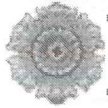


F	Image Title	Image Ref.
	Shackles, Manacles and Padlocks Used in slave trade, early 19 th Cent	JCB_0103-2
	Iron collar and Chains Used by slave Traders, early 19 th Cent	JCB_01203-3
	Shackles and Padlocks Used on slave ships, early 19 th Cent	JCB_01203-4
	Enslaved Woman and Black Driver, British West Indies, 1826	JCB_69-1068-3
	Rowing a Tent Boat, Surinam, 1770	JCB-04050-3
	Enslaved Fruit and vegetable Vendor, Brazil, ca. 1841	NW0319
	Carrying a Sedan Chair (Palanquin), Brazil, 1816	Koster1
	Transporting a Planter's wife in a Hammock, Brazil, 1816	NW0128
	Enslaved Women and Black Driver, British West Indies, 1826	JCB_69-1068-3
	Gezo, King of Dahomey, 1849	Forbesgezo
	Female Soldier (Amazon), Dahomey, 1849-50	Forbesamazon
	Slave Coffin, Dahomey, 1850	Forbescoffle
	Human Sacrificial Ceremony, Dahomey, 1849-50	088
	Human Sacrificial Ceremony, Dahomey, 1849-50	Title
	Africans Thrown Overboard from a slave ship, Brazil, ca. 1830s	Trade-3
	Carrying a sedan chair or Palanquin, Ile De France (Mauritius), 1818	Frey2

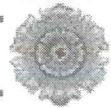
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YOU SEARCHED: Title = senegal la france dans l'afrique occidentale

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Brief Record
Subjects/Content
Full Record

MARC Tags

Le Sénégal; la France dans l'Afrique occidentale; ouvrage contenant 18...

LC Control Number: 04014712

Type of Material: Text (Book, Microform, Electronic, etc.)

Brief Description: Faidherbe, Louis Léon César, 1818-1889.

Le Sénégal; la France dans l'Afrique occidentale; ouvrage contenant 18 gravures d'après les dessins de Riou, 3 gravures de Thiriart d'après des photographies et 5 cartes ou plans.

Paris, Hachette et cie., 1889.

3 p. l., 501 p., 1 l. front., plates, port., maps, plans. 26 cm.

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UVA request -
images are very
blurry
not to scan

CALL NUMBER: DT549 .F15
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LE GÉNÉRAL FAIDHERBE
DE L'INSTITUT

LE SÉNÉGAL



LA FRANCE



DANS L'AFRIQUE OCCIDENTALE

Moussa LEO 11/3/04

OUVRAGE CONTENANT

18 GRAVURES D'APRÈS LES DESSINS DE RIOU
3 GRAVURES DE THIRIAT D'APRÈS DES PHOTOGRAPHIES
ET 5 CARTES OU PLANS

*OVA - 1974 reprint
DT 549. FIS 1974*

PARIS

LIBRAIRIE HACHETTE ET C^{ie}

79, BOULEVARD SAINT-GERMAIN, 79

1889

Droits de traduction et de reproduction réservés.



file



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< [Pre](#)

Source: Le Sénégal; la France dans l'Afrique occidentale; ouvrage contenant 18 gravures d'après les dessins de Riou, 3

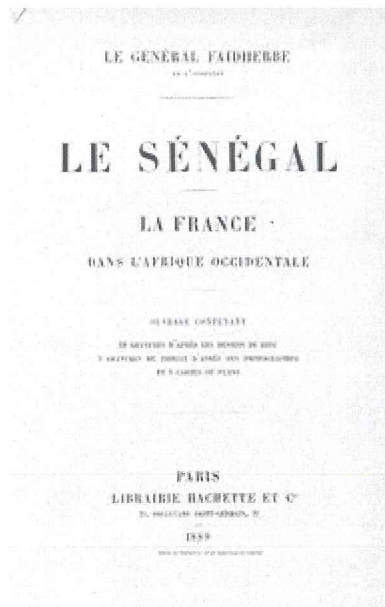


Image Caption: **Le Sénégal; la France dans l'Afrique occidentale**; ouvrage cor gravures d'après les dessins de Riou, 3 gravures de Thiriart d'après des photogi cartes ou plans. [Title page]

In: Le Sénégal; la France dans l'Afrique occidentale; ouvrage contenant 18 gra les dessins de Riou, 3 gravures de Thiriart d'après des photographies et 5 carte; (published 1889)

Published Date: 1889

Library Division: Schomburg Center for Research in Black Culture / General R Reference Division

Description: 3 p. l., 501 p., 1 l. front., plates, port., maps, plans. 26 cm.

Item/Page/Plate Number: Title page

Specific Material Type: Prints

Subject(s): Sailing ships

Senegal

Additional Name(s): **Faidherbe, Louis Leon Cesar, 1818-1889** -- Author

Collection Guide: [Africana & Black History](#)

Digital ID: 1105180

Digital Image ID: 1105180

Digital Record ID: 350207

NYPL Call Number: Sc 966.3-F

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*UVA has 1974 Kraus Report -
4/10/06 - Colonial period*

*690
4/7/06*

*Engravings are made from photos - but reproduction -
My report edition are not good -
Some portra of people might be race
The website but not work the trouble -
no images*

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TITLE faits relatifs a la traite des noirs Entire Collection

Record: [Prev](#) [Next](#)

record
JCB - 01203-5
-2
-3
-4

Title **Faits relatifs a la traite des noirs**
 Published A Paris, : de l'imprimerie de Crapelet, rue de Vaugirard, no. 9. : se trouve au bureau de la Société de la morale chrétienne, rue Taranne, no. 12., 1826
 Descript'n 59, [1] p., [2] folded leaves of plates : plan ; 20 cm. (8vo)

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LOCATION	CALL #	STATUS
JCB	E763 .L651s v.22	USE IN LIBRARY

Note Comprises extracts of letters and journal articles from several sources
 At head of title: Société de la morale chrétienne. Comité pour l'abolition de la traite des noirs
 Title vignette: Cross section of slave ship, showing human cargo
 Signatures: pi² 16 2-38 46 (leaf 46 verso blank)
 First folded leaf holds a plan of a slave ship, captioned "Navire negrier." Second folded leaf holds a table of information about various slave ships

References Hogg, P. C. African slave trade and its suppression, 3072

Note John Carter Brown Library copy bound, as 7th pamphlet in v. 22 of collection with binder's title: Mélanges sur l'Amérique, with: Steetz, William Instruction nautique sur les passages a l'île de Cuba, et au Golfe du Mexique, ... Paris : Bechet, ainé, 1825, and 9 others

LC subject Slave trade

Other info Imprint 1826
 France Paris.

Other au Société de la morale chrétienne. Comité pour l'abolition de la traite des noirs

Other ti Mélanges sur l'Amérique

Rlin/oclc RIBR92-B341

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WORD(S) ▾

fait relatifs a la traite des noirs

Entire Collection ▾

Search

Tried: (fait relatifs a la traite des noirs) no records found... Your search query has been changed... Tried: (fait and relatifs and a and la and traite and des and noirs) no records found... Tried: (fait or relatifs or traite or des or noirs) 32000 results found. Sorted by Relevance

Record: [Next](#)

Title **Faits relatifs a la traite des noirs**
 Published A Paris, : de l'imprimerie de Crapelet, rue de Vaugirard, no. 9. : se trouve au bureau de la Société de la morale chrétienne, rue Taranne, no. 12., 1826
 Descript'n 59, [1] p., [2] folded leaves of plates : plan ; 20 cm. (8vo) 59 pp

Permalink to this Josiah record

LOCATION	CALL #	STATUS
JCB	E763 .L651s (v.22)	USE IN LIBRARY

Note Comprises extracts of letters and journal articles from several sources
 At head of title: Société de la morale chrétienne. Comité pour l'abolition de la traite des noirs
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LC subject Slave trade

Other info Imprint 1826
France Paris.

Other au Société de la morale chrétienne. Comité pour l'abolition de la traite des noirs

Other ti Mélanges sur l'Amérique

Rlin/oclc RIBR92-B341

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JCB 6/6/06, vol. 22, item 7 (over)

- ① facing title page - large fold out map of a section of an unnamed slave ship w/ a legend on the side that describes the interior of the ship JCB-Ø1203-5
- ② FERS employés pour la traite des Noirs (p. 3) Ø1203-2
- ③ Note explicative fournie par un forgeron de Nantes (p. 15) Ø1203-3
- ④ Suite de la note fournie par un forgeron de Nantes (p. 16) Ø1203-4

	copy record #s
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②	Ø 1203 - 2
③	3
④	4

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Source: Faits relatifs a la traite des noirs.

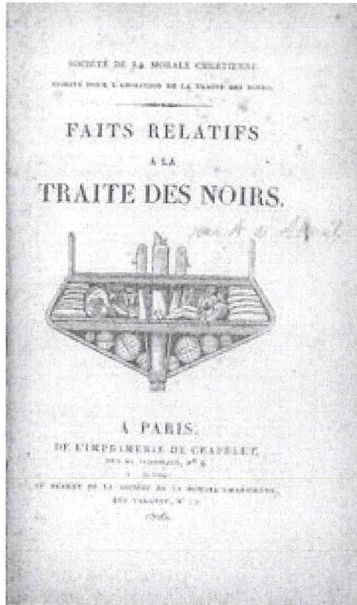


Image Caption: Faits relatifs a la traite des noirs. [title page]

In: Faits relatifs a la traite des noirs. (published 1826)

Published Date: 1826

Library Division: Schomburg Center for Research in Black Culture / Manuscripts Rare Books Division

Description: 59 p. front., illus., fold. tab. 21 cm.

Item/Page/Plate Number: title page

Specific Material Type: Prints

Subject(s): Slave trade

Additional Name(s): Société de la morale chrétienne (Paris, France). Comité pour la traite des noirs -- Author

Collection Guide: Africana & Black History

Digital Image ID: 1242160

Digital Record ID: 594817

NYPL Call Number: Sc Rare 326.1-S (Societe de la morale chretienne. Faits relatifs a la traite des noirs)

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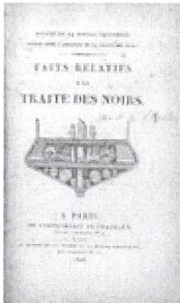
1-6 of 6 items |

Source: Faits relatifs a la traite des noirs.

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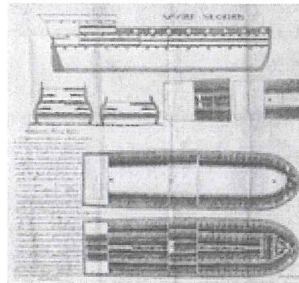
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page p.3



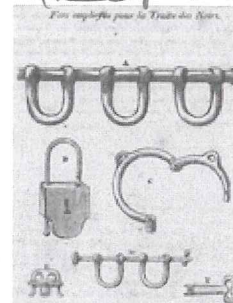
Faits relatifs a la traite des noirs. [title pa
ID: 1242160

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Navire Negrier.
ID: 1156822

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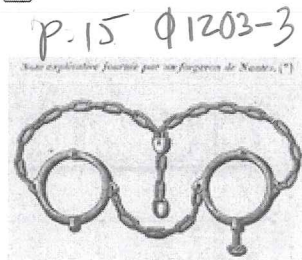
Fers employés pour la Traite des Noirs.
ID: 1156823

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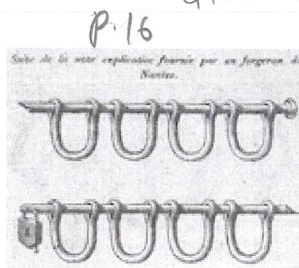
Traite des noirs
ID: 1156824

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Note explicative fournie par un forgeron de Nan
ID: 1156825

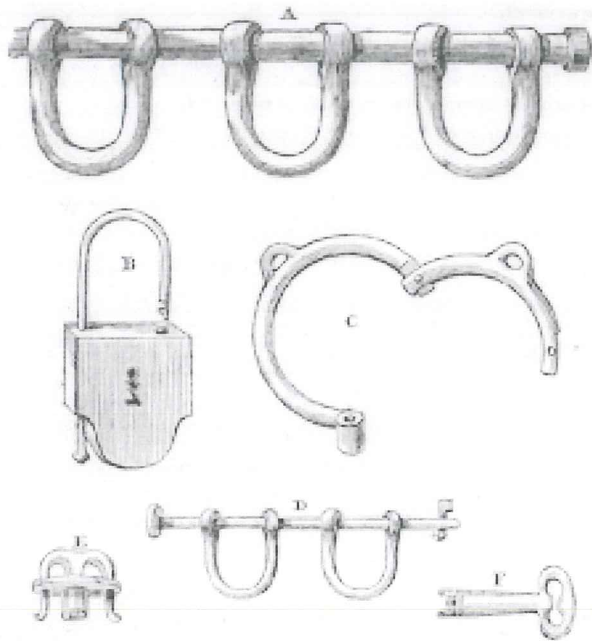
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Suite de la note explicative fournie par un for
ID: 1242161

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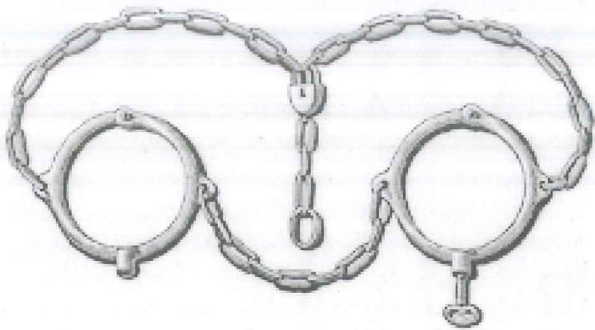


A Appareil nommé *barre de justice* garni de *menottes* pour garrotter les pieds des esclaves. Chaque barre a environ six pieds de long; elle est garnie de huit *menottes* qui servent à attacher huit esclaves, si l'on n'en met qu'une à chaque pied, ou seulement quatre, si l'on entrave les deux pieds. La planche ne représente que la moitié d'une barre de jus-

JCB - 01203-2

(Continued on p-4)

Note explicative fournie par un forgeron de Nantes. ()*



• Quand on prend les Nègres dans les bois, cette chaîne peut servir à les retenir jusqu'à l'embarquement. Pour cela on les attache, et l'on passe autour d'un arbre la chaîne que l'on amarre des deux bouts, de la manière indiquée ci-dessus.

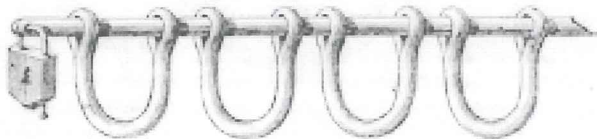
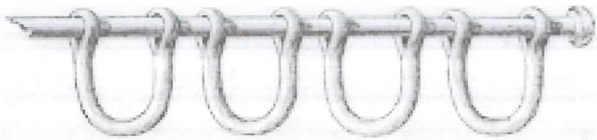
• Pour retenir la chaîne on passe la branche du cadenas dans une maille d'un des bouts de la chaîne et dans la boucle de l'autre bout, et ainsi l'on resserre plus ou moins la chaîne en mettant le cadenas dans une maille plus ou moins près du bout.

• Les clés, pour ouvrir les colliers, se détournent à gauche jusqu'à ce que la vis qui passe dans les deux parties du collier quitte la partie du dessous, alors elles se séparent, le collier est ouvert; pour le refermer on les rapproche et l'on retourne à droite la vis, jusqu'à ce qu'elle traverse les deux parties, et le collier est fermé. Il y a deux chaînes et un des petits cadenas pour chaque.

(*) On ne saurait mieux donner l'idée de la scandaleuse impunité avec laquelle on se livre à Nantes au trafic des Nègres, qu'en publiant textuellement la note explicative, accompagnée de dessins à la plume, qui était jointe aux fers déposés à la Société de la Morale chrétienne, pour être présentés aux deux Chambres. Jamais la cruauté n'a tenu un langage plus naïf.

JCS - 9/203-3

Suite de la note explicative fournie par un forgeron de Nantes.



• Cette barre doit être soudée au point A, et le grand cadenas doit être passé dans le trou percé à un des bouts, afin de retenir les menottes.

• On peut attacher à cette barre autant d'hommes qu'il y a de menottes en n'en mettant qu'une à chaque homme, ou la moitié en en mettant une à chaque pied. »

JCB-Ø 1203-4

MCD ✓

Featherstonhaugh, George William. Excursion through the Slave States, From Washington on the Potomac to the Frontier of Mexico. London, J. Murray, 1844.

VOL 1

~~CD 1~~ ~~front plate~~ ~~Woman w/ kids by house~~
CD 3 p. 121 Woman w/ kids by house ?

Clark, vol. 3, # 40

Duke

UNC C 917

Wilson lib. - Constant collection

F 28 e

12/28/88 - looking for particular name - main one illustration of slave dealer let me depict a class are too obscure to be of much use

BROWN

Record: Prev Next

Author Feliú Cruz, Guillermo, 1900-1973

Title La abolición de la esclavitud en Chile; estudio histórico y social

Published [Santiago] Universidad de Chile, 1942

Descript'n 7 p. L., [3]-368 p., 1 L. xvii pl. (incl. ports., facsim.) on 27 L. 20 cm

Permalink to this Josiah record

LOCATION CALL # STATUS

ANNEX HT1131 .F4 AVAILABLE

Note "Las fuentes. Notas bibliográficas": p. [307]-350

LC subject Slaves -- Emancipation

Slavery -- Chile

LCCN 43004364

Rlin/oclc RIBGR06190436-B

6/8/06 Chessy Brady no useful images

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TITLE Entire Collection

Record: [Prev](#) [Next](#)

Author Female Society, for Birmingham, West-Bromwich, Wednesbury, Walsall, and Their Respective Neighbourhoods, for the Relief of British Negro Slaves

Title **The second report of the Female Society for Birmingham, West Bromwich, Wednesbury, Walsall ... for the Relief of British Negro Slaves : established, 1825**

Published Birmingham : Printed by B. Hudson ..., [1826]

Descript'n 29, [30-31] p

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LOCATION	CALL #	STATUS
JCB	76-104-4	USE IN LIBRARY

Note Retrospective conversion: original entry
John Carter Brown Library copy bound as the 4th of 18 in Abolitionist Album

LC subject Female Society, for Birmingham, West-Bromwich, Wednesbury, Walsall, and Their Respective Neighbourhoods, for the Relief of British Negro Slaves

LC subject Antislavery movements -- Great Britain
Slavery -- Great Britain -- Societies, etc
Slavery -- West Indies, British

Other info Imprint 1826
England Birmingham

Rlin/oclc RIBR03-B3816

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6/16/06 -

bound in with this, there are 3 engravings which are NOT
infrequently reproduced in British anti-slavery literature

*1) Shows a ♀ in blended knee, with palm tree in background,
& gang of SLAVES in further background - under which is poem by
Cowper, "I would not have a slave to till my ground..."
(print 2) **JCB - 69-1068-1**

*2) a ♀ standing up with hands clasped in prayer,
Caption O my great name in heaven!
JCB - 69-1068-2 ON

3) print 4 ♀ sitting, holding infant child in her lap
w/ accompanying photo

* 4) print six —

The driver's who holds it featuring and
since of w/ child in her lap, overseer of who
(see attached) **JCB_ 69-1068-3**

Get scans of

1), 2), 4) — include captions/words underneath

Dehede

*D.L. DeMond,
Anti-slavery
Ann Arbor 1961*

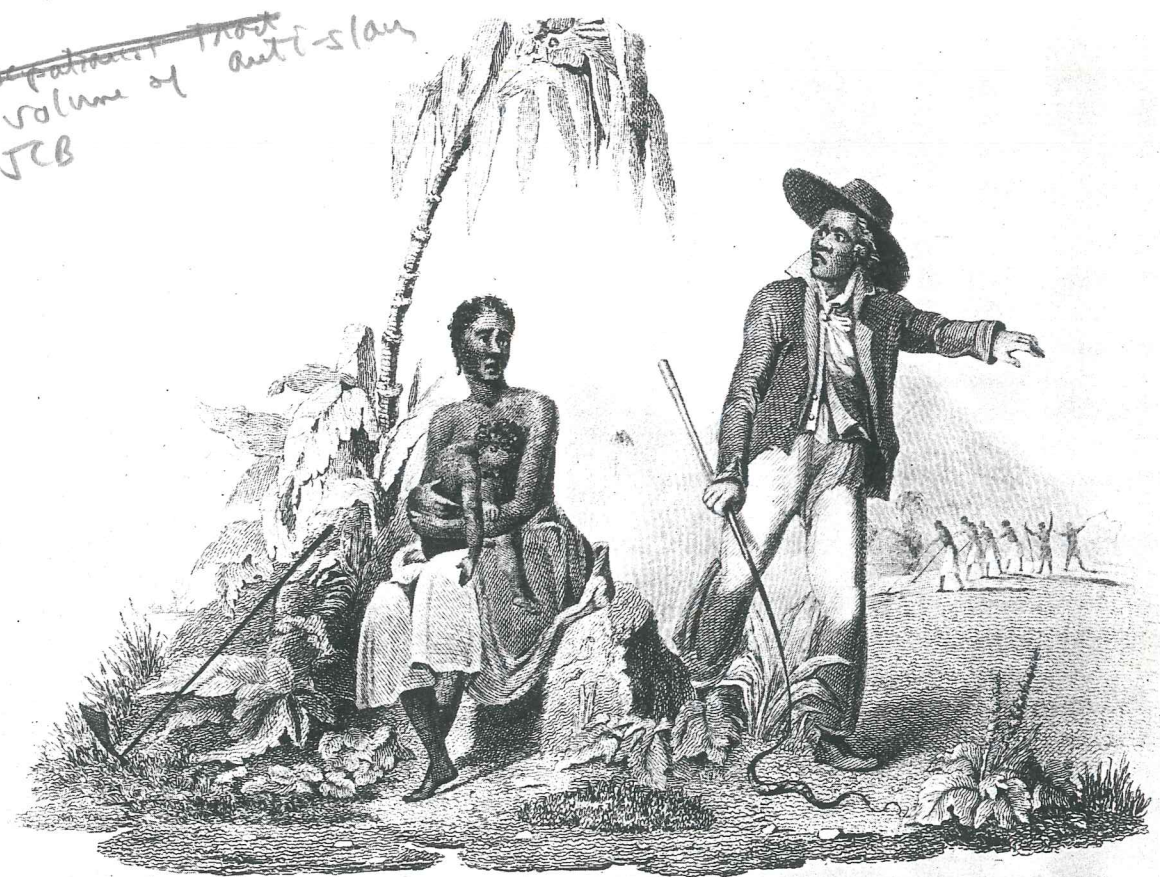
Cites LOC - see

on the high seas of slaves being imported into the United States.¹⁶

It is a singular fact that these petitions precipitated a full-scale debate in the second session of the first Congress. We do not have complete records of what was said, but the *Annals of Congress* contain enough to leave no doubts about the scope of the argument or its intensity. Burke and Smith of South Carolina displayed a viciousness, a callousness, and a surprising ignorance in their studied insults of Quakers generally, and of particular individuals. Burke was once called to order for his remarks. Elias Boudinot made a brilliant defense of Benezet and others, and of the Quaker war record, near the close of the debate. Reading the speeches, one almost comes to believe that the Quakers rather than slavery were under indictment. In fact Smith at one point said that, in

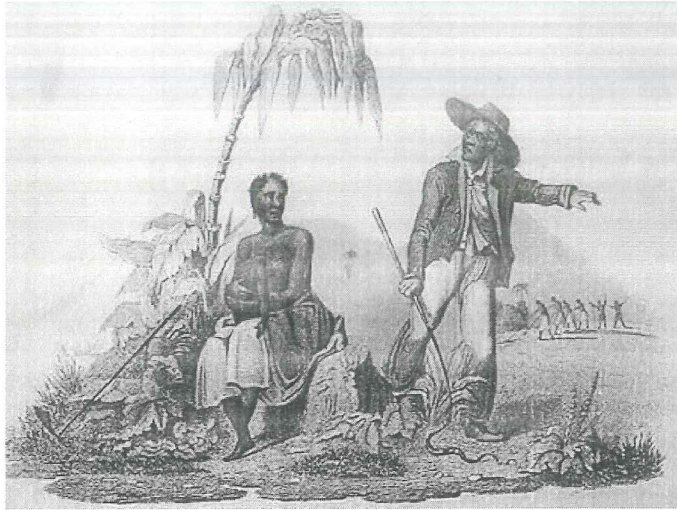
Driven to the fields without respite, knowing not the father of the child she suckled.

*6/16/06 -
In ~~last~~ ~~part~~ ~~of~~ ~~the~~ ~~most~~ ~~anti-slavery~~
bound into volume of
materials in JCB*



*The driver's whip unfolds its torturing evil.
"The only Sulks — go, lash her to her toil."*

Image No 17 of 196 showing all pictures



Picture No 10005434

Date circa 1835

Description SLAVERY/WEST INDIES

Details Enslaved mother and child urged to work by slave driver. - 'The driver's whip unfolds its torturing evil...'

Source Not known.

Credit Mary Evans Picture Library

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*NOT Cassell's
History of England and of
U.S.*

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Call number: F1419.N4 F4

Title: La femme de couleur en Amérique latine / Sous la direction de Roger Bastide. Textes de: Bastide Roger ... [et al.]

Publication info: Paris : Editions Anthropos, 1974.

Description: 265 p. ; 20 cm.

Note: Bibliography: p. 265.

Subject: Blacks--Latin America.

Subject: Women, Black.

Related name: Bastide, Roger, 1898-1974.

Braum 3/12/06

no ill., no biblio

1-Scan file

AUTHOR ▼ fermin philippe

Entire Collection ▼

Search

Record 11 of 15

Record: [Prev](#) [Next](#)

Author Fermin, Philippe, 1729-1813

Uniform ti Description générale, historique, géographique et physique del a colonie de Surinam. Dutch

Title Nieuwe algemeene beschryving van de colonie van Suriname. : Behelzende al het merkwaardige van dezelve, met betrekkinge tot de historie, aardryks- en natuurkunde. / Door Philip Fermin, M.D

Published Te Harlingen, : ter drukkerie van V. van der Plaats Junior., MDCCLXX. (1770)

Descript'n 2 v. (v.1: [4], xx, 228, [221]-224 p., [1] folded leaf of plates; v.2: [4], 323, [5] p., [3] folded leaves of plates) : ill., map ; 21 cm. (8vo)

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LOCATION	CALL #	STATUS
JCB	F770 .F359n autograph (copy 2)	USE IN LIBRARY
JCB	F770 .F359n autograph (copy 2) c.2	USE IN LIBRARY

Note Translation of: Description générale, historique, géographique et physique de la colonie de Surinam. Amsterdam, 1769

Half title v. 1: Nieuwe algemeene beschryving van de colonie van Suriname. Door Philip Fermin, M.D. In twee deelen

Vignette on title pages

Signatures: v.1: *4 (*3 signed "*", *4 signed "*2") 2*8 A-O8 2P2 (*1 verso, *2 verso blank); v.2: pi² A-V8 X4 (pi1 verso blank)

Volume 2: p. 222 misnumb. "232."

Map v.1 unnumbered; plates v.2 numbered: No. 1-2; plate [3] unnumbered

Errata (v.2: p.[3-4], 1st count)

"By den drukker dezis is mede gedrukt:"(v.1: p.[221]-224, 4th count); "By den drukker dezis is van de pers gekomen:" (v.2: p.[4-5], 3rd count)

References Brown, J.C. Cat., 1493-1800, 3:1735

Sabin 24119

Muller, F. Amer., 1465

Note John Carter Brown Library copy 1 bound in contemporary calf, in 1 v

John Carter Brown Library copy 2 (22 cm.) bound in contemporary quarterly calf, in 1 v., with paper boards renewed

LC subject Plantations -- Suriname

6/5/06 - JCB -

1 of 2

① Great large fold-out map of Surinam showing all plantations + other features - Not for slave site

vol. 2 ② fold-out engraving, titled "Text-BOOT," engraved 1770 (over)

5/1/06 6:56 PM

Text-Boat - shows 8 blocks w/ oars - ~~check website & have this~~

not on website

(3) fold-out - of sugar rollers - not on website

(4) fold-out of horse powered sugar mill - ~~(on website)~~ This is on website, originally appear in Labat - it's a rather it's a simplified version of the one that appeared in Labat

Note: Scan ~~website~~ text-boat
Shows blocks w/ oars etc
Vol. 2, between pp 8-9
Archive of Early America Images

Scanned
image
JCB04050-3

record #
04050-3

~~Note: same as~~

Sugar rollers - not an Early American image

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Record 11 of 15

Record: [Prev](#) [Next](#)

Author [Fermin, Philippe, 1729-1813](#)
 Uniform ti [Description générale, historique, géographique et physique del a colonie de Surinam. Dutch](#)
 Title [Nieuwe algemeene beschryving van de colonie van Suriname. : Behelzende al het merkwaardige van dezelve, met betrekkinge tot de historie, aardryks- en natuurkunde. / Door Philip Fermin, M.D](#)
 Published [Te Harlingen, : ter drukkerye van V. van der Plaats Junior., MDCCLXX. \[1770\]](#)
 Descript'n [2 v. \(v.1: \[4\], xx, 228, \[221\]-224 p., \[1\] folded leaf of plates; v.2: \[4\], 323, \[5\] p., \[3\] folded leaves of plates\) : ill., map ; 21 cm. \(8vo\)](#)

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JCB	F770 .F359n autograph (copy 2) c.2	USE IN LIBRARY

Note Translation of: [Description générale, historique, géographique et physique de la colonie de Surinam. Amsterdam, 1769](#)
 Half title v. 1: [Nieuwe algemeene beschryving van de colonie van Suriname. Door Philip Fermin, M.D. In twee deelen](#)
 Vignette on title pages
 Signatures: v.1: *4 (*3 signed "*", *4 signed "*2") 2*8 A-O8² P² (*1 verso, *2 verso blank); v.2: pi² A-V8 X4 (pi1 verso blank)
 Volume 2: p. 222 misnumb. "232."
 Map v.1 unnumbered; plates v.2 numbered: No. 1-2; plate [3] unnumbered
 Errata (v.2: p.[3-4], 1st count)
 "By den drukker dezès is mede gedrukt:"(v.1: p.[221]-224, 4th count); "By den drukker dezès is van de pers gekomen:" (v.2: p.[4-5], 3rd count)

References [Brown, J.C. Cat., 1493-1800, 3:1735](#)
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Other subj [Catalogs, Booksellers' -- Netherlands -- 1770](#)

LC subject [Suriname -- Description and travel](#)



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Eighteenth Century Collections Online

Fermin, Philippe, *An historical and political view of the present and ancient state of the colony of Surinam in South America; ...* London, 1781. 154 pp. *History and Geography*.

Title An historical and political view of the present and ancient state of the colony of Surinam in South America; ... By a person who lived there ten years.

Author Fermin, Philippe (1720-1790)

Imprint London : printed for the author, and sold by W. Nicoll, 1781.

Language English

Pages 154

ESTC Number T131613

18th Century Microfilm Reel # 6655

Physical Description 152p. ; 8°

Notes Advertisement to the reader: "This tract is from the French of Philip Fermin, M.D. of Maestricht". Originally published as 'Histoire naturelle de la Hollande 'equinoxiale', Amsterdam, 1765, and in 1769 republished as 'Description g'en'erale, historique, g'eographique et physique de la colonie de Surinam'.

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ECCO Subject Area History and Geography

ECCO Release Date 06/01/2003

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Author: **Fermin, Philippe, 1720-1790.**

Uniform title: **Histoire naturelle de la Hollande 'equinoxiale. Eng**

Title: **An historical and political view of the present and there ten years.**

Click link: <http://galenet.galegroup.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T131613&tiP>

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Description: **152 p. ; 8°.**

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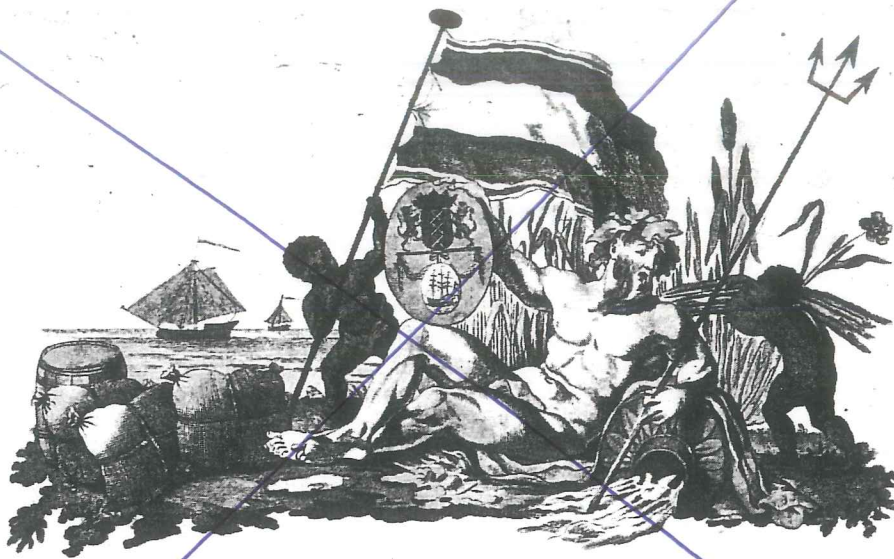
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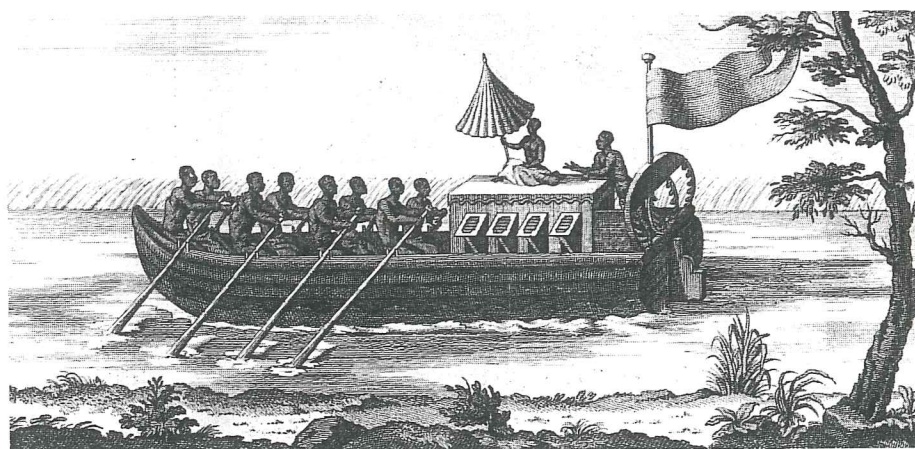
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22. Allegorie op het Surinaamse windgewest, 1784; Kopergravure van Heneman



23. Tentboot, 1770; Kopergravure van Van de Plaats jr.

Fermin 1770

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Ø4 Ø5 Ø - 3

Christy *att file*

Josiah

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AUTHOR fermin philippe
 Entire Collection

Record: [Prev](#) [Next](#)

Author [Fermin, Philippe](#)
 Title **Traité des maladies les plus frequentes a Surinam, et des remedes les plus propres a les guerir. Suivi d'une dissertation sur le fameux crapaud de Surinam, nomme pipa, & sur sa generation en particulier**
 Edition New ed
 Published Amsterdam, Chez M. Magérns, 1765
 Descript'n 157 p. illus. 17 cm

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Record: [Prev](#) [Next](#)

Author **Fernández de Oviedo y Valdés, Gonzalo, 1478-1557**

Uniform ti **Historia general y natural de las Indias**

Title **Historia general y natural de las Indias, islas y tierra-firme del mar océano, / por el capitán Gonzalo Fernandez de Oviedo y Valdés ... ; Publicala la Real Academia de la Historia, cotejada con el código original, enriquecida con las enmiendas y adiciones del autor, é ilustrada con la vida y el juicio de las obras del mismo por d. José Amador de los Rios ... Primera [-tercera] parte**

Published Madrid. : Imprenta de la Real Academia de la Historia., 1851 [-1855]

Descript'n 3 pts. in 4 v. : ill., coats of arms, maps ; 32 cm. (fol.)

[Permalink to this Josiah record](#)

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Note Divided into 3 parts containing 50 books in all. The present work is the 1st complete edition of all the books, some of which had existed only in manuscript
 Pagination: v. 1, [2], CXII, 632, [2] p., 5 leaves of plates (page 493 misnumbered 943); v. 2, VII, [1], 511, [3] p., 3 leaves of plates (two folded) (pages 118, 255, 322, 495 misnumbered 811, 525, 232, 459); v. 3, VIII, 651, [3] p., 2 leaves of plates (page 228 misnumbered 282); v. 4, VIII, 619, [3] p., 5 leaves of plates (one folded)

Title vignette: coat of arms

Errata statement: recto of last leaf of each volume

Life of the author: pages [IX]-CVII, v. 1

References Sabin 57990

Palau y Dulcet (2nd ed.) 89532

LC subject Discoveries in geography Vol. 1

6/14/06

Brady

P. 633

nonwhite person in hammock

6/15/06 - these are images of Taino (in a hammock + house)

reproduced in Rouse, Handbook of S. American Indians -

The Atlantic Slave Trade and Slave Life in the Americas

Fruit Vendor, Brazil, 1630s



Image Reference

NW0319

Source

C. Ferrao and J. P. Soares, eds., Dutch Brazil, The "Thierbuch" and "Autobiography" of Zacharias Wagener; D.H. Treece and R. Trewinnard, English translators (Rio de Janeiro, Editora Index, 1997), vol. 2, p. 177, plate 98.

Comments

Titled, "Molher Negra" (a corruption, according to the translators, of the Portuguese "mulher negra" [black woman]). The woman, with a child at her side, is carrying a basket of fruit, wearing a short skirt, large hat, and bead necklace; a white clay pipe is tucked into her skirt. Wagener/Wagner was a German mercenary for the Dutch West India Company; in 1634, at the age of about 20, he went to northeastern Brazil and stayed there for 7 years. According to Wagener, "Black women are no less slender and well-proportioned than the men. Yet they are not spared having to work in an exhausting manner in the mills and cane-fields just as the men and children do. Some of them know Spanish and Dutch money well, so their owners send them into the streets to sell chickens, birds, dried fish and all form of magnificent fruit, all well counted one by one; when, however, the black is careless and takes false money or only a small amount, when she gets home she then gives poor account to her master for the goods. She is immediately bound and soundly whipped; so they prefer to be employed in other more tiring service than to be involved in that dangerous trade" (vol. 2, p. 175).

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The artist of

Ana Lucia ARAUJO,
an art historian, ~~has~~ suggests
that the ~~painter~~ ^{artist}
painter of this ~~was~~ ^{was probably}
Albert Eckhout (1610-1666)
see not
personal communication

From: Jerome Handler <jh3v@virginia.edu>
Date: Sat Jun 5, 2004 10:56:36 AM US/Eastern
To: Ana Lucia Araujo <alaraujo004@sympatico.ca>
Subject: Re: Image Reference NW0319

Mlle. Araujo. Thank you very much for your note. You are probably quite correct on the identification, and we will take your comments into consideration when we resume work on our website in August. Once again, thank you for taking the time to write. Sincerely yours, Jerome Handler
On Thursday, June 3, 2004, at 08:00 PM, Ana Lucia Araujo wrote:

I'm an art historian. My research interests includes representations of Brazil (painting, engraving, illustration), by europeans, particularly in 19th century and slave memory. I visited your Web site and I found it very interesting. I think Albert Eckhout (1610 -1666) could be the author of « Fruit Vendor, Brazil » 1630s (watercolor ?), as he brought many drawings and watercolors from his brazilian journey in seventeenth century. One of his paintings (attached file) from 1641 entitled (in portuguese) Mulher Africana (oil on canvas) from the Nationalmuseet (Copenhagen, Denmark) is very similar to the picture « Fruit Vendor ».

Sincerely yours,

Ana Lucia Araujo, Ph. D.
Université Laval
Québec, QC
Canada

<eckhout11.jpg>

Jerome S. Handler
Virginia Foundation for the Humanities
145 Ednam Dr
Charlottesville, Va 22903
(434) 924-3296

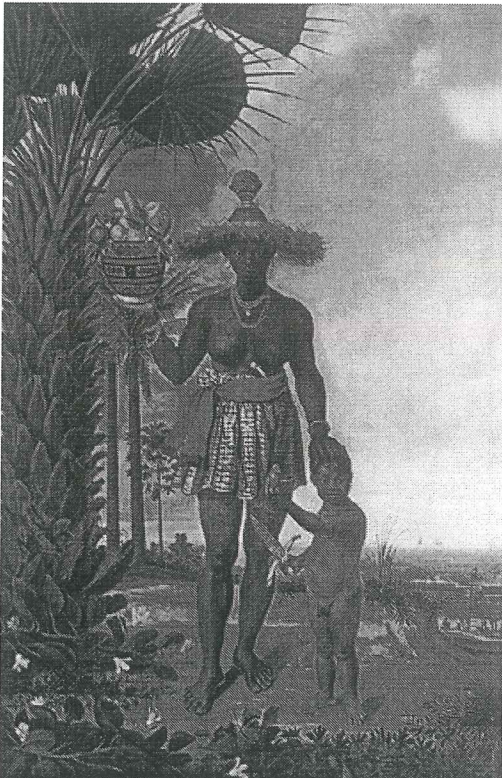
<http://hitchcock.itc.virginia.edu/Slavery/>
<http://www.virginiafoundation.org/>

From: Ana Lucia Araujo <alaraujo004@sympatico.ca>
Date: Thu Jun 3, 2004 8:00:56 PM US/Eastern
To: jh3v@virginia.edu
Subject: Image Reference NW0319

I'm an art historian. My research interests includes representations of Brazil (painting, engraving, illustration), by europeans, particularly in 19th century and slave memory. I visited your Web site and I found it very interesting. I think Albert Eckhout (1610 - 1666) could be the author of « Fruit Vendor, Brazil » 1630s (watercolor ?), as he brought many drawings and watercolors from his brazilian journey in seventeenth century. One of his paintings (attached file) from 1641 entitled (in portuguese) Mulher Africana (oil on canvas) from the Nationalmuseet (Copenhagen, Denmark) is very similar to the picture « Fruit Vendor ».

Sincerely yours,

Ana Lucia Araujo, Ph. D.
Université Laval
Québec, QC
Canada



water
color

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✓ file
①

GIULIO FERRARIO

IL COSTUME ANTICO e MODERNO...

FG

12.29 MILANO MDCCLXXIV (~~1824~~) 1815-1827

~~Vol. 4, part 1 - NOT Africa Europe~~
~~" part 2 -~~

~~MANY colored engravings~~

MILANO, MDCCCXV (1815)

AFRICA, Vol. 1, part II

deals w/ North Africa, Barbary States etc

Africa, Vol. 1, Part (I) - Egypt

no maps

get
4
of Afr.

VOL. 2, Part 1

to p. 118 - NUBIA, ETHIOPIA

pp. 119 ff - Senegambic & Guinea

A multitude of colored engravings - illustrations are non-racist but appear to be rather fanciful - they are based on a number of primary source travel accounts - but the maps seem to be ~~not~~ largely European-looking figures but with brown skin & wearing exotic costumes - also port European trading posts & animals, Christian culture

Some possible illustrations -

1688

File	following p.	plate #	
FER2	234	35	procedural Dethamer
FER1	✓ 256	38	Obs of Benin - oppen + the

2/19/02
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Daopen
1686

Kur + Benin (Obs) w
procedural

owlbridge1@
gmail.com

(2)

Ferrario

Feb 3

Africa, Vol. II, part 2

Following p. plate #

304

42

farewell rendition of Dutch Ambassador
+ cover of Cassi

fG
12
.29

FERRARIO, GIULIO, 1767-1847, ed.

Il costume antico e moderno; o, Storia del governo, della milizia, della religione, della arti, scienze ed usanze di tutti i popoli antichi e moderni... Milano, Dalla tipografia dell'editore, 1815-27.

17v. in 31. 37cm.

Bookplate: Ex bibl. Hamill.
Bibliographies interspersed.

Contents.--Asia. v.1. Del globo terrestre e dell'Asia discorsi di R.Gironi. Costume antico e moderno dei Cinesi, descritto dal

Gift '36

(Continued on next card)

NL 36-66

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12
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FERRARIO, GIULIO, 1767-1847, ed. Il costume antico e moderno... 1815-27. (Card 4)

descritta dal dottore G.Ferrario. Africa. v.1. L'Egitto antico e moderno, descritto dal dottore G.Ferrario. Il costume dei Libj, de' Cartaginesi, de' Numidi, de' Mauritani e de' Barbareschi, descritto dal professore A.Levati. Isole occidentali dell'Africa. v.2. Il costume degli antichi Etiopi, de' Nubj, degli Abissini, descritto dal dottore G.Ferrario. Il costume degli abitatori della Senegambia, della Guinea, del Congo, del Capo, della Caferia ec. e delle isole africane, (Continued on next card) NL 36-668

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.29

FERRARIO, GIULIO, 1767-1847, ed. Il costume antico e moderno... 1815-27. (Card 2)

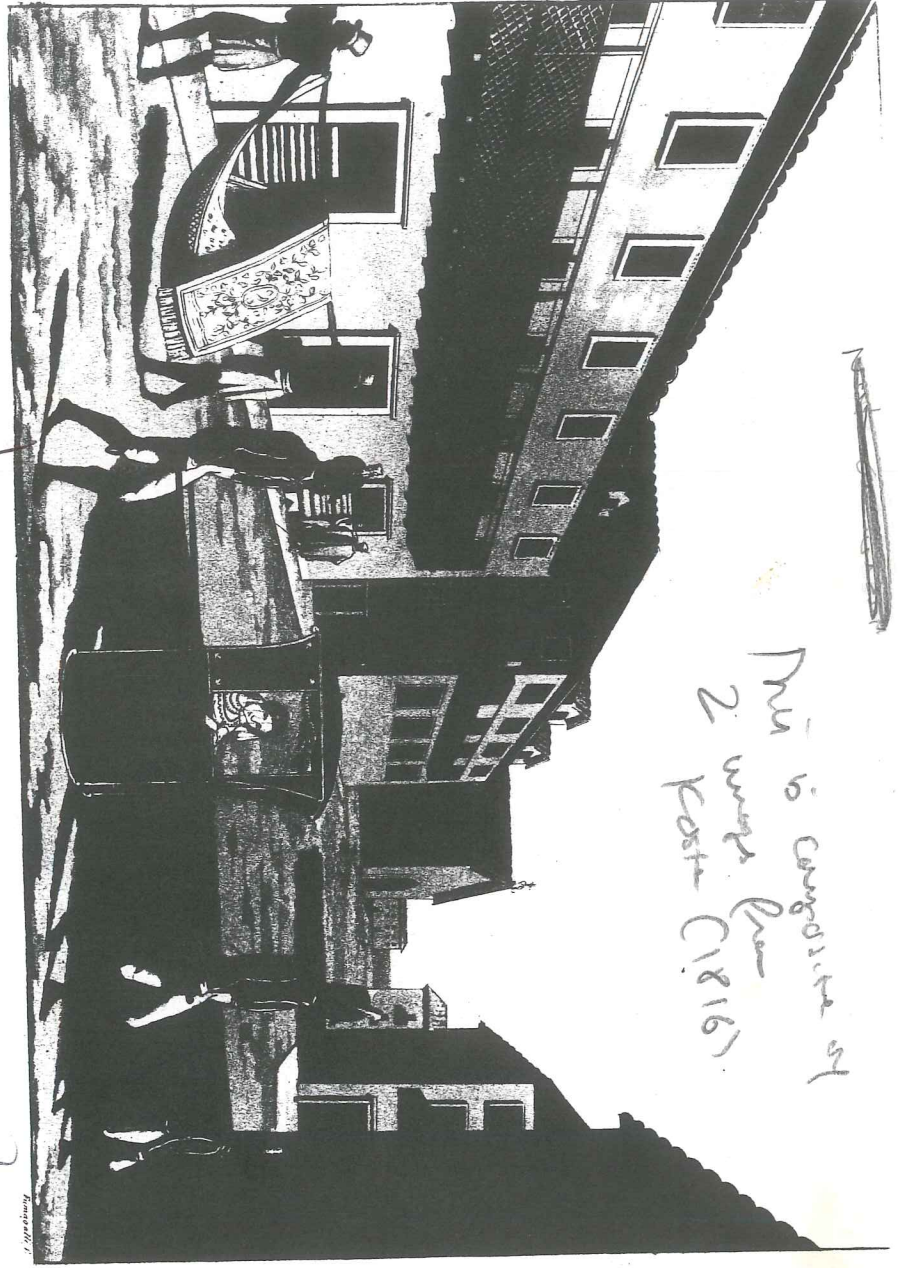
dottore G.Ferrario. Possedimenti de' Cinesi nell'oceano orientale. La Corea, il Giappone, e le isole Lieu-Kieu, descritte dal signor A.Levati v.2. L'India di qua dal Gange comunemente detta Indostan, descritta dal dottore G.Ferrario. Descrizione delle isole Ceilan, Maldive e Lachediv L'India di là del Gange o l'Indo-Cina, descritte dal dottore G.Ferrario. v.3. Il costume de' Fenicj, de' Sirj, degli Arabi ec. ec., descritto dal professore A.Levati. Il costume (Continued on next card) NL 36-668

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FERRARIO, GIULIO, 1767-1847, ed. Il costume antico e moderno... 1815-27. (Card 3)

tume de' Frigj, Trojani, Misj, Lidj, Licj, Cilicj ed altri antichi popoli dell'Asia Minore, descritto dal dottore G.Ferrario. Il costume degli Assiri de' Babilonesi, Medi e Persi, descritto dal dottore G.Ferrario. v.4. Il costume degli abitatori del Cabul, del Tibet, della Georgia, della Circasia, dell'antica Scizia, della Tartaria, della Siberia, del Kamtschatka ec., descritto dal dottore G.Ferrario. L'Oceano antica o quinta parte del mondo che comprende le terre del grande oceano (Continued on next card) NL 36-668

Spurs to
Koster
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This is from
Koster, traces
w/ Bros. (1816)



FERRARIO, J
Costume... (1827)

BoM S. J.

This is from
Koster 1816,
see file KOSTER

This is composite of
2 images from
Koster (1816)

NOT
POSTED

See
Webster
File NWO128

VII. Trade, Colonial Ec



A Planter and his Wife on a Journey.

Fig. 19
A Brazilian planter, his wife, and three black
slaves on a journey. From Henry Koster,
Travels in Brazil (London, 1816), facing the
title-page.

THE FIRST
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land had gold and
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voyages had to b
ships brought ba
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newly found land
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African slaves we
economy based o
slave trade was a p
cattle ranching in
tion and hides for

The economy
changed considera
century, first gold
were found in the
Mines") became t

file

BROWN

Record: Prev Next

Author Ferrer de Couto, José, 1820-1877

Title Los negros en sus diversos estados y condiciones; tales como son, como se supone que son, y como deben ser, por don José Ferrer de Couto

Published Nueva York, Impr. de Hellet, 1864

Descript'n 310 p., 1 l. 23 cm

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LC subject Slavery

Slavery -- United States

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Author Fewkes, Jesse Walter, 1850-1930
 Title The aborigines of Porto Rico and neighboring islands, by Jesse Walter Fewkes

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Note Half-title
 LC subject Indians of the West Indies -- Puerto Rico
 In U.S. Bureau of American Ethnology. Twenty-fifth annual report ... 1903-04. Washington, 1907. 30 cm. p. 3-220. illus., XCIII [ie. 95] pl
 LCCN 07035402
 Rlin/oclc RIBGR11982930-B

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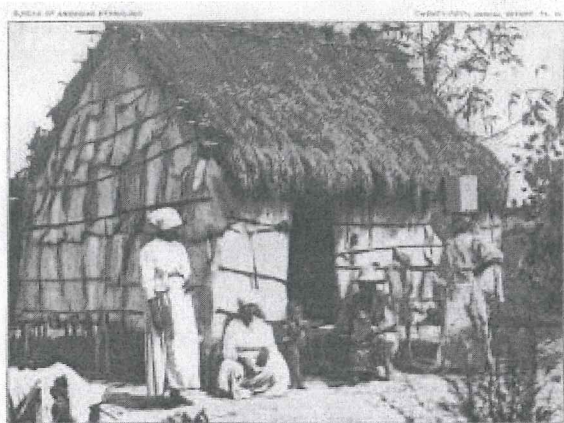


Image Caption: Negro house in Porto Rico.

In: The aborigines of Porto Rico and neighboring islands, by Jesse Walter Fewkes. (published 1907)

Published Date: 1907

Library Division: Schomburg Center for Research in Black Culture / General Research and Reference Division

Description: 220 p. illus., plates. 29 cm.

Item/Page/Plate Number: Plate VI

Subject(s): Blacks -- Caribbean Area

Dwellings

Puerto Ricans

Puerto Rico

Thatched roof buildings

Additional Name(s): Fewkes, Jesse Walter, 1850-1930, 1 Author

Collection Guide: [Africana & Black History](#)

Digital Image ID: 1267390

Digital Record ID: 625515

NYPL Call Number: Sc 913.729-F (Fewkes, J. W. Aborigines of Porto Rico)

Digital ID: 1267390

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PAUL FINKELMAN and Joseph Miller, eds

Macmillan Encyclopedia of Women Slavery,

Simon & Schuster Macmillan, N.Y. 1998, 2 vols

Admission Ref

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1998

Xerox all of following -

30 pgs

Vol. I

xlvii (intro. H. D.apiro) lvii — see same notes

~~38~~, ~~129~~, ~~132~~, 129, ~~157~~, ~~158~~, 165, 263, 382
~~415~~

Vol. 2

542, 565, 570, ~~615~~, ~~686~~, ~~718~~

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Working in sugar-producing mill, slave laborers perform a variety of tasks under the constant threat of the whip. [Corbis-Bettmann]

their owners, at times perhaps significantly improving their living and working conditions.

See also ABOLITION AND ANTISLAVERY MOVEMENTS; BRAZILIAN ANTISLAVERY SOCIETY; PALMARES; PORTUGAL; SLAVE TRADE.

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Robert E. Conrad

Brazilian Antislavery Society

In 1880 a small group of abolitionists met in Rio de Janeiro at the home of the prominent liberal politician Joaquim Nabuco to organize the Brazilian Antislavery Society. Its members, including the African-Brazilian André Rebouças, agreed to combat slavery by every peaceful means, to publish an antislavery newspaper, and to communicate with similar organizations in Europe and the Americas. A powerful manifesto, written by Nabuco, was published in Portuguese, English, and French, and on 1 November 1880 the first issue of their monthly newsletter, *O Abolicionista*, appeared. Many actual slaves in Brazil, Nabuco correctly argued in this first issue, were held unlawfully, since hundreds of thousands of Africans had been smuggled into the country after 1831, the year in which the slave trade became illegal, and so were legally free along with their offspring.

The first wave of abolitionism led by Nabuco was followed by a powerful proslavery reaction. Having strongly revealed their presence in 1880, antislavery clubs in Rio de Janeiro were forced either to close

left to chance. Slaves had to be minimally nourished and medically assisted if they were to be productive workers. At the same time class and race prejudice affected economic thinking; as a result, provisions and other care were often set below what was required to maintain general health.

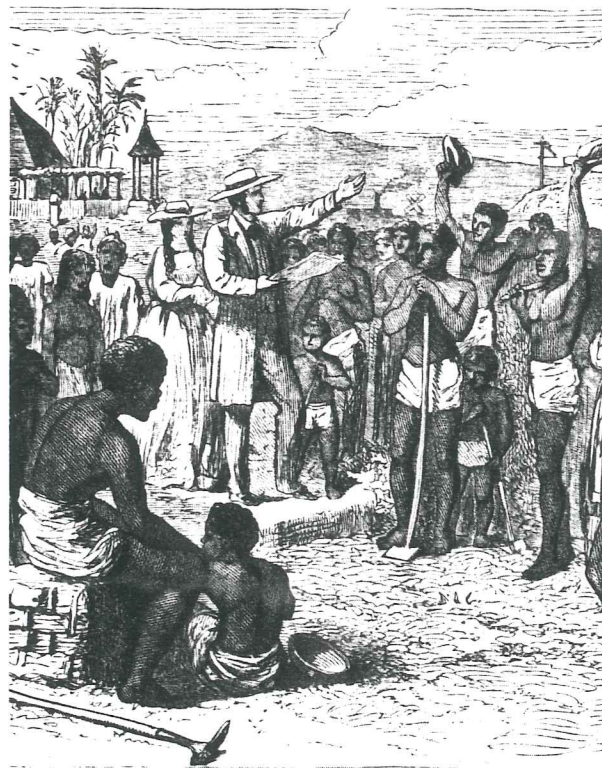
Slaves so poorly fed consequently suffered a range of diseases related to malnutrition. Not only did the availability of food fluctuate seasonally, but slaves experienced long periods of hunger after hurricanes and during droughts and the recurrent major wars in the region. Crop cycles in Europe and North America also affected the availability of food. Poor health and poor nutrition contributed to the general inability of Caribbean slave populations to reproduce themselves naturally until the closing years of the eighteenth century.

In reaction to such inadequacies slaves pursued autonomous economic strategies of their own, as part of "leisure" times they claimed for themselves. Growing and selling food and other produce allowed them to improve the quality and quantity of their diets in the context of general malnutrition and to own and possess property in a system that also defined them as property. It offered them opportunity to travel and to attempt to "normalize" their social lives as much as possible under generally restrictive circumstances. They defended these benefits militantly, and it was there that women in particular displayed great tenacity. Marketing symbolized a spirit of independence and was central to the nonviolent protest and resistance that characterized day-to-day antislavery activity.

Slaves pursued their freedom by other means—including violent ones—in a virtual war against the restraints of the slave codes and the racial denigration that repeatedly broke out in bloody battles. The English colonies in the Caribbean maintained the pervasive controls of slavery only by employing against the slaves the military forces stationed there to defend the islands against European rivals. After periods of massive imports, the new Africans often organized, sometimes drawing on their military training and experience at home, to attack the plantations, or they fled individually to the hills in the mountainous islands and formed refugee, or "maroon," settlements, from which they attacked English property and recruited from among the slaves. In the late-eighteenth-century "age of revolution," creole plantation slaves organized revolts inspired by ideals of freedom, often drawing on networks of communication rooted in marketing and other systems that had grown up beyond the confines of individual plantations. In one form or another, hardly a generation of slaves in the English Caribbean failed to take their antislavery actions to the level of violent confrontation.

These large-scale, violent revolts and long-term marronage have been considered the most "advanced" acts of rebellion, but hidden, spontaneous, day-to-day acts of individuals sustained an equally costly war against domination. Although this war was difficult to perceive beneath the slaves' veneer of secrecy, female slaves, as wives and mothers, overcame slave owners' attempts to divide slave communities culturally and morally and thus provided the organizational strength necessary for more open resistance. The extreme patriarchal domination that slavery allowed masters over the women they owned forced female slaves to resist personally as well, with redoubled determination. As the prices of imported Africans rose steadily through the eighteenth century, masters moved to encourage fertility and maternity as strategies of providing labor for their plantations. The creole children that slave women bore in those late generations of slavery became the leaders of the nineteenth-century antislavery activity on the plantations that contributed much to the demoralization of slave owners and British policymakers by the 1820s.

Emancipation from above confirmed the slaves' quest for liberty in the nineteenth century and produced legislated freedom in 1834, with full autonomy



A woodcut from the 1850s depicts the moment in 1838 when a plantation owner in the West Indies announces the freeing of his slaves. [Corbis-Bettmann]

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twenty-two years, were themselves the product of a violent revolution (the Haitian Revolution, 1791–1804) which had begun as a rebellion by slaves against their French masters.

Plantations in Cuba and Puerto Rico, even at this relatively late date in the history of New World slavery, helped establish social patterns resembling the eighteenth-century slave societies of the French and British Caribbean, like St. Domingue, Barbados, and Jamaica. Among these patterns were an exploitation of slave labor much more intense than in the previous period, a sharp rise in slaves imported from Africa, noticeable—and to whites, worrisome—increases in the colored population, heightened social tension and racism, and severe repression of conspiracies and rebellions. This final cycle of Spanish Caribbean slavery was also marked by intense struggles by slaves, and by others on their behalf, to achieve emancipation. This epochal event finally occurred when the last *emancipados* or “apprentices” were freed in Cuba in 1886.

While they came to resemble the classic “sugar colonies” of Britain and France in key ways, the Cuban and Puerto Rican slave regimes of the nineteenth cen-

tury were also peculiar by Caribbean standards. For one thing, slaves never attained the absolute majority of the population to which they had risen in the sugar islands at comparable stages of development. In Cuba at the peak of slave importations from Africa during the 1840s, slaves accounted for 43 percent of the total population, whites made up 42 percent, and free people of African descent 15 percent. These categories in Puerto Rico were 12 percent, 48 percent, and 40 percent, respectively. The high proportion of people of mixed descent in Puerto Rico indicates that miscegenation had occurred on a very large scale in this society during the preceding centuries. Such social and racial breakdowns contrasted with the proportion of slaves—80 percent or more—typical in the other sugar islands, where the free coloreds were therefore a much smaller fraction of the total than in the Hispanic colonies. A second demographic difference was that slaves who lived and worked in cities in the Spanish colonies (particularly in Cuba) were a larger share of the total than their counterparts in the non-Hispanic colonies. Though most Hispanic slaves lived and worked on rural estates, as many as one-sixth lived in cities, where they worked as common laborers, peddlers, craftsmen, domestic servants, prostitutes, and the like.

Nineteenth-century Spanish Caribbean slavery was exceptional in several other ways. First, slaves had greater opportunities for manumission. Whether by the masters’ initiative or by the slaves’ own actions through *coartación*, manumissions continued to be more common in Cuba and Puerto Rico, even at the height of the plantation cycle, than they had been in surrounding territories at comparable stages. Second, contrary to the British and French experience, most slaves introduced after 1820—the vast majority of the total for the entire cycle—were illegal, as Spain had formally agreed with Great Britain in 1817 to end its involvement in the transatlantic slave trade, beginning three years later. The illegality of slave imports had measurable consequences. The danger of capture by British anti-slave trade patrols inflated the price of captives, and it also distorted the demographic composition of the slaves because it predisposed traders to bring as many women as possible to the colonies in order to enhance opportunities for reproduction. At the same time, the illegal trafficking attracted different groups of participants, drew on new sources of financing, and possibly increased the overall profitability of the nefarious trade. Still another way in which Caribbean slavery was exceptional is the fact that planters were able to influence the transition from slave labor to free labor. A protracted emancipation allowed slaveholders and officials time to plan and prepare for a deliberate, gradual transition to



A Puerto Rican slave takes care of a child. [Leonard de Selva/Corbis]



In this undated engraving a driver orders a young female slave with a child back to work. [Library of Congress/Corbis]

ever, it is estimated that at least two-thirds of the slaves in the antebellum South worked under black leaders who assumed responsibility for the pace and quality of work. As “men in the middle,” drivers provided both black and white Southerners with iconclastic images of enslaved African-Americans who were possessed of decision-making authority and recognized managerial talent.

See also FIELD LABOR; OVERSEERS; PLANTATIONS.

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William L. Van Deburg

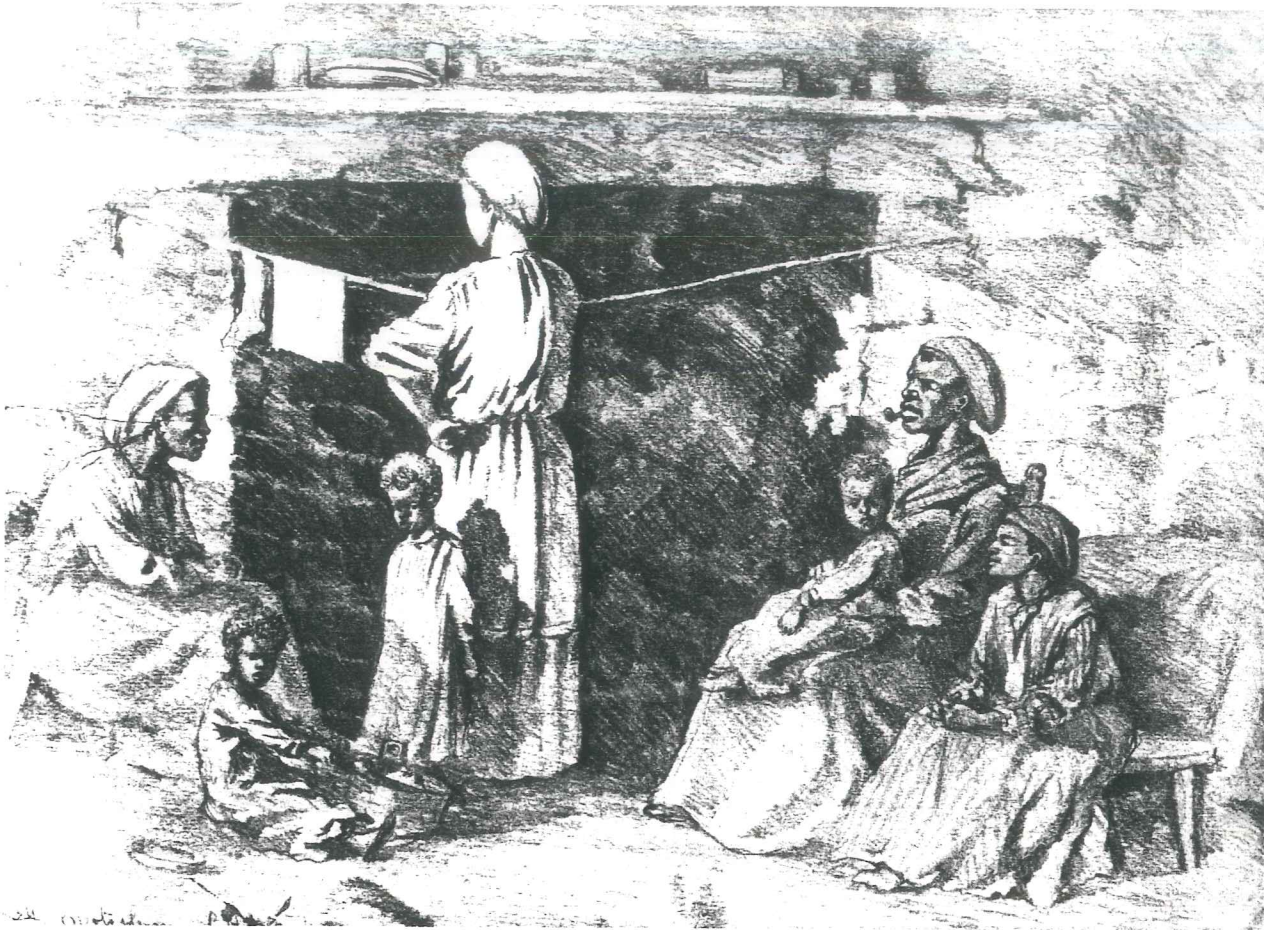
Du Bois, W. E. B. [1868–1963]

Pioneer African-American historian of slavery.

Born in Massachusetts and trained at Fisk University (A.B., 1888), the University of Berlin (1892–1894),

and Harvard (A.B., 1890; Ph.D., 1895), William Edward Burghardt Du Bois wrote influential studies on the Atlantic slave trade, slave culture and religion, the African origins of America’s slaves, and black life during Reconstruction. He also was one of the most articulate critics of the post-Civil War era proslavery argument and of racism in American life.

In his *Suppression of the African-Slave-Trade to the United States of America, 1638–1870* (1896), Du Bois argued that after the 1808 congressional prohibition on slave imports, Southerners smuggled over 250,000 African slaves into the South. Northern capitalists and Southern slaveholders, Du Bois said, profited from slavery and were uncommitted to enforcing the slave trade laws. Though late-1990s scholars have lowered Du Bois’s estimate considerably—to as low as 54,000 for the period from 1808 to 1861—his book remains influential. In *The Souls of Black Folk* (1903) Du Bois probed deeply into the minds of the slaves. The bondsmen, Du Bois explained, employed exorcism and witchcraft to resist their enslavement. The slave preacher connected the slaves to their African roots, comforted them in their sorrows, and helped



An 1864 drawing of the interior of a slave cabin in Spotsylvania Courthouse, Virginia. [Library of Congress/Corbis]

Malnutrition and Infant Mortality

Inadequate nutrition was a problem that impaired the physical health of slaves of all regions. Studies have found that nutritional deficiencies, including anemia, were widespread among slave populations in Maryland, Virginia, and North and South Carolina (United States). Throughout the Caribbean, it is likely that poor nutrition contributed most to slave mortality. In this region, malnutrition increased the slaves' risk of infectious diseases and other ailments. According to Kenneth Kiple, poor nutrition also caused specific deficiency diseases such as frank beriberi (linked to thiamine deficiency) and pellagra (linked to niacin deficiency). Moreover, in the case of slave mothers, inadequate nutrition eroded their children's health as well as their own. With regard to beriberi, for example mothers passed thiamine-deficient milk to nursing infants, who almost inevitably would then die.

Indeed, demographers, historians, and medical researchers have uncovered excess infant mortality in slave populations throughout the Americas. In

many cases, slaves on large plantations—in Cuba, for instance—had higher rates of infant and child mortality. Data available for North American slave regions indicate that slave women lost over half of their pregnancies to stillbirths and to infant and early childhood mortality. These slave infants and children died frequently from respiratory diseases, whooping cough, and sudden infant death syndrome, as well as from diarrhea and digestive problems. In slave regions in which pregnant and lactating women were allowed to work less and breast-feeding was permitted, some of the causes of mortality were lessened.

Current Issues

Historians and other social and medical scientists have added important pieces to the puzzle of health and disease of slaves in the New World. Recently, among scholars involved in the global study of slavery, there has been growing interest in health in nonwestern slave societies. Also, in both western and nonwestern

Table 1. Slave and Free Populations in Louisiana, 1810–1860.

Year	Free White	Free Colored	Slave	Total
1810	34,311	7,585	34,660	76,556
1820	73,383	10,476	69,064	153,407
1830	89,441	16,710	109,588	215,739
1840	158,457	25,502	168,452	352,411
1850	255,491	17,462	244,809	517,762 ¹
1860	357,629	18,647	331,76	708,002 ²

1. Total free households in 1850 = 49,101.

2. Total free households in 1860 = 63,992.

tlers followed suit. Like the British to the east, however, they found Indian slavery too problematic. By 1706 officials were proposing a two-for-one exchange of the colony's red slaves for black ones from the islands. Native American enslavement did continue, with a small but steady influx of western Indians sold by the Spanish into French Louisiana, but no more than a few hundred ever existed in the colony at any time. In the 1770s Indian slavery was banned.

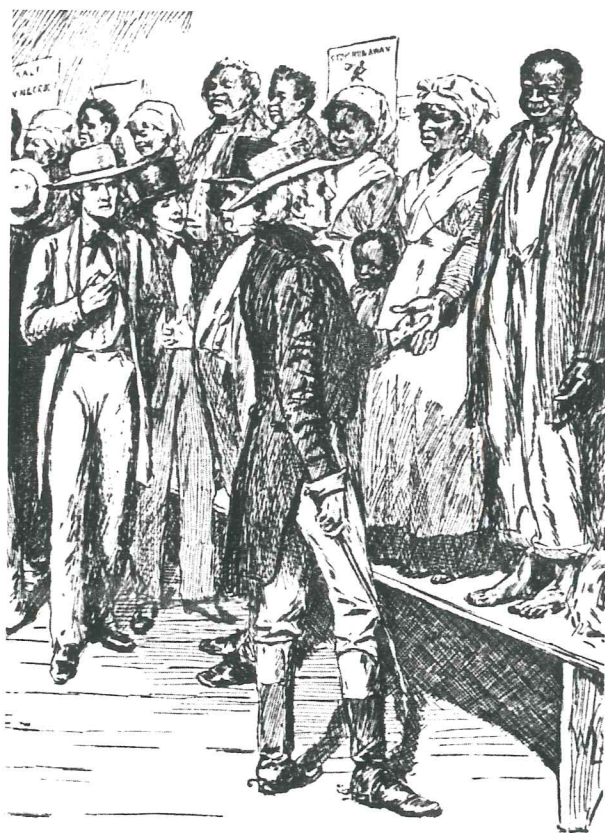
Louisiana's African-American slaves far outnumbered their Indian counterparts, but slavery's progress lagged in comparison with Britain's North American colonies. As elsewhere, its growth was closely tied to agricultural progress. The first slave ships landed in 1719, but importation rarely occurred after 1731. During that period fewer than six thousand Africans were brought in, principally from the Senegambia. Without government support until agricultural production could be stabilized, since the staple crops (indigo, tobacco, corn, rice) were very labor-intensive, the colony frequently lacked basic foodstuffs to support new slaves. While colonists clamored for them, anticipating the wealth slaves would bring, they could not afford them.

New Orleans, history's fabled slave-trading center, did not earn that reputation until after the American Revolution, when sugarcane and cotton transformed the Louisiana economy. Thereafter, large-scale agricultural production had three centers: the east bank of the lower Mississippi River between New Orleans and Baton Rouge; the almost state-long alluvial plain of the Mississippi's west bank; and the rich valley of the Red River. Sugarcane dominated below Baton Rouge; cotton ruled along the Red and the upper west bank of the Mississippi. In between, mixed production reflected landowner preferences. While these re-

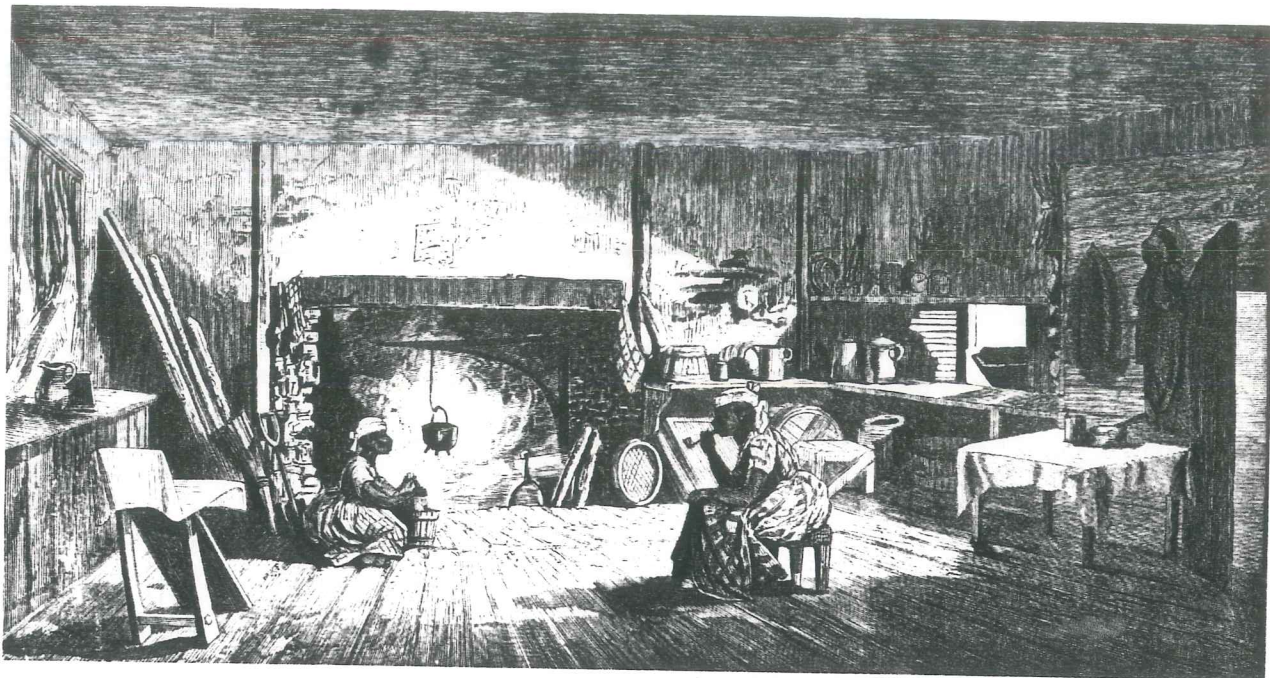
gions were first occupied by the colonial French, they still offered abundant acreage to Americans who arrived after the Revolution and the Louisiana Purchase of 1803.

The limited size of the colony's slave population, as well as Latin social attitudes and the influence of the Roman Catholic Church, produced relatively humanitarian slave laws. Under the Code Noir of 1724, the slave was treated as a person with limited rights, rather than as a piece of property. Slave marriages were encouraged, spouses could not be separated by sale, and children under fourteen could not be parted from their mothers. Freedom was a status slaves had the right to purchase; when owners balked, slaves could petition for government intervenors to set their value and facilitate the sale. Countless owners permitted slaves to bear arms as hunters and soldiers; in the latter capacity, black males fought valiantly in several Indian campaigns and in the Spanish campaigns of the American Revolution as well.

The extent to which this social and political climate ameliorated the everyday burdens of slavery remains debatable. As slave numbers increased late in the colonial period, as plantations spread from village out-



A potential buyer at an 1855 Louisiana auction inspects the slaves for sale. [Corbis-Bettmann]



Two female slaves (one smoking a pipe) sit by the fireplace in a slave shanty near Petersburg, Virginia. [Corbis-Bettmann]

loom as well. The common custom in Virginia was to make cloth and then use it to provide each field hand with four sets of clothing: two cotton outfits for summer, and two woolen suits for winter. A family of ten people might have as many as forty sets of clothes. (In other areas cloth was imported from New England and then sewn into shirts, pants, dresses, and other garments.) Not only did this supply of apparel represent a significant achievement on the part of slave women, but the sheer number of shirts, pants, shifts, jackets, and stockings would fill up much of the standard twenty-by-sixteen-foot cabin.

Slave women also produced bedcovers, mainly quilts and blankets. Not only do quilts provide warmth for their users, but their production could become the occasion for significant celebrations. Former slave Julia Banks recalled that her people

would go from one plantation to another and have quiltings and corn huskings. And they would dance. They used to go six or seven miles afoot to corn huskings and quiltings. And those off the other plantation would come over and join in the work. And they would nearly always have a good dinner.

The quilts created in the context of such occasions were the products of a cooperative design process that manifested communal rather than individual aesthetic choices. Such quilts might be the culmination of a long series of processes: planting, cultivating, harvesting, carding, spinning, dyeing, weaving, piecing, and

finally quilting. It is no wonder that finishing a quilt was a moment of great joy.

Men's Household Artifacts

In the quarters, slave men were charged with the maintenance of their houses. This included keeping roofs from leaking and the walls in good repair. The men who were particularly skilled at woodworking also constructed furniture. One of the more typical types of beds was built into the corner of a room with two sides attached to the walls of the cabin and the other two meeting at a post in the middle of the floor. Strung with cord, this frame supported a mattress tick that was usually filled with corn shucks. Short stools were often fashioned for sitting near the fire, but the more gifted artisan might produce rocking chairs and even items of case furniture, like chests of drawers or armories. Yach Stringfellow, who had been a slave in Texas, recalled:

In the long winter days the men sat round the fire and whittle wood and make butter paddles and troughs for the pigs and ax handles and hoe handles and box traps and figure-four traps. They make combs to get the wool clean for spinning.

Such efforts yielded not only items that were useful for carrying out the work of the plantation but also artifacts that enhanced the quality of life in the quarters.

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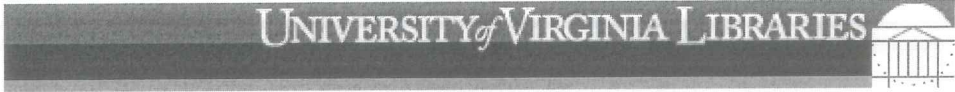
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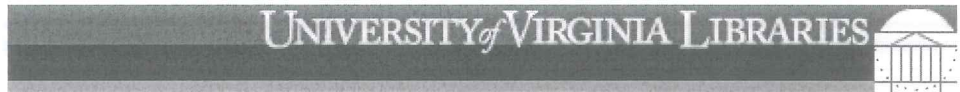
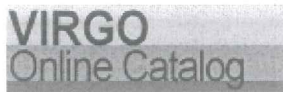
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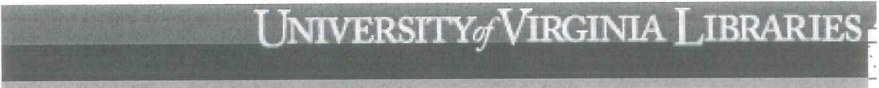
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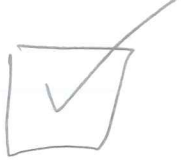
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formation volumes usually include preliminary tax lists, appeal letters from individuals who claim less income than in the previous year, and the commission's correspondence. The second group includes "Padrones de riqueza . . ." and "Reportos de la riqueza. . ." The *padrones* are lists detailing the data on production, income, or property value for the four types of *riquezas*—agriculture, livestock, and urban property. The *reportos* are lists that summarize the data in the *padrones* and detail the amount of money in proportional taxes to be paid. The third group contains "Expedientes para la formación de la matrícula de industria y comercio" and "Matriculas de industria y comercio," which are grouped together since the *expedientes* usually include the final *matrícula* or tax list. These *matriculas* are the equivalent of the *reportos* for "industrial" (mostly artisan manufacture and services) and commercial (wholesale and retail) businesses. The commercial section is of great importance not only for studying general business activity or the merchant classes (as has been done in some recent studies) but also for studying the petty merchant concerns in urban and rural areas where peasants, laborers, and slaves/*libertos* bought produce and commodities and gathered to interact socially as they sold tobacco, rum, and other spirits.

Fondo de Gobernadores Españoles (formerly Records of the Spanish Governors of Puerto Rico at the U.S. National Archives)

Serie Asuntos políticos y civiles, Subserie: Esclavos (negros y libertos): This record group contains, among other rich and diverse materials on Afro–Puerto Ricans, copies of the *liberto* labor contracts of 1873 used in chapter 5.

Serie Municipios, Subserie: Guayama: This subseries includes documents from the gubernatorial offices dealing with municipal affairs. Only five boxes contain documents on Guayama (boxes 454, 455, 456, 457, 458).

Serie Agencias Gubernamentales, Subserie: Guardia Civil: The Guardia Civil was a paramilitary/law-enforcement institution created in Puerto Rico in 1869–70. It still exists in Spain. It was commanded by the governor's office in San Juan, and its members were distributed geographically throughout the island. Its served primarily as a rural and sometimes political police force. The collection contains only two boxes of surviving Guardia Civil documents for the period 1870–98, although some historians believe that Spanish officials perhaps took home with them some of the Guardia Civil documentation when they left the island in 1898. Some amount of local documentation produced by the Guardia Civil is found scattered in the surviving Fondos Municipales.

Serie Agencias Gubernamentales, Subserie: Seguridad Pública: These are the files of the central office of the Cuervo de Orden Público y Policia Municipal (COP). This institution was created in 1879 and served mainly as an urban police force. There are four boxes of these files in the FGE. Local documentation of the COP is found in the Fondos Municipales.

Fondo Judicial, Serie Tribunal General de Justicia, Guayama, Subserie: Expedientes Criminales

This group of records can be divided into three distinctive sets. Just three boxes contain cases dating from 1812–68 because at that time, Guayama was part of another judicial district, and its cases for this early period should be part of the files of that district, which is one of two that have yet to turn over their files to the AGPR. In 1870, Guayama became the head of a new judicial district. The great problem with this record group is that these files are not fully classified by year and by municipality where the criminal act took place, as has been done with every other judicial district whose files are at the AGPR.

These records are an excellent source for social history. Many of them contain rich qualitative and quantifiable information that helps to reconstruct the social and cultural patterns that emerged during the processes of transition to free labor, development of capitalist plantation agriculture, and formation of the rural proletariat class and class consciousness. Court depositions and testimonies often contain spirited and unstructured social commentary. Used with care and systematically and supplemented by other primary and secondary sources, these records offer a marvelous opportunity to explore the cultural values and symbols that inform the development of the various class, gender, and racial conflicts and solidarities that form part of the transition to capitalism. Although the majority of these *expedientes* have survived in poor physical condition, most include an index of contents that directs the researcher to the original complaint, the declarations by witnesses, and the sentence reached by the judge. The judicial system during this period did not have jury trials, and the judicial process combined the functions of both investigation and adjudication that today are performed by the police, district attorney, judiciary, and juries.

Fondo de Protocolos Notariales

These volumes are classified by judicial district, *municipio*, and notary public. Guayama has one of the most complete collections, and the volumes for the late nineteenth century are generally in excellent condition. Moreover, there is a useful chronological listing of EXCrim transactions by notary from early 1808 to 1913. Also, from the mid-1870s to shortly after the turn of the century, only one *notario público* existed. These factors tremendously facilitate work with these materials, which are among the richest types of historical documentation in Latin America.

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Voyage autour du monde : pendant les années 1790, 1791, et 1792, par Étienne Marchand^N, précédé d'une introduction historique...

Paris : De l'imprimerie de la République [1797-1800]

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vol 1 (~~1798~~) - no illustrations

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Imprint: [London] : Sold at the Depository; and by Harvey & Darton; Houlston and Son; Edmund Fry; E. Albright, London; and other booksellers, [1830?] [Bagster and Thomas, printers].
Description: 4 p. : ill. ; 17 cm. (12mo)
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Notes: Not listed in Lib. Company. Afro-Americana.
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Subject: Slave trade--Brazil--Rio de Janeiro--History--18th century.

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Subject: Slave trade--Africa, West--History--18th century.

Subject: Slave trade--Africa, West--History--19th century.

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Call number: DT471 .F68 1854

Author: Foote, Andrew H. (Andrew Hull), 1806-1863.

Title: Africa and the American flag. By Commander Andrew H. Foote ...

Publication info: New York, London, D. Appleton & Co., 1854.

Description: 390, [18] p. col. plates, map. 21 cm.

Subject: Slave trade--Africa, West.

Subject: Africa, West--Description and travel.

Subject: Liberia--History.

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US. Navy officer - on coast of Africa, 1850-51

illustration

D facing title page

p. 88

p. 286

"THE HUMAN SACRIFICES OF THE EK-GNEE-NOO-AH-TOH"

"THE PLATFORM OF THE AH-TOH"

U.S. BRIG Perry - American slave ship MATTHEW

"off Anbriz June 6th 1850"

All title page

Foote, Commander in U.S. Navy - commanding U.S. Brig Perry on coast of Africa, 1850-51

Foots

DT 471. F68 1854

Facing title page - Hums Sacud -

why/where are EK-GNEE-NOO-AH-TAH

compare w/ p. 88

p. 88 - THE PLATFORM OF THE AH-TAH

What does this refer to -

(Dahomey?)

286 - Check title - U.S. Brig Perry R - Amer^{can} Slave Ship

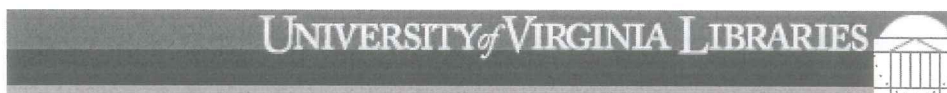
MARTHA

off Ambriz, Jun 6th 1850

Where is Ambriz? - off Angola coast of Central African Coast - (check map)

"Martha, New York" registered in her stern
 Capture of slave ship ~~Martha~~ described on p. ~~287~~^{285 ff.}
 Martha was "seized as a prize" - no slaves were
 then on board, but the ship was equipped
 with 176 casks filled w/ water (each holding 150 gallons
 of water), 150 barrels of farina ("for slave food")
~~several~~ had several sacks of beans; 4 "iron
 boilers for cooking slave provisions"; iron bars, w. r.
 "for the necessary woodwork, for securing slaves
 to the deck; 400 spoons "la pendo men" -

put in
slide
show
talk



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Call number: **F128.9 .A1 F66 2004**

Author: **Foote, Thelma Wills, 1956-**

Title: **Black and white Manhattan : the history of racial formation in colonial New York City / Thelma Wills Foote.**

Publication info: **New York : Oxford University Press, 2004.**

ISBN: **0195088093 (alk. paper)**

ISBN: **0195165373 (pbk. : alk. paper)**

Description: **x, 334 p. : ill. ; 25 cm.**

Note: **Includes bibliographical references (p. 293-320) and index.**

Subject: **Slavery--New York (State)--New York--History.**

Subject: **African Americans--New York (State)--New York--History.**

Subject: **Racism--New York (State)--New York--History.**

Subject: **New York (N.Y.)--Race relations.**

Subject: **Manhattan (New York, N.Y.)--Race relations.**

Subject: **New York (N.Y.)--History--Colonial period, ca. 1600-1775.**

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Subject: **Manhattan (New York, N.Y.)--History.**

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plate 10
23
30
31*

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Call number: **NE2195 .F6 1876**

Author: **Forbes, Edwin, 1839-1895.**

Title: **Life studies of the great army. A historical work of art, in copper-plate etching, containing forty plates, illustrating the life of the Union Armies during the years 1862-'3-'4-'5.**

Publication info: **[New York, E. Forbes, 1876]**

Description: **40 pl. 61 cm.**

Note: **Proofs on Indian paper.**

Local note: **Stamped over imprint: Sole agent, John Beacham, 23 Liberty St., N.Y.**

Subject: **United States--History--Civil War, 1861-1865--Views.**

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Scans requested 9/9/04 - see attached

Note: many of illustrations in this item were also published in his "Life Studies" "Twenty years after" (1890) -

~~No caption~~

all copy righted 1876

9/9/04

Scans from FORBS

wood cabins, wood chimneys
wood chimneys

✓ Plate 10 - Bottom row center - CABIN
"got any pics for sale Auntie"

Iron pot
man soldier

✓ Plate 23 - whole print -
"The Reliable Contraband"

man soldiers / ^{small} encampment
define contraband
~~log~~ plank/frame house
wood shingle roof
stone + brick chimney

✓ Plate 30 whole print
"Coming into the Lines"

front view of Sanjo, barfoot
50 ft telegraph + pole cap
an apparent family in wagon
2 white man soldiers + left

✓ Plate 31 whole print
"The Supply Train"

whips - waggoners
Carters/muleskinners
2 in foreground
white man soldier

~~plate 40~~

got Fruehling to help develop captions -
E. J. Jordan

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First Edition 1851
New Impression 1966

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DAHOMEY

AND

THE DAHOMANS:

BEING

THE JOURNALS OF

TWO MISSIONS TO THE KING OF DAHOMEY,
AND RESIDENCE AT HIS CAPITAL,

IN THE YEARS 1849 AND 1850.

BY **FREDERICK R. FORBES,**

COMMANDER R. N. F.R.G.S.

AUTHOR OF

"FIVE YEARS IN CHINA," AND "SIX MONTHS IN THE AFRICAN
BLOCKADE;"

DISCOVERER OF THE VAHIE PHONETIC, ETC.

IN TWO VOLUMES.

VOL. I.

LONDON:

LONGMAN, BROWN, GREEN, AND LONGMANS.

1851.

Printed in Great Britain
Thomas Nelson (Printers) Ltd., London and Edinburgh

D.1e-Dahomey 50/100

DAHOMEY
AND
THE DAHOMANS

BEING THE JOURNALS OF
TWO MISSIONS TO THE KING OF DAHOMEY
AND RESIDENCE AT HIS CAPITAL
IN THE YEARS 1849 AND 1850

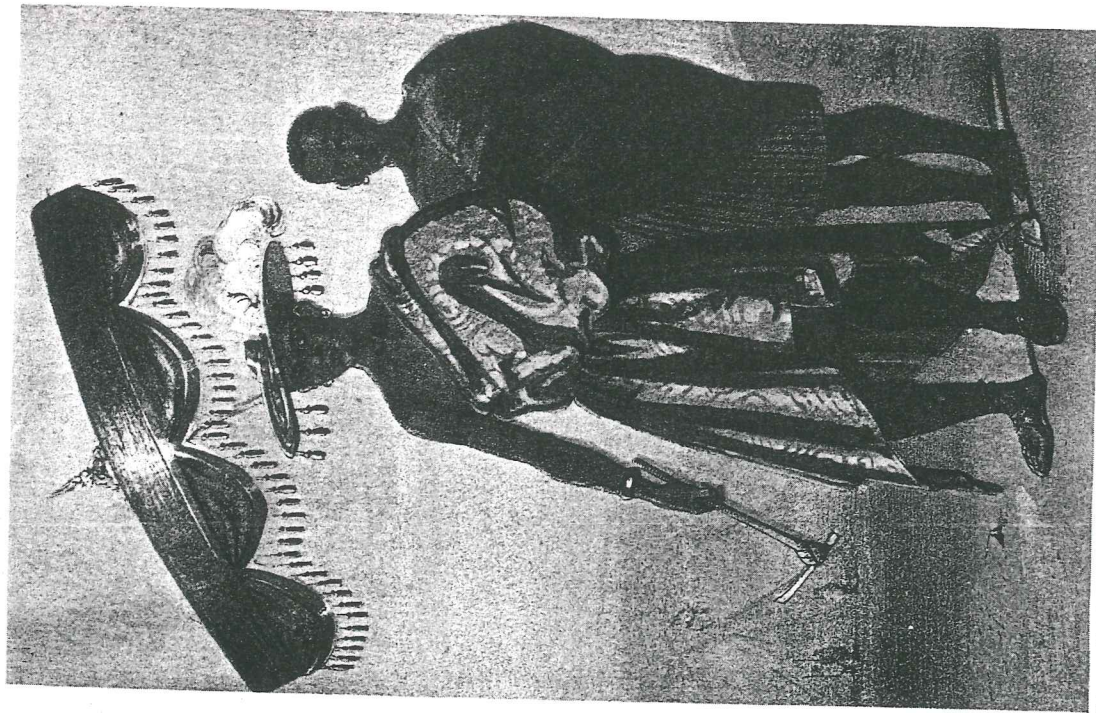
FREDERICK E. FORBES

VOLUME ONE

LONDON
FRANK CASS & CO. LTD.

1966

Page 3



P. C. FORD'S DEL.

W. & A. G. BENTLEY, PRINTERS, LONDON

GEZO, KING OF DAHOMEY.

THE DAHOMANS AND THEIR MANNERS.

Under the monarch, each rank has four equivalents: thus the miegan and the mayo hold a balance of power; their coadjutors in the harem are also equal to them in rank. The people are divided into two parties,—the miegan's and the mayo's, the right and the left. In war, the miegan's soldiers are joined by the miegan's amazons, and thus form the right or advanced battalion.

The amazons are not supposed to marry, and, by their own statement, they have changed their sex. "We are men," say they, "not women." All dress alike, diet alike, and male and female emulate each other: what the males do, the amazons will endeavour to surpass. They all take great care of their arms, polish the barrels, and, except when on duty, keep them in covers. There is no duty at the palace, except when the king is in public, and then a guard of amazons protect the royal person, and, on review, he is guarded by the males; but outside the palace is always a strong detachment of males ready for



F. FORBES, CAPT.

SEH-DONG-HONG-BEH.
AN AMAZON IN THE DAHOMAN ARMY.

THE DAHOMANS AND THEIR MANNERS.

service. The amazons are in barracks within the palace enclosure, and under the care of the eunuchs and the camboodee or treasurer. In every action (with males and females), there is some reference to cutting off heads. In their dances—and it is the duty of the soldier and the amazon to be a proficient dancer—with eyes dilated, the right hand is working in a sawlike manner for some time, as if in the act of cutting round the neck, when both hands are used, and a twist is supposed to finish the bloody deed.

Customs at court.

In the royal presence no rank is free from prostration, and the throwing dirt on the head, except white men, and a certain class of necromancers, who regulate sacrifices to divert epidemics, and other evils: these people wear hats, and only bow to the throne. The liberated Africans and returned slaves are considered as white men; and while the king's ministers are prostrate in the dust they merely bow. In the royal presence none may smoke but white men; and in the precincts of

THE DAHOMANS AND THEIR MANNERS.

the palace, or the grand Fetish houses, none but whites may remain covered, and none may be carried or ride, or be shaded by an umbrella, unless by the king's permission. If the king's stick be shown, all bow down and kiss the dust except the bearer, who is exempt.

Compliments.

In entering a town or house the head man presents the stranger with pure water, which he first drinks himself; and this is equivalent to a promise of safety. It is customary each morning to exchange compliments with sticks or seals, or other articles of *virtù* which may be known as the individual's representative; and each stick-bearer receives a glass of rum!

Royal wives.

The royal wives and their slaves, I presume from the jealousy of their despotic lord, are considered too sacred for man to gaze upon; and on meeting any of these sable beauties on the road, a bell warns the wayfarer to turn off, or stand against a wall while they pass. The king has thousands of wives, the nobles hundreds, others tens; while the soldier is

sleeping-house for the blacks, many of whom have the small-pox!

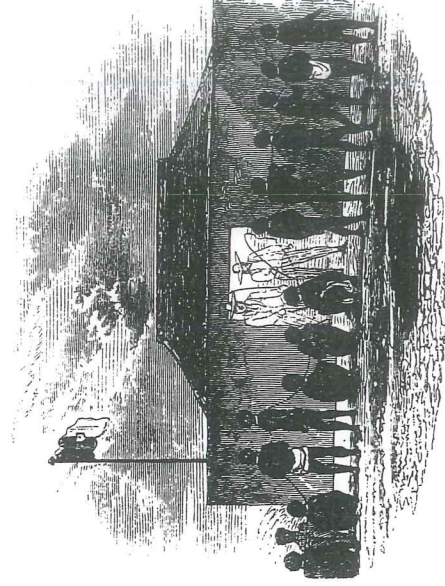
March 5th. — The shallowness of the water in these lagoons precludes the probability of any boat being constructed light enough to navigate them during the dry season. During the rainy period the prevalence of fevers and small-pox materially lessens the probability of any constitution enduring these pestilential lakes.

Mr. Lawson and his history.

March 6th. — Visited Mr. Lawson, who was got up for the occasion. He is a little old black, with a most astonishing memory, suffering under a severe hernia. He was a native of Popoe, but educated in England, and became steward of a slaver in the time of its legal trade. Besides his pay, he had a shilling a head for each slave, as interpreter to the doctor. Seven months made the voyage to and from the port of Liverpool, landing the slaves at Jamaica.

The captain died. The mate, on the return, married the widow, with a fortune of forty thousand pounds and two daughters.

7085



THE SLAVE CHAIN.

Charlotte had ten thousand pounds, and Mary nine.

In those days the same care was taken of the slaves on the passage as of any other cargo, at least in Mr. Lawson's ship, and there was no delay. In 1812 he returned to Popoe. He has a large family, some living as Portuguese, others as Englishmen. On the eighth of February last a schooner shipped here.

Up to noon the pinnacle of her Majesty's ship Ranger had been in sight, when she ran down to Argwei. At four, the schooner anchored close into the surf, laid out a kedge, and by a rope to the shore hauled the canoes to and fro: all was excitement and drinking. As her cargo was not the property of one merchant, the slaves had to be branded, and a Dutch tobacco-pipe was called in and ingeniously used in branding them with different marks, intended to represent the letters Q, O, E, and X (the whole, the half, or the two halves of the bowl of the pipe). In one hour and a half she was on her return voyage.

DAHOMY AND THE DAHOMANS

BEING THE JOURNALS OF
TWO MISSIONS TO THE KING OF DAHOMY
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IN THE YEARS 1849 AND 1850

FREDERICK E. FORBES

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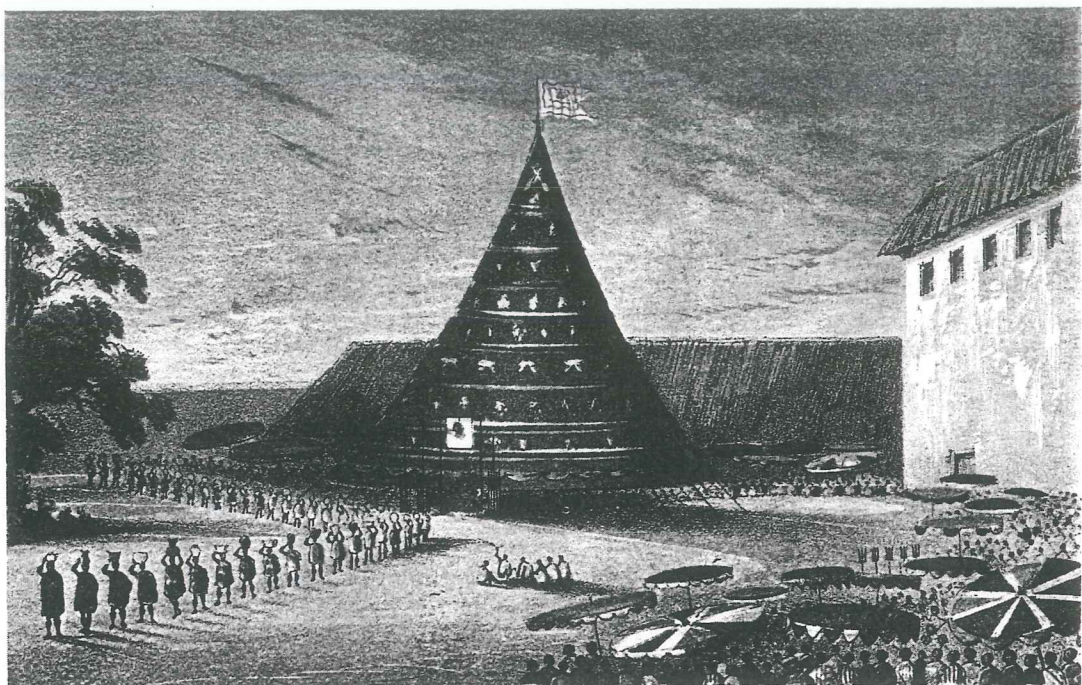
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SARAH FORBES BONNETTA
THE AFRICAN CAPTIVE.

M. J. N. BARRAGAN: 1911

F. E. FORBES



F. R. FORBES DEL.

M. & N. 112-113-114-115-116-117

EK-BAH-TONG-EK-BEH,
ON THE PROCESSION OF THE KING'S WEALTH.

PART II.

THE EK-BAH-TONG-EK-BEH, OR DISPLAY OF THE KING'S WEALTH.

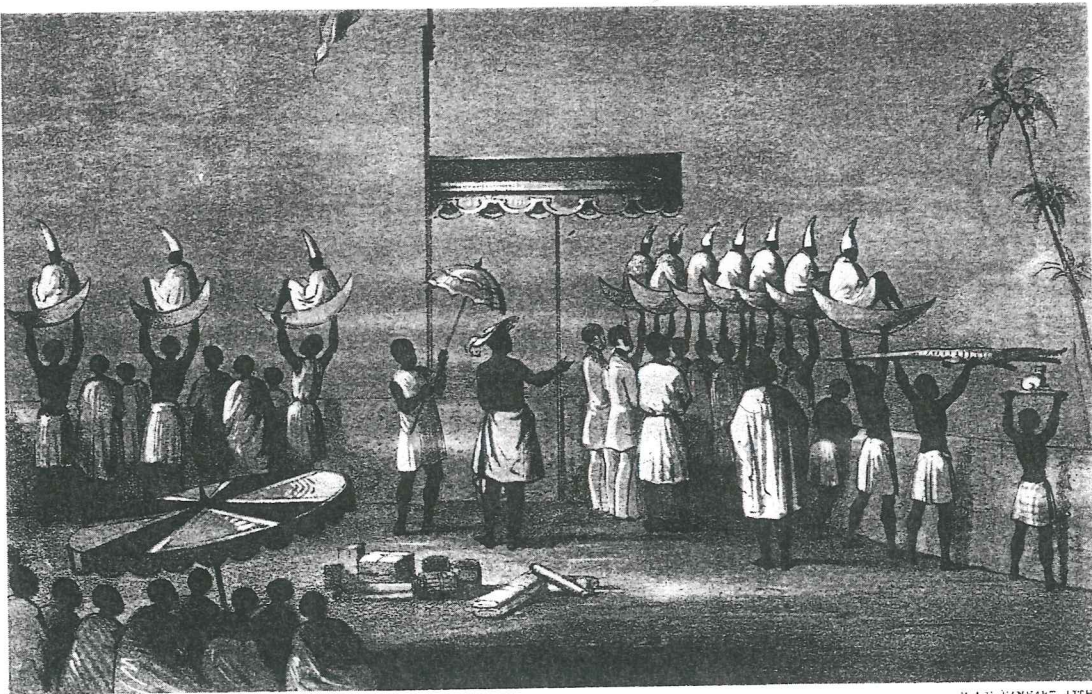
It was little more than seven o'clock of the morning when, on May 30th, we were informed that a royal messenger had arrived to summon us to the palace to witness the custom to be performed on this day — the Ek-bah-tong-ek-beh, or display of the king's wealth. At a little distance from our gate, the road was fenced off, and a guard set on the temporary gate, so as to prevent any one from entering who was not invited to bear a part in the proceedings of the day. They who wished to inspect the royal treasure and goods, which were to be shown to the people, assembled in the Aljahce market-place. When we arrived in the palace-square, at the foot of the ladder leading to the palaver-house, on each

Summoned to witness the display of the king's wealth.

PART III.

THE EK-QUE-NOO-AH-TOH-MEH. — THE HUMAN
SACRIFICES.

On the last day of May commenced the custom of the Ek-que-noo-ah-toh-meh, or throwing the presents from the Ah-toh. It is on this day that the human sacrifices are offered by the king, his gifts to his people. In the centre of the Ah-jah-ee marketplace, a platform was erected twelve feet in height, enclosed by a parapet breast high. The whole was covered with cloths of all colours, and surmounted by tents, gaudy umbrellas, and banners of varied hues and devices, among which, as usual, were several union jacks. On the west front of the Ah-toh, which must have been at least 100 feet square, was a barrier of the prickly acacia, and within this the victims for the day's sacrifice lashed in baskets and canoes as on yesterday. A dense



E. P. FORBES

W. A. R. HANNAH JITH

THE PLATFORM OF THE AH-TOH

three. Lashed as we described before, these sturdy men met the gaze of their persecutors, with a firmness perfectly astonishing. Not a sigh was breathed. In all my life I never saw such coolness so near death. It did not seem real, yet it soon proved frightfully so. One hellish monster placed his finger to the eyes of a victim who hung down his head, but, finding no moisture, drew upon himself the ridicule of his fendish coadjutors. Ten of the human offerings to the bloodthirsty mob, and an alligator and a cat, were guarded by soldiers, the other four by amazons.

In the mean time the king returned, and, calling us from our seats at the further end of the platform, asked if we would wish to witness the sacrifice. With horror we declined, and begged to be allowed to save a portion of them. After some conversation with his courtiers, seeing him wavering, I offered him a hundred dollars each for the first and last of the ten, while, at the same time, Mr. Beecroft made a similar offer for the first of the four, which was accepted,

Three are
saved by
us.

and the three were immediately unlashed from their precarious position, but forced to remain spectators of the horrid deed to be done on their less fortunate countrymen. What must have been their thoughts?

The king insisted on our viewing the place of sacrifice. Immediately under the royal stand, within the brake of acacia bushes, stood seven or eight fell ruffians, some armed with clubs, others with scimitars, grinning horribly. As we approached, the mob yelled fearfully, and called upon the king to "feed them, they were hungry."

It was at a similar exhibition that Achardee (President of Jena), while looking into the pit with the king, was seized, thrown down, and murdered on the spot. Disgusted beyond the powers of description, we retired to our seats, where also the cha-cha had retreated; not so his brothers, for I regret to say they remained delighted spectators of the agonies of the death of these innocent victims.

"The parent Sun himself
Seems o'er this world of slaves to tyrannize;

The place
of sacrifice.

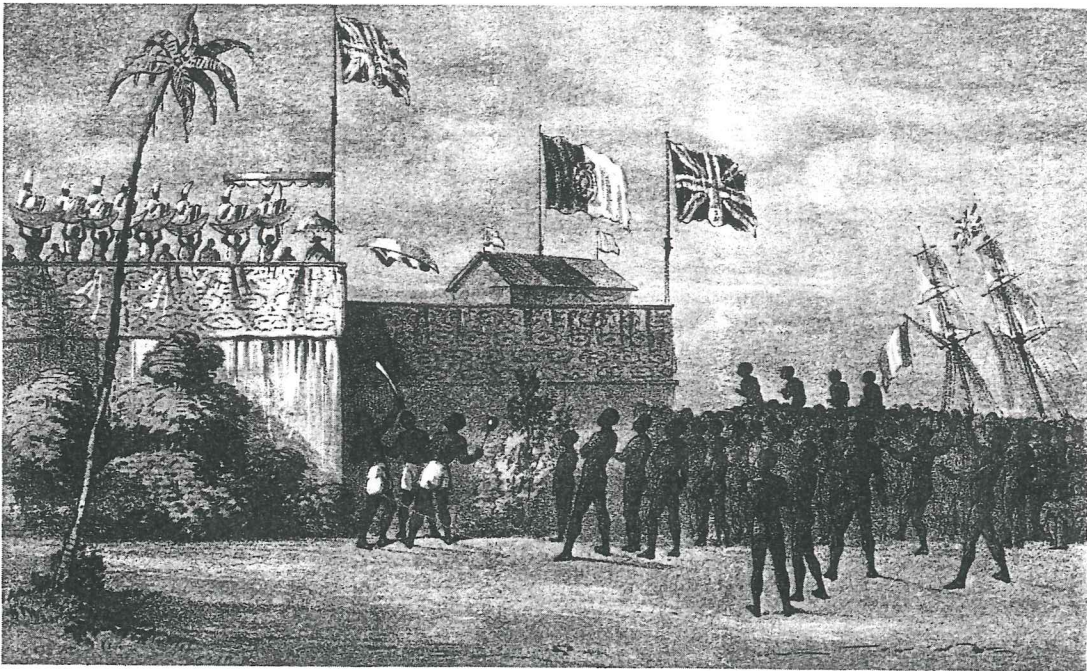
THE EK-QUE-NOO-AH-TOH-MEH.

And, with oppressive ray the roseate bloom
 Of beauty blasting, gives the gloomy hue
 And feature gross; or worse, to ruthless deeds,
 Mad jealousy, blind rage, and fell revenge
 Their fervid spirit fires."

THOMSON'S *Summer*.

The vic-
 tims of the
 sacrifice,
 and the
 sacrificers.

As we reached our seats, a fearful yell
 rent the air. The victims were held high
 above the heads of their bearers, and the
 naked ruffians thus acknowledged the mu-
 nificence of their prince. Silence again
 ruled, and the king made a speech, stating
 that of his prisoners he gave a portion to
 his soldiers, as his father and grandfather
 had done before. These were Attahpahms.
 Having called their names, the one near-
 est was divested of his clothes, the foot
 of the basket placed on the parapet, when
 the king gave the upper part an impetus,
 and the victim fell at once into the pit
 beneath. A fall of upwards of twelve feet
 might have stunned him, and before sense
 could return the head was cut off, and the
 body thrown to the mob, who, now armed
 with clubs and branches, brutally mu-
 tilated, and dragged it to a distant pit,



W. H. WOODWARD DEL.

THE HUMAN SACRIFICES OF THE
 EK-CNEE-NOO-AH-TOH.

Foss, A.T. and E. Matthews

File

~~add~~
~~note~~

Facts for Baptist Churches,
Utica, 1850
published by American Baptist Free Mission Society

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Facing title page is a lithograph showing
William L. Judd (on left) American Baptist Free
Missionary for Haiti teaching Mahommah (on right)

add to website - Baquagua

Another portrait (a lithograph) of what appears to be
a younger Baquagua is published facing the title
page of A.T. Foss (complete)...

(copy located in LCP)

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OCCLC Accession No.: ocm2804138

Author: Fox, William.

Title: A brief history of the Wesleyan missions on the west coast of Africa : including biographical sketches of all the missionaries who have died in that important field of labour : with some account of the European settlements and of the slave-trade

over

Physical description: xx, 624 p., [6] leaves of plates : ill. (some col.), fold. map ; 25 cm.

Publication info: London : Aylott and Jones, 1851

General note: PUBLICATION TYPE: Book

Subject: Missions Africa, West.

Subject: Slave-trade.

Subject: Africa, West Church history.

Subject: Wesleyan Methodist Church Missions History.

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Call number: HT1073 .B48 1985

Title: Between slavery and free labor : the Spanish-speaking Caribbean in the nineteenth century / edited by Manuel Moreno-Fraginals, Frank Moya Pons, and Stanley L. Engerman.

Publication info: Baltimore : Johns Hopkins University Press, c1985.

ISBN: 0801832241 (alk. paper)

Description: xvii, 294 p. : ill. ; 24 cm.

Note: Based on papers presented at the Conference on Problems of Transition from Slavery to Free Labor in the Caribbean, held at the Museo del Hombre Dominicano in Santo Domingo, Dominican Republic, June 11-13, 1981; sponsored by the Fondo para el Avance de las Ciencias Sociales, Santo Domingo, and the Social Science Research Council, New York.

Note: Includes bibliographies and index.

Subject: Slavery--Caribbean Area--Emancipation--History--19th century--Congresses.

Subject: Slave labor--Caribbean Area--History--19th century--Congresses.

Subject: Labor supply--Caribbean Area--History--19th century--Congresses.

Subject: Sugar--Manufacture and refining--Caribbean Area--History--19th century--Congresses.

Related name: Moreno Fraginals, Manuel.

Related name: Moya Pons, Frank, 1944-

Related name: Engerman, Stanley L.

Related name: Fondo para el Avance de las Ciencias Sociales.

Related name: Social Science Research Council (U.S.)

Related name: Conference on Problems of Transition from Slavery to Free Labor in the Caribbean (1981 : Museo del Hombre Dominicano)

Series: John Hopkins studies in Atlantic history and culture

Series: Johns Hopkins studies in Atlantic history and culture.

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1891-

Imprint: Ciudad de La Habana
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Histoire d'Angleterre

(Paris, 1800) , VOL. 3

JCB catalog E784 D249h

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JCB 62-78-5 " p. 36 — possibly get scan

6/5/06

~~A~~ Illustrations are not based on eye witness

~~follow p. 8 La Guadeloupe Conquise par les Anglois~~

" p. 36 - Soulèvement de Nègres à la Jamaïque —

Show block. Killing white w/ sword — ~~upright~~

17~~7~~ revolt of 1759

Angleterre

David Francois

Jamaica

~~check LC copy~~

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Other Databases

Call number: E453 .F87 1862

Author: French, A. M., Mrs.

Title: Slavery in South Carolina and the ex-slaves; or, The Port Royal mission.

Publication info: New York, W.M. French, 1862.

Description: 312 p. illus. 19 cm.

Local note: Inscribed by the author.

MP

Subject: Slavery--South Carolina.

Subject: Slavery--United States--Controversial literature--1862.

Subject: Freedmen--South Carolina--Beaufort County.

Other title: Port Royal mission.

Call numbers for SPEC-COLL	Material	Location
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12/11/01 - NOTE: The ~~LC~~ copy in ~~the~~ Special Collections at Alderman has NO illustrations - ~~at late date check LC~~

Orth

2/22/02 - LC

LC - E 185.93.S7 F8 (1862) Jaff or Adams Bds
E 185.93.S7 F8 1969 (reprinted Mrs University Press, NY 1969)

~~NOTE: NOT all copies have SA illustration~~

3/22/02 - at Col Congress -

checked 1862 edition & ~~1869 reprint~~

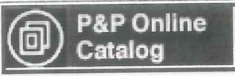
~~This image does not exist in these volumes~~

This image does NOT exist in the
1862 edition, BUT

IT DOES exist on p. ~~182~~
193
of the reprint edition
which is a reprint of the 1862
edition -

I only think I can conclude is
that some 1862 editions have
some illustrations which are
lacking in other 1862 editions

but something is ~~very~~ bizarre -
the 1862 reprint has this image as a
small thumbnail at bottom of the
page but the number 9 on the
LC print is lacking, making
we suspect the 1862 reprint image
comes from something else or vice versa



Bibliographic Information

ZIP 2

File: Trade-3

TRADE-3

Digital ID: cph 3a31400 Source: b&w film copy neg.

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9

According to Lib. of Congress, Prints & Photos Catalog, this is

taken from

Mrs. A. M. French's, SLAVERY in South Carolina and the ex-SLAVES (New York, 1862) plate 9 - (note - See entire illustration - what does it represent)

(over)

(Handwritten scribble)

Rodriguez, Astoria 2001

For Further Reading

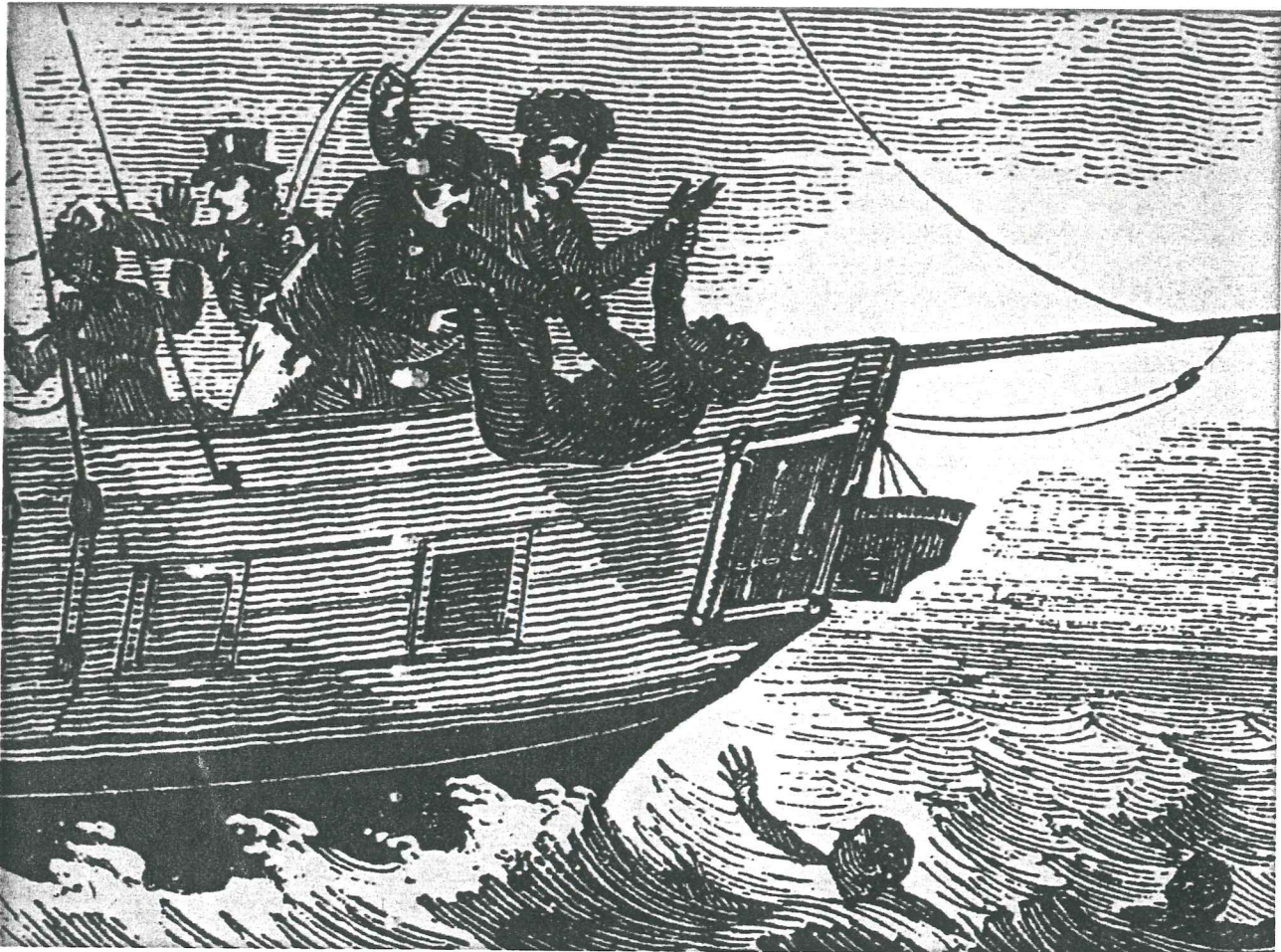
Popovic, A. 1976. *La revolte des esclaves en Iraq au IIIe/IXe siecle*. Paris: Geuthner; Talib, Y., and F. Samir. 1988. "The African Diaspora in Asia." In *UNESCO General History of Africa. Vol. 3, Africa from the Seventh to the Eleventh Century*. Edited by M. El Fasi. London: Heinemann; van Sertima, I., ed. 1985. *African Presence in Early Asia*. New Brunswick, NJ: Transaction Books; .

ZONG CASE

Gregson v. Gilbert (1781) is the legal reference for the events known as the Zong slave ship incident. This maritime case demonstrated that slavery, and specifically the slave trade, was an inhumane system predicated on law and legal relations. The facts of the case are striking. The slave ship *Zong*, under the captaincy of Luke Colling-

wood, embarked with 470 slaves from West Africa, bound for Jamaica, on September 6, 1781. Because of a viral epidemic, sickness spread, and 60 Africans and 17 crew members were dead by November 29. Running low on water and frustrated, Collingwood, over the objections of his chief mate, James Kelsal, decided to throw the weakened and sick slaves overboard. Over a three-day period, 131 Africans were jettisoned into the sea.

Slave resistance to Collingwood's decision took two forms. One group of slaves, who realized what was happening, voluntarily jumped into the sea while still shackled. A second group, consisting of slaves who were thrown overboard, survived by swimming back to the ship and climbing back aboard. Collingwood understood that maritime insurance law would protect his insurers if slaves were lost when thrown into the sea because of a maritime crisis, but he died before the *Zong* returned to London and, thus, did not witness the adversarial litigation between Gregson, the owner of the *Zong*, and Gilbert, the insurance underwriter.



Slaves being thrown overboard in mid-ocean, a tactic sometimes employed by ship captains to garner insurance money. The Zong case highlighted the horrors of this practice and helped to galvanize the antislavery movement in Britain.

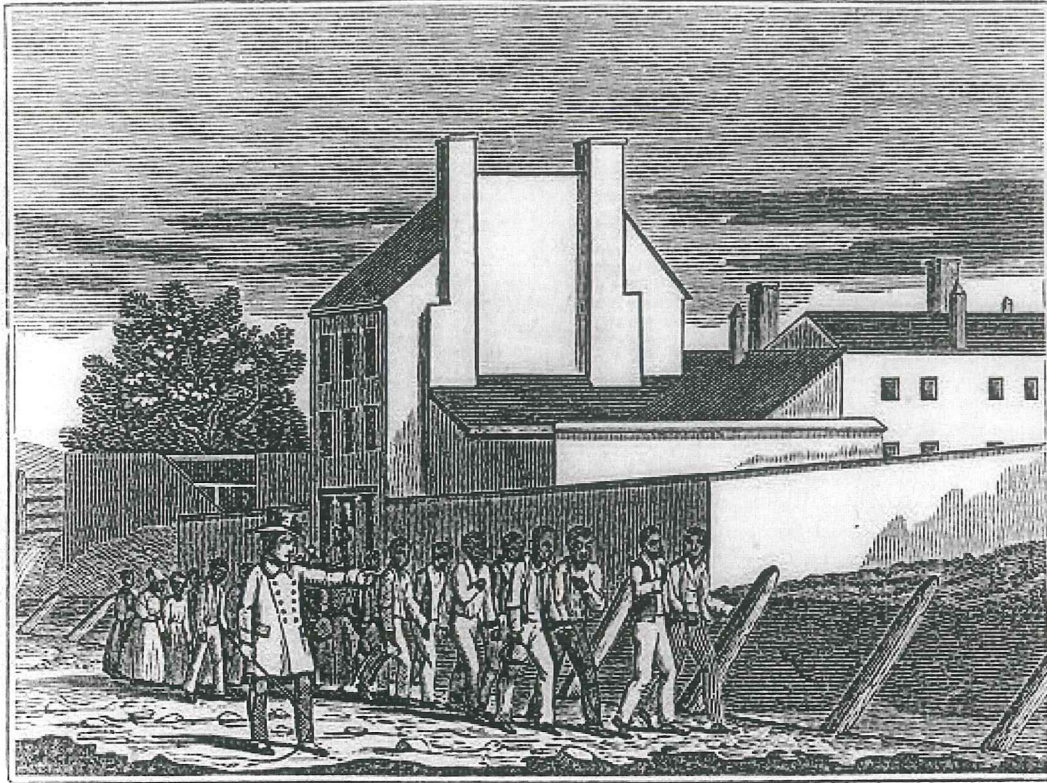
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2 p2
~~NW 17~~ ~~state~~
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34 SLAVERY IN SOUTH CAROLINA AND THE EX-SLAVERS.

SOURCE: ~~French~~ Friends
Wes. A.M. ~~French~~ → Slavery in S. Carolina and the
ex-slaves (N.Y. 1862).
1862
p. 34
~~French~~

him, as you do to them? Oh, could we touch the heart, of the Christian North, yea, even of the ladies, deeply! how joyfully would we lay down our life! Could we so startle, and awaken, ALL OF THE WOMAN in every lady's heart, that in the closet, over the cradle, or rising in some sacred hour of silent night, she would raise her right hand to heaven, and vow in the name, and strength, of Him that liveth and was dead, and is alive forevermore, that she would leave nothing! nothing!! in her power, undone to dethrone this demon! Could we do this, we would suffer anything.

Oh, what can be done, to rouse the indignation of the virtuous, against this perpetual insult to their sex? For there is virtue. There are thousands, who, rather than see a servant suffer what is the daily doom of poor, poor slave women, would interpose their own lives to protect them. Why, then, should the mere fact, that they are a few hundred miles farther away, quench this just anger? And even supposing slaveholders can, by a long or short influence, lower one, so as to entice others, does not that make the sin, the debasement, a thousandfold more odious? You say, "there is this sin in the North." We answer, "show us a case," clearly involuntary, and if the law does not reach it, the whole power of the citizens, yea, of Northern ladies, will. Let it be known, that servants of a family, are forcibly detained, and coerced to this sin, and the whole community would be frantic. But what, oh, what? can make the North feel equally for slaves?

Different reports, are, doubtless, one cause of indifference. Thousands get impressions from slaveholders, who will no more injure their business than rumsellers. Many see the Colored man through their medium, which misrepresents and blackens his whole character. It is not enough, that he is robbed of every right, and loaded

with every wrong, he must also be so BELIED, AS TO INHERIT THE DISGUST OF THE WORLD. True, there are some words freely, disgustingly used, as "breed." But how have they always heard it used? So, do some English, use the word "delivered" in the same way. Yet it is no lack of refinement in them. Then, their dress, too, is often but the nether garment, and skirt. But, by most scrupulous care only the poor arms are exposed, while a waist, of all manner of mendings, saves the form, effectually. Invariably these women assert that they have no gown; sometimes they show you a lawn, or something equally tender, which has been given them by "the Association," and which they are "obliged to save fo' Sunday."

Further, not a word, or indication of low conversation, can be drawn, or beguiled out of them. Not a low sensuous laugh is known! Never! It is as evident, in every way, that their converse in little circles is chaste, as that the sun shines, and it is only the intensity of their sufferings, that ever leads one to speak the least plainly to

Missus.



~~Notes~~
Negro woman's paper, 1969
reprint of 1862 edition

cc See note on 2nd page
SpecColl
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Publication info: New York, W.M. French, 1862.

Description: 312 p. illus. 19 cm.

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Subject: Slavery--South Carolina.

Subject: Slavery--United States--Controversial literature--1862.

Subject: Freedmen--South Carolina--Beaufort County.

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Call numbers for SPEC-COLL

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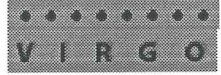
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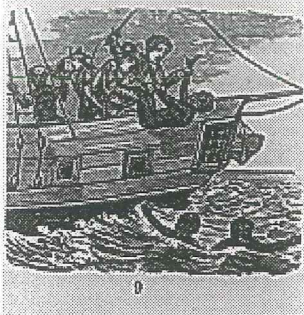
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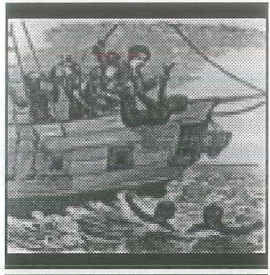
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Mrs. A. M. French, Slavery in South Carolina and the ex-slaves (New York, 1862), plate 9; Library of Congress, LC-USZ62-30833

Acknowledgement

Comments

COMPLETE...WHAT IS THIS SCENE SUPPOSED TO REPRESENT? zong???

Note - in UVA edition this illustration does NOT exist - ~~not in LC~~ ~~not in UVA~~ website does not give citation

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Author(s): [French, Austa Malinda, 1810-1880.](#)

Publication: New York, Negro Universities Press

Year: 1969 1862

Description: 312 p. p., illus., 23 cm.

Language: English

Standard No: ISBN: 0837114721; LCCN: 75-82051

SUBJECT(S)

SUBJECT(S)

Descriptor: Slavery -- South Carolina.
Slavery -- United States.
Freedmen in Beaufort Co., S.C.

Note(s): Reprint of the 1862 ed.

Class Descript: LC: E185.93.S7; **Dewey:** 301.4522

Document Type: Book

Entry: 19700330

Update: 20010530

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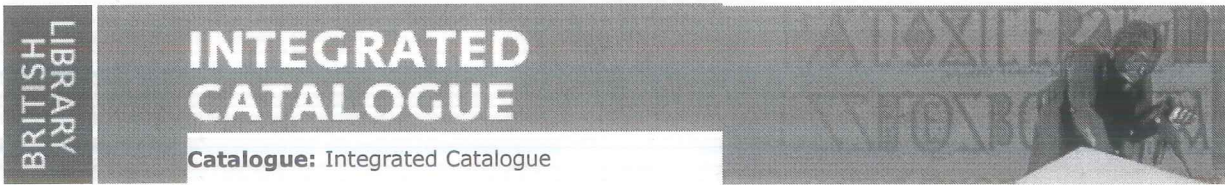


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Author - corporate ● **FRANCE. Ministe re de la Marine et des Colonies.**

Title ● **[Plates.]. Atlas historique. Par Mrs Js Arago, A. Pellion &ca. pl. 112. 1825.**

Link note Part of: [Plates.]

Added name ● **ARAGO, Jacques E tienne Victor.**

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 Olivier
 Chasselat

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 Frey 1 - Rio (Plate 7) - drawn by Jacques Arago
 engraved by LeRouge + Benard
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Author - personal ● DESAULSES DE FREYCINET, Louis Claude.

Title ● Voyage autour du monde de la corvette l'Uranie, commande e par M. L. de Freycinet. 1817-1820.

In: Duponchel (Auguste) Nouvelle Bibliothe que des Voyages anciens et modernes, etc. tom. 6. [1841.] 8°.

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Vol. 5 (Paris 1841) - all Capt. Cook

6 (Paris, 1841), pp. 220-295

*"Voyage autour du monde de la Corvette l'Uranie,
Commandee par M. Louis de Freycinet. 1817-1820."*

*This is a narrative account by the author of these volumes
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on various sources not specified - but a good
summary and detailed account. - No illustrations*

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Author/Artist: Freycinet, Louis Claude Desaulses de, 1779-1842.

Title: Voyage autour du monde : entrepris par ordre du roi ... exécuté sur les corvettes de S. M. l'Uranie et la Physicienne, pendant les années 1817, 1818, 1819 et 1820 ... / par M. Louis de Freycinet.

Published/Created: Paris : Chez Pillet Aîné, 1824-1844.

Physical Description: 7 v. in 9 : ill. ; 30 cm. 4 atlases.

Contents: T. 1-2. Historique.

Location: Rare Books (Ex)

Call Number: Oversize 8050.363e

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Frey 1 - Rio
Frey 2 - Ile de France

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Voyage autour du monde, fait par ordre du Roi ...
Atlas Historique par Mes. J. Arago, A. Pellion etc.

(Paris, chez Pillet Aîné, imprimeur, 1825)

over

Among other illustrations, Atlas contains maps & plans of Rio de Janeiro - also various Arauco illustrations of Rio (plates 1-3) & illustrations by others

plate 4) Vue de Notre-Dame de Bon Voyage (Rode de Rio de Janeiro) - shows background mountains, boats, including fishing boats & w/ blacks in foreground - human figures are small (Arauco)

5) Bate de Rode de Janeiro - boats, human figures very small (Arauco)

6) Vue d'une partie de la ville et des grands Aqueduct de Rio - (Arauco)

999
houses - no human figures
1827
1827

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Source

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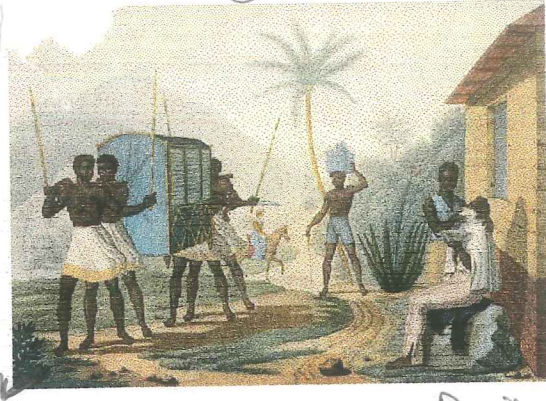
①
Freret, Louis

Arrivée des Européens en Afrique. Paris, 1795

engraved ^{print} colored, view -

✓
Job

Plate 7



NO AUTHOR
Author?

Illustration
Pellon, A.

LE De France
PALANQUIN.
Voyage autour
du monde
1824-26

res.
monday

Paris,
✓ BC SHU WPK
(rare books) 789.i2
(1824) ✓

Transp : 1004057
Code : 290S
Subject : SLAVERY
Desc : Ile de France Palanquin, Voyage
autour du monde, entrepris par
ordre du Roi, sous le ministere

plate (7) Vue de la Salle de Spectacle sur la Place
des Rocio, A Rio de Janeiro

foreground on left 2 slaves carrying a woman in a
palanquin; right, group of slaves w/ water buckets on
head, linked by chains around neck w/ black guard
holding sword - (NOTE: Some of these figures are
remarkably similar to Chamberlains, Toledo (ARAGO)
b/w

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8) drawings of windmill, Rio - no human figures (A-de
gestas)
9) architectural drawing of a town house - NO " " (Edwin)

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10) Ile De France: Palanquin
drawn by CHASSERAT d'Après A. TANNY
(have ~~made~~ photo copy of this) (color)
shows 4 slaves carrying Palanquin (see Howard notes for
description)

get slide
see Howard
notes for
color

11) Nouvelle Hollande, Baie de ~~Chien~~ Chiens marins

rest of (illustrations are of various areas of the
Pacific ^{SE Asia} drawn by different illustrators,
including Arago

12) Reg. New Holland, Timor, Seram, Caroline
Marianas, Sandwich island

IN all 112 plates, many in color + many hand-drawn
details: only a few in Brazil - + NO ANATOMY



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Author : Freycinet, Louis Claude Desaulses de, 1779-1842.

Title : Voyage autour du monde, entrepris par ordre du roi... exécuté sur les corvettes de S. M. l'Uranie et la Physicienne, pendant les années 1817, 1818, 1819 et 1820... par M. Louis de Freycinet.

Published : Paris, Imprimerie royale, 1824- .

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Location : Botany Gray Herbarium **i** Fol 2 G23 1826 [Holdings](#) [Availability](#)

Location : Houghton **i** Sci 2708.17* [Holdings](#) [Availability](#)

Location : Museum Comp Zoology **i** Spec. Coll. Folio [Holdings](#) [Availability](#)

(2 v. + Atlas)

Description : v. 31 cm. + atlas

Contents : Historique, 2 v. (1825-1839) -- Zoologie, and atlas (1826) -- Botanique, and atlas (1826-1830) -- Observations du Pendule (1826) -- Navigation et Hydrographie, 2 v. + atlas (1826)

Notes : Publié sous les auspices [du] ... secrétaire d'état de l'intérieur, pour la partie historique et les sciences naturelles, et [du] ... secrétaire d'état de la marine et des colonies pour la partie nautique.

Subject : [Uranie \(Corvette\)](#)
[Physicienne \(Corvette\)](#)

Subject : [Scientific expeditions.](#)
[Voyages around the world.](#)

Authors : [France. Ministère de la marine et des colonies.](#)
[France. Ministère de l'intérieur.](#)

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OCLC Accession No.: ocm10534939

Author: Freycinet, Louis Claude de Saulses de, 1779-1842.

Title: Voyage autour du monde : entrepris par ordre du roi ... exécuté sur les corvettes de S.M. l'Uranie et la Physicienne, pendant les années 1817, 1818, 1819 et 1820 ... /

Physical description: 7 v. in 9 : ill. ; 30 cm. + 4 atlases.

Publication info: Paris : Chez Pillet Aîné, 1824-1844.

Local LC call number: Q115 .F74 1824

General note: "Publié sous les auspices de ... secrétaire d'état de l'intérieur, pour la partie historique et les sciences naturelles, et de ... secrétaire d'état de la marine et des colonies pour la partie nautique."

Contents: [T. 1-2]. Historique.

Subject: Scientific expeditions.

Subject: Voyages around the world.

Corporate author: France. Ministère de la marine et des colonies.

Corporate author: France. Ministère de l'intérieur.

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OCLC Accession No.: ocm29081613

Author: Freycinet, Louis Claude Desauises de, 1779-1842.

Title: Voyage autour du monde /

Physical description: 5 v. in 7. ; 31 x 24 - 33 x 25 cm. and atlases 4 v. 49 x 33 - 59 x 45 cm.

Publication info: Paris : Imprimerie royale, 1824-1839.

General note: Publié sous les auspices [du] ... secrétaire d'état de l'intérieur, pour la partie historique et les sciences naturelles, et [du] ... secrétaire d'état de la marine et des colonies pour la partie nautique.

Corporate subject: Uranie (Corvette)

Corporate subject: Physicienne (Corvette)

Subject: Scientific expeditions.

Subject: Voyages around the world.

Corporate author: France. Ministère de la marine et des colonies

Corporate author: France. Ministère de l'intérieur

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OCLC Accession No.: ocm39083234

Author: Freycinet, Louis Claude Desaulses de, 1779-1842.

Title: Voyage autour du monde : entrepris par ordre du roi, sous le ministère et conformément aux instructions de S. Exc. M. le Vicomte de Bouchage, Secrétaire d'État au Département de la Marine, exécuté sur les corvettes de S. M. l'Uranie et la Physicienne, pendant les années 1817, 1818, 1819 et 1820 ... /

Physical description: 7 pts. in 9 v., 350 leaves of plates : ill. (some colored), maps, plans, 31 cm. (4to.) + atlas (4 v. 49-57 cm.)

Publication info: Paris : Chez Pillet aîné ... 1824-44.

Local LC call number: Q115 .F74 1824

General note: Imprint varies: Magnétisme terrestre of 1842 and Météorologie of 1844 have publisher: Paris : Imprimerie Royale; [Atlas] Histoire naturelle: Zoologie published: Paris : Imprimerie en taille-douce de Langlois, 1824.

General note: Historique, T. deuxième: première-deuxième ptie., 2 v., have continuous paging (1470 p.).

General note: T.p. verso of Historique (1827) lists pts. of the Voyage autour du monde: Histoire du voyage; Recherches sur les langues (not published?); Zoologie; Botanique; Observations du pendule; Observations magnétiques; Météorologie; Hydrographie.

General note: From the t.p.: Publié sous les auspices [du] ... secrétaire d'état de l'intérieur, pour la partie historique et les sciences naturelles, et [du] ... secrétaire d'état de la marine et des colonies pour la partie nautique.

General note: Atlas Historique (1825), par M.rs. J.s Arago, A. Pellion, & ca.; [Atlas] Histoire naturelle: Botanique (1826). Planches dessinées et gravées par A. Poiret, fils; [Atlas] Zoologie, Planches, Lith. A. Provost (1824). [Atlas] Navigation et hydrographie (1826). Table des cartes et plans.

Contents: I. Historique, 3 v.: T. premier-première ptie. (1827), T. deuxième-première ptie. (1829), T. deuxième-deuxième ptie. (1839) + atlas (1825), 112 plates--II. Zoologie, 1 v. (1824) + atlas (1824), 96 plates--III. Botanique, 1 v. (1826) + atlas (1826), 120 plates--IV. Observations du pendule, 1 v. (1826)--V. Magnétisme terrestre, 1 v. (1842)--VI. Météorologie, 1 v. (1844)--VII. Navigation et hydrographie, 1 v. (1826) + atlas (1826), 22 plates.

BL 4/23/01

✓

②

Ministère de la Marine et des Colonies [France]

✓

Voyage Autour du Monde fait par ordre du Roi... ATLAS Historique par M^{rs}. J. ARAGO, A. PELLIAN, etc. Paris, 1825

(BL 789.1.2)

Volume ~~contains~~ ^{about 112} entirely contains engraved illustrations, some in color, of scenes of people in different parts of world. ^{primary} ^{some} ^{scenes} drawings are terrific & detailed - also maps of cities.

plate 10. Ile de France: PARANQUIN
dessiné par Chasselat d'après A. TARNAY.

Gravé par Chouard -

appars to be the only one of Africa - but this is

very uncertain - not find out where the

'Ile de France: PARANQUIN - ~~is a map of~~

covered chair but is carved - i.e.,
Sedan chair

Author: Ministère de la Marine

Title: Voyage

ARAGO

4/13/04
Ile de France -
Somewhere in
NW

Mauritius

Page 2

then average about 72 °F (22 °C).

Economy. Mauritius has one of Africa's strongest economies. Until the late 1900's, sugar was the country's chief product. Sugar production is still an important activity. About half of Mauritius is planted with sugar cane. But since the 1970's, textile production, tourism, and financial services have grown in importance.

More people are employed in textile production than in any other industry in Mauritius. Textile factories have drawn large numbers of women into the work force. Textiles are also the country's main export.

Hundreds of thousands of tourists visit Mauritius each year. Many fine hotels line the island's lovely beaches. Also, Mauritius has many banks and other financial companies that do business with foreign investors.

History. In the 1500's, Portuguese sailors became the first Europeans to visit Mauritius island. Mauritius was uninhabited until the Dutch claimed it in 1598 and named it after Prince Maurice of Nassau. The Dutch brought slaves from Madagascar to cut down the ebony forests, but they abandoned Mauritius in 1710.

In 1715, France took possession of the island and renamed it Ile de France. French colonists from the neighboring island of Bourbon (now Reunion) moved to Mauritius in 1722. They imported slaves, built a port, and planted coffee, fruit, spices, sugar, and vegetables.

During the Anglo-French wars of the 1700's, the French launched attacks from the island against British shipping in the Indian Ocean and against British settlements in India. The British captured the island in 1810, made it a colony, and renamed it Mauritius.

In 1833, the United Kingdom ordered the abolition of slavery in its empire. More than 75,000 slaves were freed in Mauritius. Most of them refused to continue working on the sugar plantations. Planters then brought in nearly 450,000 Indian laborers between 1835 and 1907.

Mauritius became independent in March 1968. From 1968 to 1982, the Labor Party led by Prime Minister Sir Seewoosagur Ramgoolam controlled the government. In 1982, the leftist Mauritian Militant Movement (MMM) gained control through elections. Aneerood Jugnauth became prime minister. In 1983, he broke from the MMM and formed the Militant Socialist Movement (MSM). The party formed an alliance with other political parties and won elections held in 1983, 1987, and 1991. Jugnauth remained prime minister.

Mauritius was a constitutional monarchy from its independence in 1968 until 1992. A governor general appointed by the United Kingdom represented the British monarch. In 1992, Mauritius became a republic. An alliance of the Labor Party and the MMM won elections held in 1995, and Navinchandra Ramgoolam of the Labor Party became prime minister. An alliance of the MSM and the MMM won elections held in 2000, and Jugnauth, the MSM leader, became prime minister again.

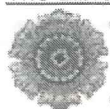
See also DIEGO GARCIA; DODO; PORT LOUIS.

Contributor: Larry W. Bowman, *Ph.D., Professor of Political Science, University of Connecticut.*

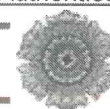
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Voyage autour du monde,

LC Control Number: f 01000739

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Brief Description: Freycinet, Louis [Claude Desaulses] de, 1779-1842. [from old catalog]

Voyage autour du monde,
Paris, Imprimerie royale, 1824-44.
v. 31 x 24-33 x 25 cm. and atlas v. 5 v. 49 x 33-59 x 45 cm.

CALL NUMBER: Q115 .F89
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JCB E 717 8/6/02
F 896e

1 slide owned
1716 Paris
ed

Frezier, Amédée-François,
Relation du voyage de la Mer du
Sud ... du Chili, du Pérou, et du Brésil fait ...
dans les années 1712, 1713 and 1714. Amsterdam 1717

Illustrations — images, map, plans etc — good
of Indians, ~~etc~~

vol. 1

Pacing p. 526, plate 35 — European carried in
curved hammock — Brazil, Bahia
San Salvador

get on compass

See p. 526 for description

caption "Nègres portant le serpent"

vol. 2 - ?

(see below)

+ Paris edition, published 1716 — [note: does not include Brazil in title]

E 716 Relation du Voyage de la Mer du Sud
F 896e aux côtes du Chili et du Pérou, fait pendant
les années 1712, 1713, & 1714. Paris, 1716

MA 16
slide

author was "Ingénieur Ordinaire du Roy"

Same illustration as in ~~the~~ Amsterdam edition but fold out over
two pages — This is a better illustration

Pacing p. 273, plate 35

foldout between 272 & 273 — White man carried in a hammock by 2 blacks

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Sp. Call
9/13/02

Vol. 2, between pp. 526 + 527, plate 35

Call number: F 2221 .F86 1717

Author: Frézier, Amédée François, 1682-1773.

Title: Relation du voyage de la mer du Sud aux côtes du Chili, du Pérou, et du Brésil, fait pendant les années 1712, 1713 & 1714, par m. Frézier ... Ouvrage enrichi de quantité de planches en taille-douce ...

FRÉZIER 01

Publication info: Amsterdam, Chez P. Humbert, 1717.

Description: 2 v. fronts., 37 plates (part fold., incl. maps, plans) 18 cm.

Note: Paged continuously.

Note: "Mémoire touchant l'établissement de pères Jesuites dans les Indes d'Espagne": p. 577-600. "Ce Mémoire n'est pas mr. Frézier, & ne se trouve point dans l'édition de Paris." -- Note, p. 577.

over

Local note: Imperfect: front wanting v. 2.

Local note: Armorial bookplate of Henry Edward Bunbury.

See la
Trous l'item

Subject: Jesuits--Paraguay

Subject: Voyages and travels

Subject: South America--Description and travel

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Location: SC-STKS --

Library has: v.1-2

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F 2221 .F86 1717

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Pacing

~~P. 150~~

p. 150 - top) - Comme les Portugais
poussent leurs esclaves lors qu'ils
ont deserte-

Sotta) left-

Invention d'un Francois de la Martinique

bonne nuit

esclave qui a la jambe coupée
pour avoir deserte-

FronD, victor

4/30/06 ^{like} not worth pursuing this

From: Jerome Handler <jh3v@virginia.edu>
Subject: Re: image identification
Date: April 30, 2006 5:41:21 PM EDT
To: Mariza de Carvalho Soares <marizacsoares@superig.com.br>



Mariza. thanks. I suspect the Bridgeman library erroneously identified the image they label as Rio. Not to worry about Debret and Rugendas, I think I have solved these issues. I believe the original Rugendas, which I have used, was in black and white. In any case, I am not going to worry about this; the serious researcher can work this stuff out on his/her own, as can the art historian. I will check on Victor Frond; that should be no great problem. I hope you are well. all the best, Jerome

On Apr 30, 2006, at 5:19 PM, Mariza de Carvalho Soares wrote:

Dear Jerome

I never saw this plate before as being from Rio. This is not the kind of usual scene in our plates. The kind of drawing is not usual either. It looks much more American than Brazilian. Not only for the auction itself but also the way people are dressed. But this just a feeling, not even a guess.

I could not look for you references yet. But **Victor Frond** is very easy because you need his first French edition and you can find his name in any library catalog if the volume is there. For Debret and Rugendas in color you need one of the Brazilian editions by a publisher called ITATIAIA

Not a Brown ✓

Mariza

Em (12:21:07), Jerome Handler escreveu:

1st ed. 1859

Victor Frond

Hello Mariza. Have you ever seen the attached picture? it is identified as a slave auction in Rio, in 1859. Can you identify the primary source? Jerry

RIBEYROLLES,
Charles Ribeyrolles
1859-61

LOC - yes { 1976
Sao Paulo
1941 S.P
BL - NO
B.B. National - NO
Cent. Res. Lib's - NO

Jerome S. Handler
Virginia Foundation for the Humanities
145 Ednam Dr
Charlottesville, Va 22903-4629
(434) 924-3296

Temple U

The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record
<http://hitchcock.itc.virginia.edu/Slavery/>

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Online Catalog

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<All Headings> "slavery" -- Title 1713 of 6043

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Format: Book

Author: Frossard, Benjamin-Sigismond, 1754-1830.

Title: La cause des esclaves nègres et des habitans de la Guinée, : portée au tribunal de la justice, de la religion, de la politique; ou Histoire de la traite & de l'esclavage des nègres, preuves de leur illégitimité, moyens de les abolir sans nuire ni aux colonies ni aux colons. / Par M. Frossard ...

Imprint: A Lyon, : De l'imprimerie d'Aimé de La Roche, imprimeur de la Société royale d'agriculture., M.DCC.LXXXIX. [1789]

Description: 2 v. : ill ; 21 cm.

Notes: At foot: Avec approbation & privilège du roi.

Notes: Publisher's advertisements, v. 2, p. [404].

Notes: Frontispiece engraved by C. Boily after P. Rouvier.

Citations: Hogg, P.C. African slave trade, 1927

Citations: Lib. Company. Afro-Americana, 3916

Local Notes: Inscribed: Presented by the Abolition Society.

Subject: Slave trade --Africa, West.

Subject: Slave trade --France --Colonies.

Subject: Slavery --France --Colonies.

Subject: Slaves --Emancipation --France --Colonies.

Genre/Phys. Char.: Publishers' advertisements --France --Lyon --1789.

Genre/Phys. Char.: Anti-slave-trade literature --France.

Genre/Phys. Char.: Anti-slavery literature --France.

Subject: SP3 Afro-Americana.

Local Entry: Illustrator:Rouvier, P., ill.

Local Entry: Illustrator:Boily, Charles-Ange, 1738 or 9-1813, engraver.

Local Entry: Printer:La Roche, Aimé de, publisher.

Local Entry: Imprint:FRANCE. Lyon. 1798.

System No.: PALR93-B1069

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System number 001335814
 Author - personal ● **FROST, Thomas.**
 Title ● **Modern Explorers.**
 Publisher/year ● pp. 176. Cassell & Co.: London, 1882.
 Physical descr. 8°.
 holdings (1) [All items](#)
 Holdings (BL) [10024.g.2. Request](#)

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Feb. 21, 2005 - BL

pp. 57-79 Livingstone & Stanley in Central Africa
 152-176 Lt. Cameron's Journey across Africa

pp. 76. Chapters - two of which deal with Africa - many illustrations - book for children based on secondary accounts

Livingstone & Stanley illustrations - none on slavery
 Cameron - more useful for website

none of illustrations are ones that require identification or have been seen in secondary sources - not useful source for website

Note: position is different in the UVA copy
from the JCB copy

p. 526 - Go back to & set his
description in French, if it is not in
JCB notes

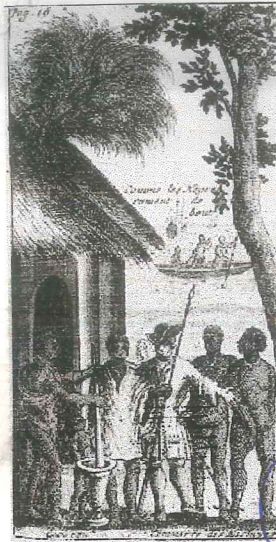
See in
the notes

Handwritten notes and bleed-through from the reverse side of the page, including the name "AMERICAN" and various illegible markings.

Vertical text on the right side of the page, possibly bleed-through or a separate column of notes, including the name "AMERICAN".

see UVA

①



Froger, Francois
Relation d'un voyage,
fait en 1695, 1696,
et 1697 aux
cotes d'Afrique
(Paris, [1698?])

BL 302.a.27

Special collection,
UVA F2214.F91

Transp : 1003615
Code : 290S...
Subject : SLAVERY
Desc : Selling slaves.
Relation d'un voyage, fait en
1695, 1696 et 1697, aux cotes

✓ Frogs 7: Scene of Afr life, late 17th cent

But top: Shows palisaded Africa village
(Case des Negres); in center, woman with
child on back cultivating ground; in far back with
porcelain, European trade with Africans, captioned:
"Cours de ... (see green) - note, pipe
and weapons

✓ Frogs - 16

title: Scenes of African Life and Slave
Trading w/ Europeans, late 17th Cent

lower left, woman plowing corn in \neq water
& pebble; ^{in front of thatched house} European sugar 2 Afr
women (with 1 leg cross on a sofa); background
shows canoe with paddlers (captioned ..)
& European ships at sea

✓ Frogs - 32 1695
A. Co

Note: Co shows plan of fort with
iron architecture plan identified, note for case
A, C, A, A, C, \neq - note SLAVE
~~"Case des Negres" object in center~~
M \rightarrow (osment des Negres - \neq
also (so left) Case des Negres

Frogs 45 Scene of African life, late 17th cent

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× Urgent



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In French:

Les gens riches, malgre cet inconvenient, ne marchent point a pied, toujours industrieux a trouver des moyens pour se distinguer du reste des hommes, en Amerique comme en Europe, ils auroient honte de se servir des jambes que la nature nous a donne pour marcher: ils se sont mollement porter dans des lits de coton a raiseau, suspendus par les deux bouts a un grand baton que deux Noirs portent sur la tete ou sur les epaules. Et afin d'y etre cache & que la pluye[pluie] ou l'ardeur du soleil ne les y incommode pas, ce lit est couvert d'une imperiale d'ou pendent des rideaux que l'on tire quand on veut. La tranquillement couchez, la tete soutenue d'un chevet de riches etoffes, ils sont transportez plus doucement qu'on n'est dans les carosses ni dansles chaises a porteur. Ces hamacs de coton s'appellent Serpentin & non pas Palaquin, comme diset quelques voyageurs."

In English:

Rich people, malgre this disadvantage, do not go has foot, always industrieux A to find means to be distinguished from the remainder of the men, in America as in Europe, they auroient shame to be useful of the legs which nature us A gives to go: they are mollement to carry in cotton beds has raiseau, suspended by the two ends a large stick has which two Blacks carry on the tete or on the shoulders. And in order to be mask there & that the pluye[pluie] or the heat of the inconvenient sun them y step, this bed is covered with imperial of or hang curtains which one draws when one wants. Quietly sleep, the constant tete of a rich person fabrics bedside, they are transport more gently than one is not in the carosses nor dansles sedan-chairs. These cotton hammocks are called Serpentin & not Palaquin, like diset some travellers."

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Author Friede, Juan, ed

Title Documentos inéditos para la historia de Colombia;
coleccionados en el Archivo General de Indias de Sevilla por Juan
Friede, de orden de la Academia Colombiana de Historia

Published Bogotá, Academia de Historia, 1955-

Descript'n v. 25 cm

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Other au Archivo General de Indias

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LCCN 57035712

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6/8/06 Chessy Brady No Images

(look at Frog in explanation file)

FROG,

Relation du Voyage de MR. DE G

Relation d'un Voyage fait en 1695, 1696, & 1697 Aux Côtes d'Afrique, ... Brésil, Cayenne & Isles Antilles....

Paris 1698 (M.D.C. X CVIII)

Aldermans, Spec. collection F2214.F91 (1698)

Tempic source for illustrations

Scan illustrations, facing ① p. 7,

~~p. 11 - Galle~~
② p. 16 - cartouche des esclaves

③ p. 32 - PLAN DU PORT (NOTE case des Negres)

NOTE: return to this book at later date, to take notes

that will explain/elucidate illustration

④ p. 45-

~~45~~
⑤ Delete - already have slide

Rebecca Yokum

5/17/01

page Files Downloaded 5/23/01

- 7 FROG-7
- 16 FROG-16
- 32 - FROG-32 ✓
- 45 - FROG-45

FROGER -

- writing or illustration

illustration facing - from top to bottom (NOTE see text for details)

p. 7 ✓ D cases des Negres (

2) comme il faut accepter la permission de
faire de l'eau en faisant present d'eau de
vie a L'Alcaty

title scene of AITG

p. 16 ✓ - D) comme les Negres nament de bōut (center caption)

2) (lower left) COSCOU

3) commerce des esclaves (lower center right)
Not leg items in two male

✓ p. 32 - "PLAN du FORT ST-JACQUES,
SITUÉ dans la riviere de Gambia," 1695

NOTE: "case des Negres" - "logement des Negres"

Renvoy

A - Logement du Gouverneur

C - Magasin aux poudres

D - logement des officiers

✓ p. 45 D) (top) "comme les singes portent des enfants
sur les ARBRES"

e) (left) habillement des Circouis"

(3) (right bottom) Nègre jouant du balafon

See p. 45 for description of Balafon

(over)