Baird,' 1839, 18mo; a series of religious biographies. His contributions to the 'Annals and Magazine of Natural History,' and to the 'Zoologist' deal with phosphorecence, the habits of the rook, and the pliocene and post-pliocene deposits at Stevenston.

[Memoir by David Landsborough in his edition of his father's work on Arran, 1876; Proceedings of the Linnæan Society, ii. 426.] G. S. B.

LANDSBOROUGH, WILLIAM (d. 1886), Australian explorer, son of David Landsborough [q. v.] the naturalist, born at

Stevenston, Ayrshire, Scotland, was educated at Irvine. On emigrating to Australia he became a squatter in New England, then in the Wide Bay district; and afterwards, in 1856, near Koochalampton, Queensland. He then discovered Mount Nebo and Fort Cooper, and in 1869 explored Peak Downs and Negod. In 1860 he discovered the sources of the Thomson river, and in 1861 made a survey of the Gregory and Herbert rivers. Several expeditions were at this date sent out to search for Robert O'Hara Burke and William J. Wills, the explorers, who had not been heard of since the previous year. Landsborough headed one of these, and starting with four companions from the Albert river on 14 Nov. 1861, made a preliminary search to the southwest, going two hundred miles in the direction of Central Mount Stuart, and then returning to the depot. On 10 Feb. 1862 he again started, and crossed Australia from the Gulf of Carpentaria to Melbourne, discovering many fine rivers and much good country, but apparently making little effort to find Burke and Wills. The journal of his expedition was published. For his discoveries he was, on 12 Nov., presented by Sir Henry Barkly, the governor of Victoria, with a service of plate valued at 500*l.*, and received a gold watch from the president of the Royal Geographical Society. In 1864 he was elected a member of the Queensland parliament, but resigned his seat in the following year, on obtaining the appointment of government resident in Burke district. Finding Burke-town very unhealthy, he removed his headquarters to Sweers Island, whence he made explorations of the Gulf of Carpentaria. He ceased to be government resident in 1869. Some time afterwards he was gazetted inspector of brands for East Moreton, Queensland, and for his public services in exploring was awarded a grant of 2,000*l.* He died at Brisbane in May 1886. He married the sixth daughter of Captain Rennie, by whom he had a daughter.

[Times, 3 June 1886, p. 7; Heaton's Australian Dict. of Dates, 1879, p. 111; Howitt's Hist. of Discovery in Australia, 1866, ii. 191, 284-96; Julian E. T. Wood's Hist. of Discovery in Australia, 1865, ii. 390, 465-74; Journal of Landsborough's Expedition from Carpentaria, 1862; Bourne's Journal of Landsborough's Expedition, 1862.] G. C. B.

LANDSEER, CHARLES (1799-1879), historical painter, born in 1799, was the second son of John Landseer, A.E.R.A. [q. v.], from whom he received his first instruction as an artist. He afterwards became a pupil of B. R. Haydon, and entered the schools of the Royal Academy in 1816. When a young man he

Charles, the older brother of Cassin, was a woman before known

Visiting Bazaar 1825-1826

Landseer

505

Landseer

accompanied Lord Stuart de Rothesay, to Portugal, and proceeded to Rio de Janeiro on a mission to negotiate a commercial treaty with Don Pedro I. During this trip he made a number of sketches and drawings, some of which were exhibited at the British Institution in 1828. In this year he sent his first picture to the Royal Academy, 'Dorothea' (from 'Don Quixote'). In 1833 he exhibited 'Charlotte Harlowe in the Spunging House,' which was bought by Mr. Vernon, and is now in the National Gallery, together with the 'Sacking of Basing House,' bequeathed to the nation by Mr. Jacob Bell. In 1837, he was elected an associate of the Royal Academy. In 1842 he exhibited 'Charles II escaping in disguise from Colonel Lane's House,' in 1843 'The Monk of Malross,' and in 1844 'The Return of the Dove to the Ark.' In 1845 he received the full honours of the Academy, and exhibited 'The Eve of the Battle of Edgehill,' containing a group of a spaniel and despatch-bags by his brother, Sir Edwin, which has since been cut out of the picture. In 1851 he succeeded George Jones, R.A. [q. v.], as keeper of the Royal Academy, an office which involves the duty of giving instruction in the antique school. In 1873 he retired from the keepership with full salary. Between 1822 and 1879 he exhibited 110 pictures—seventy-three at the Royal Academy, twenty-six at the British Institution, and eleven at Suffolk Street. In 1879 he sent three pictures, including a portrait of himself, to the Royal Academy, and he died on 22 July in the same year. He left a considerable property, part of which he inherited from his brother Edwin. He gave 10,000*l.* to the Royal Academy for the foundation of Landseer scholarships.

[Bryan's Dict.; Graves and Armstrong); Catalogues of the National Gallery and South Kensington Museum; Stephens's Landseer, in Great Artists Series; Graves's Dict.; Redford's Sale.]

C. M.

LANDSEER, SIR EDWIN HENRY (1802-1873), animal-painter, third and youngest son of John Landseer [q. v.], was born at 83 Foley Street (then 71 Queen Anne Street East), London, on 7 March 1802. His father held that ordinary education was unnecessary, if not harmful, to artists, and as Edwin showed little love for books and a great deal for drawing, he was taken into the fields (which then extended nearly all the way from Marylebone to Hampstead) to sketch the sheep, goats, and donkeys which grazed there. There are very clever drawings made by him from nature before he was six in the South Kensington Museum and elsewhere. He also began very early to sketch the

wild beasts at Exeter Change. His earliest known etching (1809) is from a drawing by himself, of 'Horns of a Lion and a Tiger,' in which the lion's head was etched by himself and the tiger's by his brother Thomas. Seven more etchings were executed by 1812. At this time, therefore, he could etch as well as draw in pencil, chalk, and water-colours, and he painted in oils before he was twelve. The works of his childhood are still esteemed for their artistic merit. A Brown Mastiff, Swinburne's sale (1861) for seventy guineas. His young genius was fostered by the whole family, and his genial disposition helped him to gain friends. At Beleigh Grange, Essex, the residence of Mr. W. W. Simpson, he found a second home, and drew the horses, the Persian cats, the dogs, and the coachman. In 1813 he was awarded the silver palette of the Society of Arts for drawings of animals, and he took the Isis medal of the same society in 1814, 1815, and 1816. In 1816 he received some valuable hints from B. R. Haydon [q. v.], who gave him his dissections of a lion, bade him study anatomy, Raphael's cartoons, and the Elgin marbles, and be the Snyders of England, and in the same year he made his *début* at the Royal Academy, exhibitions with drawings of a Pointer bitch and puppy (engraved) and a 'Mute' belonging to Mr. Simpson. In 1816 he entered the schools of the Royal Academy. At this time he is described by O. R. Leslie [q. v.] as 'a curly-headed youngster, dividing his time between Polito's wild beasts at Exeter Change and the Royal Academy Schools.' In 1817 he exhibited at the Royal Academy a portrait of Brutus, a terrier belonging to Mr. Simpson, and the father of another 'Brutus,' a celebrated dog of his own. In the same year a picture of 'A Sleeping Dog' created an impression at the Society of Painters in Oil and Water-colours (now the Royal Society of Painters in Water-colours), and this was exceeded by that of 'Fighting Dogs getting Wind' at the following exhibition of the same society, which was bought by Sir George Beaumont. In 1820 he availed himself of the opportunity of dissecting a dead lion. In this year his previous successes were crowned by that of 'Alpine Mastiffs reanimating a Disressed Traveller,' which was engraved by his father and brother Thomas. In 1821 two large pictures of lions, 'A Lion enjoying his Repose' and 'A Lion disturbed at his Repose,' were exhibited at the British Institution; and in 1822 he obtained a prize of 150*l.* from the directors of this institution for his picture of 'The Larder Invaded,' in which his own dog 'Brutus' was intro-

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Call number: F320 .N4 L36 1999

Author: **Landers, Jane.**

Title: **Black society in Spanish Florida / Jane Landers ; foreword by Peter H. Wood.**

Publication info: Urbana : University of Illinois Press, c1999.

ISBN: 025202446X (cloth : acid-free paper)

ISBN: 0252067533 (pbk. : acid-free paper)

Description: xiv, 390 p. : ill., maps ; 24 cm.

Note: Includes bibliographical references (p. [281]-369) and index.

Contents: Precedents for Afro-Caribbean society in Florida -- The origins of a Florida sanctuary : Gracia Real de Santa Teresa de Mose -- Transitions -- Black entrepreneurs and property-holders -- Black religious life -- The lives of Black women -- Slaves and the slave trade -- Crime and punishment -- Black military service -- Racial geopolitics and the demise of Spanish Florida.
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 Subject: African Americans--Florida--Social conditions.
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Type of Material: Book (Print, Microform, Electronic, etc.)

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Outposts of empire, by John Lang; with twelve reproductions from original drawings in color, by J. R. Skelton.
 London, Edinburgh, T. C. & E. C. Jack [1908]
 xii, 286 p. illus., 12 col. pl. (incl. front.) 22 cm.

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Picture No 10001269

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Details Slave revolt

Source J R Skelton in Lang, Outposts of Empire page 161

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Paris p. 161 -

An account of the Slave
revolt in Jamaica in 1831 -
^(originator)
This is an artistic rendering
of a scene -

Artist is T.R. Skelton -

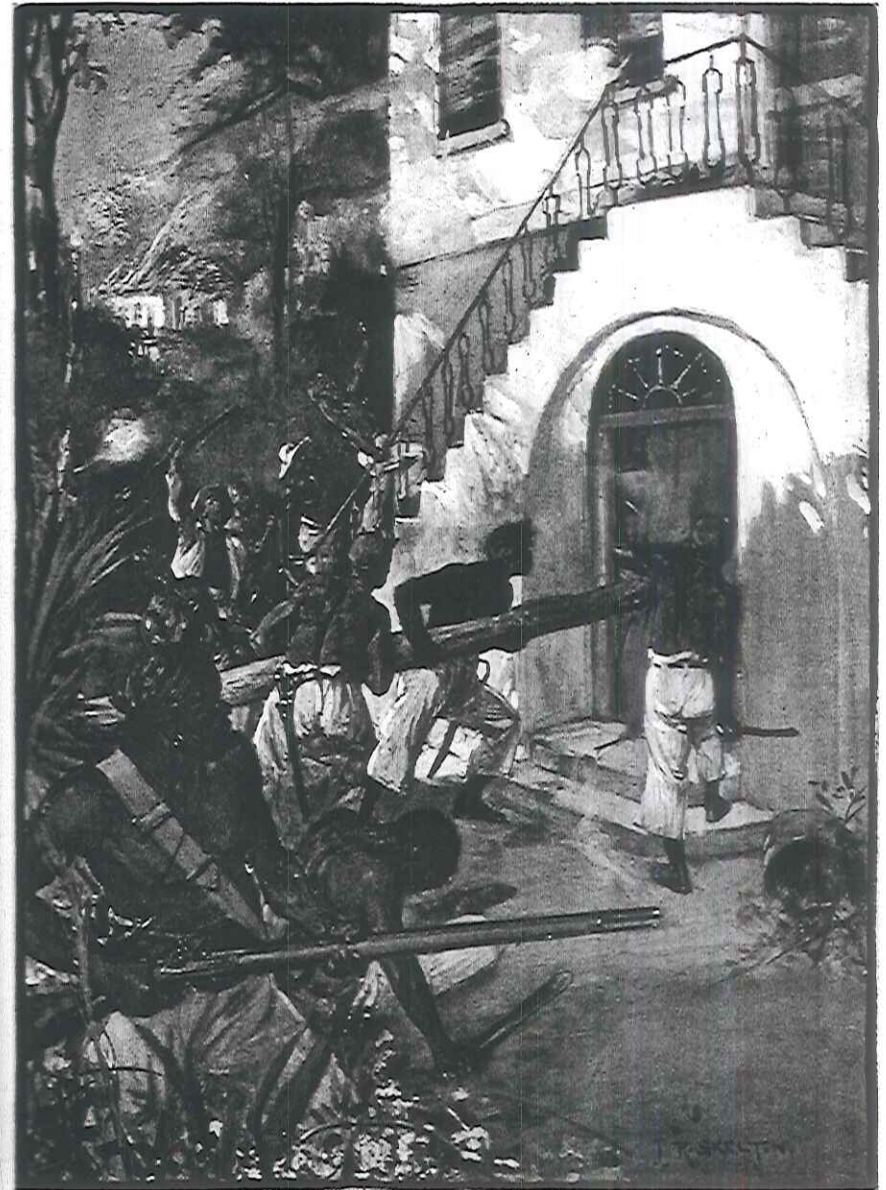
It was the plan of the blacks at
the time to destroy every white
man's dwelling -
a non-Sympathetic account of
the revolt

OUTPOSTS OF EMPIRE

The actual shedding of blood began on an estate at some little distance from that where the arrest of the ringleaders had checked the outbreak. Here, the overseer, driven by a small negro boy, had gone in his gig to the nearest town in order to get cash for a cheque. On the return journey, at a point where thick forest skirted the roadside, three negroes sprang out of the bushes at the same moment that the boy, who was afterwards found to have been in the plot, pulled up the horse. One negro held the animal's head; a second, jumping into the gig, threw himself on, and held fast, the overseer, who, having one arm disabled and in a sling, could offer little resistance; the third negro with a heavy bludgeon savagely beat in the skull of his helpless victim. The body was found next day lying by the roadside, horribly cut and disfigured. This was the first life taken, and the murder was perhaps less atrocious than most of those that followed.

Steps were now taken by the planters to get all white women and children to places of safety, and to the coastal towns they were hurried; even the shipping was crowded with fugitives. A few brave women refused to quit their husbands; others, believing in the loyalty of their own slaves, did not take the precaution of flight, and dreadful in some instances was the penalty they paid for their faith; a few, isolated in the more remote districts, knew of danger only when danger came to their doors.

It was the plan of the blacks at this time to destroy every white man's dwelling, so that all, with



'The revolt blazed fiercely'

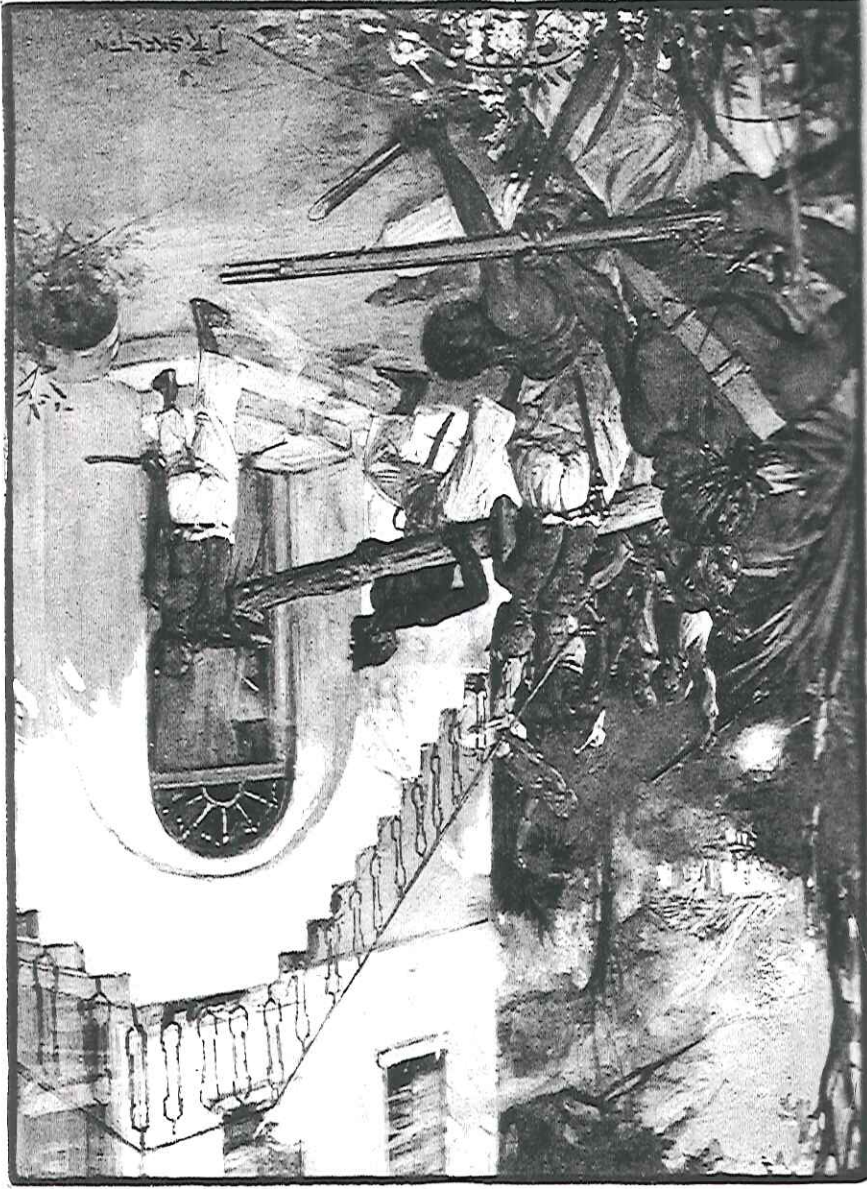
OUTPOSTS OF EMPIRE

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It was the plan of the blacks at this time to destroy every white man's dwelling, so that all, with

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La Pérouse, Jean-François de Galaup, comte de, 1741-1788

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Voyage de La Pérouse autour du monde. English

Title

A voyage round the world, in the years 1785, 1786, 1787, and 1788, / by J. F. G. de La Pérouse : published conformably to the decree of the national assembly of the 22d of April, 1791 ; and edited by M. L. A. Millet-Mureau ...
 In three volumes

Published

London : Printed for J. Johnson ..., 1798

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3 v. : ill., maps, music, ports. ; 22 cm. (8vo)

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Errata: v. 1, p. [2] (second group); v. 2, p. x; v. 3, p. viii

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Record: [Prev](#) [Next](#)Author [La Pérouse, Jean-François de Galaup, comte de, 1741-1788](#)

Title [Voyage de La Pérouse autour du monde, / publié conformément au décret du 22 avril, 1791, et rédigé par M.L.A. Millet-Mureau, général de brigade dans le corps de génie, directeur des fortifications, ex-constituant, membres de plusieurs sociétés littéraires de Paris.](#)

Published [A Londres : de l'imprimerie d'A. Hamilton: se vend chez G.G. et J. Robinson, Paternoster Row; J. Edwards, Pall-Mall; et T. Payne, Mews-Gate, Castle Street, 1799](#)

Description [2 v. : port., music ; 31 cm. \(4to\) Atlas \(\[2\], 69 \[or 70\] leaves of plates|f.e. 90 \[or 91\] leaves of plates\] : ill., maps \(some double, 1 double fold. ; 43 cm.\)](#)

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"Relation d'un voyage intéressant de la frégate la Princesse, de Manille à Saint-Blaise, en 1780 et 1781," translated from the Spanish of F. A. Maurelle by A.G. Pingré: v. 1, p. 201-248

"Extrait de la relation d'un voyage fait en 1779, par Don François-Antoine Maurelle ... pour la découverte des côtes occidentales de l'Amérique Septentrionale": v. 1, p. 249-262

Atlas has engraved, illustrated title page: Atlas du voyage de La Pérouse with imprint: [London] Novr. 1st, 1798, by G.G. and J. Robinson, Pater-noster Row

Pagination: v. 1: xlviii, [1], iii, 539, [1] p., [1] leaf of plates; v. 2: viii, 296, *289-*296, 297-304, *297-*304, 305-522, [18] p

Signatures: v. 1: [a]4 b-f4 g² B-3Y4 3Z² (3Z2 verso blank); v. 2: [A]4 B-2P4 *2P4 2Q4 *2Q4 2R-3Y4 3Z²

Includes index

Includes selections of vocabulary in the Port des français language, v. 1, p. 412-

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Format: Book

Author: Laplace, Cyrille Pierre Théodore, 1793-1875.

Title: Campagne de circumnavigation de la frégate l'Artemise. : pendant les années 1837, 1838, 1839 et 1840, sous le commandement de M. Laplace, capitaine de vaisseau. / Publié par ordre du roi, sous les auspices du ministre de la marine.. Paris. : Arthus Bertrand, éditeur, libraire de la Société de géographie, rue Hautefeuille, 23., 1841-1854..

Imprint: 6 v. leaves of plates (some folded) : ill., maps ; 25 cm.

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Notes: Lib. Company. Afro-Americana, 5677

Citations: Library Company has vols. 1-2 only; v. 2 published 1842; with maps hand-colored.

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pub 1841		NO SCAM

Vol. 2 - NO ~~plate~~ illustration de vesicle

Possible scans

TUWapaga - ~~UWokelakelak~~ ~~UWokelakelak~~

P. 267 - neisovt see in batimant Neqika

* P. 268 - la nésolte -

shows white ~~hat~~ sailor ~~hats~~ ~~hats~~
around ship -

unbroken if not spotted
for the volume or if it's
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see notes in
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ANTENOLLE.

267

c'est-à-dire au premier rang. Qu'est-ce que ça me fait? Je n'ai plus le mal de mer.

Malgré le nombre des ennemis abattus, la victoire semble ne pas nous appartenir encore, et le danger n'en devient que plus grand devant la résistance des esclaves et notre propre fatigue. Déjà le



Révolte sur un bâtiment négrier.

capitaine est tombé frappé d'un coup de bouteille à la tête. Tombé leau, qui glisse sur le fronton, est saisi par les nègres qui l'entraînent et moi, ne me connaissant plus, je me suis élané au secours de mon matelot. Le lieutenant et les autres matelots, ne pouvant pas nous laisser périr sans défense, s'abattaient du haut de la dunette sur la foule des révoltés.

NR: Mr. mag
also 5. Collected
Apvet (1971, P. 71)
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See
Apvet (1971), P. 71

cut on 112

The Atlantic Slave Trade and Slave Life in the Americas



Revolt aboard slave ship

WAP

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Source

Isabelle Aguet, A Pictorial History of the Slave Trade (Geneva, Editions Minerva, 1971), plate 64, p. 71; original source not identified.

Comments

Africans and Europeans fighting with weapons on top deck. The same image, slightly cropped/is published in Albert Laporte, Recits de Vieux Mari (Paris, 1883), p. 267--suggesting the LaPorte is not the original source for Aguet's reproduction. ~~original source of caption~~ ^{in some sites}

Acknowledgement

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Source is unknown

La Part de la capture

Albert Laporte

2 photos

Récits de vieux marins (Paris, 1883)

~~de vieux marins~~ adventures of old sailors.

LCP
00013

p. 267: "Révolte sur un bâtiment négrier" (Revolt on a slave ship). and p. 268 "La Révolte" ..

apparently based on the account of an old sailor who had participated in the Atlantic slave trade; the illustrations, however, are not based on observations, but on artistic imagination... conditions aboard a

French slaver are described (pp. 252 ff.)... the sailor describes how one night he was asleep when he

hard a big noise on the bridge; he went up, only to discover the slaves had started a revolt. "Une

révolte de negres est terrible en ce sens qu'on ne peut pas tirer sur eux, chaque homme valant au bas

mot mille francs. Il faut donc se servir d'autres moyens que ceux de la force. L'équipage s'est réfugié

at least 1000 francs. You have to resort to other methods of force. The crew

finds refuge on the ~~deck~~ ^{top deck} to escape the screaming mass of slaves who enveloped the

because they got out of their chains and they opposed us with a considerable

leur portée. On essaie de parler-menter, on presse, on crie, on menace. Ils n'en continuent pas moins

d'avancer. Dans un instant nus ne pourrions plus nous maintenir a notre poste. . . . Impossible de

They didn't stop. In an instant we were unable to keep our post impossible

charger nos armes. Cela demande trop de temps. Nous nous servons de longues piques et de sabres.

to ~~charge~~ ^{load} our arms. It ~~is~~ ^{is} ~~too~~ ^{too} ~~long~~ ^{long} ~~to~~ ^{to} ~~use~~ ^{use} ~~long~~ ^{long} ~~swords~~ ^{swords} & sabres.

C'est un affreux carnage... Malgré le nombre des ennemis abattus, la victoire semble ne pas nous

The carnage was awful. Even though the number of beaten enemies, the victory

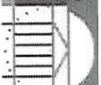
appartenir encore, et le danger n'even devient que plus grand devant la resistance des esclaves et notre

propre fatigue. Déjà le capitaine est tombe frappe d'un coup de bouteille a la tete. . . ." (p. 265)

The resistance of slaves and our ~~own~~ exhaustion.

Already the captain ~~has~~ fell, hit by a bottle in the head.

because they got out of their hands anything they could get at our heels.



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Call number: [F1845 .L3713 2003](#)

Author: [La Rosa Corzo, Gabino.](#)

Uniform title: [Palenques del oriente de Cuba. English](#)

Title: Runaway slave settlements in Cuba :
resistance and repression / Gabino La Rosa
Corzo ; translated by Mary Todd.

Publication info: Chapel Hill : University of North Carolina Press,
c2003.

ISBN: 0807828033 (cloth : alk. paper)

ISBN: 0807854794 (pbk. : alk. paper)

Description: ix, 292 p. : ill., maps ; 25 cm.

Note: Includes bibliographical references (p.
[275]-279) and index.

Contents: The attack on El Portillo ; The captured
runaways ; A settling of accounts ; Decades of
economic development -- Active resistance in
the eastern region, 1790-1820 ; Runaway slave
settlements east of Santiago de Cuba ;
Runaway slave settlements in the northern
mountain ranges -- Eastern palenques in the
period of slave plantation expansion ; Runaway
slave settlements in the Mayarí Mountains ;
Tightening of the eastern repressive system ;
Consolidation of resistance and repression --
Expansion and decline ; Last large-scale attack
on the eastern palenques ; Last of the
runaways living in settlements -- Runaway
slave settlements as a system of resistance ;
Specific characteristics of the eastern
settlements ; Forms of settlement ; Types of
dwellings in runaway slave settlements ;
Adaptability of the repressive system.

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Subject: Slavery--Cuba--Holguín (Province)--History.
 Subject: Fugitive slaves--Cuba--Holguín (Province)--History.
 Subject: Government, Resistance to--Cuba--Holguín (Province)--History.
 Subject: Holguín (Cuba : Province)--History.
 Series: Envisioning Cuba

Alderman	Material	Location
F1845 .L3713 2003	BOOK	Alderman Library Stacks

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Chute la 5.61135
Braum 3/12/06
!!! were maps, not relevant!

Search Result -- Quick Search

Viewing record 19 of 31 from catalog.

Check here to mark this record for Print/Capture

Call number: HT1081.L3 1975

Author: **Larrazábal Blanco, Carlos.**

Title: **Los negros y la esclavitud en Santo Domingo / Carlos Larrazábal Blanco.**

Publication info: Santo Domingo : J. D. Postigo, 1975.

Description: 200 p. 20 cm.

Note: Bibliography: p. [201]-[207].

Subject: Slavery--Santo Domingo--History.

Subject: Blacks--Santo Domingo--History.

Series: Colección Pensamiento dominicano, 35

Alderman	Material	Location	Alderman Library Stacks
HT1081.L3	1975	BOOK	

Braun 3/8/06

No ill., nothing new in Biblia.

OK -

The Atlantic Slave Trade and Slave Life in the Americas

Cape Coast Castle, Gold Coast, 1948

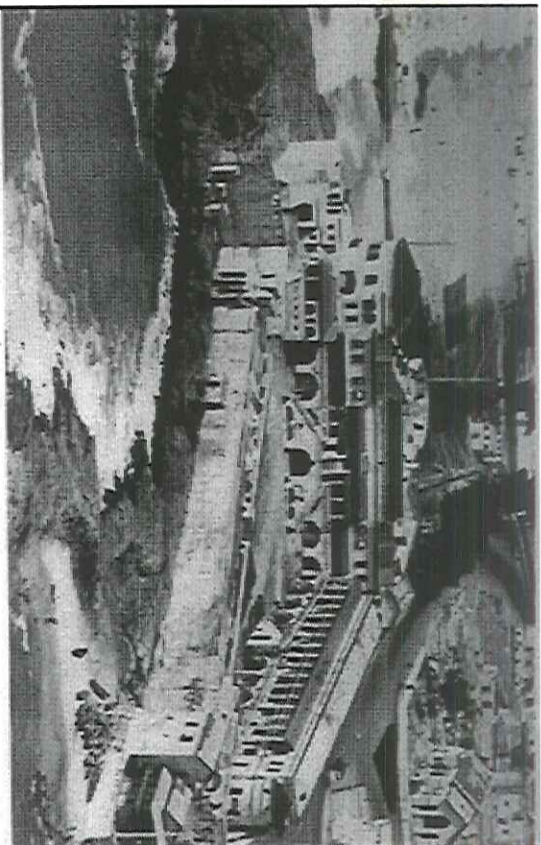


Image Reference
D023

Source
A. W. Lawrence, *Trade Castles and Forts of West Africa* (Stanford Univ. Press, 1964), fig. 39.

Comments
View from air; looking west. Swedes built the fort in 1655. It changed ownership one half dozen times, was ultimately taken by the Dutch, and then the English took it in 1664. In 1682 the English built a new castle on the spot.

Click on the image to open a larger version in a new window.

If you have additional information regarding this image, or corrections to the comments or source sections, please contact the authors. If interested in using this image, please consult [Conditions of Use](#).

D003 - Lawrence
D002

Cape Coast castle
183-98
Swedes built fort in 1655

Swedes built a fort on
the spot in 1655, it changed
ownership about 1/2 dozen times
before 1664, when a joint
Dutch and Danish force
captured it from the Dutch &
the English and the
preservation and the
1682 built a larger
fort on the spot, but
Dutch still a sign. Pres.
Part of the original fort
1655 Swedes built fort
from Ghana, p 183-84

From: Paul Nicolas Oxby <nic@oxby.dk>

Subject: **Image Reference D023**

Date: February 13, 2005 11:46:46 AM EST

To: jh3v@virginia.edu

Thank you for a formidable site!

The comment for this image reads: "Swedes built the fort in 1655".

I believe it to be "Fort Christiansborg" built by danes/the state of Denmark instead, or actually "the double-kingdom of Denmark-Norway" in whats today, Ghana:

In 1652 the Swedes established a tradepost in Accra, in 1660 it was taken by the Dutch. In 1661 Denmark occupied the place and built the fort named Fort Christiansborg. The Danish fort was located on a rock cliff near the African town of Osu and his position was the best of the three.

The fort was in Danish hands for nearly two hundred years except for a short Portuguese occupation.

December 1680 a Portuguese ship arrived at the Danish fort, the Danish Governor, Bolt, sold the fort to the Portuguese commander of the ship, Juliao de Campos Barreto.

The Portuguese abandoned the fort in 1682, it was then occupied by the Akwamu tribe until February 1683 when the danes from nearby Fort Fredriksborg re-occupied it.

In 1850 the Danes sold the Castle to the English.

The same correction i believe i relevant for: Image Reference D003

I believe both images depict the same fort as: Image Reference D002 (a rather bad drawing by the hand of Denmarks largest slavetrader and Guvenor, Ludewig Römer) which is correctly stated as Castle Christianborg.

In relation to drawing: Image Reference D002. I have a picture I've taken - of Ludewig Römers memorial plate i Copenhagen, Denmark - it's interesting and quite humble, most likely due to the fact that the people who placed it, actually hated Römer for trying to abolish slavery (this I cannot prove - yet). In fact I have several images concerning the danish "triangel-trade". If you're interested I would be honoured to contribute some of these pictures?

Best regards

Nic Oxby

Denmark

CAPE COAST CASTLE:
THE ENGLISH HEADQUARTERS

I

(Pls 37-41a)

NE of the better landing-places in West Africa adjoins the head-
land which the Portuguese called Cabo Corso ('Short Cape'),
a name which the English corrupted, nearly three hundred years

ago, to Cape Coast. Here a Swedish fort, Carolusborg, was built in 1655.

It is said to have changed owners half a dozen times¹ before 1664, when

it was captured from the Dutch by a joint English and Danish force; the

English remained in possession. Although the fort was allegedly de-

stroyed on that occasion, it appeared strong enough, only a year later,

to deter even Admiral de Ruyter, who thought that an attack would be

unlikely to succeed before the local allies of the English could set upon

him. No doubt the original walls contained mud instead of mortar, and

so had been both ruined and rebuilt very quickly.

Some ten years later, the English undertook the building of Cape

Coast Castle as the headquarters of the Royal African Company. In

this much larger enclosure they seem to have preserved roughly three-

quarters of the Swedish fort. In 1682 the officer in charge, Greenhill,

drew a 'perspective' or bird's-eye view, engraved not long after (Pl. 37),

which represents (as also do later plans) the obvious remains of two

small bastions, almost half-way between the presumably English round

tower at the north-west corner (behind the flag) and the lower edge.

One of them, on the exterior of the castle, had been joined up by a long

building to the east bastion (bottom right) which he himself had prob-

ably built, since it was afterwards known as Greenhill Point. Of the

other, only one face and the beginning of the next could be seen in the

courtyard, forming the end of a building which stretched away to the

gate-tower. But plans of 1750 and 1756 prove that the remainder of the

bastion still existed behind the facade of that building and joined its

back wall, which must have been the original south curtain. The wall

ran parallel with the north curtain, part of which is visible on the en-

graving beside the other bastion. Most of that curtain, however, is

~~Greenhill~~
L. M. M. 1664

hidden behind a taller inner building (with the flagstaff on the roof), the polygonal shape of which must have been designed in relation to the bastions and curtains. By 1682, though, the east curtain had been utilized to form the back of an English addition, a room which covered the flanks of both bastions; previously there would have been only a narrow wall-wall, like those on the north and south, outside the polygon, which may reasonably be identified as the 'house' of Carolusborg. The west end (at the flagstaff) was straight, and stood beside an open space, which may, in Swedish as in English times, have been entered only from the south. Beyond, at a suitable distance to command the gateway, a remnant of a third bastion may plausibly be found on the reliable plan of 1756 (Fig. 12.9b), though ignored on a rather diagrammatic plan of 1727; the English curtain bent outwards at a slant which would otherwise be inexplicable but is appropriate to the western face of a bastion, the remainder of which should have occupied the site of the English guartroom. If so, the Swedish west curtain would seem to have been placed slightly inwards of the English line.

Barbot's description of the castle in 1682 appears, and should be, trustworthy; moreover, he had visited it once before, three years earlier, before the sea battery was quite completed and while 'the land side' was being rebuilt (partly on a new design, as may be seen by comparing his sketch of 1679 with Greenhill's view; the outer wall is not visible, behind the upper portions of tall buildings, some of which had changed outline by 1682). The castle is situated, in Barbot's words,

on a round head jutting out into the sea towards the SSE, and its being encompassed on that side and the SW by several rocks and the sea itself, render it inaccessible on that side (the waves of the ocean continually breaking among those rocks). The only landing is just under the fortress, in a small bay eastward, where the strand is clear of rocks, being a sandy flat, on which the Blacks run their canoes, without danger of splitting. The way thence is along the walls of the castle to the principal gate, looking WNW up to the country. It has neither ditch nor drawbridge before it, nor so much as a portcullis, being only defended by the two round flankers on the landward side, and a small battery mounted with six pieces of cannon.

[The castle is] the largest and most beautiful on all that coast next to St George of Elmina, with four flankers and (on the SE) a large platform, on which are mounted thirteen pieces of cannon, being about eight-pounders, pointing on the road and passage up to it; which can easily hinder any enemies ships anchoring there,

and the small arms scour all the landing-place behind the rocks that encompass it. On the battlements are ten guns, and twenty-five on the flankers, from a minion to nine-pounders; and on a rock called Tabora, twenty paces from the castle, are four or six twelve-pounders in a round tower, garrisoned by about as many men; which serves to keep the Blacks in the town in better awe, as well as to defend them from all other Blacks their enemies, that come from the inland country; though I look upon this tower as useless, the castle being so high that its cannon may sufficiently secure the town against any attempts of those people.

The lodgings and apartments within the castle are very large and well-built of brick, having three fronts, which, with the platform on the south, almost make a quadrangle, answering to the inside of the walls, and form a very handsome place-of-arms well paved; under which is a spacious mansion, or place to keep the slaves in, cut out of the rocky ground, arched and divided into several rooms; so that it will conveniently contain a thousand Blacks, let down at an opening made for the purpose. The keeping of the slaves thus underground is a good security to the garrison against any insurrection.

The ventilators of this slave-prison are marked on the plan of 1756; some appear on Greenhill's view, along the inward edge of the long south-cast battery.

A curious continued balcony runs along the buildings of the first storey, with handsome staircases on the outside at certain distances on each front, for a communication between the lodgings of the garrison; and under the balconies are several shops. Next the agent-general's apartment is a large stately hall. There are also spacious store-houses and counting-houses for the factors and other officers; some of which rooms were not quite finished in the year 1682. The then agent Greenhill, my very good friend, was diligently employed in finishing them.

The garrison and other company soldiers amount to about a hundred Whites, and near the like number of Cromettes [African mercenaries], with their respective officers all clothed in red, and in the pay of the Royal African Company.

They are supplied with water in time of scarcity from a large cistern which holds above three hundred tun of rain, gathered in the wet season from the tops and leads of the houses in the castle. The gardens belonging to the agent and other officers of the

Pete

Josiah

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Author

Lecoinge-Marsillac

Title

Le More-lack, ou Essai sur les moyens les plus doux & les plus équitables d'abolir la traite & l'esclavage des nègres d'Afrique, : en conservant aux colonies tous les avantages d'une population agricole.

Published

A Londres, et se trouve a Paris, : Chez Prault, imprimeur du roi, quai des Augustins., 1789. [4], xxxii, 288 p., [1] leaf of plates : ill. ; 20 cm. (8vo)

Descriptn

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
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Note "An abolitionist work purportedly written by a free slave named More-lack."--Echeverria &

Wilkie

Authorship from Echeverria & Wilkie

Signatures: pi' a-b8 A-S8

Title vignette

Includes bibliographical references

Echeverria & Wilkie. French image, 789/68

LC subject

[Slave trade](#)[Slavery](#)

Imprint 1789

England London

France Paris

Other ti

More-lack

Essai sur les moyens les plus doux & les plus équitables d'abolir la traite & l'esclavage des nègres d'Afrique

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6/6/06 - see attached notes

SCAN SOURCE 350s 4 x 5 neg. 4 x 5 transparency digital scan
IMAGE TITLE Culi qui Bœt mon Sang, mes Sœurs et mes Larmes ... me refuse un morceau de Pain et m'assomme.
CREATOR1
CREATOR1 DATES
CREATOR1 ROLE
CREATOR2 DATES
CREATOR2 ROLE
CREATOR3 DATES
CREATOR3 ROLE
PLACE IMAGE PUBLISHED [London & Paris]
IMAGE PUBLISHER [Paris]
IMAGE DATE [1789]
IMAGE FUNCTION [Iconspicce
TECHNIQUE [engraving
IMAGE DIMENSIONS: height 172 cm (gatemark) IMAGE DIMENSIONS: width 11 cm (gatemark)
PAGE DIMENSIONS: height 191 cm PAGE DIMENSIONS: width 12 cm
MATERIALS: medium [k
MATERIALS: support [paper
INSCRIPTION

LANGUAGES French
DESCRIPTION A European man and woman dine on chocolate and bread. The man rises from the table using a stick to beat back a black (slave) from the table. Includes bales of goods, barrels, and palm trees.

SOURCE: creator **Leconte-Warsinac**
SOURCE: title Le Morelack, ou Essai sur les moyens les plus doux & les plus équitables d'aboir le traite & l'esclavage des nègres d'Afrique, ...
SOURCE: piece of publication A Londres [London], et se trouve a Paris
SOURCE: publisher Chez Pault, Imprimeur du roi, quai des Augustes.
SOURCE: date 1789
NOTES Authorship from Echeverría & Wille, French Image, 789/68. Purportedly written by a freed slave named Morelack. Text discusses acquisition of slaves in Africa and their transport to and treatment in the Americas.

TIME PERIOD	1751-1800
SUBJECT AREA	Artifacts, industry, and human activities
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SUBJECT HEADINGS	Slavery
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as described, but this is
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imagination number of
a pictorial scene -
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Call number: **HT1322.L45 1973**

Author: **Leonard, Peter**

Title: **Records of a voyage to the western coast of Africa, in His Majesty's ship Dryad, and of the service on that station for the suppression of the slave trade, in the years 1830, 1831, and 1832.**

Publication info: **Nendeln, Kraus Reprint [Liechtenstein] 1973**

Description: **267 p. 22 cm.**

Subject: **Slave trade--Africa, West.**

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Record: Prev Next

Title Liberdade por um fio : história dos quilombos no Brasil /
organização, João José Reis, Flávio dos Santos Gomes
Published São Paulo-SP, [Brazil] : Companhia das Letras, 1996
Descript'n 509 p. : ill., maps ; 23 cm
Permalink to this Josiah record
LOCATION CALL # STATUS
ROCK HT1126 .L53 1996 AVAILABLE

Note Includes bibliographical references

LC subject Fugitive slaves -- Brazil -- History

Slavery -- Brazil -- History

Blacks -- Brazil -- History

Other au Reis, João José

Gomes, Flávio dos Santos

ISBN 8571645965

LCCN 97831946

Rlin/oclc ocm36654953

6/sloc Classy Brady no useful images

p. 51 "O Trapa do Buraço do Tatu"

p. 30 New map of Alegria (?)

p. 33 "Grave imagem contemporânea de Palmares, apresentada
por Bartolus de Tatu"

black people by water with the structure!

p. 34-44 Resumes

p. 72 "Retrato Antonio Vieira" - Indians partly not stated

p. 84 "Captão do Rio, c. 1825" - not slave

p. 93 "Colares e correntes: punição a negras fugidas, c. 1825"

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Ebooks, etc. Search

Call number: HT1322 .B78 1997

Audio Search

Author: Burnside, Madeleine.

Manuscript Search

Title: Spirits of the passage : the transatlantic slave trade in the seventeenth century / text by Madeleine Burnside ; edited by Rosemarie Robotham ; foreword by Cornel West.

CallNumber Search

Publication info: New York : Simon & Schuster, c1997.

Reserve Readings

ISBN: 0684818191

Databases

Description: 192 p. : ill. (some col.), maps (some col.), ports. (some col.) ; 27 cm.

Journal articles

Note: "Produced by the Bernhardt Fudyma Design Group, Inc., in association with the Mel Fisher Maritime Heritage Society."

Newspaper articles

Note: Includes bibliographical references (p. 182-184) and index.

EBooks

Subject: Slave trade--Africa--History--17th century.

Reference Sources

Related name: Robotham, Rosemarie, 1957-

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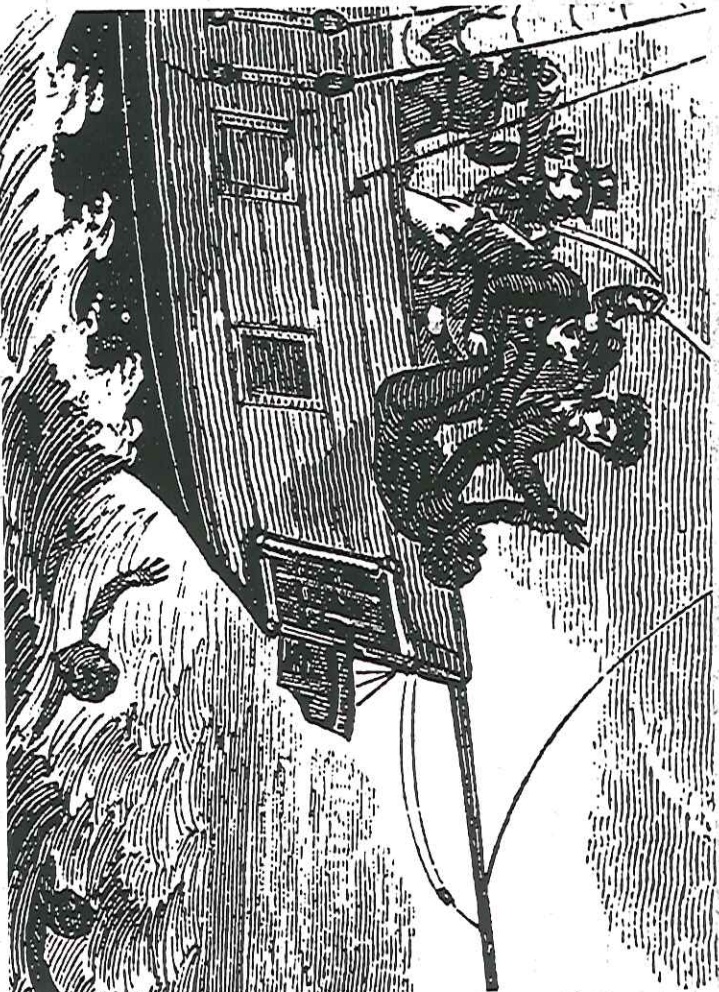
9.23.2004

The Planter's Son

Harper's Weekly, 1860

In the year 1819, the twelve-year-old son of a French planter with lands in Guadeloupe was sent as a passenger on the slave ship *La Rodeur*, which was traveling from France to Africa and then to the West Indies. On this infamous voyage, many of the slaves and crew were temporarily struck blind by ophthalmia. The captain, assuming that the Africans were permanently blind and could not now be sold, threw thirty-nine of them overboard in the hope of recouping his losses from the ship's insurance underwriters. The young boy, J. B. Romaine, watched this and many other violent proceedings of the voyage with an innocent's horror, recording all that he witnessed in letters home to his mother. In the following two excerpts, he relates events deeply familiar to all slave traders. In the first, he describes the trading scene on the African coast, and in the second, he recounts a slave revolt at sea.

Since we have been at this place, Bonny Town on the Bonny river, on the coast of Africa, I have become more accustomed to the howling of these negroes. At first, it alarmed me, and I could not sleep. The Captain says if they behave well they will be much better off at Guadeloupe; and I am sure, I wish the ignorant creatures would come quietly and have it over. Today, one of the blacks whom they were forcing into the hold, suddenly knocked down a sailor and attempted to leap overboard. He was caught, however, by the leg by



Slaves being thrown overboard.
(Harper's Weekly, 1860.)

Picture Credits

Art Resource. New York: 20, 53. Frank Besse: 116. Bettmann Archive. New York: 31. Peter Cope-land: 47 (top). Robert Cummings: 69 (bottom). D.L. Dillier: 69 (top). Fred Duff: 180 (top). e.i.archive. London: 52, 62, 63. Fletcher Fund, Rogers Fund, and Bequest of Miss Adelaide Milton de Groot (1876–1967), by exchange, supplemented by gifts from friends of the Museum, photograph by Malcolm Varon: 37 (left). The Granger Collection. New York: 18, 33, 50, 51, 74.

Kelly. Holohan. Bernhard Fudyma Design. New York: 26, 76, 174. Jean-Loup Charmet Archive. Paris: 35. Dylan Kibler. Mel Fisher Maritime Heritage Society. Key West, FL: 46, 47 (bottom), 68, 114, 115, 118, 122, 176, 178 (left and right). Mansell Collection. London: 152 (top and bottom), 157. José Molina: 13. David Moore: 177, 179. North Wind Archives. Alfred, ME: 96, 97, 98, 99, 113, 119. George Sullivan: 180 (bottom).

TIMELINE: 1492—Artist unknown. Portrait of Christopher Columbus, oil painting attributed to Sebastino del Piombo. 1519. The Granger Collection. New York. 1492—Artist unknown. Christopher Columbus landing on Hispaniola in 1492. Spanish colored engraving. The Granger Collection. New York. 1728. 1513–16—Michelangelo Buonarroti. *The Rebel Slave*. Louvre. Paris. France. Art Resource. New York. 1519—Artist unknown. The meeting of Cortez and Montezuma II at Tenochtitlan. November 8, 1519. The Granger Collection. New York. 1535—Early salvage operation. *Universal Magazine*, 1750. Woodfin Camp & Associates. New York. 1543—Artist unknown. Le monde selon Copernic. Atlas Blaeu. Bibliothèque des Arts Décoratifs. Amsterdam. 1647. Jean-Loup Charmet Archive. Paris. 1603—Artist unknown. “After Victory, tighten your Helmet: strings.” 19th-century color lithograph. e.i.archive. London. 1620—Artist unknown. *The Mayflower*, color engraving, published in

1905. The Granger Collection. New York. 1626—Peter Minuit. Purchase of Manhattan Island, after a painting by Alfred Fredricks. 1626. The Granger Collection. New York. 1665—Artist unknown. Broadsheet of the Plague. e.i.archive. London. 1666—Artist unknown. Leather helmet used in the Great Fire of London. London Museum. e.i.archive. London. 1680—J. Pass. Hooded Dodo bird. 1802. Woodfin Camp & Associates. New York. 1733—Liberty Bell, cast at Whitechapel Bell Foundry, cracked while being tested in Philadelphia, recast 2 times by John Pass and John Stow. Independence National Historical Park Collection. Philadelphia, PA. 1793—Del Peach. Bust of Toussaint L’Ouverture. 1805. Library of Congress. Washington, DC. 1796—William Blake. *Execution of a Rebel*, from John Steadman. *Narrative of a Five-Year Expedition Against the Revolted Negroes of Surinam, 1772–77*. London. Mariners’ Museum. Newport News, Virginia.

A Note on the Typography

The display lettering in *Spirits of the Passage* was created especially for this book by Paul Shaw.

His calligraphy is directly based on the hand used in the ship’s manifest from the *Henrietta Marie* as well as other seventeenth-century documents.

Artes, the book’s main text face, was designed in 1932 by the legendary English type designer Eric Gill. This typeface, specially commissioned to reflect the shapes of Chinese inscriptions in an elaborate catalog of Chinese ceramics, remained in private ownership for sixty years and fell into obscurity. In recent years it was revived and converted into digital form by the type designer Dave Farcy.

The typeface used for the captions, designed by Californian Robert Slimbach in 1989, is known as TTC Giovanni. Modeled on classic letterforms but updated to reflect contemporary proportions, Giovanni was also created to accommodate the requirements of modern electronic imaging devices.

file - 3 weeks

Liberator, Jan. 7, 1832

(Print used copy from computer)

From: Jerome Handler <jh3v@virginia.edu>
Date: Fri Jul 9, 2004 12:51:05 PM US/Eastern
To: Phil Lapsansky <reidept@librarycompany.org>
Subject: Re: Image Reference Trade-3

Young Lapsansky:

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- 3) Green led me to believe that I could apply for the SAME project (and I have the letters to prove it); had I known what you now tell me, I never would have gone through the trouble.
- 4) Do you want all my correspondence on the "strange confederate photo"--it would be of interest to you.
- 5) Does feral retreat to Vermont mtns. mean forever, or just your usual holiday?
- 6) if you don't answer this letter quickly, I will send a plague of noseems to the green mtns.

Jerry the forever elder

On Friday, July 9, 2004, at 01:14 PM, Phil Lapsansky wrote:

At 04:29 PM 7/2/04 -0400, you wrote:

2
LCP

Jerry older boy, apologies for my delay in replying. Liberator, Jan. 7, 1832, reproduces this image (later image very slightly altered in size and minor detail) with text: "The Brazilian Government derives a large revenue from the importation of slaves by laying a duty of so much per head immediately on their arrival, without regard to their health or condition. When vessels, therefore, which have slaves on board, arrive off the port, a general survey takes place by the physician, and those poor wretches whose existence is doubtful, are thrown overboard alive, in order to save the duty!" You didn't get a fellowship because of a stipulation which I knew but forgot--we don't fund the same project twice, neither thrice nor thereafter. You can be a recidivist if you change topics to something else that pleases us. Sorry, I should have advised you on that and saved you some trouble, but it did just slip my mind. I haven't followed up on the strange confederate photo you sent along. Would be curious about it. I am well, I guess. Next week will celebrate (7/12/12) 33 years here at LCP. Counting down, two weeks to my feral retreat to the Vermont mountains. Later, Phil

phil, ole boy, ole boy...you NEVER sent me that stuff on the Slave's Friend...send it to me!! write it up nicely with any references you have. What I did send you was some whacco letters (spelling) dealing with image LCP-66 and have since accumulated an extensive correspondence on this...which I can share with you if you like. Briefly, these guys are maintaining that LCP-66 was taken from a confederate photo showing black troops of the confederacy and doctored up to show black union troops. At the moment I am in Santa Fe, at the School of American Research, on a two-month fellowship (no money, but lovely living quarters and office in an absolutely fantastic setting)... How come you guys turned me down for another stint at the LCP (sob, sob) and have you seen Farenheidt 9/11 and are you in decent physical condition? Jerry
On Friday, July 2, 2004, at 05:03 PM, Phil Lapsansky wrote:

Jerry, was looking at your site, stumbled on that cut of slaves being thrown overboard from Slave's Friend. I thought I sent you information pushing it back further. Didn't I send a note on it appearing in an early Liberator, with explanation that it was a coastal Brazil scene. Brazil charged a head tax on all incoming slaves, so slavers would, before entering port, cast overboard all sickly or possibly unsalable slaves. Thought I did that. How are you? Phil

...

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.714 / Virus Database: 470 - Release Date: 7/2/04

Jerome S. Handler
Virginia Foundation for the Humanities
145 Ednam Dr
Charlottesville, Va 22903
(434) 924-3296

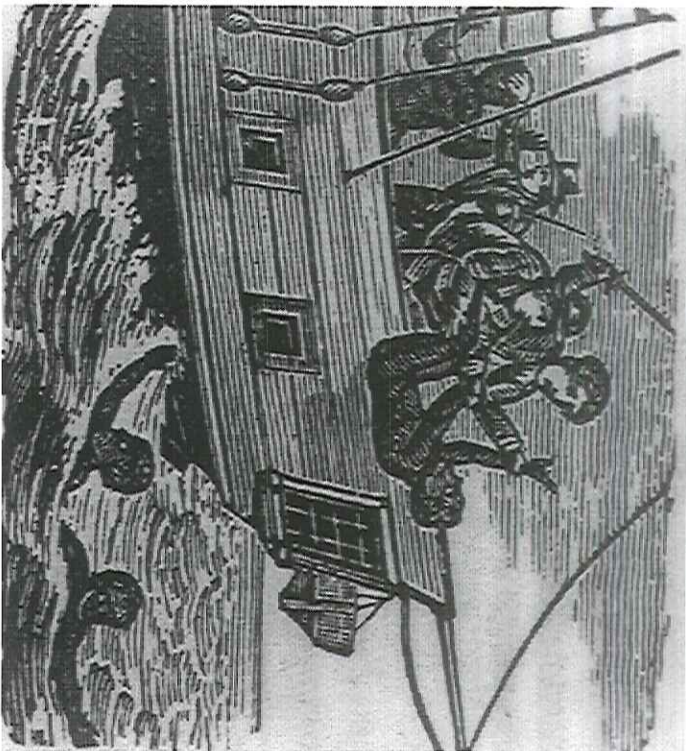
http://hitchcock.lic.virginia.edu/Slavery/
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The Atlantic Slave Trade and Slave Life in the Americas

Africans Thrown Overboard from a Slave Ship, 19th cent.



Click on the image to open a larger version in a new window.

If you have additional information regarding this image, or corrections to the comments or source sections, please contact the authors. If interested in using this image, please consult [Conditions of Use](#).

Image Reference
Trade-3

Source
See comments.

Comments

Europeans throwing an African from the deck of a ship. According to the Library of Congress catalog, this image was published in Mrs. A. M. French, Slavery in South Carolina and the ex-slaves (New York, 1862), but neither the LCC's copy nor the University of Virginia's copy of the 1862 edition contain any images at all. However, the image is found in the Library Company of Philadelphia's copy; this copy, according to Philip Lapsansky, "is studded with illustrations, most taken from antislavery almanacs and publications from the 1830s on, none of them especially illustrating anything in particular in French's text, just a grab bag of old abolitionist woodcuts." M. Burnside and R. Robotnam (eds.), reproduce this illustration and give the source as "Harper's Weekly, 1860" (Spirits of the Passage [New York, 1997], p. 127), but this is an erroneous citation and the original source remains unknown. However, the Library Company of Philadelphia also has an anti-slavery tract, "The Slave's Friend" (New York, for sale at the Anti-slavery Office, 1836), designed for children, which contains a number of woodcuts; one of these is the same as the one which appears much later in the French volume. This, indeed, may be the first appearance of this illustration. (We are grateful to Phillip Lapsansky, Head of Reference, LCP, for his help in identifying this illustration). It is uncertain what this image is meant to depict, although it may refer to the so-called Zong case. The slave ship Zong, bound from West Africa to Jamaica in 1781, had a serious epidemic on board, and the captain over a three-day period threw overboard 131 weakened and sick slaves; the incident provoked a controversy in England. (Copy in Library Company of Philadelphia; also Library of Congress, LC-USZ62-30833)

*Published
in 3 vols 1861
but not all
1862 edition*

*Not mentioned
in the source
in the French
or English
209*

With a pun-
ness. Who
ceful and be-
The slaves, it
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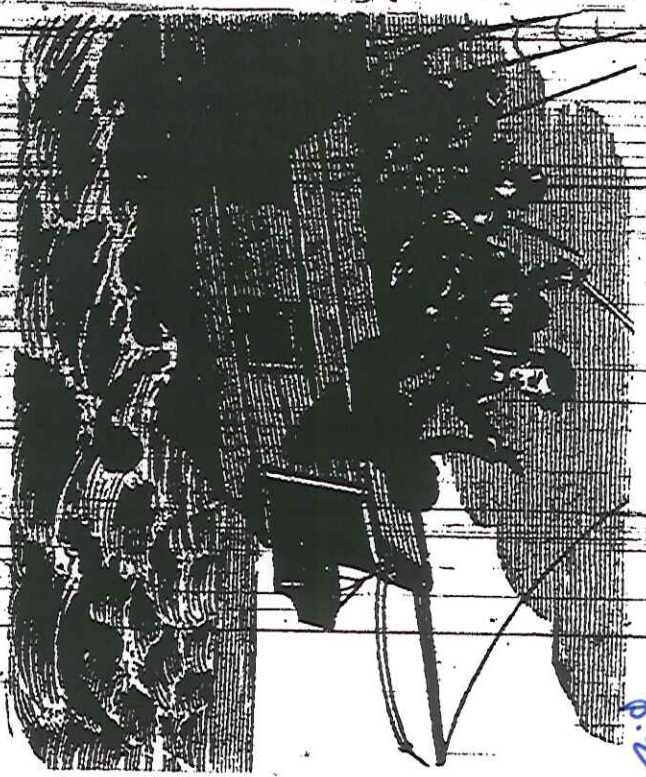
As a result
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ery) - their
Every one

The conspiracy of the Tennessee blacks was just
as 'infernal' as the conspiracy of the Poles to over-
throw their Russian taskmasters; and their
'schemes' were just as 'iniquitous' as were the
schemes of the Polish Patriots. If the expression of
these *truths* is calculated to do harm, (which we
do not believe,) the blame be on those who elicited
them by epithets which are a libel on humanity.

N. Y. Daily Sentinel.

'*Freemen*' in *North Carolina*. A memo-
rial addressed to the Legislature, protesting against
the right of emancipated, or as they are usually
called, free negroes to vote for members of the
General Assembly, and praying for the adoption
of a resolution declaratory of the true meaning of
the term *Freeman*, as used, in the Constitution,
has been prepared, agreeably to a resolution a-
dopted at Newbern.

Jan. 7, 1832
The Liberator
Vol-11
p. 2



Extract of a letter dated Rio de Janeiro.

'I will relate but a single fact at this time, to
show the gradual character of the Slave Trade.
The Brazilian Government derives a large revenue
from the importation of slaves, by laying a duty of
so much per head immediately on their arrival,
without regard to their health or condition. When
vessels, therefore, which have slaves on board, ar-
rive off the port, a general survey takes place by
the physician, and those poor wretches whose exis-
tence is doubtful, are thrown overboard alive, in
order to save the duty.'

boy with all his best clothing, dis-
his journey with, as she thought, I
ter for the country.

Instead of taking him to Stur-
promised, this man placed him on
bound to New-York, and set sail
same day for that place. Immedia-
rival there, he inquired for a ve-
ready to sail for a southern port.
one on the eve of departing for
took the boy on board; but pr
change of wind prevented them fro
the next day.

In the mean time, he went on s
himself, and left orders for the boy
the forecastle, stating to the hand
his property, and that they must n
to go on shore lest he should be lo
child remained there according to
ignorant of the fate that awaited
that something was wrong, but
pecting that he could meet wit
from the person to whom his only
rent had entrusted him, with the str
tions of obedience.. Whilst he was
tion, and at times manifesting his
the pilot, who was employed to ta
sea, when he came on board in the
tracted by his interesting appear
mournful expression of his countena
of him the cause of his being there a
kidnapper was still on shore,) wher
ing, and what was the matter with

'The boy told him his story in the
his heart; that he had left his mot
the country upon a ferra, and that t
he was going with, had gone away
alone. 'The humane pilot immediat
the truth, took him by the hand, an
to a member of the New-York Mar
ciety, who made himself acquainted
iculars of his situation, and pron
protection.

Shortly after, the kidnapper made
ance, in pursuit of his prey; and ur
al, was taken before the police ju
city, and committed for his offen
was given up to the members of the
Society, and returned by them to
Boston, to whom he was the first to



U.S. 5258. 42 P.F.K.

LIBERATOR

GARRISON AND ISAAC KNAPP, PUBLISHERS. Vol. 11 No. 1.

[SATURDAY, JANUARY 7, 1850.]

THEY IS THE WORLD—OUR COUNTRYMEN, ALL MANKIND.

Woman! to you we might our last appeal
You have a soul, and you can surely feel!
You aid the poor—but for why is tame
To the dark ill we cannot ever name.
Beneath the filthy lash your sisters grove,
Without even hope, they wish to relieve!
Oh, and the cause that such wrongs redress,
And million hearts shall love you and to
bless!

THE LIBERATOR AND SLAVERY.

REMARKS.

The past has been a year more than ordinarily
eventful to this country, and the world. Hence-
forth there is to be no resting on the earth—no
cessation of revolutionary movements—no ex-
hausted impetuosity—until a rude bell at an end;
until personal throbbings have ceased; until thrones
be scattered in ashes to the winds; until heredi-
tary titles, and distinctions, and shackles, until knowl-
edge be diffused as freely as sun-light, and be as
readily inhaled by all classes of the people as the
vital atmosphere; until limited monopolies be dis-
tributed in equitable shares; until all labor be
voluntary, receive its just remuneration, be pro-
teoted in its own exertions, and not a mark of servitude
and not a mark of servitude; until every govern-
ment be elective, and responsible, and until, in short,
man's knowledge, his freedom, his will, in short,
freedom of thought, and freedom of writing—free-
dom of choice—freedom of action—be not only
the inalienable rights, but the positive exercise of
every rational creature. The Spirit of Liberty
is no longer young, but feeble—it is no longer to
make an abiding guest, and then be passive for
years; it is no longer to be a mere appendage,
at castle-gates and prisons, and in every citadel,
instead of agitating all kingdoms, has
formerly, it is now striking the world. When it
once fairly gains the mastery over its enemy Op-
pression, will not its retaliation be terrible? Will
to those who dress in purple and find linen, and
fare sumptuously every day, having defrauded the
laborer of his hire and oppressed the poor? Will
to those who entrench themselves behind heredi-
tary privileges and conduct, and declare that for
the crimes which they commit, their ancestors
must be responsible! Will to that policy of sys-
tem which has no other foundation than injustice,
tyranny and wrong; which consults expediency
and not right; which expects to satisfy the hun-
dred with a dole of bread, and the thousand with

tion throws it upon the past—the past, upon its
predecessor—and thus it is, as if, like ball, from
one to the other, down to the first imperator of the
Africans. I have no accurate account of the num-
ber of slaves in this country, at the time of the
Declaration of Independence; there may have
been three or four hundred thousand. Only that
number, then, could have been entailed upon us,
and yet we hold more than two millions, and
gravely wash our hands in innocence!

To sum up my belief in a few words. I hold
that every man, who possesses human beings—as
slaves or property, whether he obtained them
by purchase or inheritance, is as guilty as the or-
iginal kidnapper. The wretch who stole them
(to use the words of another) could by no possi-
ble means acquire or transmit the right to make
slaves of them, or to keep them in slavery. They
have a right to their liberty.—through whatever
number of transfers the usurpation of it may have
passed, the right is undiminished—and so is the
crime of withholding it. Can that be *innocence*
in the temperate zone, which is the *crime* of *al-*
guilt near the equator? Can that be *honesty* in
one meridian of longitude, which, at one hundred
degrees east, is the *crime* of *injustice*? Sixty
thousand infants, the offspring of the slaves, are
annually born in this country, and doomed to re-
mindless bondage. Is it not as atrocious a crime
to kidnap these, as to kidnap a similar number
on the coast of Africa?

GUILT OF NEW-ENGLAND.

As a people, we, of New-England, are lament-
ably ignorant of the subject of slavery; but even
our ignorance is exceeded by our apathy. When
we hear of the cruel conduct of the slaveholders,
we often kindle into a flame, and our indignation
hardly believe that such wrongs exist in our land.
This is a righteous indignation; these feelings of
abhorrence are creditable to our humanity. But
what if it should appear, on a candid examina-
tion, that we are as guilty as the slave owners?
that we uphold and protect a system which is full
of cruelty and blood? that the chains which bind
the limbs of the slaves have been twisted by us?
Let us see whether we are indeed implicated in
this bloody business.

In its origin, slavery was a common crime; it
is equally so in its continuance, as well as a com-
mon curse; in its removal, we are all bound to
assist. The foundation of the system was laid in

of that relation. This is what may be called *sin-
nificant guilt*; and a great many come to the
wedding.

It is vain that we profess to be opposed to
the continuance of slavery, while our fashioning
is so manifest. Look at the District of Colum-
bia, over which we have ample control; *There*
is a black monument of America's tyranny, loy-
ering up into the sky; and more workmen are
engaged in its completion, than were employed
upon the tower of Babel—ten millions at the low-
est calculation. The Bunker Hill Monument gets
up very slowly, because the patriotism of this
world is very liable to shocks of paralysis; but
self-interest—or what is mistaken for self-inter-
est—is immortal, and defies disease.

There is no sophistry or device which can give
us absolute in this despicable business. We
have a right, and it is our duty, to lift up our
voices against the existence of slavery, in that
District. Why may not the present sessions of
Congress demolish it at a blow? It has certainly
a legitimate right so to do; and is only waiting to
receive a national impulse.

Why is it—if we are *really* hostile to oppres-
sion—why is it, that so few petitions go into
Congress on this subject? The population of the
free states now amounts to more than seven mil-
lions. Do we average five petitions, annually,
to one million of inhabitants? It really seems as
if we are enumerated, instead of being disgested
with slavery.

So long as we continue one body—a union—a
nation—the compact involves us in the guilt and
danger of slavery. If the slaves, goaded to des-
peration by their cruel masters, should rise on
masses to obtain redress, do the citizens of New-
England, who are so warmly and so patriotically
opposed to the southern slave system, stand
by and permit the blood, and are liable
to be drilled at a motion's warning? Perhaps
we imagine, that there is little danger of a gen-
eral insurrection among the slaves—(the recent
events at the south to the contrary, notwithstanding)—but does this circumstance remove the re-
sponsibility from our shoulders? No matter what
is the *probability* in this case. The question
is, whether we are not solemnly pledged to put
down a black rebellion in the south? At this
present moment, indeed, appearances seem to in-
dicate a double rebellion in that section of the
Union; a rebellion against the Government by
the whites, and a rebellion against the whites by

annually born in this country, and doomed to relentless bondage. Is it not as atrocious a crime to kidnap these, as to kidnap a similar number on the coast of Africa?

GUILT OF NEW-ENGLAND.

As a people, we, of New-England, are lamentably ignorant of the subject of slavery; but even our ignorance is exceeded by our apathy. When we hear of the cruel conduct of the slaveholders, we often kindle into a flame, and our judgments are often just; but when we see the same scenes daily before us, we hardly believe that such beings exist in our land. This is a righteous indignation; these feelings of abhorrence are creditable to our humanity. But what if it should appear, on a candid examination, that we are as guilty as the slave owners that we uphold and protect a system which is full of cruelty and blood? that the chains which bind the limbs of the slaves have been trippled by us? Let us see whether we are indeed implicated in this bloody business.

In its origin, slavery was a common crime; it is equally so in its continuance, as well as a common curse; in its removal, we are all bound to assist. The foundation of the system was laid in Massachusetts and Virginia. Other colonies immediately began to build thereon; and if the free states have since overthrown the wings of the superstructure, they have also assisted in furnishing materials to enlarge the main edifice. For thirty-two years after the Declaration of Independence, the ships of New England were actively engaged in stealing victims on the coast of Africa, by the desire and authority of the nation; and even at the present day, many of their vessels, manned with American officers and seamen, but under foreign colors, are undoubtedly engaged in the horrid traffic. Moreover, the transportation of domestic slaves (a trade equally atrocious with the foreign) is almost exclusively practiced in eastern vessels. It is proverbial at the south, that the Yankees who become residents among them, are generally the most eager to acquire slaves, the most unmerciful in their treatment, and the last to engage in the work of emancipation. All proverbs are not true; but Solomon never uttered a truer, perhaps, than the one related. How, then, shall we boast of our innocence in this matter?

Every reader will recollect the beautiful paen-
gyric upon England by Cowper:

'Slaves cannot breathe in England: if their lungs
Receive our air, that moment they are free;
'They touch our country, and their shackles fall.'

But who exonerates her from blame in permitting slavery to exist in her West India Colonies? She is answerable to God and the world for that pernicious toleration. 'The foul stain, black and broad as an eclipse of the sun, covers her whole island, and the blood of the slaves rests upon all her people: The consciousness of this universality of guilt immediately calls forth the interrogation of the amiable poet:

'We have no slaves at home, then why abroad?'

How much more criminal is America, who retain the evil in her own bosom!

We are involved in the crime of slavery by the delicate ties of consanguinity. We are constantly marrying and giving in marriage with the epith; and the more slaves we can get, as a wedding dowry, the more fervent and abiding is our love. There may be—I do not know, I hope the case is otherwise—there may be those in this city, who have jumped into a *blat fortuna* in this manner, or whose brother or sister, or father or mother, or uncle or aunt,—no matter which,—has made such a jump, and who boast of that wealth or

free states now amounts to more than seven millions. Do we average five petitions annually, to one million of inhabitants? It really seems as if we are enamored, instead of being disgusted with slavery.

So long as we continue one body—a union—a nation—the compact involves us in the guilt and danger of slavery. If the slaves, gounded to desperation by their cruel masters, should rise en masse to obtain redress, do the citizens of New-England, who are constitutionally and conscientiously opposed to slavery, and are liable to be drafted at a moment's warning? Perhaps we imagine, that there is little danger of a general insurrection among the slaves—(the recent events at the south to the contrary, notwithstanding)—but does this circumstance remove the responsibility from our shoulders? No matter what is the probability in this case. The question is, whether we are not solemnly pledged to put down a black rebellion in the south? At this present moment, indeed, appearances seem to indicate a double rebellion in that section of the Union; a rebellion against the Government by the whites, and a rebellion against the whites by the blacks; so that the 'flag of war' may be nearer than the people of the free states imagine. What protects the south from instant destruction? OUR PHYSICAL FORCE. Break the chain which binds her to the Union, and the echoes of St. Domingo would be witnessed throughout her borders. She may affect to laugh at this prophecy; but she knows that her security lies in northern bayonets! Nay, she has repeatedly taunted the free states with being pledged to protect her; tyrannise long and cruelly as she may, they are bound to save her life, and, if necessary, to slaughter her slaves. How, then, do we make the inquiry, with affected astonishment, 'what have we to do with the guilt of slavery?' Is this a novel view of the subject? Must we not begin to inquire, for the first time, what are our duties and responsibilities as American-citizens?

Perhaps we internally resolve never to march against the blacks—never to bear arms south of the Potomac. But such a decision would be full of treachery to the people of the south. Let us give them fair warning when we intend to leave them to their fate; and let us not praise studied cruelty and deceit. Hear the language of a Representative from Massachusetts (Mr. Dwight) in the Congressional session of 1827:

'In an internal commotion in Georgia, where should its white population seek a shelter? Not, certainly, in the little fort of Savannah. In such an event, (and he hoped the day was far distant,) they would not look to the forts erected for maritime defence, but to the stout hearts and sympathetic feelings of their northern brethren; and he did not hazard too much in saying, that in such a case the north will pour out its blood like water to assist the south.'

Are these indeed our sentiments? Can we cover ourselves with laurels in a war of oppression? What! ready to pour out our blood like water, in order that a large portion of our fellow countrymen may be kept in servile bondage? It is awful to reflect, that it is solely by the authority of the free states slavery is tolerated in our land. The south is only our agent. We form a powerful combination which cannot be resisted, and give her a broad license to kidnap, plunder and oppress; promising our united aid, in cases she is in personal danger! Yet we complainly wipe our mouths, and say, 'We cannot do anything—the south is the victim to be sacrificed. It is certainly an improvement upon the Holy Alliance. We are guilty—all guilty—horribly guilty.'

to worship God, according to the dictates of every man's conscience, not obliged, in short, to freedom of thought and will, and writing—freedom of choice—freedom of action—be not only the inalienable rights, but the positive exercise of every rational creature. The Spirit of Liberty is no longer young and feeble—it is no longer to make an abortive struggle, and then be passive for years: It is about to give a grand impetus at castle-gates and prison doors. It is about to sweep away the old, and to build the new. Instead of neglecting its kingdom, as formerly, it is now shaking the world. When it once fairly gets the mastery over its enemy Oppression, will not its retaliation be terrible? We to those who dress in purple and fine linen, and fare sumptuously every day, having defrauded the laborer of his hire and oppressed the poor! We, to those who entrench themselves behind hereditary privileges and conduct, and declare that for the crimes which they commit, their ancestors must be responsible! We to that policy or system which has no other foundation than injustice, vanity and wrong; which consults expediency, and not right; which expects to satisfy the hungry with a crumb of knowledge—to content the benighted wanderer with a few scattered rays of light—to comfort the naked with half a blanket, or a whole suit of rags; which mocks the remonstrances of prudence, repels the suggestions of wisdom, forgets all the lessons of history, despises the uniform rebuffs of experience, defies the moral and physical power of its victims! We, who, for all that is oppressive—for all that lives by usurpation—for those who harken not to the voice of nature—for the persecutors of their fellow men, wherever they may be found! There will be no discrimination with God or man, in favor of any class of despots; they who tread with iron heels, upon the necks of their slaves in this country, will not be thought less blameworthy than the tyrants of Europe. Despotism in a republic is as sure of punishment, as in a monarchy. Happy will it be for us, as a people, if, treating up these truths in our memories, we check the retributive thunders of justice 'in mid volley,' by a timely repentance. We are a nation of blind, unrelenting, haughty, cruel, heaven-daring oppressors. The chains which we rivet upon the bodies of two millions of our fellow-countrymen, are as galling and heavy as were ever forged for human limbs. Shall those chains be broken by physical or moral power? Intoxicated as we may be, we are conscious that, at some period or other, in some way or other, our slaves must be free. Gigantic as may be our strength, we are too intelligent to believe that it will enable us always to oppress with impunity. Secure as we may feel, we tremble for posterity—for our children, and our children's children.

THE GUILT OF SLAVEHOLDERS.

Of the commencement of a new volume, I would reiterate my opinions of the guilt of slaveholders. For the crimes of their ancestors, I do not atraig them, but for the addition and extension of those crimes. The plea that the evil of slavery was enshiled upon them, shall avail them nothing: In its length and breadth, it only means that the robberies of one generation justify the robberies of another; that the inheritance of stolen property converts it into an honest acquisition; that the atrocious conduct of their fathers exonerates them from all accountability, thus pre-empting the strange anomaly of a race of men incapable of incurring guilt, though practising the vilest deeds! Scarcely any body denies that blamp attaches some way or; the present genera-



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Title: The Liberator.

Publication info: Boston, W.L. Garrison & I. Knapp [etc.],

Dates/vols published: v. 1-35; 1831-65.

Frequency: Weekly

Description: 35 v. ill. 39-64 cm.

Summary: Vol. 6 includes "Liberator extra" (Jan. 1836).

Reproduction note: Microfilm. Ann Arbor, Michigan. University Microfilms, 1956. 9 reels 35 mm. (American periodical series, 1800-1850, 391-399)

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Saturday, Jan. 7, 1832

Vol. # ? 11 No. 1

Page # 2

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Isabelle Aguet; Bonnie Christen
1971
English Book 151 p. illus. 24 cm.
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Author(s): [Aquet, Isabelle.](#) ; [Christen, Bonnie.](#) ; translator.

Publication: [Genève] Minerva

Year: 1971

Description: 151 p. illus. 24 cm.

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Call number: HT867.E95 1978

Author: Everett, Susanne.

Title: The slaves / Susanne Everett.

Publication info: New York : Putnam, c1978.

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Description: 253, [3] p. : ill. (some col.) ; 29 cm.

Note: "A Bison book."

Note: Includes index.

Note: Bibliography: p. [254]

Subject: Slavery--History.

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...just the parties concerned:
'it would be madness: the Blacks
. If any man of them was
tried at the Old Bailey for a

tained, it would be folly and rashness to a degree of
madness: and, so far from the charge of murder
lying against these people, there is not the least
imputation - of cruelty I will not say, but - of

examined the evidence could deny the in-
justices either of the trade itself or of English
law. Although the owners won the case, the
judgment was overturned on appeal.

Slave dealers throw
overboard mutinous and
diseased slaves.

1761



ACKNOWLEDGEMENTS

This book would not have been written but for the help and encouragement of a number of people. The librarian and staff of the Central Library, RMA Sandhurst allowed me to borrow an unlimited number of books for an unlimited time. The Staff of the Anti-Slavery Society allowed me to use their premises and pestle them with questions over a six-month period. Professor Geoffrey Best of Sussex University proffered excellent advice and Mr Christopher Hibbert kindly lent me some books. Sydney Mayer has been the most tolerant of publishers and John Man the most farsighted of editors. Mrs Jean Fiddian-Green not only gave me moral support but fed my family while I was writing. Mrs Pat Hill typed the manuscript. My husband, John Keegan, read the manuscript and remained, as always, unflinchingly helpful and patient. To him, as to the others, I offer my heartfelt thanks.

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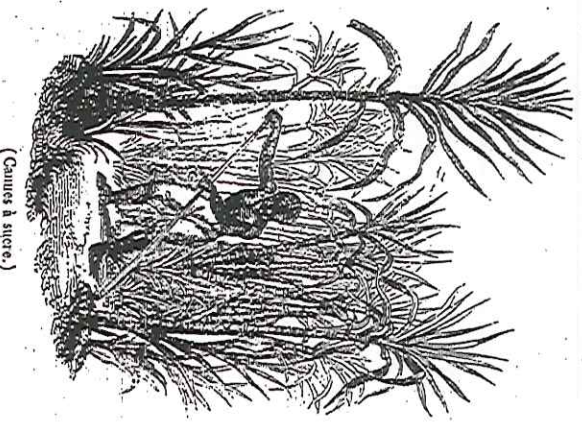
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Première Année (Janv.) 1833
Paris

Les diables et les familles sont moins à craindre, quand un peuple possède des substances alimentaires très variées.



(Cannes à sucre.)

Ainsi les habitans de l'ancienne France, qui n'avaient pour nourriture que le pain, le laitage, très peu de viande, quelques mauvais légumes, et les châtaignes dans certaines localités, étaient bien plus souvent que nous affligés de la cherté des grains.

TRAITE DES NOIRS

Un grand nombre de voiks sont élevés en Europe contre l'esclavage des noirs dans les colonies. Cela est juste et humain; mais il y a une difficulté qui n'est peut-être pas résolue.

Comment remplacer les noirs?

La France et l'Angleterre, rivales depuis bien des siècles, ont uni leur puissance pour empêcher cette vente de chair humaine; leurs navires parcourent les mers pour capturer les Malhems négriers, dont le capitaine et l'équipage sont punis avec rigueur. Cela est encore bien; cependant si l'on veut cultiver les colonies, comment conserver les colonies sans acheter des nègres?

Où, si les planteurs peuvent acheter des nègres, ne faut-il pas que des particuliers en aillent chercher à la côte d'Afrique?

Il y a une contradiction manifeste de la part des généreux antagonistes de la traite.

Aussi, qu'en résulte-t-il? C'est que des êtres à face humaine, qui dans les flancs de leur navire recelaient cette marchandise prohibée, des êtres blancs comme nous, se trouvant chassés, poussés à bout, traqués par quelque navire croiseur, se débarrassent de leur cargaison en la jetant par-dessus bord.

Malheureusement, en un jour on ne change pas ce que les siècles ont fait. Aussi doit-on s'attendre à voir renaître les horreurs pareilles à celles qu'exprime la gravure.

Peut-être pourrait-on concilier les intérêts des planteurs, et les devoirs que nous impose l'humanité, par quelque mesure analogue à celle-ci.

Une grande compagnie, anglaise ou française, libre, ou

mieux encore, déléguée par les deux gouvernemens réunis, et fondée comme se sont autrefois fondés les compagnies commerciales des Indes, après avoir effectué les calculs convenables, se chargerait elle-même, légalement et avec privilège, de pourvoir les colonies d'une quantité suffisante de nègres pour équilibrer les besoins annuels.

Dans ce but, elle négocierait avec les populations de la côte, qui vendent leurs prisonniers ou leurs condamnés, des relations légales, à l'aide desquelles elle pourrait plus tard leur inculquer la civilisation européenne.

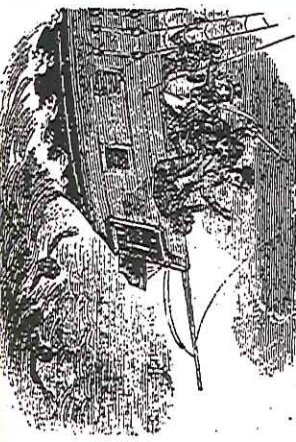
Les nègres achetés seraient considérés comme des soldats enrégimentés, appartenant à la compagnie, qui les louerait aux colons selon certaines règles.

Nos soldats qui tombent au sort ne sont-ils pas, sous un certain point de vue, tellement esclaves, qu'on les fusille s'ils désertent, ou s'ils rendent à leur lieutenant la poussée qu'ils en ont reçue?

Les nègres pourraient suivre diverses voies dans la vie. Les uns demeurant toujours employés, comme les vieux soldats, auraient l'avantage d'être sous une dépendance gouvernementale, et non sous le caprice des particuliers. D'autres suivraient les routes qui leur seraient ouvertes pour conquérir la liberté. D'autres pourraient faire retour dans leur patrie, et deviendraient des centres de civilisation ébranlée dans leur tribu.

Ceux qui travailleraient sur les habitations subiraient une surveillance protectrice; et comme il serait défendu d'acheter des nègres, la traite cesserait.

Les colonies deviendraient ainsi des ateliers universels, des écoles d'enseignement général, où les noires populations africaines, qui se traitent entre elles avec plus de barbarie que les colons ne traitent leurs esclaves (car on a peut-être exagéré ou du moins trop généralisé la cruauté des maîtres),



(Nègres jnant leur cavaison à la mer.)

passeraient toutes alors, et successivement, pour reprendre à conquérir leur place, et à mériter un grade dans l'échelle civilisée de la grande famille humaine.

La cupidité vit au milieu de la société comme un ver détrement au sein de la fleur qu'il habite, qu'il rongé, et qu'il fait périr.
L'abbé DENIAUD.

La loi n'est pas faite pour l'homme de conscience et d'honneur.
RICHARDSON.

Les maux du monde dureront jusqu'à ce que les philosophes deviennent rois, ou jusqu'à ce que les rois deviennent philosophes.
PLATON.

LES ВОРАЖИ ДАКОМНИКЪ И ДА ЧЕРЪ
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ISBN: 0395687179

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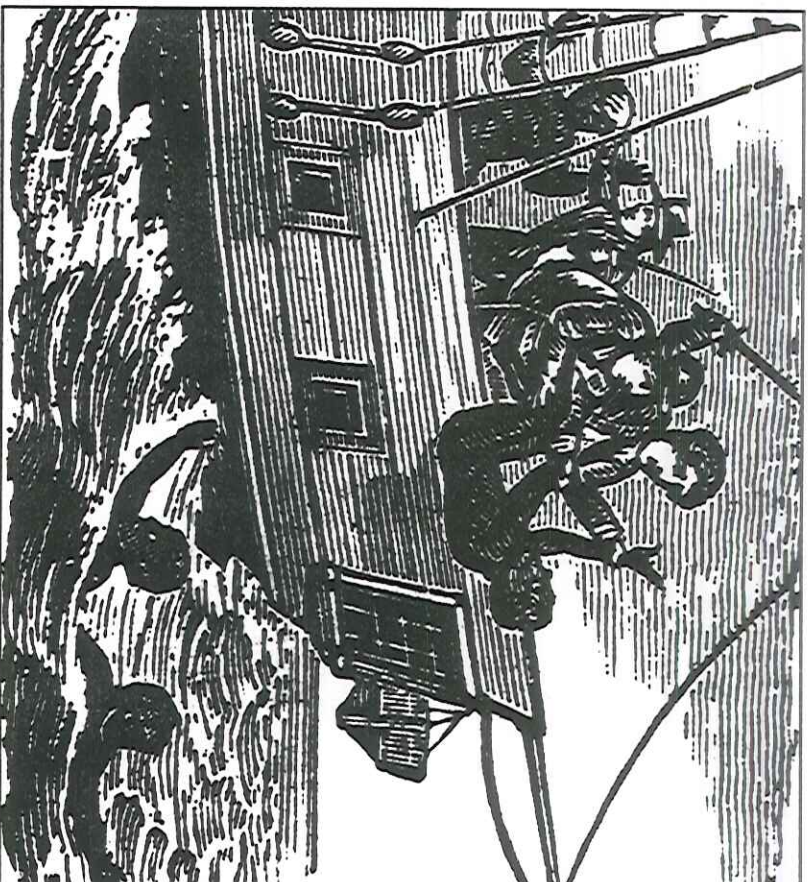
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Although African captives were shackled on board slave ships, the conditions were so abominable that slave merchants constantly feared rebellion. To ensure their own safety, the captains would punish unruly slaves severely, sometimes throwing them overboard, or arbitrarily punish weaker Africans to discourage others.

starvation. Then came the Middle Passage (the journey to the West Indies), during which the slaves suffered brutal and inhumane treatment during the two-month trip. Once in the West Indies, they were “seasoned,” that is, taught the work associated with plantation agriculture, before being shipped north.

About one-third of the Africans first taken, out of a total of fifteen million over the years, died on the march and at the trading stations; another third died during the Middle Passage and the seasoning. Only one in three eventually worked in the American slave system. Once in the Americas, poor conditions and brutal treatment made the Africans’ survival difficult.

SLAVE REVOLTS ON THE OPEN SEAS

Slave revolts remained one of the many hazards faced by the captains of slave ships. Some believed that the

“Negroes ignorance of navigation” provided a safeguard against mutiny, but the shock and misery associated with their passage to the West became too much for many Africans to endure. Slavers attempted to suppress revolts by severely punishing those involved. Frequently, the punishment meted out was death.

GEORGIA PERMITS SLAVERY

On **OCTOBER 26**, the trustees of the Georgia colony bowed to growing pressure and reversed their anti-slavery position.

Settlers from slaveholding colonies, especially South Carolina, had increasingly settled in Georgia and had petitioned the trustees to allow slavery so that the colony’s economic growth would parallel that of the others. The trustees had initially denied

the barbarity identify them



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- What Manne Chicago: Johnson Bentley, George R. phia: University. Bergman, Peter M. *T ica. New York: H Berlin, Ira. *Slaves W Berry, Mary E. Black Century Crofts, 1 Betwanger, Eugene Negro Prejudice III: University of***

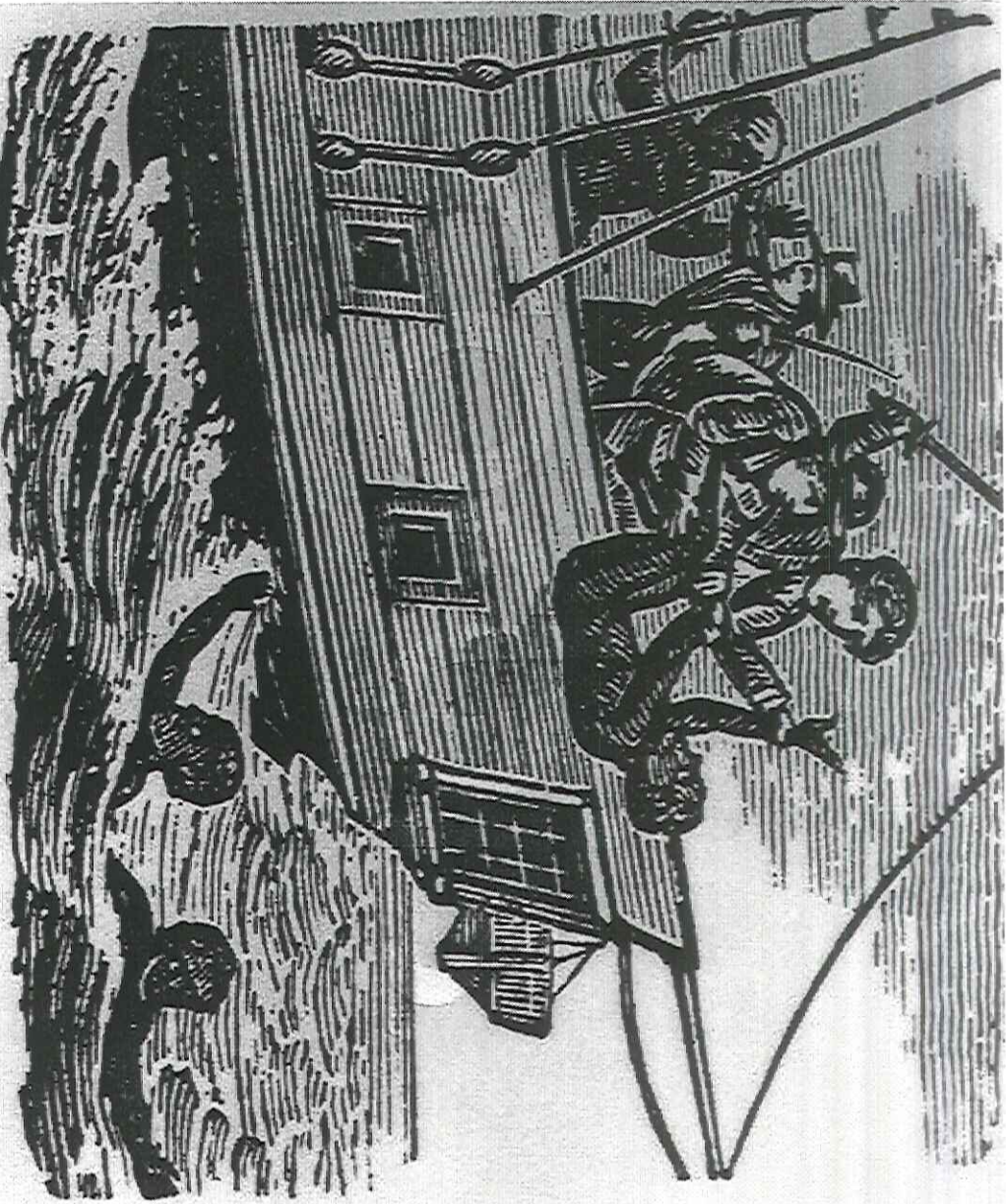
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Throwing Slaves Overboard During Middle Passage
Three slaves throw African slaves overboard into the ocean during the middle passage to America.

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Rodriguez, Junius (ed.). The Historical Encyclopedia of World Slavery, Vol. II
Santa Barbara, CA: ABC-CLIO, Inc., 1997. 4x

8/18/2015

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For Further Reading

Popovic, A. 1976. *La revolte des esclaves en Iraq au XIXe siècle*. Paris: Geuthner; Talib, Y., and F. Samir. 1988. "The African Diaspora in Asia." In UNESCO *General History of Africa*. Vol. 3. *Africa from the Seventh to the Eleventh Century*. Edited by M. El Fasi. London: Heinemann; van Settima, I., ed. 1985. *African Presence in Early Asia*. New Brunswick, NJ: Transaction Books;.

ZONG CASE

Cregson v. Gilbert (1781) is the legal reference for the events known as the Zong slave ship incident. This maritime case demonstrated that slavery, and specifically the slave trade, was an inhumane system predicated on law and legal relations. The facts of the case are striking. The slave ship *Zong*, under the captaincy of Luke Colling-

wood, embarked with 470 slaves from West Africa, bound for Jamaica, on September 6, 1781. Because of a viral epidemic, sickness spread, and 60 Africans and 17 crew members were dead by November 29. Running low on water and frustrated, Collingwood, over the objections of his chief mate, James Kelsal, decided to throw the weakened and sick slaves overboard. Over a three-day period, 131 Africans were jettisoned into the sea.

Slave resistance to Collingwood's decision took two forms. One group of slaves, who realized what was happening, voluntarily jumped into the sea while still shackled. A second group, consisting of slaves who were thrown overboard, survived by swimming back to the ship and climbing back aboard. Collingwood understood that maritime insurance law would protect his insurers if slaves were lost when thrown into the sea because of a maritime crisis, but he died before the *Zong* returned to London and, thus, did not witness the adversarial litigation between Gregson, the owner of the *Zong*, and Gilbert, the insurance underwriter.



Slaves being thrown overboard in mid-ocean, a tactic sometimes employed by ship captains to garner insurance money. The Zong case highlighted the horrors of this practice and helped to galvanize the antislavery movement in Britain.

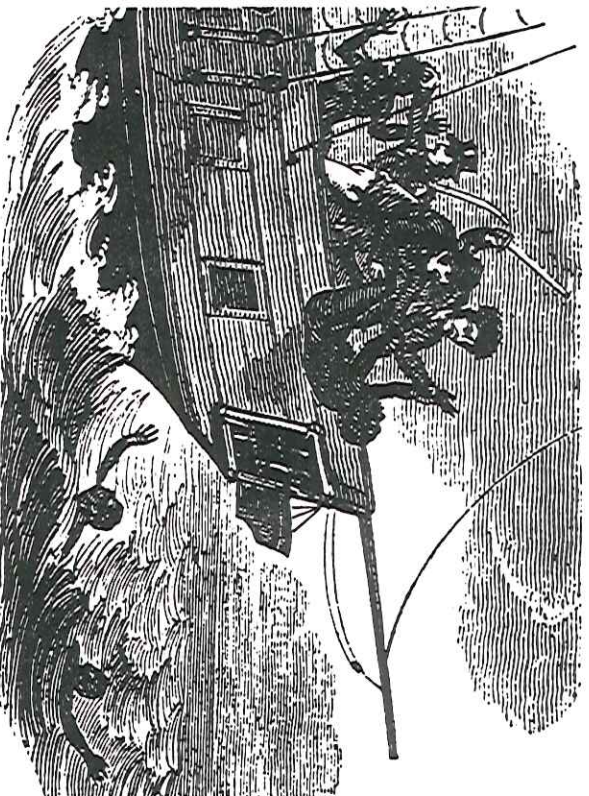
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				714	<i>Harper's Weekly</i> , 1860

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H.W.

WALLEN, SLAVES 1983

crossing. But whatever the details of the crossing the slavers had fairly precise knowledge and forewarning about how long their voyage would take and they could provision their vessel accordingly. It was also possible that such calculations could go disastrously wrong – with dire results for the slaves. In 1781 the British slave ship the *Zong*, unexpectedly delayed at sea and in danger of running short of supplies, simply dumped 132 slaves overboard in order to save the healthier slaves and on the understanding that such an action would be covered by the ship's insurance (not the case had the wretched slaves merely died).³⁰

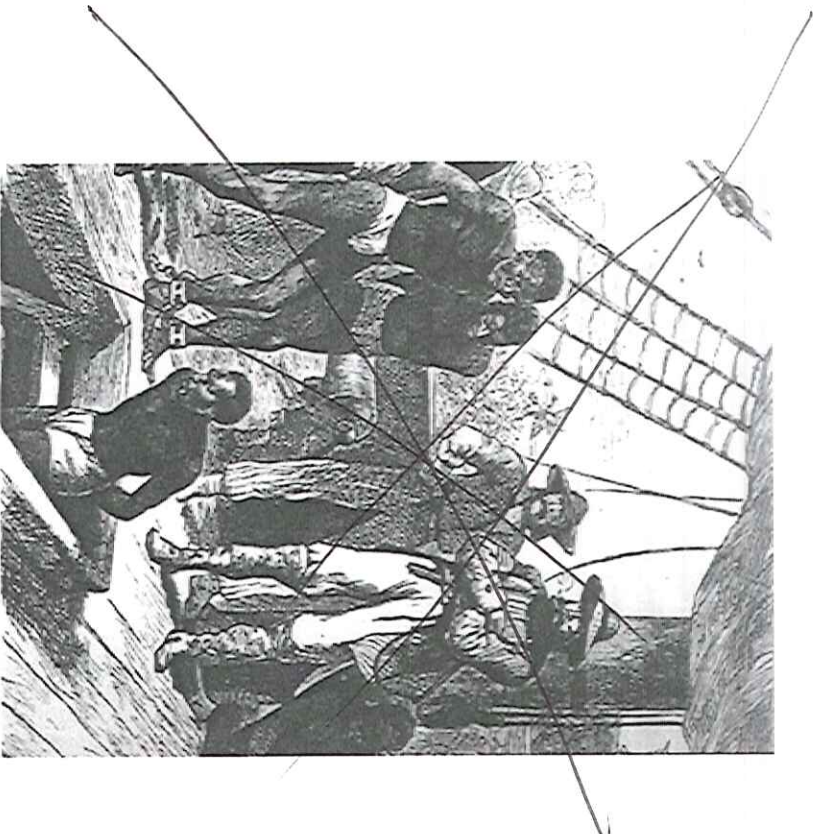


25. The British slave trade was abolished in 1807. Thereafter, slave traders sometimes threw slaves overboard to avoid being caught by Royal Navy patrols

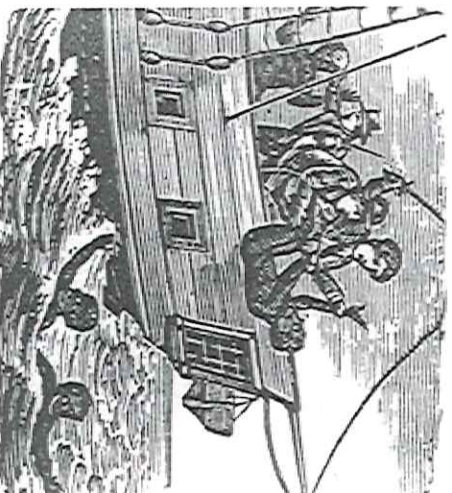
This particular outrage became a *cause célèbre*, yet how many other similar incidents went unrecorded and unlamented? So far, it may be felt, the picture described here has been too charitable towards the slavers and does not fully underline the inhumanities endemic in the slave trade. It is true that the slave trade was an exercise in cruelty and inhumanity to a degree scarcely imaginable to modern readers. But there were also a myriad of injuries and pains endured by slaves on an individual basis. Slaves were sorted into groups, men and boys separate from the women and children

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Lan sufferi if the s greatly shaver alimer to ent them



Loading male slaves below deck for the Atlantic Passage



Overboard! Either attempts at suicide or shipmen jettisoning the sick and dying to protect their investments

Final
all links lead to
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...that is a mystery. A boat was put out but it seems that it did not return, so the ship did not stop at Desiada after all. Eventually she reached another island, where she fell into the hands of the French. Those who survived of the crew were released, but what happened to the Africans is not recorded.

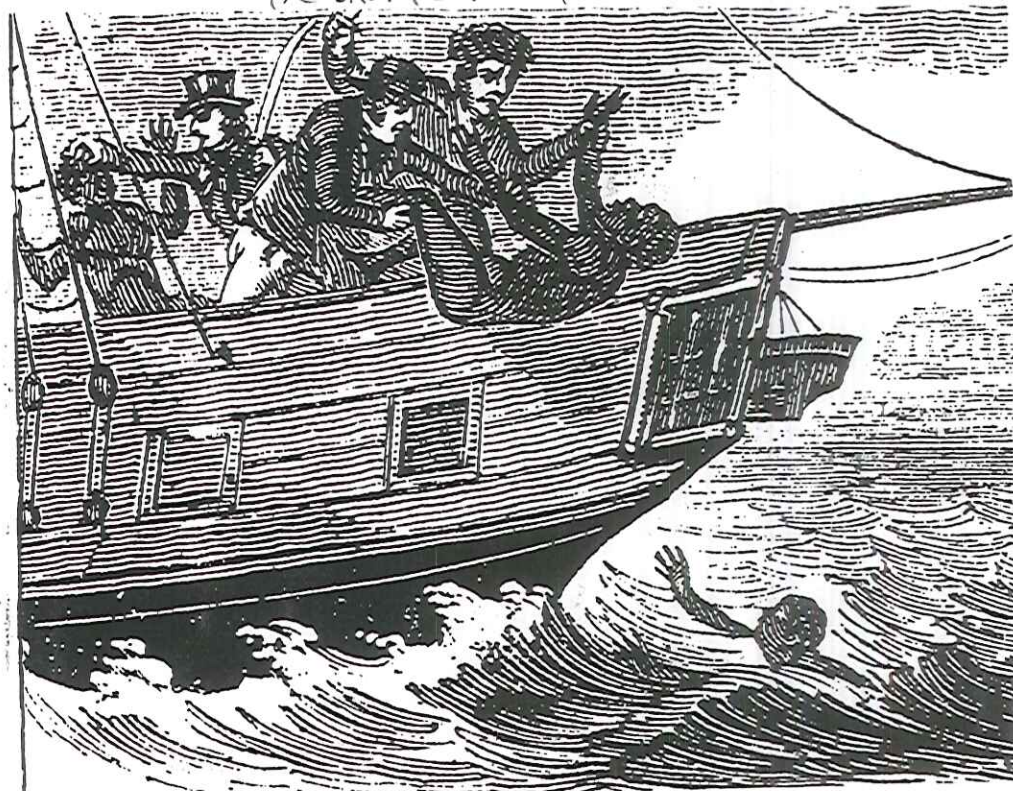
The Case of the Zong

The conditions of the Middle Passage were so bad that many Africans died on the voyage. However, the sole purpose of the voyage was to sell the Africans in the West Indies, and on every man, woman or child who died the slave-traders made a loss. Therefore they wanted the Africans to stay alive. They did not care about them as people; they *did* care about them as valuable cargo. If they could have sold dead bodies for the same amount as living people, no African would have been breathing when he or she reached the West Indies. Only their value as slaves kept them alive.

But a situation could arise in which the slaves were more valuable dead. In that case, the captain was tempted to commit mass murder. The worse case of this kind on record (there were probably others that nobody heard about) took place in 1781 on a British ship named the *Zong*.

The *Zong* left the Guinea coast on 6 September, bound for Jamaica. She had 440 Africans on board, and 17 whites. There was sickness on the ship, and by the time she reached the Caribbean some 60 Africans and 7 Europeans were dead. Many others were ill and unlikely to recover. On 27 November the ship came in sight of Jamaica but drew away again. Her captain, Luke Collingwood, said later that he mistook the island for another, but it is more than possible that his 'mistake' was deliberate.

On 29 November Collingwood called his officers together and proposed to them a grisly plan - to throw overboard all the Africans who were sick and, in his opinion, unlikely to recover. This, he said, would be no worse than allowing them to linger on a few more days in pain until they died anyway. He put



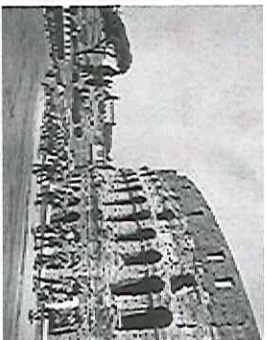
Slaves thrown overboard. In the case of the *Zong*, 122 people were drowned in an effort to claim the insurance, which would not have been payable if they had died on board. Such incidents were probably more common than we know; captains naturally kept quiet about them.

forward two more practical reasons. Water, he said, was running out, and it was necessary to sacrifice some lives in order to save others. The second reason was a little more complicated. Any slaves who died of natural causes on board ship represented a simple loss to their owners. But if they were thrown alive into the sea, then the owners would be able to claim insurance. Insurers would pay up for cargo which was thrown overboard in order to save the rest. Of course, the rule was meant to apply

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Photos, left to right: Elizabeth Taylor 1955 3232425, Hulton Archive; Italian Surrender 1943 3225781, Hulton Archive; Vietnam War 1967 2696426, Hulton Archive; Martin Luther King 1965 2716391, Hulton Archive

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François POIRIER, professeur de civilisation britannique

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Les voyageurs involontaires

Unwilling travellers

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DOCUMENTS

1. Documents sources téléchargeables <i>Downloadable primary documents</i>	2. Documents cités dans Bernas et al. <i>Documents quoted in Bernas et al.</i>	3. Travaux universitaires téléchargeables <i>Downloadable academic secondary sources</i>
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1. Documents sources téléchargeables - *Downloadable primary documents*

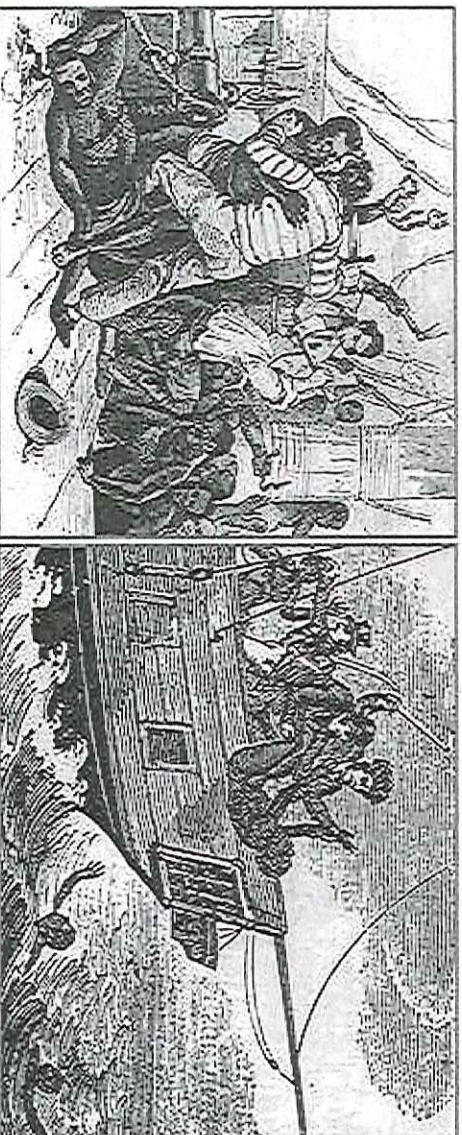
A. The slave-trade	B. Impressed seamen and prisoners of war	C. Indentured labour and children
D. Convicts	E. Emigrants	F. Refugees

The above lists may increase as we go along, depending on new finds by students and teacher.

Les listes ci-dessus peuvent augmenter en cours de route si les étudiants et l'enseignant font d'intéressantes trouvailles.

A. The slave-trade

<p>Liverpool: T. Carter, 1840, 26 p. BL[8275.aa.3 [wrongly catalogued as authored by Lord John Russell.]</p>	
<p>JACOBS, Harriet Ann (CHILD, Maria L., ed.), <i>Incidents in the Life Of A Slave Girl</i>, Boston: Published for the Author, 1861, 306 p. <http://metalab.umc.edu/docsouth/jacobs/jacobs.html>. A runaway slave goes to Liverpool as governess to a family of Northerners in the 1840s.</p>	<p>1840slacobsb2.PDF</p>
<p>An indirect graphic comment on the insolent patrols described by Harriet Jacobs in the above document.</p>	<p>InsolentPatrols.htm</p>
<p>Unexpected Travels. Excerpt from the narrative of Sam Kilgore, born 1845, interviewed 1937. Tale of his trip to Liverpool with his young master in the late 1850s.</p>	<p>1849-89Kilgore.PDF</p>
<p>A mid-Victorian account of the slave trade, mixing indignation and excuses: <i>Shifting the Blame?</i> William Edward Hartpole LECKY, <i>A History of England in the Eighteenth Century</i>, London, 1878. Quoted from Vol. IV, Ch. 5, pp. 271-275 in Gordon S. HAIGHT (ed.), <i>The Portable Victorian Reader</i> (1972), Harmondsworth: Penguin Books, 1976, xlvii+658 p. ISBN 0 14 015,069 2</p>	<p>1878LeckySlvry.PDF</p>
<p>Today in West Africa, 1 child = \$340 net profit. The <i>Eitreno</i> case, Spring 2001, as reported by CNN and others.</p>	<p>2001Eitreno.PDF</p>
<p>Bonded labour in Nepal -- an ex-British protectorate (1816-1923), the kingdom of Nepal has been dreamland for many in the beat and hippie generations. The stark reality may be different. Downloaded from http://www.antislavery.org</p>	<p>2002Nepal.PDF</p>
<p>Les <i>vidomégons</i>, enfants esclaves de l'Afrique de l'Ouest. L'article du quotidien béninois <i>L'Aurore</i> reproduit le 13 février 2003 dans <i>Courrier international</i>. Un trafic entre les anciennes colonies françaises et anglaises.</p>	<p>2003-02-13Vidomegons.PDF</p>



Left: Mutiny by slaves on a ship:

Scanned from *The Savage Trade*. Neil Grant. Kestrel Books, 1980 (p.65). Credited to H. Roger Viollet.

Right: Drawing of white men throwing slaves overboard:

Scanned from *The Savage Trade*. Neil Grant. Kestrel Books, 1980 (p.95). Credited to Radio Times Hulton Picture Library.

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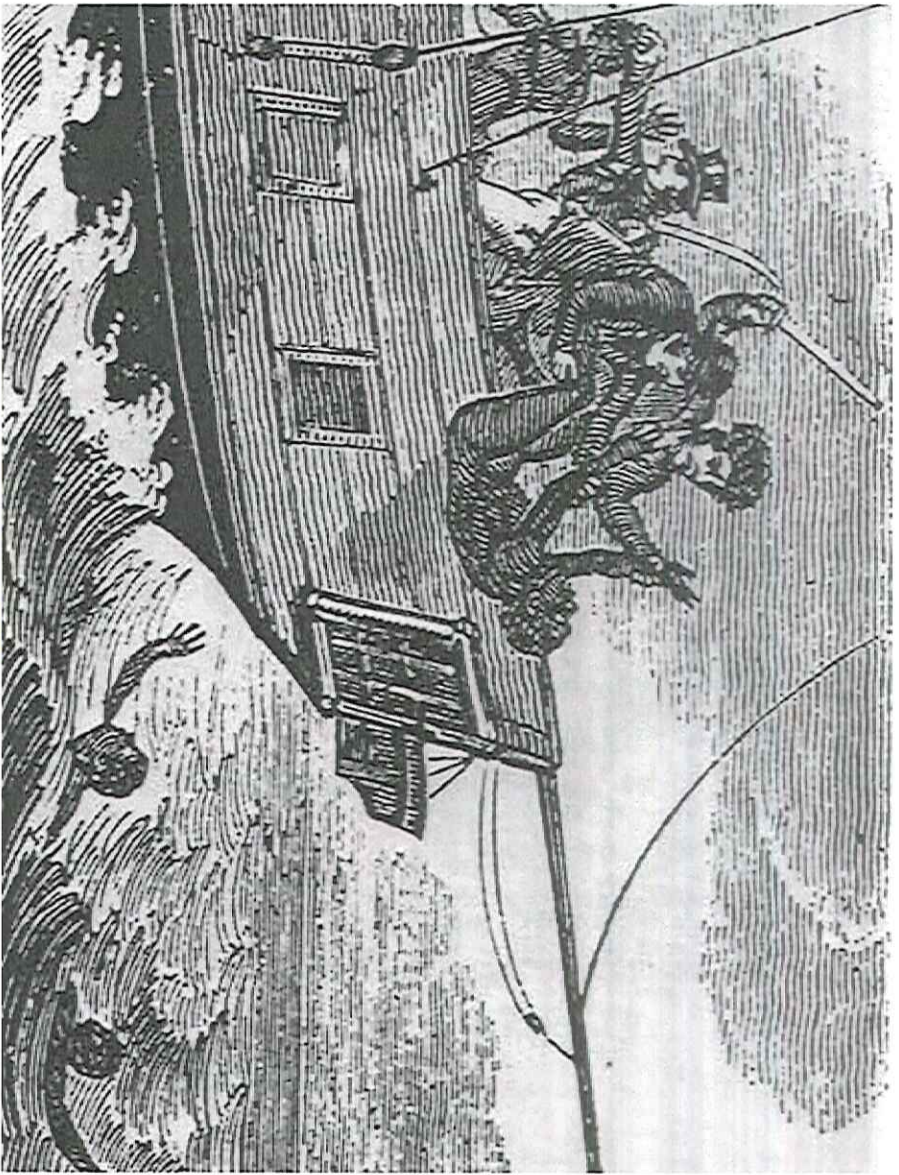
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The Restoration and the Eighteenth Century : Topics

Slavery and the Slave Trade in Britain : Illustrations

1. *Am I Not a Man and a Brother?* 1787 Wedgwood medallion copied from the seal of the Anti-Slavery Society.
2. *A Negro Hung Alive By the Ribs to a Gallows.* Engraving by William Blake.
3. *The Little Black Boy.* Drawing by William Blake.
4. "South Sea Scheme" (1721), from *Engravings by Hogarth*.
5. Slaves on deck. Mary Evans Picture Library, England.
6. Examining a slave.
7. A slave mutiny on a ship.
8. A slave "necklace."
9. **Slaves thrown overboard.**
10. Portrait of John Locke (1632–1704), engraved by James Possewwhite (1798–1884), pub. by William Mackenzie (engraving) by Sir Godfrey Kneller (1646–1723).
11. Phyllis Wheatley. Engraving.
12. In this pro-slavery cartoon, the Christian piety of abolitionists is caricatured as hypocritical lust.



Slaves thrown overboard. Radio Times Hulton Picture Library.

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From: Phil Lapsansky <rldepl@librarycompany.org>
Date: Mon Oct 18, 2004 9:03:11 AM US/Eastern
To: Jerome Handler <jh3v@virginia.edu>
Subject: Re: HELP

At 10:49 PM 10/17/04 -0400, you wrote:

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From: Phil Lapsansky <eldept@libraycompany.org>
Date: Tue Oct 19, 2004 4:35:00 PM US/Eastern
To: Jerome Handler <jh3v@virginia.edu>
Subject: Re: HELP

At 02:14 PM 10/18/04 -0400, you wrote:

Jerry, just back from HSP checking Jesse Torrey's American Slave Trade (London, 1822) and think the attribution is incorrect. This work is an abridgement of the 1817 Portraiture of Domestic Slavery, which you have seen. There are four plates, all red-alls of stuff from the 1817 book--HOWEVER, the title page notes "with five plates." I really don't think the image of slaves being thrown overboard is the missing plate, it indeed anything is missing. The notation, "with five plates" is hatched out in what looks very much like a contemporary pen. Other cataloguing of this work is inconclusive. The LibCong cat has a main entry noting the "with five plates" but I bet the original cataloguing never in fact checked and enumerated them, taking it on face value from the ip. Also, the plates are tipped in, i.e. glued, and if one were removed there should be a glue stain on the inner margin of that page. My fairly close forensics found no such thing. Further also, all of the plates refer to text, and there is no such text in the work. Thus, I am reasonably sure the attribution is in error, however I will be trying to get a hands-on enumeration of the plates in other institutions' copies to confirm this. Isn't this fun! Phil

p.s. if the image is in there, please give me the page number, and, if not too much trouble, any idea if Torrey mentions the source or provides any historical contextual stuff--that is, how he uses the image. thanks again in the service of scholarship.

On Monday, October 18, 2004, at 09:03 AM, Phil Lapsansky wrote:

At 10:49 PM 10/17/04 -0400, you wrote:

Jerry, HSP has a copy and I will try to get over there and check it out later today or tomorrow. I wish the image could enlarge as it looks suspiciously identical to the later Liberator image. Later, Phil

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Image ID BAL 124539

Title Sailors throwing slaves overboard, from Torrey's 'American Slave Trade', 1822 (engraving) (b&w photo)

Artist American School, (19th century)

Location Library of Congress, Washington D.C., USA

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<div>Checked by AVG anti-virus system (<http://www.grissoft.com>)</div>
<div>Version: 6.0.776 / Virus Database: 523 - Release Date: 10/12/04</div>
</blockquote></x-html>

...
Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (<http://www.grissoft.com/>).
Version: 6.0.776 / Virus Database: 523 - Release Date: 10/12/04

Jerome S. Handler
Virginia Foundation for the Humanities
145 Ednam Dr
Charlottesville, Va 22903
(434) 924-3296

VFH

(1c)

Massa Sherlock, Sir:

I have looked at the UVA copies of Torrey:

1) Jesse Torrey, A Portraiture of Domestic Slavery in the United States...Second Edition (Ballston Spa: published by the author. J. Comstock Printer. 1818).

THIS HAS NO ILLUSTRATIONS

2) Jesse Torrey, American Slave Trade . . . (London, 1822)

This is a reprint of the first edition, published in Philadelphia in 1817.

The 1822 London edition has "five plates."

- 1)Facing title page: View of the Capital of the United States, after the conflagration in 1844 (TIFF ordered from LCP)
- 2) facing p. 59..."Barbarity committed on a free African...."
- 3) facing p. 69—"...but I did not want to go,and I jump'd out of the window."
- 4) facing p. 73—"the author noting down narratives of several free-born...."
- 5) facing p. 77—"kidnapping"

NOTE: these are the same illustrations found in the LCP copy

ERGO. CAN WE SAFELY CONCLUDE THAT BRIDGEMAN IS FUCKED UP UNLESS THE ILLUSTRATION APPEARS IN THE FIRST EDITION (PHILLY 1817)? I don't think I've seen this edition, the one I saw at the LCP is the 1822. Watson-still-confused-but-less-so.

From: Phil Lapsansky <refdept@librarycompany.org>

Date: Tue Oct 19, 2004 4:35:00 PM US/Eastern

To: Jerome Handler <jh3v@virginia.edu>

Subject: Re: HELP

At 02:14 PM 10/18/04 -0400, you wrote:

Jerry, just back from HSP checking Jesse Torrey's American Slave Trade (London, 1822) and think the attribution is incorrect. This work is an abridgement of the 1817 Portraiture of Domestic Slavery, which you have seen. There are four plates, all redrafts of stuff from the 1817 book. HOWEVER, the title page notes "with five plates." I really don't think the image of slaves being thrown overboard is the missing plate, if indeed anything is missing. The notation, "with five plates" is hatched out in what looks very much like a contemporary pen. Other cataloguing of this work is inconclusive. The LibCong cat has a main entry

.....
NOTES: Uva SPECIAL COLLECTIONS 10/20/04

Jesse Torrey, A Portraiture of Domestic Slavery in the United States...Second Edition (Ballston Spa: published by the author. J. Comstock Printer. 1818).

THIS HAS NO ILLUSTRATIONS

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NOTE: these are the same illustrations found in the LCP copy...there is no "Zong" image; Bridgeman is WRONG

noting the "with five plates" but I bet the original cataloguing never in fact checked and enumerated them, taking it on face value from the tp. Also, the plates are tipped in, i.e. glued, and if one were removed there should be a glue stain on the inner margin of that page. My fairly close forensics found no such thing. Further also, all of the plates refer to text, and there is no such text in the work. Thus, I am reasonably sure the attribution is in error, however I will be trying to get a hands-on enumeration of the plates in other institutions' copies to confirm this. Isn't this fun ! Phil

p.s. if the image is in there, please give me the page number, and, if not too much trouble, any idea if Torrey mentions the source or provides any historical contextual stuff--that is, how he uses the image. thanks again in the service of scholarship.

On Monday, October 18, 2004, at 09:03 AM, Phil Lapsansky wrote:

At 10:49 PM 10/17/04 -0400, you wrote:

Jerry, HSP has a copy and I will try to get over there and check it out later today or tomorrow. I wish the image could enlarge as it looks suspiciously identical to the later Liberator image. Later, Phil

HELP. The Bridgeman Art Gallery has this image on its website. The citation to Torrey that Bridgman gives is, Jesse Torrey, American Slave Trade (London, 1822). I tried the LCP website but the Torrey volume does not show up; it is located, however, in the Library of Congress, rare book room. I was wondering if by chance the LCP does, indeed, have the Torrey book; if so, could you check it and see if and where this image appears and if there is anything that would help clarify its relationship to the Liberator publication. Otherwise I'll have to look into it when I'm next in D.C. Once again, am going into nether nether world. Jerry

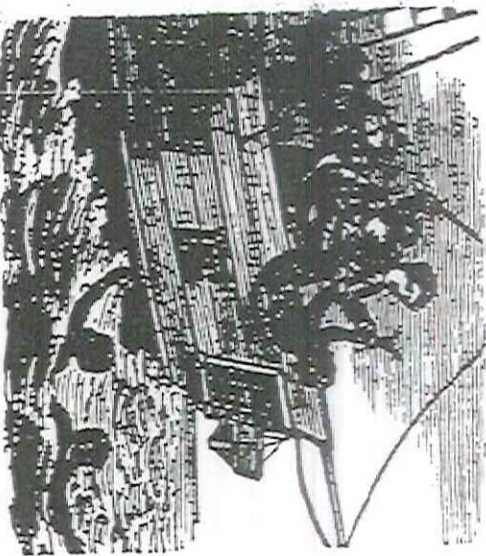
Image ID BAL 124539

Title Sailors throwing slaves overboard, from Torrey's 'American Slave Trade', 1822 (engraving) (b&w photo)

Artist American School, (19th century)

Location Library of Congress, Washington D.C., USA

file-004



A Slave-Ship

Unsigned black and white illustration used in *The Slave's Friend*, Vol. 1
(New York: Published by R. G. Williams, for the American Anti-Slavery
Society, 1836).

Stephen P. A. (Horn),
 Figure descriptions
 (Electronic Edition)
 For the Slave's
 Friend's
 Electronic Text
 Center

Advanced Publishers
 for Humanities

Ms. 1111

THE
ELECTRONIC
TEXT CENTER

THE INSTITUTE FOR
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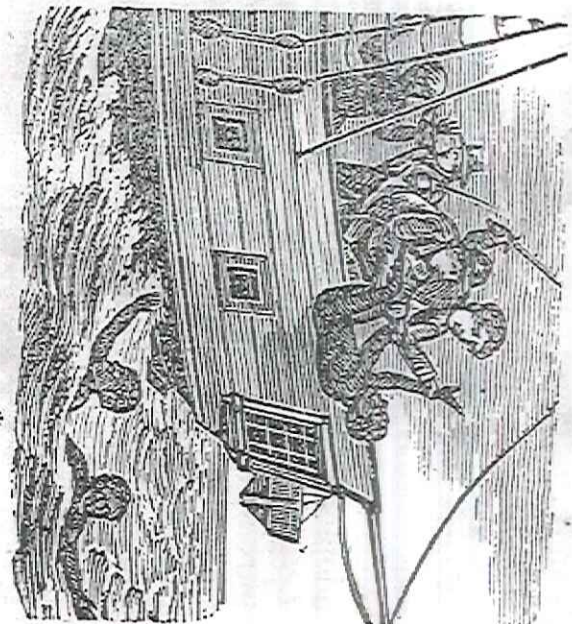
Dept. of English, Univ. of Virginia

ADDITIONAL FUNDING PROVIDED BY
NATIONAL ENDOWMENT FOR THE ARTS



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CONDITIONS OF USE

used



Id. 7, 2004:

A SLAVE-SHIP. [*]

No other info provided

God Bless America

Website: Nineteenth-Century
 American Children & What They Can
 Read = An Anthology of Works for
 Children from 1800 to 1872

 p. 15

"The Slave's
 Friend" - Vol. 10 (1836)"

[*] A sailor was seen on his knees, crying and groaning, and confessing to God that he had been to the African coast for slaves.

Oh! I have done a cursed deed,
 The wretched man replies,
 And night and day, and every
 where,
 'Tis still before my eyes.

I sailed on board a guinea-man,
 And to the slave-coast went,
 Would that the sea had swallowed
 me,
 When I was innocent!

And we took in our cargo there,
 Three hundred negro slaves;
 And we sailed onward merrily,
 Over the ocean waves.

One woman, sulkier than the rest,
 Would still refuse her food-

Hark! hark! even now I hear her
 cries!



[More Information](#) | [Add to Lightbox](#)

Image ID
Title

BAL 124539
Sailors throwing slaves overboard, from Torrey's 'American Slave Trade', 1822 (engraving) (b&w photo)

Artist
Location

American School, (19th century)
Library of Congress, Washington D.C., USA



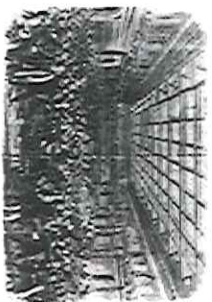
[More Information](#) | [Add to Lightbox](#)

Image ID
Title

BAL 124544
Exciting Scene in the House of Representatives, January 31st 1865, on the Announcement of the Passage of the Amendment to Abolish Slavery Forever, from 'Frank Leslie's Illustrated Newspaper', Febraury 18th 1865 (engraving) (b&w photo)

Artist
Location

American School, (19th century)
Library of Congress, Washington D.C., USA



[More Information](#) | [Add to Lightbox](#)

Image ID
Title

BAL 124545
A Bold Stroke for Freedom, from 'The Underground Railroad', by William Still, 1872 (engraving) (b&w photo)

Artist
Location

American School, (19th century)
Library of Congress, Washington D.C., USA



[More Information](#) | [Add to Lightbox](#)

Image ID
Title

BAL 124546
The Desolate Home: A Picture of the Suffering in the South, from 'Frank Leslie's Illustrated Newspaper', February 23rd 1867 (engraving) (b&w photo)

Artist
Location

American School, (19th century)
Library of Congress, Washington D.C., USA



[More Information](#) | [Add to Lightbox](#)

Image ID
Title

BAL 124560
John Bull Since the Southern Rebellion, from 'Harper's Weekly', 1861 (engraving) (b&w photo)

Artist
Location

American School, (19th century)
Library of Congress, Washington D.C., USA

Image ID BAL 124539
Title Sailors throwing slaves overboard, from Torrey's 'American Slave Trade', 1822 (engraving) (b&w photo)
Artist American School, (19th century)
Location Library of Congress, Washington D.C., USA
Medium engraving
Century C19th
Nationality American
Keywords slavery ship cruelty negroes negro punishment



Credit line for reproduction use

Sailors throwing slaves overboard, from Torrey's 'American Slave Trade', 1822 (engraving) (b&w photo), American School, (19th century) / Library of Congress, Washington D.C., USA, ; / www.bridgeman.co.uk

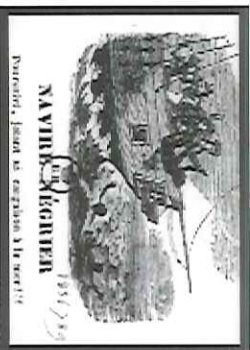
PORTRAIT GALLERY

Little photos gallery

M
E
N
U

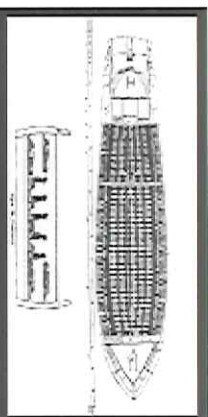
10.7.2004:

*No
other info
provided



Slave ship

preserving, Tokos



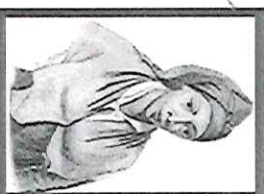
Slave ship, disposition of the slaves



Slave



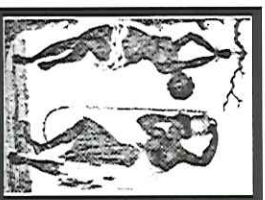
Louis Delgrès



Solitude the mulatto



Tous



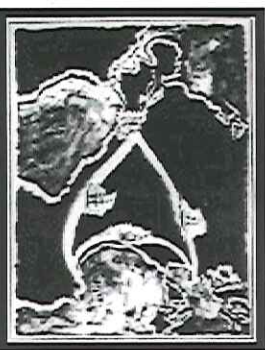
Negress castigated



Slave woman sold



Magl



Triangular trade



Former map of Guadeloupe



Lacri

Native Negress

*Shown on this
website -
w/ French caption -
from unidentified
French source -
possibly Uncle
Crispin's then
French captioned
ways*