

A Image Title	Image Ref
Captured Africans Taken to the the Coast (either Nigeria, 1853 or Liberia/Sierra Leone, 1840) Festival, Havana, Cuba, 1847	LCP-32 ILN026
Village of Liberated Africans, Gambia, 1835	Mariners27
Cape Coast Castle, Gold Coast, 1835	Mariners28
Fanti Dance, Gold Coast, 1835	mariners29
Fanti House, Cape Coast Castle, Gold Coast, 1841	Allen01
Village and King's House, Bight of Biafra Cameroons, 1841	Allen02
Court of King of Iddah [Idah], Central Nigeria, 1841	Allen03
Nigerian Dignitaries, 1841	Allen04
Village Scene, Iddah, Nigeria, 1841	Allen05
Canoes on the Niger River, South Central Nigeria, 1841	Allen06
Funeral in Annobon (Annobone), 1841	Allen07
Market Place, Antigua, West Indies, 1806	NW0147
Aunt Sally, 1858	Sally01

See also Van



Details of item 1.

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Reference material only.

Shelfmark: 213.f.6-17. 213.f.6.

Shelfmark: 214.f.1-17.

Author: AA Pieter van der Bookseller

Title: La Galerie Agréable du Monde, où l'on voit en un grand nombre de cartes très exactes, et de belles tailles-douces, les principaux empires, royaumes, républiques, provinces, villes, bourgs et forteresses ... dans les quatre parties de l'univers; divisée en LXVI. tomes. Les estampes aiant été dessinées sur les lieux, et gravées ... par ... Luyken, Mulder, Goerée, Baptist, Stopendaal et par d'autres maitres renomez ... Le tout mis en ordre et executé ... par P. van der Aa.

Publisher: 27 tom. Leide, [1729.] fol.

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Further information

Amending or narrowing down your search

Use New search or your browser's Back button to take you to the Search Form. If you wish to do the same search on a different collection, remember to change collections at the top of the Search form.

Reference material only

This material cannot be ordered through OPAC 97 but may be available for consultation in the British Library's [London Reading Rooms](#).



het recht op de griffie in de Hollandsche departementen, in koophandel regtzaken en alle gevallen, waarin gezegeld papier volgens de Franf. wetten nodig heeft... door Mr. B. C. Van der Aa, ... — *Amsterdam, H. Gartman en de wed. J. Doll*, 2. In-8°, iv-91 p., tableau. [F. 45831]

— *Trad.* DAUBANTON (Antoine-voire). Nieuw praktikaal handboek vrede-regters... — *Dordrecht*, In-8°. [F. 33162]

— *Trad.* LORET (J.-B.). Grondfscelen van de wetenschappen der issen... — *Dordrecht*, 1811-1812. 1. in-8°. [F. 39183-39184]

— *Trad.* PIGEAU (Eustache-Ni-). Inleiding tot de burgerlijke deging... — *Dordrecht*, 1811-2 vol. in-8°. [F. 41749-41750]

VAN DER AA (Pierre Jean Baptiste s Robidé). — Aanteekeningen en n... *Voir* BOCK (Carl). Reis in en Zuid-Borneo... — 's *Graven-1887*. In-4°. [4^o M. 831]

De Grondslagen van ons kolo- staatsrecht : [over] de koloniale der grondw et en hare toepas- t l. februarij 1862, een historisch eek met enige opmerkingen E. de Waal, [uitgegeven te] venhage 1863. [Signé : Robidé Aa.] — (S.L.n.d.) In-8°, paginé 8°. [8^o F. Pièce. 887]

Koloniale jaarboeken.)

Ed. VAN DER CRAB (P.). naar Nederlandsch Nieuw-Gui- dernomen... in de jaren 1871, 1875-1876 door... P. Van der J. E. Teysmann, J. G. Cooren- A. J. Langeveldt Van Hemert Swaan... — 's *Gravenhage*, 1-8°. [8^o P²b. 21]

VAN DER AA (Pieter), dit Vanderaanus. — Petri Vanderani, ... de Privilegiis creditorum commentarius, ad Joachimum Hopperum, ... — *Antverpiae, apud J. Bellerum*, 1560. In-8°, pièces limin., 184 p., marque au titre. 2 ex. [F. 24867 et 45833]

— Prochiron, sive Enchiridion judicarium quatuor libris comprehensum, auctore Petro Vanderano, ... — *Lovanii, ex officina S. Valerii*, 1558. In-8°, pièces limin., 328 p., marque au titre. [F. 45832]

(Ex-libris de Paulus Chastmaister, de Fribourg en Brisgau, et ex-dono de celui-ci à Johannes Adamus Merula, de Coblenz, daté du 14 juillet 1561.)

VAN DER AA (Pieter), éditeur à Leyde. — Atlas nouveau et curieux des plus célèbres itinéraires... [Publié par Pieter Vander Aa.] — *Leide, P. Vander Aa* (s. d.). 2 tomes en 1 vol. in-plano, 8 p., titre, frontisp. et cartes gr. [Dép. des Cartes et plans, DD. 1507-1508]

— Atlas nouveau et curieux des plus célèbres itinéraires, ou Recueil de nouvelles cartes géographiques des voyages modernes de long-cours qui ont été faits tant par mer que par terre dans toutes les parties du monde... depuis l'an 1246 jusqu'à l'an 1696... [Publié par Pieter Vander Aa.] — *Leide, P. Vander Aa* (s.d.). 2 tomes en 1 vol. in-fol. oblong, frontisp. et cartes gr. [C. 213]

— Catalogus librorum, tam impressorum quam manuscriptorum, bibliothecae publicae Universitatis Lugduno-Batavae. — *Lugduni apud Batavos, sumptibus P. Vander Aa*, 1716. In-fol., pièces limin., 567 p. et index, 2 frontisp. gr. [Rés. Q. 91]

(D'après Baebier, cet ouvrage serait dû à la collaboration de Pieter Vander Aa et de Jacob Gronovius; Sigebert Havercamp est l'auteur de l'index.)

— (Un autre ex., avec ex-libris gr. de Karl Otto.) [Q. 305 (1)]

— (Un autre ex., rel. aux armes du chancelier d'Aguesseau, avec notes mss.) [Q. 427]

— [Dedicatio.] *Voir* JUSTINIEN. (146.) Institutionum, sive Elementorum libri quatuor, notis... illustrati cura et studio Arnoldi Vinnii, ... — *Lugduni Batavorum*, 1730. In-12. [8^o F. 22487]

— Les Délices de Leide, une des célèbres villes de l'Europe, qui contiennent une description exacte de son antiquité, de ses divers aggrandissemens, de son académie, de ses manufactures, de ses curiosités et généralement de tout ce qu'il y a de plus digne à voir... [Publié par Pieter Vander Aa.] — *À Leide, chez P. Vander Aa*, 1712. In-12, pièces limin., 224 p., frontisp., dédicace, pl. et portr. gr. [Fb. 16310]

— Effigies virorum ac foeminarum illustrium quibus in graecis aut latinis monumentis aliqua memoriae pars datur et in quocunque orbis terrarum spatio ob historiam, vel res gestas, vel inventa, vel locis nomina data, ac doctrinam meruerunt cognosci... [Edidit Petrus Vander Aa.] — *Lugduni Batavorum, sumptibus P. Vander Aa* (s.d.). 9 parties en 4 tomes rel. en 2 vol., titres et portr. gr. [Dép. des Estampes]

— La Galerie agréable du monde, où l'on voit en un grand nombre de cartes très exactes et de belles tailles douces les principaux empires, royaumes, républiques, provinces, villes, bourgs et forteresses... les îles, côtes, rivières, ports de mer... les antiquitez, les abbayes, églises, académies, collèges, bibliothèques, palais et autres édifices... comme aussi les maisons de campagne, les habillemens et mœurs des peuples... dans les quatre parties

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WORD(S)

Tried: (abbad historia civil) no records found... Your search query has been changed... Tried: (abbad and historia and civil)

5 results found. Sorted by Title

Record: [Next](#)

Author **Abbad y Lasierra, Iñigo, 1745-1813**

Title **Historia geográfica, civil y natural de la Isla de San Juan Bautista de Puerto Rico / por Fray Iñigo Abbad y Lasierra**

Edition Nueva edición, anotada en la parte histórica y continuada en la estadística y económica / por José Julián Acosta y Calbo

Published Puerto Rico : Imp. y Librería de Acosta, 1866

Descript'n x, 508 p. : facsim. ; 27 cm

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
HAY CHURCH	yaF Ab1	USE IN LIBRARY

Note Appendix: Catálogo de los Obispos de la diócesis de Puerto Rico -- Catálogo de los gobernadores de la Isla de Puerto Rico : p. 489-504

LC subject [Puerto Rico -- Discovery and exploration](#)
[Puerto Rico -- History -- To 1898](#)

Other au [Acosta, José J. \(José Julián\), 1825-1892](#)

Rlin/oclc RIBGR07790346-B

Record: [Next](#)

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(Search History)

6/12/06 Brady no images

File

Search Result --

Viewing record 15 of 37 from catalog.

Check here to mark this record for Print/Capture

Call number: F1763 .A3 1971

Author: Abbot, Abiel, 1770-1828.

Title: Letters written in the interior of Cuba.

Publication info: Freeport, N.Y., Books for Libraries Press, 1971.

ISBN: 0836989368

Description: xv, 256 p. 23 cm.

Note: Reprint of the 1829 ed.

Subject: Cuba--Description and travel.

Series: The Black heritage librarycollection

Series: Black heritage library collection

Alderman	Material	Location
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F1763 .A3 1971	BOOK	Alderman Library Stacks
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Braun 5/17/06 no. 11, not b/c

6/19/02

JCB

file - b. blog

DB

G7575

AN Abstract of the Evidence ... 1790 and 1791; ...
for the abolition of the slave trade.

1791

2

London 1791

2 illustrations

foldout map of W Africa (the one that I saw)

foldout cross-section of slave ship - showing crew

no slave trade



- Start Over
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(Search History) [dropdown arrow]

AUTHOR [dropdown arrow]

acarete

Location : John Carter Brown Library [dropdown arrow]

Search

Record: [Prev](#) [Next](#)

Author Acarete, du Biscay, 17th cent

Uniform ti Relation des voyages dans la rivière de la Plate. English

Title **An account of a voyage up the river de la Plata, and thence over Land to Peru. : With observations on the inhabitants, as well Indians and Spaniards; the cities, commerce, fertility, and riches of that part of America. / by Mons. Acarete du Biscay.**

Published London: : Printed for Samuel Buckley, at the Dolphin over against St. Dunstans Church in Fleetstreet., 1698

Descript'n [2], 79, [1] p., [1] folded leaf of plates : map ; 20 cm. (8vo)

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
JCB	B698 .V975a	USE IN LIBRARY

Series ^{3 items bound into one volume} Voyages and discoveries in South-America. London, 1698 ; pt. 2

Note Translated from "Relation des voyages dans la rivière de la Plate." First appeared in pt. 4 of Melchisédech Thévenot's Relations de divers Voyages, Paris, 1672

References JCB Lib. cat., 1675-1700, p. 357-358
 Alden, J.E. European Americana, 698/1
 Moraes, R.B. de. Bib. Brasiliana (1983 ed.), p. 12
 Palau y Dulcet (2nd ed.) 2487
 Backer-Sommervogel, I: 40

no more fold out map

LC subject Mines and mineral resources -- South America
Argentina -- Description and travel
Rio de la Plata (Argentina and Uruguay)
Buenos Aires (Argentina) -- Description and travel

6/22/06 - fold out map by title page - 3 different accounts bound into this volume - other accounts; ACUANA & Gillet & Bechamel

Search Result -- Quick Search

Viewing record 7 of 14 from catalog.

Check here to mark this record for Print/Capture

Call number: HT1151 .A67 1967

Author: Acosta Saignes, Miguel.

Title: Vida de los esclavos negros en Venezuela.

Publication info: Caracas, Hespérides [1967]

Description: 410 p. illus., fold. maps. 23 cm.

Subject: Slavery--Venezuela.

Alderman	Material	Location
HT1151	.A67 1967	BOOK Alderman Library Stacks

Bram 3/8/06

All illustrations were present-day (1967) pictures

Nothing new/helpful in Biblio.

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● [Another Search](#) (Search History)

Record 11 of 12
Record: [Prev](#) [Next](#)

Author Acuña, Cristóbal de, b. 1597
Uniform ti Nuevo descubrimiento del gran rio de las Amazonas. English
Title A relation of the great river of Amazons in South-America. : Containing all the particulars of Father Christopher d'Acugna's voyage, made at the command of the king of Spain. / Taken from the Spanish original of the said Chr. d'Acugna, Jesuit.
Published [London, : Printed for S. Buckley at the Dolphin over against St. Dunstan's Church in Fleetstreet., 1698.]
Descript'n 176, (169)-(176), 177-190 p., [1] folded leaf of plates ; 20 cm. (8vo)

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
JCB	B698 .V975a	USE IN LIBRARY

Series Voyages and discoveries in South-America. London, 1698 ; pt. 1
Note Caption title
Signatures: B-M8 *M4 N8 (-N8)
First published, in Spanish, Madrid, 1641, under title: Nuevo descvbrimiento del gran rio del las Amazonas
References Moraes, R.B. de. Bib. Brasiliana (1983 ed.), p. 11
Palau y Dulcet (2nd ed.) 2487
Backer-Sommervogel, I: 40
LC subject Indians of South America -- Amazon River Valley
Amazon River -- Description and travel
Brazil -- Description and travel
Other info Imprint 1698
England London
LCCN 02009583
Rlin/oclc RIBR97-B502

*6/22/06 - no maps -
fold out map*

Record 11 of 12
Record: [Prev](#) [Next](#)

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Record 2 of 2
Record: [Prev](#) [Next](#)

Author: [Adélaïde-Merlande, Jacques](#)
 Title: **La rebellion de la Guadeloupe, 1801-1802 / recueil de textes commentés par Jacques Adélaïde-Merlande, René Bélénus, Frédéric Régent**
 Published: Gourbeyre : Archives départementales de la Guadeloupe, 2002
 Descript'n: 356 p. : ill., col. maps ; 24 cm

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
ROCK	F2066 .A24x 2002	AVAILABLE

Contents: pt. 1. Le renvoi de Lacrosse et le gouvernement de Pélage, 21 octobre 1805-5 mai 1802 / Frédéric Régent -- pt. 2. L'expédition Richepance et ses conséquences / René Bélénus -- pt. 3. Le retour à l'ordre ancien / Jacques Adélaïde-Merlande

Note: Includes bibliographical references (p. 343-347)

LC subject: [Slave insurrections -- Guadeloupe -- History -- 19th century](#)
[Slaves -- Emancipation -- Guadeloupe -- History -- 19th century](#)
[Antislavery movements -- Guadeloupe -- History -- 19th century](#)
[Guadeloupe -- History, Military](#)
[France -- History -- Revolution, 1789-1799 -- Influence](#)

Other au: [Bélénus, René](#) *6/8/06 Chessy Brady no images*
[Régent, Frédéric](#)
[Guadeloupe. Conseil général](#)
[Société d'histoire de la Guadeloupe](#)

ISBN: 286097007X
 Rlin/oclc: ocm53442427

Record 2 of 2
Record: [Prev](#) [Next](#)

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(Search History)

TITLE affaire de la vigilante Entire Collection Search

Record: [Prev](#) [Next](#)

Title **Affaire de la Vigilante, bâtiment négrier de Nantes**
Published A Paris, : de l'imprimerie de Crapelet., 1823
Descript'n [4], 8 p., [1] folded leaf of plates : plan ; 20 cm. (8vo)

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
JCB	E763 .L651s v.22	USE IN LIBRARY

Note Signatures: Two unsigned gatherings: the first in 2s, the second in 4s
Leaf of plates is a plan of the slave ship Vigilante

References Hogg, P.C. African slave trade and its suppression, 741

Note John Carter Brown Library copy bound, as 2nd pamphlet in v. 22 of collection with binder's title: Mélanges sur l'Amérique, with: Steetz, William. Instruction nautique sur les passages a l'île de Cuba et au Golfe du Mexique, ... Paris : Béchét ainé, 1825, and 9 others

LC subject Vigilante (Ship)

LC subject Slave trade

Other info Imprint 1823
France Paris.

Other ti Mélanges sur l'Amérique

Rlin/oclc RIBR92-B343

Record: [Prev](#) [Next](#)

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6/6/06 - see attached

IMAGE JCB — Ø 1198-1

X - reference to image EØ12

in vol. # 2

not in JCB website

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Affaire de La Vigilante,
Batiment Nègre de Nantes (Paris: de
l'imprimerie de CEApelet, 1823

6/6/06 JCB E763. L 6515, vol. 22
item # 2

Large 6/8 fold-out of ship Vigilante (much
better than image shown on website) showing cross
section of decks, stairs on board, irons used

of male slaves "dans la chambre des hommes" 227

" " " " " Femmes" 120

Pamphlet gives background on the ship, &

347

~~some~~ features shown on the plate

are identified in a table

have scan made of fold-out

This is one of a number of separately published
pamphlets bound into the same volume

NB

For reference to English editions when JCB scans are put out file make

Josiah

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TITLE Entire Collection Search

Record 1 of 2
Record: [Prev](#) [Next](#)

Title **Case of the Vigilante : a ship employed in the slave-trade: with some reflections on that traffic**
 Published London : Printed by Harvey, Darton, & Co., Gracechurch-Street, 1826
 Descript'n 13 p

[Permalink to this Josiah record](#)

LOCATION	CALL #	STATUS
JCB	D823 .C337	USE IN LIBRARY

Note Disbound
Retrospective conversion: RLIN

LC subject Vigilante (Ship)

LC subject Slave trade -- Africa

Other info Imprint 1823
England London

Rlin/oclc RIBR03-B2522

Record 1 of 2
Record: [Prev](#) [Next](#)

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JCB has two copies of this English edition (with fold out map) of the French
 "Affaire de La Vigilante (Paris, 1823)

● Start Over ● Export ● Coded Display ● Check InRhode ● Add to RefWorks ● Another Search

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TITLE affaire de la vigilante Entire Collection Search

Record: [Prev](#) [Next](#)

JCB - Ø 1198-1

Title **Affaire de la Vigilante, batiment négrier de Nantes**
Published A Paris, : de l'imprimerie de Crapelet., 1823
Descript'n [4], 8 p., [1] folded leaf of plates : plan ; 20 cm. (8vo)

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LOCATION	CALL #	STATUS
JCB	E763 .L651s v.22	USE IN LIBRARY

Note Signatures: Two unsigned gatherings: the first in 2s, the second in 4s
Leaf of plates is a plan of the slave ship Vigilante

References Hogg, P.C. African slave trade and its suppression, 741

Note John Carter Brown Library copy bound, as 2nd pamphlet in v. 22 of collection with binder's title: Mélanges sur l'Amérique, with: Steetz, William. Instruction nautique sur les passages a l'île de Cuba et au Golfe du Mexique, ... Paris : Béchét ainé, 1825, and 9 others

LC subject Vigilante (Ship)

LC subject Slave trade

Other info Imprint 1823
France Paris.

Other ti Mélanges sur l'Amérique

Rlin/oclc RIBR92-B343

Record: [Prev](#) [Next](#)

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 EUX
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Record for Item: "Africa and its exploratio..." (Libraries with Item)

Mark:

Database: WorldCat

Ownership: Check the catalogs in your library.

- [Libraries that Own Item: 36](#)
- [Connect to the catalog at University of Virginia Libraries](#)

**Title: Africa and its exploration as told by its explorers:
Mungo Park, Clapperton, the Landers, Livingstone.**

Publication: London, S. Low, Marston and Company, Limited,

Year: 1891

Description: 2 v. p., fronts., illus., plates, ports., maps., 27 cm.

Language: English

Standard No: LCCN: 05-8445

SUBJECT(S)

Geographic: [Africa -- Discovery and exploration.](#)
[Africa -- Description and travel.](#)

Class Descript: LC: DT3; Dewey: 460

Document Type: Book

Entry: 19781114

Update: 19940121

Accession No: OCLC: 4369920



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3/24/02 - Discard
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3/02 -
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ILL from
Cornell
university

Vol. 2 - 6 Scanned
East Africa -
NO images scanned
Scanned from this
volume

LC card catalog
Africa and Its Exploration,
vol. 1, opposite p. 62
London, n.d.



Vol. 1. NATIVES OF SENEGAL. To face p. 62.

~~DT3. A36~~
Africa and its exploration
DT3. A26
Over

~~DT3. A36~~
Africa and its exploration

3/22/02

LC source in card catalog

**AFRICA and ITS
Exploration, vol. 1,
Oppos. p. 62**
DT3. A26

Source: Vol. 1 from DT3. A26
Facing p. 62
LC has 2 entries (see over)

NOT in UVA library

DT3. A26
(No copies) Africa and ITS exploration.
London, S. Low & Meason and
Company [N.d.]

Full
on
over

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DT3. A25
Africa and ITS exploration as told
by its explorers. London, S. Low,
Manstons and Company, Limited. 1891
2 vols

3/22

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file



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Record 1 out of 1 *Anonymous*

◀ Previous Record Next Record ▶

Title : **Africa redeemed : or, The means of her relief illustrated by the growth and prospects of Liberia.**

Published : London : J. Nisbet, 1851.

Locations/Orders : [Availability](#)

Location : Widener ① Harvard Depository Afr 7375.9.2 [Consult Circ. Desk for HXDUIN] [Holdings](#)
[Availability](#)

Description : xx, 300 p. ; 18 cm.

Notes : First published as "The new republic."

Subject : [Liberia](#) -- History.

[Liberia](#) -- Politics and government.

Title : **Means of her relief illustrated by the growth and prospects of Liberia.**

HOLLIS Number : 005593879

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SEARCH: FULL CATALOG

Search type:

Search for:

- Keywords anywhere
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- Author (last name first)
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*No author given in Hollis or OCLC
 4/11/06 obtained from Harvard on 166*

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12L 4/6/06



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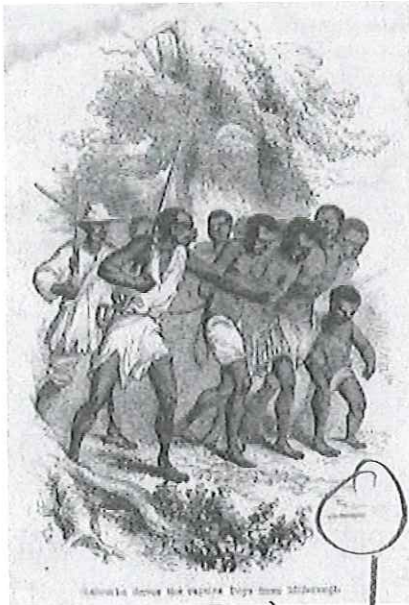
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Source: Africa redeemed : or, The means of her relief illustrated by the growth and prospects of Liberia.



Creator: Whymper, Josiah Wood, 1813-1903 -- Artist

Image Caption: Gatumba drives the captive Deys from Millsburgh.

In: Africa redeemed : or, The means of her relief illustrated by the growth and Liberia. (published 1851)

Prospects of L.B. em (London, 1851)

Published Date: 1851

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Prisoners -- Liberia

Additional Name(s): Knight, Helen C. -- (Helen Cross), 1814-1906 -- Author

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Whymper

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GATUMBA drives the ~~Captive~~ Captive Deys from Millsburgh

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First edition of this published in "The New Republic" in 1850?

at last determined to sell both cargo and vessel. No sooner was the sale advertised, than one of the mates came forward, and under oath, declared that both vessel and cargo were owned by Don Pedro Blanco, one of the principal slave-traders at Gallinas, that she was a regular slaver, and came on the coast solely for that purpose. The sailors confirmed his testimony. Governor Buchanan immediately ordered a writ to be served; the property was seized, while the captain disappeared in the night, and made his way back again to his employer.

Have you heard of the sturdy bravery of those British seamen, who shipped on board a vessel engaged in the African trade, and on arriving at Gallinas, learned for the first time, that they were to take a cargo of slaves? Disgusted with a traffic condemned by every Christian nation, and indignant at being deceived into it, they resolved to bear no part or lot in the matter. One day, while the captain was absent on shore, the crew weighed anchor and put to sea. They carried her to Sierra Leone, and gave her up to the authorities of that colony.

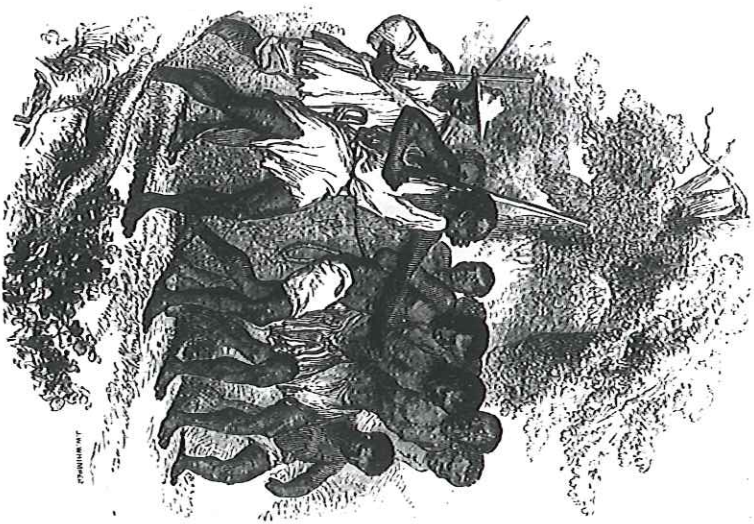
Frequent mention has been made of King Boat-swain, a powerful chief, and one of the greatest slave-dealers in the region. He was a most extraordinary African. When young, he visited England, and served for a time in a British man-of-war. Afterwards returning to his own country, he plunged

into the interior, 50 miles from Cape Mesurado, and set up his standard. Of giant stature and unconquerable energy, he soon drew about him all the high bloods of the country. War was his business; his generals became the most noted warriors of the age; few tribes could long withstand their artifices or attacks. But King Boatswain, with an almost instinctive reverence for civilization, had always been a faithful friend to the Liberians. In fact, he was their most powerful ally, whose protection had been of service to them, more than once in overawing the turbulent spirits of some of their nearer neighbours.

His death proved the occasion of serious troubles. Gatumba, a bold and bloody chief, succeeded to the kingdom, while Goterah, a noted warrior, became commander of his forces.

The tribes around soon felt the weight of their power; they waged war in every direction, for the purpose of making captives, to supply the demands of the slave-trade; and at length they had entered the Dey country, a region bordering on Liberia. Thousands of unhappy Dey's were butchered, or carried away and sold into hopeless slavery, when a poor, miserable remnant of the tribe, about 20 in number, came to the people of Millsburg, begging the protection of the Liberian government, and permission to settle quietly down among the colonists. They were kindly received. The people set about

to instruct them in the arts of civilized life, and for the first time in their lives, they began to enjoy peaceable and pleasant homes. The poor Dey's were as happy as could be. No fear of captivity haunted them, nor did the chains of slavery clank in their ears, for they now considered themselves beyond the power of their blood-thirsty pursuers. Alas! they knew not how relentless are the demands of the slave-trade. Suddenly, on the night of the 16th of November, 1840, a savage yell awoke the quiet sleepers at Millsburg; Gatumba was on their track. The people of Millsburg rushed to the rescue of the Dey's, but not before the savage chief had killed four, captured twelve, and dreadfully wounded the remainder. The poor sufferers were taken to the hospitable homes of the colonists, nursed with the tenderest care, and finally recovered from their wounds. An express was instantly sent to Governor Buchanan with news of the outrage. Gatumba was found to be hanging on the outskirts of Liberia, and no one could predict where his daring spirit would next direct hostilities. The Governor sent arms and ammunition to Millsburg with orders to keep the strictest watch by night and by day. He also despatched messengers to the chief, demanding a release of the captives and reparation for the wrong to the Colony. Gatumba sent back word that he had a war to fight, and he would not for an instant suffer the



Gatumba drives the captive Dey's from Millsburg.

Americans to interfere with him. He declared that he had a right to every runaway slave, and that there were runaway slaves at Hedington which belonged to him. Arms and ammunition were immediately sent to Hedington, with orders to keep a sharp look-out, at any appearance of hostilities. Meanwhile a council of war was holden, in which, as the Liberians always preferred peace to war, they resolved to seek a peaceable adjustment of difficulties, before taking more decided measures. Two young men, Peale and Wilson, a son of Mr. Beverly R. Wilson, undertook a mission to the chief. With the flag of peace in their hands, they fearlessly left their friends and plunged into the forest. On approaching the enemy's camp, alone, unarmed, and undefended, the cowardly natives fell upon the two trusting deputies, and murdered them without mercy. An act, at once so atrocious and so unprovoked, sent a thrill of horror through the Colony. The Liberians felt that they had to grapple with an unscrupulous and deadly foe. Their spies were cut off in every direction, and it was difficult, if not almost impossible, to learn the movements of the savages.

Time passed away in a state of great suspense and anxiety, until the 16th of March, when a fearful onset was made upon little unoffending Hedington, by between three and four hundred warriors, Condoos, Vays, Manboes, headed by four chiefs, of



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Author **Aguirre, Carlos**
 Title **Agentes de su propia libertad : los esclavos de Lima y la desintegración de la esclavitud : 1821-1854 / Carlos Aguirre**
 Edition 1. ed
 Published Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, 1993
 Descript'n 335 p. ; 21 cm

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Note Originally presented as the author's thesis (magister)--Escuela de Graduados de la Universidad Católica, 1990
 Includes bibliographical references (p. 321-335)

LC subject [Slaves -- Peru -- Lima -- History -- 19th century](#)
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Call number: **HT 1076 .A72 1907**

Author: **Aimes, Hubert Hillary Suffern.**

Title: **A history of slavery in Cuba, 1511 to 1868,**

Publication info: **New York London, G. P. Putnam's sons, 1907.**

Description: **xi, 298 p. 21 cm.**

Reproduction note: **Photocopy. Charlottesville, VA : University of Virginia Library Preservation Section, 1992.**

Subject: **Slavery--Cuba.**

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~Annis Steiner*



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Call number: **F1763 .A4 1851**

Title: **Album pintoresco de la isla de Cuba.**

Publication info: **[Havana? 1851?]**

Description: **27 plates. maps. 25 x 35 cm.**

Note: **Chromolithographs of views of Cuban scenery, towns and landmarks, and scenes of Cuban life, including a cock fight and a bull-fight.**

Local note: **From the estate of Marion duPont Scott.**

Subject: **Cuba--Pictorial works.**

Related name: **B. May y Ca.**

(NOT the author; perhaps the publisher?)

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Call number: F 1763 .A4 1851

Title: Album pintoresco de la isla de Cuba.

Publication info: [Havana? 1851?]

Description: 27 plates. maps. 25 x 35 cm.

Note: Chromolithographs of views of Cuban scenery, towns and landmarks, and scenes of Cuban life, including a cock fight and a bull-fight.

See World cat for data

Local note: From the estate of Marion duPont Scott.

Subject: Cuba--Pictorial works.

Related name: B. May y Ca. - author?

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ACKNOWLEDGED PA900H

Oct. 1, 2003 -

- Possible - illustration "Pisacos de mansuete"
- Plate 8 EL QUITRIN - see image LCP-15
- 12
- 13 - a panadero y el matorero
- 16 Dia de Reyes *
- ~~18~~ MATANZAS
- ✓ 23 - Vivienda de los Pescadores
- ✓ 26 - Vista de una casa de Calderas * see image NW0326
- ✓ 27 - Vista de una Vega de Tabaco *

Album Pintoresco

ALBUM-8

Album plate

X 8 8 - PUERTAS de Mans-enate ~~Monteclar~~

NOTE: shows the "quitrin" - reference to LCP-15

X 12 12 - "EL QUITRIN" -

NOTE: see LCP-15. Image in Baird is virtually, but not entirely identical - replace LCP-15 w/ this one but review accordingly

X 13 13 EL PANADERO y EL MALOJERO ~~ALOG~~

NOTE: ~~the~~ image LCP-01 is based on this -

OK - delete LCP-01 replace LCP-01 with this & modify comments accordingly

X 16 16 - Dia de Reyes, The Holy King's Day

See other illustration, published in same magazine &

relationship to ILN 026

X 23 23 - Vivienda de los Pescadores de ESPANTAS
^{Dwellings} ^{Fishermen} ^{Sponges}
^{Bay}
Bahia de NUEVITAS

X 26 26 - VISTA de UNA CASA de Calderas

delete NW0326
OK delete
10/15/03

NOTE: identical to NW 0326 - replace ~~this~~ this w/ Album-26 NW ~~Source~~ & modify NW0326 Source & comments ~~as~~ accordingly

X 27 27 VISTA de UNA Vega de TABACO

View of tobacco farm, stairs across field in foreground, horse mounted on fence, natural rock, rectangular house

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Author **Augspurger, Johann Paul**

Title **Johann Paul Augspurgers kurtze und warhaffte Beschreibung der See-Reisen von Amsterdam in Holland nacher Brasilien in America, und Angola in Africa. Vom 4. Novembris 1640. biss 10. Julii 1642. ..**

Published Schleusingen, : gedruckt bey Joh. Michael Schalln., Im Jahr 1644

Descript'n 67, 78-79, [3] p. ; 15 cm. (8vo)

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in a word, all. A mighty nation has sprung up, and spread its
 as well as power from ocean to ocean. Since the commencement
 of the present century, our population has increased more than
 twenty millions; and fifteen states have been added to our
 great confederacy. Within the same period, we have acquired
 more than two millions of square miles of territory, and at the
 present moment, the government and laws of the United States
 extend over three and a quarter millions of square miles. No
 power approaches an equality with us in this respect, except
 Russia, and she, only by taking into account her frozen polar
 regions. But forty five years have elapsed since many of our
 fellow citizens, now living in this metropolis, first saw the rule

to be required to make the circuit of the globe. It is
 that the amount of capital invested in rail
 pleted in the United States is \$672,770,000. A
 course daily on the increase. But we are cont
 railways only, until we can devise some 1
 with greater velocity. Our thoughts must fly
 lightning. The news of the day is carried by the
 the speed of thought, from one end of the countr
 Add to all this the fact that, a steady and increasin
 is pouring upon us from our new possessions on
 that over fifty millions of dollars were received di

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The Atlantic Slave Trade and Slave Life in the Americas

Festival, Havana, Cuba, 1847



Image Reference

ILN026

Source

The Illustrated London News (Jan. 15, 1848), vol. 12, p. 26. (Copy in Special Collections Department, University of Virginia Library)

Comments

This sketch of the Twelfth Day Festival, or "Day of the Kings, as it is called in Havana" was taken by an English visitor to Havana on 6 January 1847, and sent to the Illustrated London News which reports "It represents an annual custom--a kind of Saturnalia--permitted by the authorities to the Slaves or Negroes of what they call 'Nacion,' or Nation--that is to say, those born in Africa . . ." (p. 148). Note, musical instruments and elaborate costumes, representing different ethnic groups.

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Author Alexander, Geo. W. (George William), 1802-1890

Uniform ti Letters on the slave-trade, slavery and emancipation

Title Letters on the emancipation; with a reply to objections made to the liberation of the slaves in the Spanish colonies; addressed to friends on the continent of Europe, during a visit to Spain and Portugal

Published New York, Negro Universities Press [1969]

Descript'n xvi, 176 p. 23 cm

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Note Reprint of the 1842 ed., published under title: Letters on the slave trade, slavery, and emancipation

On spine: Letters on the slave trade

Includes bibliographical references

LC subject Slave trade

Slavery

Other ti Letters on the slave trade

ISBN 0837117301

LCCN 73088399 //r83

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preface says the letters have "been much enlarged, and illustrations added..."
? might mean tables

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(see Part, pp 75-76)
 - 2) *" p. 146 - Cape Coast Castle* (28)
(see Part, p. 146)
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ON THE STAFF OF THE COMMANDER-IN-CHIEF,
IN 1835.

By JAMES EDWARD ALEXANDER, K.L.S.

*Captain 42nd Highlanders; and Lieutenant-Colonel, Portuguese Service.
Author of "Travels in the East," "Transatlantic Sketches," &c.*

ILLUSTRATED WITH MAPS AND PLATES

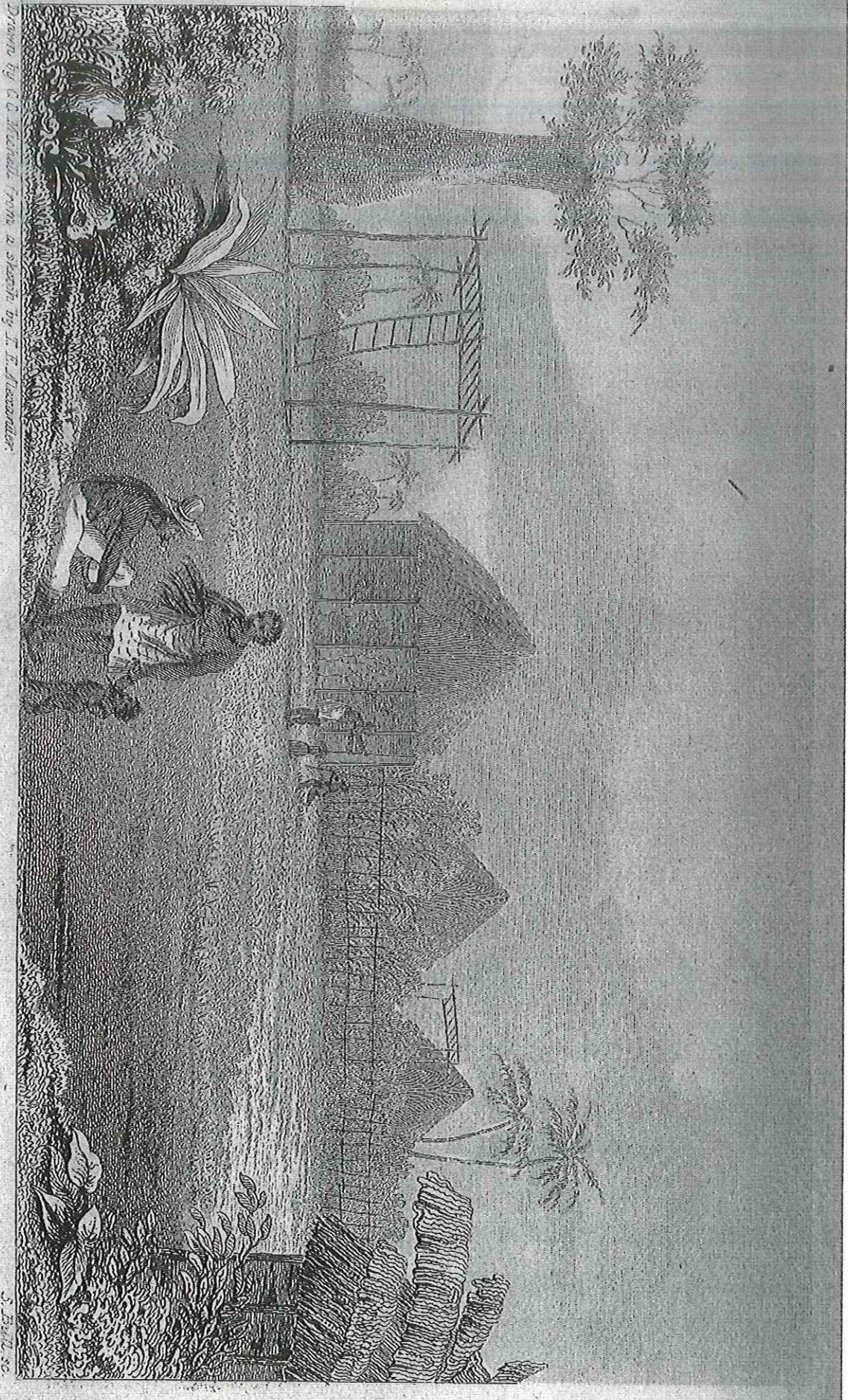
By MAJOR C. C. MICHELL, K. H.

Surveyor-General and Civil Engineer, Cape of Good Hope.

IN TWO VOLUMES,
VOL. I.

LONDON:
HENRY COLBURN, PUBLISHER,
18, GREAT MARLBOROUGH STREET.
1837.





Drawn by G. C. Richards from a sketch by J. H. Alexander

LIBERATED AFRICANS, GAMBIA.

Knapp's 27

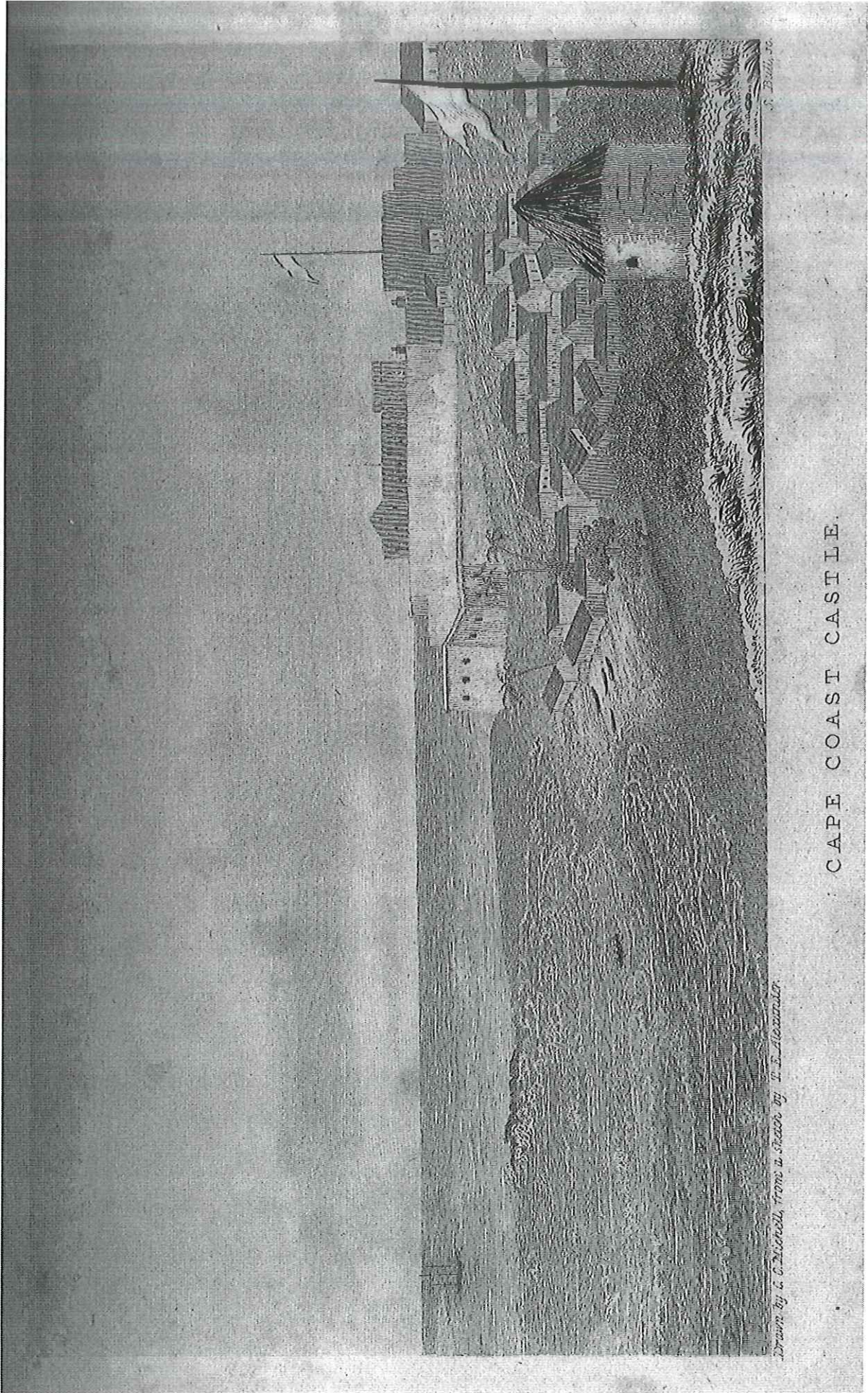
sionally struck into little foot-paths: for here there are no made roads whatever. Continuing our rapid career for three or four miles, we came to guinea grass; among which grew a few trees, called here "monkey bread," (the giant boabob,) with scanty foliage, as if a tornado had swept off their upper branches, and with stems swollen and bloated like a leg with elephantiasis. Small finches flew up from the grass; and turkey-buzzards sailed in mid-air. A ridge of sand, as if heaped up by the wind from the beach, the vicinity of which was announced by the hollow roar of the breakers, showed that we were near dwellings: for it was covered with the high stalks of Indian corn, creeping sweet potatoes, and ochras; whilst a negro smoked his short pipe as he plied his light labour among the weeds.

The village of Melville consisted of one street, with light fences of branches on each side, over which appeared the long stems of maize. Among the leaves were the circular huts of the liberated Africans. The reed-thatched roofs were supported by several posts, on the inside of which were wattlings of bamboo mat; while keoskoos and pumpkins spread their leaves over the doors. Two or three negroes and their wives stood at the entrance of the enclosures, the former in straw hats and white drawers, the latter

in blue cloths, and naked from the waist upwards. "How do, daddy?"—"How do, mammy?" was answered by a bow or curtsy, and "Wery well, massa."—"Tank ye, massa." For the liberated Africans are composed of so many different tribes, ignorant of each other's language, that, singularly enough, they are obliged to learn a smattering of English to communicate with each other! I went into one of the huts, and found in it a low bed-place, but no other seats than a small board raised a few inches from the ground. Mats there were to sit upon; and a few cooking-pots and baskets comprised the furniture and utensils: whilst a bamboo screen divided the hut into two apartments. Outside was a raised platform; on the top of which the family sleep, *on bad musquito nights*, with a fire of green twigs under them.

We rode home, and passed a stout negro in a blue pair of drawers. "I saw that man landed four years ago from a slaver," said Dr. Tibbs; "and, a few Sundays since, I observed him on his way to church, in a cocked hat, blue coat with yellow buttons, white trousers, shoes, and an umbrella under his arm, which he did not put up, as it would have concealed the view of the cocked hat. All this finery he had acquired by the produce of his field."

From a little elevation we saw two other vil-



Drawn by G. Mitchell, from a sketch by W. S. Alexander.

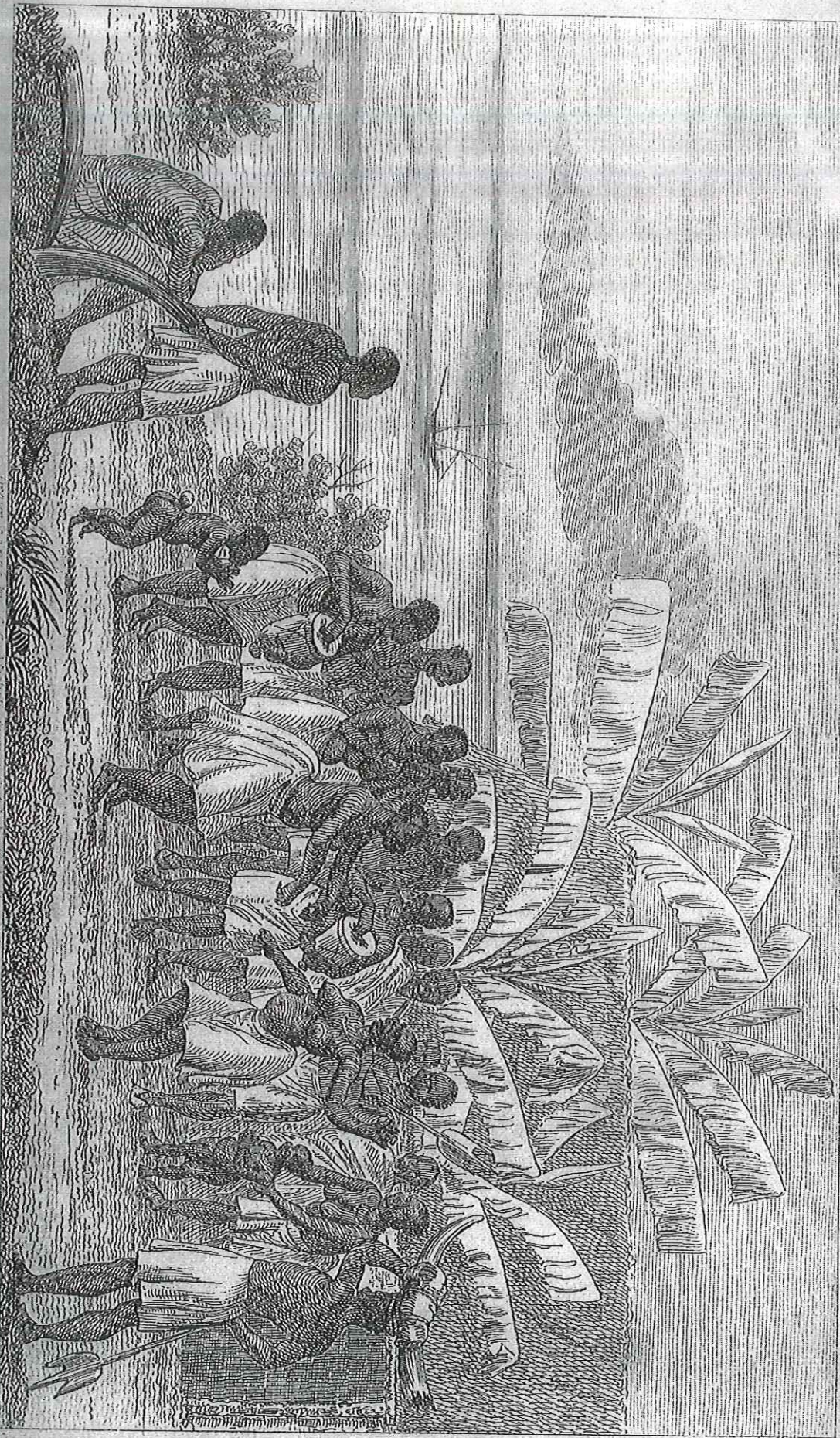
CAPE COAST CASTLE.

Managers 28

CHAPTER VII.

Appearance of Cape Coast Castle—The Governor—Land with him—A Dinner—Health of the Settlement—Climate—A Relish—Expense of the Gold Coast Establishments—Facilities for Travelling—Proper Demeanour towards the Caboccers—Gold-washing—Slave Trade—The Governor's Punishments—Bloody Rites of the Natives—A Musquitoe Fleet—A Reconnoissance—Baking—"Funeral Custom"—A Murderer—Grave Yard—The Market—The Admiral lands—The School—Native Houses—Fetiché—Another Relish—The Caboccer Joagré—Merchants deficient in Curiosity—A Job—A Dance—Recollections of Persia—A Young Mother—Desiderata—Trade of Cape Coast—Return on board.

CAPE Coast Castle presented a handsome appearance from the anchorage: with its high white walls founded on a ledge of granite extending into the sea; and against which the bright green and white surf curled and dashed incessantly with heavy roar. Behind the castle was the native town, the houses of one and two stories, and generally of a dark red colour. Cocoa-nut trees gently waved over them; and conical hills of no great elevation backed the town. Conspi-



PANTHE DANCE

DRAWN BY MICHAEL
FROM A SKETCH BY ALEXANDER

MAURICEZ 29

file

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Publication info: New York, Macmillan Co., 1949-

Description: 227 p. illus., ports., map (on lining-papers) 22 cm.

Note: **Tr of: Toussaint Louverture, libérateur d'Haiti**

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TOP

Over

*Source for illustrations
p. 96 (General Maitland ?)
p. 144 (Snake battle)*

*Ident. by Maitland (French)
Battle of Snake battle*

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Personal Name: Allen, William, 1793-1864.

Main Title: Picturesque views on the river Niger, sketched during Lander's last visit in 1832-33, by
Commander William Allen ... Allen 1840

Published/Created: London, J. Murray [etc.] 1840.

Description: vi, [7]-18 p. 10 pl. (1 fold.) map. 27 x 38 cm.

Notes: "The descriptive notices have been chiefly extracted from his diary."--Pref.

Subjects: Niger River--Description and travel--Views.

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Slide/Scans requested of following illustrations

- ~~Allen 9 procession to Jbu~~
- Allen 13 ✓ 11 huts at JOGGUT
- Allen 12 ✓ 14 Mount Patch from Bangadeh
PATEH(?) dwn(?)
- Allen 11 ✓ 15 top: The King Give Judgement at the Gate of
his palace
- Allen 10 ✓ bottom: The Interior of the Chief Malen's House
MALEN'S
- Allen 08 ✓ 16 top: The morning call
- Allen 09 ✗ bottom: ATTAK

Allan (1840)

Intro notes the "Sketches were made on the spot during Landis' expedition"

Facing p plots

Facing p. 8 (4) views on the NW Branch of the River Niger

(1) shows river scene

(2) "houses on banks - 'the huts in the villages of the Delta, unlike those of the interior, are of a square form, with gable ends' -

(3) at approach

(4) "Eg aboh, in the 'Ibo yam country' is a neat village ...

possibly slide of 2 & 4

Facing p. 9 - "Procession to Ibo" - (described on p. 9)

p. 10 (2) Plate - top "CLIPS of ATTAK"

bottom - Mountain & market scene near Bokweh

p. 11 Huts at JOGQUH - (very similar to ALLA 1848 - nature manufacturer at Iddah, 5th report mission workers) -

p. 12 - The PALACE - (same as Allan 1848, p. 12, Allan 1848)
Allan writes of Mini plate (1840, p. 12) - Vol 2.

"I have grouped together all the principal characters of whom I had individual sketches ... I witnessed such a scene ... when the King of Attah sent a deputation to ~~us~~ assure us of his friendly intentions ... the figure in the center of the group is from a sketch of Abokico, the brother of the King of Attah, ..."

(13) "The Confluence of the Rivers Niger & Choda" -
fold-out

(14) Mount Patten from Bangadeh"

Check original Plate for Palace on O. S. D.

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Publication: London : J. Murray : Hodgson & Graves : Ackerman,

Year: 1840

Description: 18 p., [11] leaves of plates (some folded) : p., ill., map ;, 28 x 38 cm.

Language: English

Standard No: LCCN: 05-8823

SUBJECT(S)

Named Person: Allen, William, 1793-1864.
Lander, Richard, 1804-1834.
Lander, John, 1807-1839.

Named Conf: Niger Expedition (1832-1833)

Geographic: Niger River -- Pictorial works.
Niger -- Description and travel.

Note(s): "The descriptive notices have been chiefly extracted from his diary"--P. vi.

Class Descript: LC: DT360; Dewey: 916.62

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Description
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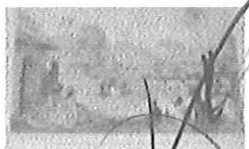
See Allen description (A)

Source
William Allen, Picturesque views on the river Niger, sketched during Lander's last visit in 1832-33, by Commander William Allen (London, 1840), facing p. 15 (bottom)

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Description
caption: "The King gives judgement at the gate of his palace" COMPLETE

*File: see Allen II
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u

the
See Allen II

The King gives judgment

11



PICTURESQUE VIEWS ON THE NIGER.

15

1. On coming out of my hut at Fandah one morning, I saw the king seated at the gate of his palace, surrounded by his great men, administering justice. At a little distance, on the grass, were two men and two women, who were charged with robbery. The evidence had already been gone through, before my arrival. The king was the principal speaker, and when he paused, the whole court murmured approbation. The younger woman made a long defence, and quite astonished me by her volubility, variety of intonation, and graceful action. The appeal, however, seemed to be in vain; for when she had finished, the king, who had listened with great patience, passed sentence in a speech of considerable length, delivered with great fluency and emphasis. In many parts he was much applauded, except by the poor wretches, who heard their doom with shrieks of despair.

The king then retired, the court broke up, and the people dispersed. None remained but the prisoners and a decrepit old man, who, with many threats and some ceremony, administered a small bowl of poison, prepared, I believe, from the leaves of a venerable tree in the neighbourhood, which was hooped and propped all round. The poor creatures received the potion on their knees, and, before they could be induced to swallow it, cast many a lingering look and last farewell on the beautiful world, from which a small draught was about to separate them. They afterwards drank a prodigious quantity of water, and when I next went out, the dose had done its deadly work. I cannot tell how far justice was truly administered, but there was a great appearance of it; and I must say that I never, in any court, saw a greater display of decorum and dignity.

2. While I was wandering one morning about the market-place at Fandah, I received a message that INNAM, the head Malem, wished to see me. Following my guide, I entered a court-yard filled with people. On the opposite side was a square building having more pretensions to architectural design, than any I had seen. On each side of a low doorway, were placed a drawn dagger and a book. I entered, rather reluctantly, a large apartment dimly lighted and filled with people. It was divided by a wall, through which were three openings; that in the centre being an archway ornamented with a moulding. Through one of these I was led to a venerable man, who sat alone on a white bull's hide, his elbow resting on a cushion. A single ray of light from a narrow window streamed full on his long snowy beard and white dress. All around was perfectly dark; at least to me, who had just left the light of the sun. He gave me to understand that he was the High Priest among the Mahomedans; and expressed himself highly gratified at my visit, and with a small present which I had sent him. He gave me permission to sketch his house, and a square temple adjoining, built of mud, where some Mahomedans were vociferating their prayers. The court-yard was filled with devout loungers, who attended the Malem's levee. They treated me with great respect, though my operations excited surprise. Other courts on each side were occupied by the numerous wives, children, and slaves of the Patriarch, who did not appear to have limited himself in point of number. I saw among them some very pretty young girls, but whether they were his wives or great grand-children I could not tell. Most likely, among the many of the same age who were playing together, were some of the former, as well as his progeny of several generations.

See
"The Interior of
the chief
waler's bar"

See ~~Fitz~~ Allen II

File



Description

caption: "The Court of the King of Iddah." King in center, under umbrella; note slit-gong drum in lower left.

Source

William Allen, A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 1841 (London, 1848), vol. 1, p. 293

Comments

Iddah, a major town on the river Niger, south of the river Chadda in northeast of Benin city, was the "largest and the most important town in the Kingdom of Eggarah"; in this illustration, the king is "seen on a throne, formed of a bamboo frame, covered with mats and carpets... He was almost smothered by his garments, and surrounded by attendants, who were fanning him vehemently . . . The principal courtiers were seated close round the throne, with their backs towards it, excepting a large party [of Muslims]... these sat facing the king...." (Allen, pp. 293-94, 318).

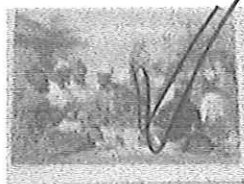
Niger-Benue confluence in present-day south-central N. Nigeria

[Iddah]
king of Iddah, Nigeria, 1841

(Change Iddah name)
see note on slide (yellow sheet attached)

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Description

caption: "A Palaver"

Source

William Allen, A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 1841 (London, 1848), vol. 2, facing title page

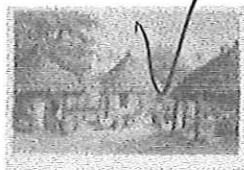
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Nigerian dignitaries in discussion, 1841

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Description

caption: "Native Manufacturers at Iddah", shows house types, mortar and pestle for pounding grain; iron workers with bellows in lefthand corner; in center, pits for dyeing cotton cloth.

Source

William Allen, A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 1841 (London, 1848), vol. 1, p. 323

Comments

"Nearly all the dwellings of Iddah are circular . . . and are built of clay and small stones intermixed. The roof is conical, made of palm-leaves . . . The overhanging edge of the roof protects from sun and rain . . . The cloth is kept saturated in the pit for a fortnight, and sometimes three weeks, and certainly the colours are most beautiful.... the swords, spear-heads, arrows, are well tempered and not badly finished. The bellows are merely two wooden cylinders, each with a piston, and a piece of loose hide securely fastened around the handle and the top of the tube; by alternately depressing one and raising the other, a continuous current of air is conveyed through earthen pipes leading the fire" (Allen, pp. 318, 322-23).

houses, iron working, and cloth dyeing, Iddah, Nigeria, 1841

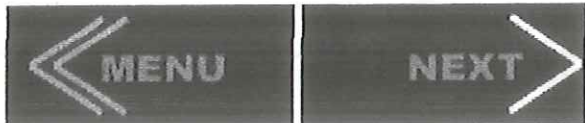
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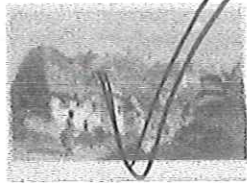
IDDATH (IDATH)

river port on Niger river - south of
Niger-Benue confluence - (Central Nigeria)

MAJOR ~~trading~~ slave trading area for slaves
taken to Niger Delta & West of Biafra

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**Description**

caption: "King Aggri's House; at Cape Coast Castle"

Source

William Allen, A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 1841 (London, 1848), vol. 1, p. 135

Comments

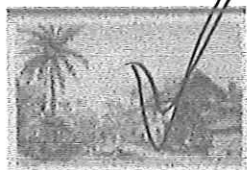
"With the exception of a few English houses, the town consists of straggling lines of mud-huts, to which little clusters of palm trees ... add a look of coolness, even under the burning sun of that coast" (Allen, p. 135).

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Fanti houses at Cape Coast Castle, Gold Coast, 1841

village and king's house, Bight of Biafra, Cameroons, 1841

**Description**

caption: "King Bell's house, Cameroons"; king sitting in front of his house, ^{being entertained by} ~~with dancers entertaining him.~~

Source

William Allen, A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 1841 (London, 1848), vol. 2, p. 240

Comments

"King Bell's house is very well built, with a raised story, surrounded by a verandah . . . We . . . found [him] [King Bell] in front of his house, seated in a large arm-chair, with no other dress than an ample cotton cloth folded round the loins, and an English black beaver hat on. He was surrounded by a number of his people, who had devoted this cooler portion of the day to recreation. The principal performers were the Egbo men . . . enacting a rude sort of dance, sometimes pirouetting in a manner which caused the loose grass kilt to fly out in their gyrations...." (Allen, pp. 240-41).

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Description

caption: "huts at Jogguh" COMPLETE *shows...*

huts at Jogguh

Source

William Allen, Picturesque views on the river Niger, sketched during Lander's last visit in 1832-33, by Commander William Allen (London, 1840), facing p. 11

Comments

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Village / town in Central Niger

PICTURESQUE VIEWS ON THE NIGER.

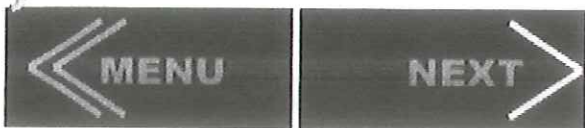
It is difficult, with our prejudices, to appreciate the principles of fitness and taste, by which the architects of Africa are governed. From the unvarying style of the buildings, to which the lapse of ages has probably brought no improvement, one might imagine that they have been guided solely by animal instinct, and that they have never departed from the lesson first taught by nature. The houses are usually devoid of every qualification which we look for in a dwelling, with the exception of shelter from the sun and rain. No difference is found between the palace and the poor man's hut; the former being in fact but an assemblage of the latter, proportioned to the number of wives and slaves of the possessor. These are thrown together apparently without plan, being merely inclosures made by joining with a low mud wall the circular huts, which seem dropped by accident on a large piece of ground. They usually contain but one chamber each; although sometimes a small space is partitioned off for a store or lumber closet. A few have flat ceilings of palm branches laid diagonally, but they are mostly open to the apex of the high conical thatched roof, and abundantly garnished with cobwebs. The floor is of mud, sometimes tessellated with bits of earthenware jars; more frequently, however, it is simply the rough uneven ground, as I found to the great discomfort of my bones, which were not then so well furnished with their fleshy covering as they usually are. The only admission of light and air, is by a small doorway, having the upper part so low, and the threshold so high, that a stranger is very likely, in paying his respects to the Penates, to break his head and his shins at the same time. The communication with the street, and from one courtyard to another, is by a hut called Zauli, having two of these inconvenient apertures. The meals are always eaten in the open air, or under verandahs formed by the projecting thatch of the roof, where the master of the house luxuriates with his friends, sending forth volumes of smoke; but they do not appear to have met for the purpose of exchanging very many important ideas.

The dwelling of our old one-legged trade woman at Joggûh, is represented in the accompanying sketch, and may be considered as a fair specimen of the residence of a respectable individual.

See

File Allen 13 (P. 11)
huts at Joggûh

file



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Description
caption: "A Palaver"

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Source
William Allen, A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 1841 (London, 1848), vol. 2, facing title page

Nigerian dignitaries in discussion, 1841

Comments
This same image appears (facing p. 12) in Allen's Picturesque Views on the River Niger: sketched during Lander's last visit in 1832-33 (London, 1840). In Picturesque Views he describes the "Palaver" illustration as follows: "I have grouped together all the principal characters of whom I had individual sketches . . . I witnessed such a scene... when the king of Attah sent a deputation to assure us [the British] of his friendly intentions . . . the figure in the center of the group is from a sketch of Abokko, the brother of the king of Attah ..."

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caption: "the morning call" COMPLETE

see attached B

Source
William Allen, Picturesque views on the river Niger, sketched during Lander's last visit in 1832-33, by Commander William Allen (London, 1840), facing p. 16 (top)

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caption: "attah" COMPLETE

see attached A

Source
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A

COMPLETE, IDENTIFY AREA, 1832-33

COMPLETE, IDENTIFY AREA, 1832-33

934. JPG

935

MORNING call

10

PICTURESQUE VIEWS ON THE NIGER.

1. At Rabba, the king commanded his *master of the horse*—the *Baba-n durki*—to lodge us in his quarters; which, though consisting of a great number of huts, did not afford us such elegant accommodation as might have been expected from so high a dignitary. He was, however, very civil, and his wife did the very polite thing, by calling on us attended by her handmaidens. She reduced me, however, to a very considerable dilemma, by throwing herself on her knees before me. As I could not call to mind that I had ever received such a mark of attention from any civilized lady of my acquaintance, nor even of having read of such a precedent in any code of gallantry, I was utterly at a loss how to perform my part;—whether to receive her with the dignity of an oriental, or to descend to my own marrowbones in imitation of her politeness. I steered a middle course, and raised her tenderly by the hand, whereat she and her sable and glossy nymphs laughed immoderately. She doubtless was a fascinating creature, though a little unskillful withal. Her hands and feet were deeply tinged with henna, and her lovely eyes with antimony. Her hair—thickly plastered with indigo—was enveloped in a sort of turban, and a country cloth encircled her waist with many graceful folds. I gratified her with a few trifling presents—the principal object of her visit—and dismissed the *rosy-footed* charmer, apparently well pleased with her visit.

2. The king of Attah, or Iddah, had committed so many acts of incivility, as cutting off our provisions, poisoning some of our people, &c., that our acceptance of an invitation to visit him, may be deemed excessive rashness; especially as the queen had prepared a *feast* for us. We, however, ate the smallest possible quantity of that of which she partook pretty freely, selecting our morsels from the immediate vicinity of where the royal finger had been plunged. There were, besides myself, Lauder, Oldfield, Dean, and five Krumen; and we took care also to be well armed, on entering the palace of the redoubted chief.

His majesty was gaily dressed for the occasion in a profusion of tobies, necklaces, &c., which must have required no small sacrifice of comfort to ostentation. His legs were encased in a pair of boots made of printed cloth, with tops like brass fenders sticking out at right angles from his shins; and his chief amusement was to make them jingle. In his lap, and suspended from his neck, was a gilt representation—or libel—of the human face, very like the "man in the moon." He sat on a large cushion, at the edge of a verandah of a thatched hut. The queen sat on the ground at his right hand, and behind, in the shade of the verandah, were his wives and female slaves. Some of the courtiers were respectably dressed, while others were in rags. Our worthy old friend Abokko was obliged to prostrate himself before his brother. The thatch was adorned with some pieces of Manchester cotton. We were seated under our gay umbrella, and the king was so pleased with our visit, that we had to make several efforts before we could get away.

The last plate, lithographed by myself, is intended to give a general idea of the scenery on the banks of the Niger. The first, "Beaufort Island," is a very eligible situation for a factory. The other views shew the character of the mountains, which, above the Confluence, are all table.

"Attah" — see

(A)

(B)

(A)

~~Requested scans 11/7/01~~ ~~Scanned at~~ J. Co
~~See UVA~~ ~~Collection~~ ~~Priser~~ ~~30m~~

Allen, William

A Narrative of the Expedition sent by Her Majesty's Government to the River Niger, in 1841.

2 vols. London, 1848

Illustration

Vol. 1

- ✓ ✓ facing p. 135 - King Agni's house at Cape Coast Castle
~~245 - Agni's house~~
- ✓ ✓ 293 - The Court of the King of Iddah - 10 ✓
- ✓ ✓ 323 - Native manufactures at Iddah - 50 ✓
- ✓ ✓ 333 - Mountains below the confines - 30 ✓

Vol. 2,

- ✓ ✓ facing title page - A Palace
- ✓ ✓ 64 - Funeral Ceremony at Annabon - 10 ✓
- ✓ ✓ 240 - King Bell's house, Cameroons

(A) UVA - has both volumes

SC - STKS

Vol. 1-2

- Special Collections DT 360. A43 1848

NOTE: at later date, take notes on each illustration

Over



Drawn by Capt. W. Allen, R.N.

Engraved by J. Cook

Gold Coast

Thatched houses

At Cape Coast Castle

Allen

LONDON: Printed and Sold by W. Baynes, 1818

Cape Coast Castle
under: Governor M. Lean

1° 10' E →
3° 22' W
S° 10' N

PENSILE NESTS OF WEAVER-BIRDS.

135

native town, with its chief and a population of about six thousand, is quite as much under the influence of the Governor of the Castle as if subject to it. With the exception of a few English houses, the town consists of straggling lines of mud-huts, to which little clusters of Palm trees and an occasional Tamarind, add a look of coolness, even under the burning sun of that coast. Suspended from the graceful leaf of the former, we noticed some of the curious and interesting nests of the *Ploceus texor*, or Weaver-bird; formed principally of little shreds of dried grass and palm-leaf, neatly interwoven into an oval-shape, and having a rounded aperture at the upper part; they are fastened by several long grassy filaments to the palm branch, and have a beautiful effect, while their chattering occupants, decorated in their rufous-brown and rich yellow plumage, fitted about as if fearful of our intrusive visit. We must admire the provident instinct evinced in this arrangement of the nests; ensuring protection for the eggs and young, which, in the breeding season, would otherwise be destroyed by the numerous snakes.

On entering several of the huts, the men were found lying about as if there was no possible occasion for working, while the women were employed in some of their simple household duties. The Fantis are thoroughly superstitious; near most of the dwellings could be observed some rude clay or wooden objects, intended for Fetiche worship, and they have their lucky and unlucky days; on the latter, of course, no work is done, from a belief that it would be unsuccessful.

"The natives have several ways of adulterating the gold dust, w/ filings of copper, brass, etc. I then called 'Kakra' but English merchants detected it."
p 136

Entrance to a large estuary
of the Cameroons

↓ anchored off at

King Bell's town

to say that he was coming on board the 'Wilberforce,'

and immediately after, this petty chief,—great trader and greater rogue,—bounced into Captain Allen's cabin calling out loudly for brandy. He was speedily ordered out to wait till he was sent for, which had manifestly a good effect. It was a lesson which he had never before received, and which produced an equally disgusting amount of fawning humility.

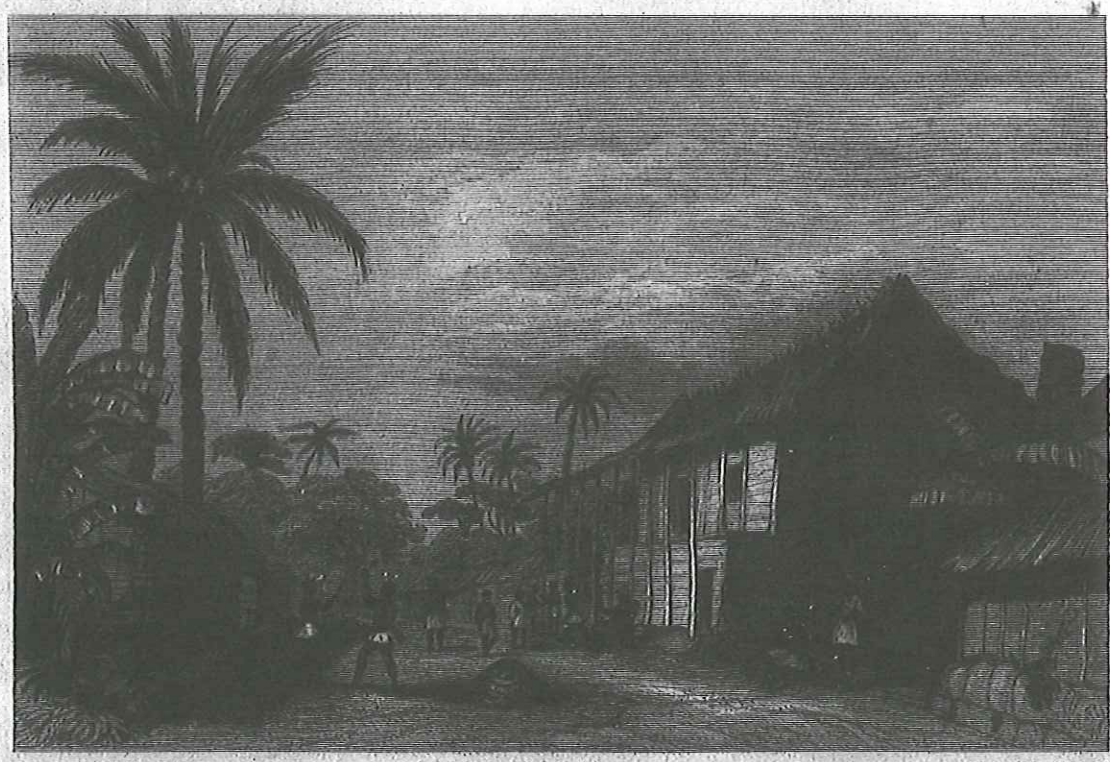
'Soudan' only arrived in the afternoon, having been detained by the defective working of the engine. One of her officers, Mr. Anderson, second master, was in a very debilitated state; the consequence of a violent secondary attack of remittent fever, which had nearly carried him off, resisting almost every means used, and only yielding to large quantities of quinine, in six and eight-grain doses. That vessel was therefore ordered to repair to the bay of Amboises.

We landed in the afternoon to return King Bell's visit, and found him in front of his house, seated in a large arm-chair, with no other dress than an ample cotton cloth folded round the loins, and an English black beaver hat on. He was surrounded by a number of his people, who had devoted this cooler portion of the day to recreation. The principal performers were the Egbo men, who, with painted faces, were enacting a rude sort of dance; sometimes pirouetting in a manner which caused the loose grass kilt to fly out in their gyrations, something like the dress of our ballet-dancers. The "free Ebos or Egbos" are a

Drawn from scene 241

(M.D.)

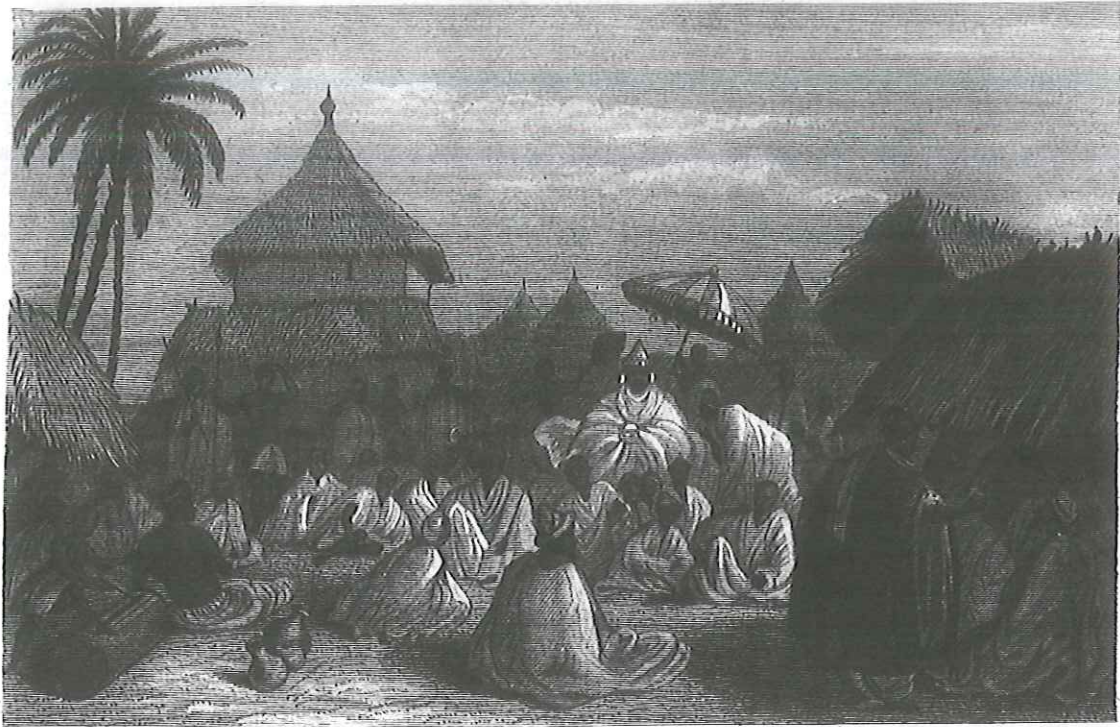
202/11A



Drawn by Capt. W. Allen, R.N.

Engraved by J. W. Cook

King Bell's house,
Cameroons.



Engraved by Capt. W. Allen, R.N.

Allen 03

The Court of the King of Suddah.

In Mughal style
 R. S. D. M. of
 Nish & Chodda
 1846

ATTAH of SODAH - King of SODAH

London: Richard Bentley 1846

an assembly where, by commissioners of the Queen of Great Britain express to Attah that the Queen wishes to be friend and is anxious to stop taking "blackmen" from their country, their homes, families and sold into slavery.

p. 297

THE ATTAH OF EGARAH. 293

From their motley appearance, though it is to be presumed that none but the privileged were allowed the *entree*. Among the crowd were a number of 'Mallams,' one of whom was pre-eminent in age and importance, of which his long snowy beard was a very distinguished evidence.

A party issued from a side-door to the sound of bells, and we then expected the King to make his appearance. They took their seats at the upper end of the court, with their backs to the verandah, which was concealed by a curtain. The musicians made a loud discordant noise, and the populace outside gave a shout; at the same time a large curtain was lowered at the end of the court, and Ochejih, Attah of Eggarah, was seen on a throne, formed of a bamboo frame, covered with mats and carpets; the latter were given him by Lander. He was almost smothered by his garments, and surrounded by attendants, who were fanning him vehemently. Their office was also to conceal the royal countenance when speaking or laughing, and they then uttered the most hideous yells, in which the courtiers joined. This practice Commander W. Allen had seen at the Court of Fandah, and it was brought here by the present King, who is of the royal family of that country; it had not been introduced by the former sovereign.

The Attah was arrayed in an ample robe, fantastically brocaded with gold, beneath which was another of red velvet; and, judging from his size, many others of

... various hue might have been his undergarments, loose scarlet trousers, enormous red leather boots w/ bells, large brass or gilt plate suspended from his neck - outside is the regalia



Drawn by Capt. Waller, R.M.

Engraved by J.W. Cook

Allen 04

A. Palaver

Same as Allen 1840

NARRATIVE

OF

THE EXPEDITION

SENT BY HER MAJESTY'S GOVERNMENT

TO

THE RIVER NIGER,

IN 1841.

UNDER THE COMMAND OF

CAPTAIN H. D. TROTTER, R.N.

BY CAPTAIN WILLIAM ALLEN, R.N.

AND

T. R. H. THOMSON, M.D., SURGEON, R.N.

MEMBER OF THE ZOOLOGICAL SOCIETY OF LONDON, GEOGRAPHICAL AND ETHNOGRAPHICAL SOCIETIES OF PARIS, LATE COMMANDER H. K. S. WATERPOUR, ONE OF THE MEDICAL OFFICERS OF THE EXPEDITION.

PUBLISHED WITH THE SANCTION OF

THE COLONIAL OFFICE AND THE ADMIRALTY.

IN TWO VOLUMES.

VOL. II.

LONDON:

RICHARD BENTLEY, NEW BURLINGTON STREET.

Printed and Published in Ordinary to Her Majesty, 1848.

54



Drawn by Geo. W. Allen, R.N.

Engraved by J.H. Cook

Allen 05

Native Manufacturers at Iddah.

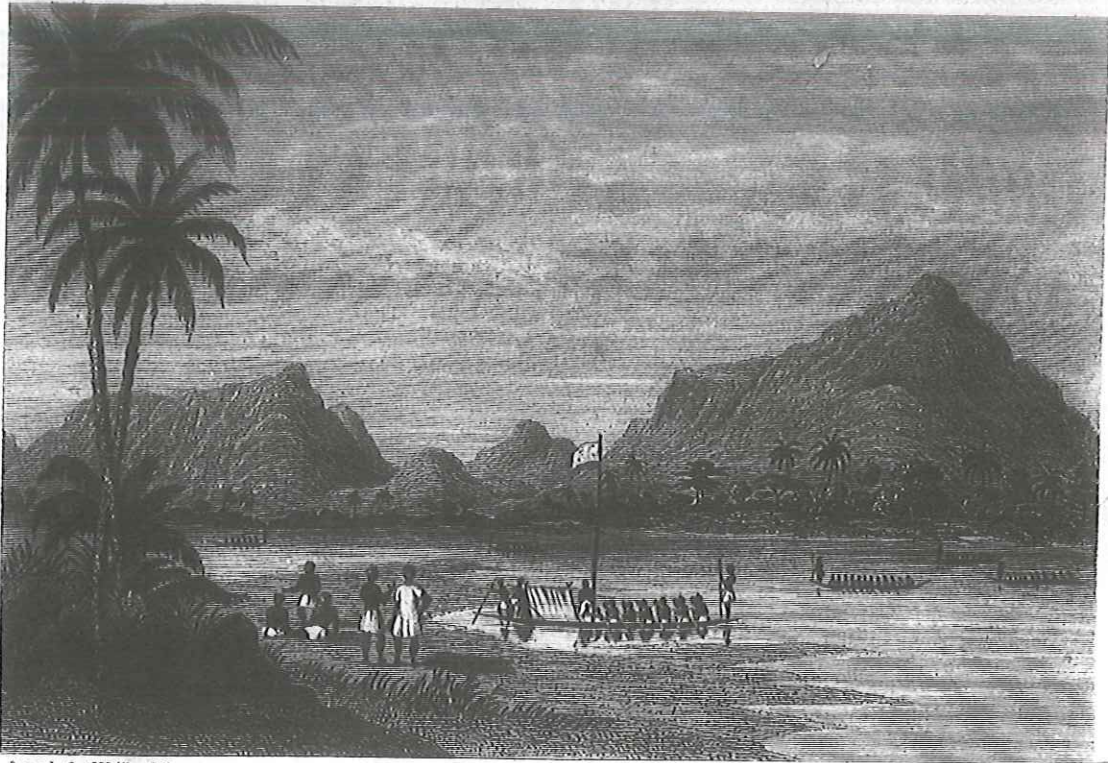
~~ATTAH of Iddah - King of Iddah~~

Iddah - a town/village
on Niger river south of
confluence of Chadda Riv

most common manufacture is cotton
cloths - females p 322

they believe the older the dye-liquid, the stronger the effect on the cloth. The *tephrosia* which is used for the blue, is moistened, made up into little balls, then dried, and thus exposed for sale; the red dye is probably a species of *tesphesia* or camwood, it is mostly in a powder. The cloth is kept saturated in the pit for a fortnight, and sometimes three weeks, and certainly the colours are most beautiful; but as they have not the aid of chemistry to supply a proper mordant, they are not permanent. A white robe is usually worn under a newly dyed blue one, and it soon becomes charged with colour.

The next most important occupation, is that of smith and armourer. They are said not to have any method of smelting iron, the ore of which is very abundant, but depend entirely on the supply from the coast, as also such few working tools as are possessed. Their native implements are rude, yet the swords, spear-heads, arrows, are well tempered and not badly finished. The bellows are merely two wooden cylinders, each with a piston, and a piece of loose hide securely fastened round the handle and the top of the tube; by alternately depressing one and raising the other, a continuous current of air is conveyed through earthen pipes leading to the fire. Many of the swords we saw were of admirable metal, nicely engraved, and a few inlaid with portions of deeper coloured or more highly oxydized iron. Charcoal, in small square pieces, is burned instead of common fuel, and to this may,



Drawn by Capt. W. Allen, R.N.

Engraved by J. W. Cook.

Mountains below the Confluence

London Richard Bentley, 1848.

Compliments of the
Rivers Niger and
Chadda

Allen 06

1832
The 'Wilberforce' was coming over
from the opposite shore, but got
stuck on raised land. Currents spread
fever to the
INCREASE OF THE FEVER, tried to keep
the 'Albert' in the stream but
with a black, well-marked arrow down the breast. It
has a very singular appearance. *no effect.*

In the evening, the effluvia from the stagnant water
and decayed vegetable matter, was extremely offensive. *currents*
This, therefore, joined to exposure to the sun in heaving *to force*
the vessel off the bank, was probably an exciting cause *vessel*
of some of our first fevers. We had six men in the *on the*
sick-list, the 'Albert' many more; the cases as yet, how- *island.*
ever, appeared to be slight. Commander W. Allen was
unwell, caused doubtless by fatigue and exposure. *The boats*

3 A.M. Ther. 78° Wet bulb Mason's Hygr. 75° *got*
9 A.M. " 78° " 75° *undowny*
3 P.M. " 84° " 77° *when*
9 P.M. " 77° " 74° *rains made*

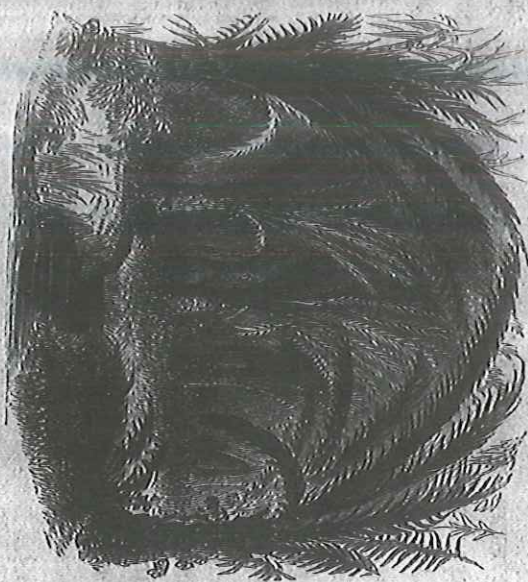
9th.—On leaving Iddah, we went over to the
Angvulleh side, to land Granby, who, having been in-
formed, that his mother was living in a village at a short
distance, requested permission to go and see her. We
therefore paid him his wages in goods, gave him a pre-
sent for the chief, and told him, if he wished to return to
the white men, he would be received at the model farm,
about to be established at the confluence.*

We grounded once, and encountered the tail of a
squall, which seemed to rage heavily among the hills.
Anchored for a short time to trim ship, as she would
not steer in shallow water, being too much by the stern.

* He never made his appearance there.

We proceeded up the river to Kiri Island

leaves of the palm-tree forms by various intersections
arches of the most perfect symmetry.

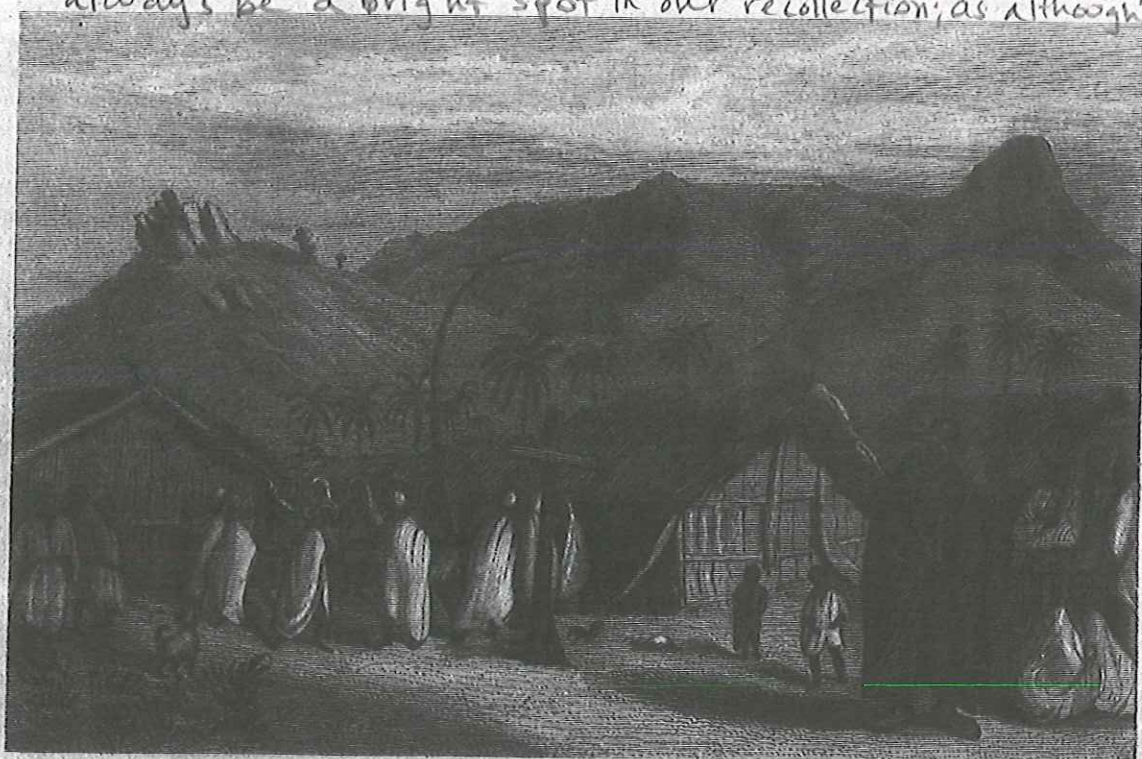


There is a little stream in the bottom of the valley which perhaps would give sufficient power for saw-mills. We however could not make it available for supplying us with water, as the surf was too great for the boats to approach near enough.

We returned to the 'Wilberforce' in the afternoon, very much delighted with our little excursion over the mountain; and although we had the full power of the sun in descending the valley, the heat was not oppressive.

November 5th.—The vessel was moved to the next bay, called St. Peter's, where the boats were able to

Having completed our water, we sailed in the afternoon for the Island of Ascension, after 8 days passed most agreeably at this island, which will always be a bright spot in our recollection; as although we lost one man here—the last—who was of weak constitution. Others rapidly recovered their health.



Drawn by Capt. W. Allen, R.N.

Engraved by J.W. Cook.

Funeral Ceremony
at Annabon

All
health.
P. 65

Allen 07

IN ANNOBONE OR ANNOBON

p. 53 - "we witnessed part of a funeral ceremony for a woman who had died the evening before All the people were found assembled in a semi-circle at the front of a house, singing A man in the middle poised a cross at least twenty feet high"

p. 47 - Annex to "The Land ~~of~~ of ANNOBONE

~~Per Fernando P~~

(South of St. Thomas ~~island on coast~~ ^{isla} Rollas

~~ANNABON between Fernando P, ^{St. Thomas} Isla Rollas and~~

① Fernando P

~~Isla dos Rollas~~

② Island of St. Thomas

③ Ilha dos Rollas

④ ANNOBONE

⑤ Ascension

Map Vol. 1 - "Sketch of the West Coast of Africa .."

ANNObon island is south of St. Thomas & Ilha dos Rollas - it is west of Cape Lopez, off ~~the~~ of Angola - virtually on equator

(Over)

110

BROWN

Record: Prev Next

Author Ampère, J.-J. (Jean Jacques), 1800-1864

Title Promenade en Amérique; États-Unis, Cuba, Mexique, par J. J. Ampère

Edition Nouv. éd., entièrement rev

Published Paris, Michel Lévy frères, 1860

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Title: **Promenade en Amérique / par J.-J. Ampère; précédée d'une étude sur J.-J. Ampère par C.-A. Sainte-Beuve.**

Edition: **Nouv. éd.**

Publication info: **Paris : M. Lévy Frères, 1874.**

Description: **xliii, 299 p. : ill. ; 27 cm.**

Subject: **United States--Description and travel.**

Subject: **United States--Foreign public opinion, French.**

Related name: **Sainte-Beuve, Charles Augustin, 1804-1869.**

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~Annis Steiner

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Isla de Cuba : pintoresca, histórica política, literaria, mercantil é industrial. : Recuerdos, apuntes, impresiones de dos épocas
Andueza, José Maria de.

Author: **Andueza, José Maria de.**

Title: Isla de Cuba : pintoresca, histórica política, literaria, mercantil é industrial. : Recuerdos, apuntes, impresiones de dos épocas. / Por Don J. M. de Andueza.

Title: Isla de Cuba pintoresca

Edition: Edicion ilustrada.

Publication info: Madrid : Boix, Editor, 1841.

Description: vii, 182, [1] p., [12] leaves of plates : lithographs (b&w) ; 27 cm.

Note: Lithographs signed by Roso. Veis (or Weiss, or Weis) and by J. Aragon.

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~~6/16/06 - check this item for images at UVA~~

7/12/06 - UVA - This book has a number of illustrations, but they focus on scenery, buildings, urban scenes - human figures are very small - hard to see because of relative paucity of stuff on Cuba, I regret 2 scans - none of plates are numbered & they are at end

Rep11 1) ENTRADA del Paseo MILITAR (HABANA) **ANDUEZA**

NOTE: small figures of black coachman (left) & 2 blacks (man & woman in center) carrying clothing?

MP13 2) Y GLORIA Y CONVENTO DE BELEN (HABANA) **ANDUEZA**

blocks shown - right wheelbarrow carrying load

NOTE: ALL OF These items being checked at UVA by emelia

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Author: **Andueza, José Maria de.**

Title: **Isla de Cuba : pintoresca, histórica política, literaria, mercantil é industrial. : Recuerdos, apuntes, impresiones de dos épocas. / Por Don J. M. de Andueza.**

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6/14/06 - Rhy Berkowitz checked UVA copy - contains several images showing blacks - (see attached letter) - Note - attached from Steiner

Call number: **F1798 .A57 1841**

Author: **Andueza, José Maria de.**

Title: **Isla de Cuba : pintoresca, histórica política, literaria, mercantil é industrial. : Recuerdos, apuntes, impresiones de dos épocas. / Por Don J. M. de Andueza.**

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1.28.2006: No relevant pictures in this book.
~Annis Steiner

File Anonymous work

The Atlantic Slave Trade and Slave Life in the Americas

Marketplace, Antigua, West Indies, 1806

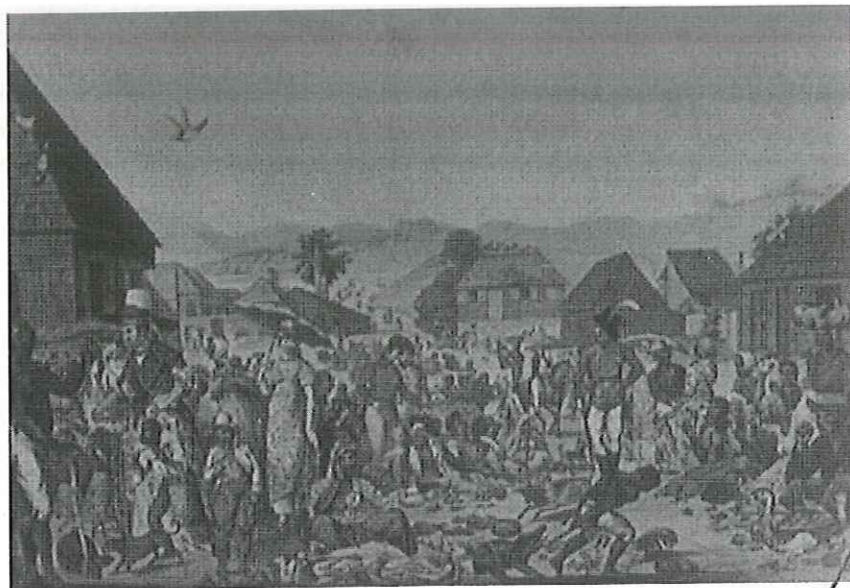


Image Reference

NW0147

Source

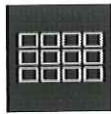
Drawing by W. E. Beastall and G. Testolini; published, London, 1806.

Comments

A separately produced print that was apparently not part of any larger work; shows congested market, some whites wandering through the area.

The print's caption is not shown here, but it reads: "To His Excellency The Rt Honble Lord Lavington . . ."

General (in Chief of the Leeward Caribbee Islands, &c. &c. &c. This print of the Negroes Sunday-Market at Antigua . . ." The image shown here was photographed from a copy located in the National Library of Jamaica, Kingston. Another copy, a colored print, was viewed by Handler in the Barbados Government House (residence of the island's Governor General) in 1989. The print in Barbados is captioned, "A Negro Market in the West Indies in 1800, printed by Hütte 70 St. Mathias Lane"; the Barbados copy also contains a manuscript inscription in a contemporary hand, "from a drawing made in Antigua in 1800." The Sunday market was an important institution throughout the British West Indies. (Slide of print, courtesy of Jean Howson.)



Click on the image to open a larger version in a new window.

If you have additional information regarding this image, or corrections to the comments or source sections, please [contact the authors](#). If interested in using this image, please consult [Conditions of Use](#).

Motte

From: Jerome Handler <jh3v@virginia.edu>
Subject: **Re: Image Reference NW0147 -- more for your files**
Date: December 4, 2005 5:30:30 PM EST
To: Sandra <jinxmobile@yahoo.com>



Susan. Thanks for your note. This is interesting. I'm the one who saw the colored print in Barbados; and it was under glass, and I easily could have miscopied things. I would LOVE to get a slide or a TIFF of the aquatint at Yale. I would gladly pay for the slide and return it. We would then put the image on our website in lieu of the one that is there now. I would only put it up after you and Scott Wilcox are satisfied that the data entry is correct and, of course, we would give all appropriate attributions. Do you think you could serve as "intermediary" on this? Best, Jerry Handler
On Dec 4, 2005, at 1:18 PM, Sandra wrote:

Hi Dr. Handler --

Here's a little more information on that print of the Negro Market. I wrote to Scott Wilcox, a friend at the Yale Center for British Art in New Haven, and sent a link to your website. Here's what he wrote back to me about a similar (i.e. the "original") print that they have in their collection:

Title: *Negroes Sunday-Market at Antigua*
Artist: Anthony Cardon, 1772-1813
Artist: After Artist unknown (W. Beastall)
Date Label: c. 1806
Medium: Color aquatint
Dimensions: 16 1/4 x 19 1/2in. (41.3 x 49.5cm)
Credit Line: Paul Mellon Collection, Yale Center for British Art
Accession No. B1977.14.11075

The BAC print image is definitely the same image as in the link you supplied. It is a hand-colored aquatint. The inscription reads:

W. E. Beastall delt / Cardon sculp / To His Excellency the Rt. Honble. Lord Lavington, / Knight of the Bath, Captn. General and Governor in Chief of the Leeward Caribbee Islands, &c. &c. &c. / This Print of the / NEGROES SUNDAY-MARKET AT ANTIGUA, / Is by permission Respectfully Dedicated by their most Obebt. Humble Servants, W. E. Beastall & G. Testolini. / London. Published 1806 by G. Testolini, Cornhill.

We (that is Scott and I) have decided that the N-YHS print was

made in London too, but was made after the print that the BAC owns, and without all the attributions that appear on the original. Looks like the one you have on your website is either yet another version OR (as I actually suspect) whoever took down the information mis-read the inscriptions on the one they saw in Barbados (very possible if it was hanging and under glass). It probably says what the N-YHS copy says - they read Hutte instead of Motte, and Mathias instead of Martins.

So -- if you want to see the real one, you'll need to take a trip to New Haven, then swing by N-YHS and see the knock-off.

Still no better idea on that slave ship image, though -- we've come up empty here (LCP). I did go to the Penn library and look through the Trans-Atlantic Slave CD but no answers there either (though I know more about the Brooks now).

Thanks,
Sandra Markham

Jerome Handler <jh3v@virginia.edu> wrote:

Sandra Markham. Thanks for your note. Curious stuff. Nope, didn't know about the version of the print in the NYHS, but appreciate your letting me know...I wonder what is going on....Hutte in Barbados, Motte in NYC; St. Mathias Lane in Barbados, St. Martin's Lane in NYC.... 1800 and 1806...any ideas? Don't know when I'll next be in NYC but I'll keep it in mind to look at this. Best wishes, Jerome Handler
On Nov 13, 2005, at 6:46 PM, Sandra wrote:

Hello --

I found your reproduction of

Marketplace, Antigua, West Indies, 1806

here:

From: Jerome Handler <jh3v@virginia.edu>
Subject: Re: Image Reference NW0147
Date: November 13, 2005 6:57:53 PM EST
To: Sandra <jinxmobile@yahoo.com>



Sandra Markham. Thanks for your note. Curious stuff. Nope, didn't know about the version of the print in the NYHS, but appreciate your letting me know...I wonder what is going on....Hutte in Barbados, Motte in NYC; St. Mathias Lane in Barbados, St. Martin's Lane in NYC.... 1800 and 1806...any ideas? Don't know when I'll next be in NYC but I'll keep it in mind to look at this. Best wishes, Jerome Handler
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Marketplace, Antigua, West Indies, 1806

here:

<http://hitchcock.itc.virginia.edu/Slavery/details.php?categorynum=11&theRecord=34&recordCount=54>

with this text:

Another copy, a colored print, was viewed by Handler in the Barbados Government House (residence of the island's Governor General) in 1989. The print in Barbados is captioned, "A Negro Market in the West Indies in 1800, printed by Hutte, 70 St. Mathias Lane"; the Barbados copy also contains a manuscript inscription in a contemporary hand, "from a drawing made in Antigua in 1800."

There is a copy of this print, titled "A Negro Market in the West Indies," in the New-York Historical Society's print room, but in the lower right corner it says: "Printed by Motte, 70 St. Martin's Lane." In the lower left it says "From an Original Drawing, taken in 1806."

Do you know anything about this version of the image?

Sandra Markham
Philadelphia, PA

*NOTE
Barham talk-book -
Caption page -
"Negro Sunday - market at
Antigua, by W. E.
Beastall and G. Testolin,
1800 1806"*

[Yahoo! FareChase - Search multiple travel sites in one click.](#)

The Atlantic Slave Trade and Slave Life in the Americas

Marketplace, Antigua, West Indies, 1806

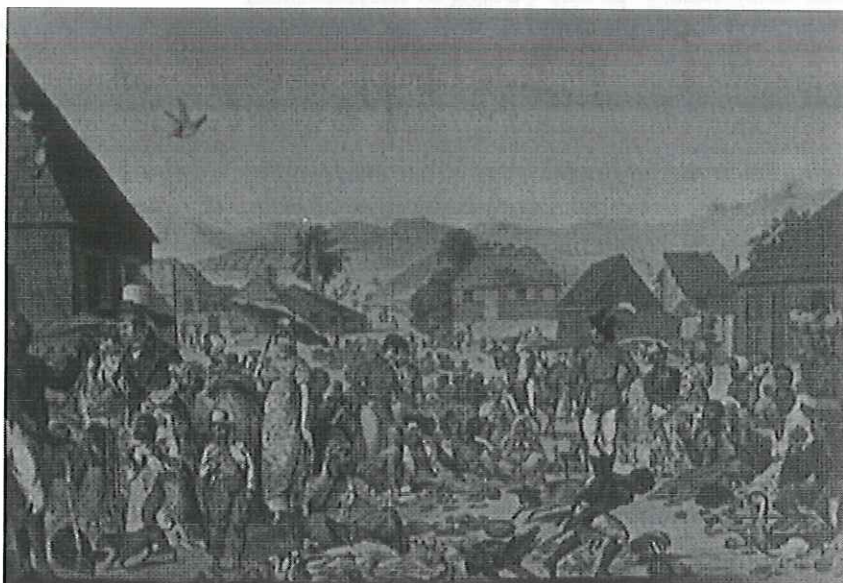


Image Reference

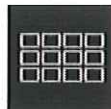
NW0147

Source

Drawing by W. E. Beastall and G. Testolini; published, London, 1806.

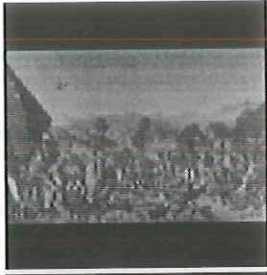
Comments

A separately produced print that was apparently not part of any larger work; shows congested market, some whites wandering through the area. The print's caption is not shown here, but it reads: "To His Excellency The Rt Honble Lord Lavington . . . General in Chief of the Leeward Caribbee Islands, &c. &c. &c. This print of the Negroes Sunday-Market at Antigua . . ." The image shown here was photographed from a copy located in the National Library of Jamaica, Kingston. Another copy, a colored print, was viewed by Handler in the Barbados Government House (residence of the island's Governor General) in 1989. The print in Barbados is captioned, "A Negro Market in the West Indies in 1800, printed by Hutte, 70 St. Mathias Lane"; the Barbados copy also contains a manuscript inscription in a contemporary hand, "from a drawing made in Antigua in 1800." The Sunday market was an important institution throughout the British West Indies. (Slide of print, courtesy of Jean Howson.)



Click on the image to open a larger version in a new window.

If you have additional information regarding this image, or corrections to the comments or source sections, please [contact the authors](#). If interested in using this image, please consult [Conditions of Use](#).



IMPORT

File Name

NW0147

Slide Number

168A

Media Type

Title

Marketplace, Antigua, West Indies, 1806

Description

Source

Drawing by W. E. Beastall and G. Testolini; published, London, 1806.

Acknowledgement

Slide of print was provided by Jean Howson.

Comments

A separately produced print that was apparently not part of any larger work; shows congested market. The print's caption is not shown here, but it reads: "To His Excellency The R^t Hon^{ble} Lord Lavington &c. &c. This print of the Negroes Sunday-Market at Antigua . . ." The image shown here was photo Jamaica, Kingston. Another copy, a colored print, was viewed by Handler in the Barbados Governn 1989. The print in Barbados is captioned, "A Negro Market in the West Indies in 1800, printed by H. a manuscript inscription in a contemporary hand, "from a drawing made in Antigua in 1800." The S British West Indies.

Duke University

DURHAM
NORTH CAROLINA

DEPARTMENT OF HISTORY
104A WEST DUKE BUILDING

POSTAL CODE 27708
TELEPHONE (919) 684-3626

June 29, 1989

Dear Jerry:

I have just returned from a research trip to find your letter and your request. The black and white glossy of the Sunday Market in Antigua is enclosed. Somewhere in Barbados, perhaps in the museum, I saw a colored copy of the picture that you mentioned having seen at Government House.

When you are through with the photograph, please return it to me.

Congratulations on your DuBois Institute fellowship. I am certain you will use the opportunity to enormous advantage.

With best wishes for the summer and the coming year.

Sincerely,

A handwritten signature in cursive script, appearing to read "Daniel", followed by a period.

to Gaspar

DEPARTMENT OF ANTHROPOLOGY
SOUTHERN ILLINOIS UNIVERSITY
CARBONDALE, ILLINOIS 62901
June 16, 1989

Dear Barry:

Greetings! I want to ask you a little favor. I am trying to compile an extensive collection of slides on New World slavery for an undergraduate class on slavery. On the titlepage of your book, you show part of an early 19th century print on Antigua. I was in Barbados recently, staying at Government House no less. Hanging in one of the rooms at Government House is a color copy of the same print (enclosed), but I really didn't have the opportunity and time (nor the camera required) to get a slide made. I wondered if you have a colored slide of the whole print that I could copy; or, if you only have the black and white glossy that was used in your book, could I borrow it, have a slide made here, and then return the photo to you. Or better yet, could you tell me where a color copy of the print is located; perhaps I can write the repository directly and get a slide made that way.

Starting around July 15 I'll be at the DuBois Institute at Harvard--for about 10 or 11 months; maybe that Barbados slave book will finally get finished????

Best wishes,

THE JOHNS HOPKINS  UNIVERSITY PRESS

701 WEST 40TH STREET, SUITE 275
BALTIMORE, MARYLAND 21211

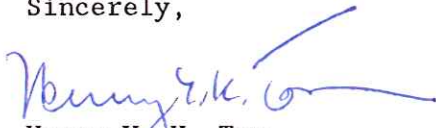
7 February 1989

Professor Jerome Handler
Department of Anthropology
Southern Illinois University
Carbondale, Illinois 62901-4502

Dear Professor Handler:

Regarding your request for a glossy print or transparency of the illustration from the title page of Barry Gaspar's book, you would do better by contacting Barry Gaspar (History, Duke) himself. The original was returned to Barry Gaspar when the book was published. Anything we provided you would be blurry and not suitable for your purposes.

Sincerely,



Henry Y. K. Tom
Executive Editor
(301)338-6908

HT:dkd

2 Nov 1857 Sunday - Market at
Garrison, by W. E. Brasfield
and G. West 2 lines

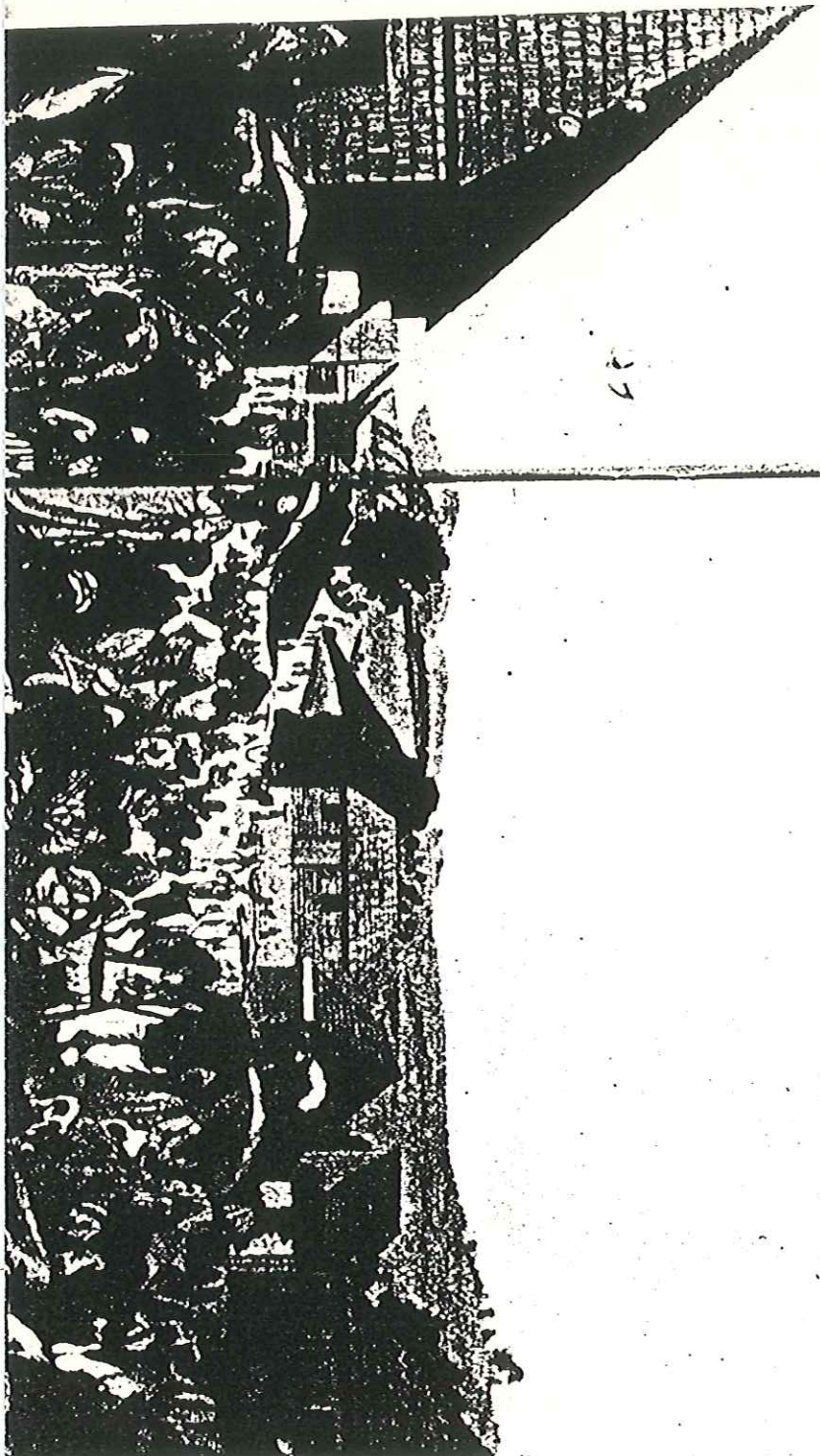
BONDMEN

A Study of
Master-Slave
Relations in
Antigua

*With Implications for
Colonial British America*

DAVID BARRY GASPAR

& REBELS



THE JOHNS HOPKINS
UNIVERSITY PRESS

Baltimore and London

Enlargement of
Y + Y G/w West Sq
GASPA



The New Engraving in the Hon^{ble} Lord Lavington.

NEGROES SUNDAY-MARKET AT ANTIGUA.

To His Excellency The R^t Hon^{ble} Lord Lavington

Knight of the Bath Captⁿ. General and Governor in Chief of the Leeward Caribbee Islands &c. &c. &c.

This Print of the

NEGROES SUNDAY-MARKET AT ANTIGUA

Is by permission Respectfully Dedicated by their most Obed^t Humble Servants W E Beastall & G. Testolini

W. E. Beastall del^t.

Cardon sculp^t. Published 1806.

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De la esclavitud en Cuba / por Francisco de Armas y Céspedes.

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Type of Material: Text (Book, Microform, Electronic, etc.)

Brief Description: Armas y Céspedes, Francisco de, 1825-

De la esclavitud en Cuba / por Francisco de Armas y Céspedes.
Madrid : Establecimiento Tipografico de T. Fortanet, 1866.
479 p. ; 25 cm.

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A tribute for the Negro: being a vindication of the moral, intellectual, and religious capabilities of the coloured portion of mankind: with particular reference to the African race
Armistead, Wilson, 1819?-1868.

Author: Armistead, Wilson, 1819?-1868.

Title: A tribute for the Negro: being a vindication of the moral, intellectual, and religious capabilities of the coloured portion of mankind: with particular reference to the African race.

Publication info: Manchester, W. Irwin; 1848.

Description: xxxv, 564 p. front., plates, ports., facsim. 24 cm.

Subject: Black race.

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5/21/06

about 12 engravings taken from various primary sources - some I have seen before, others NOT useful for slave trade website

etc

X-Sender: pdt2f@unix.mail.virginia.edu
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Date: Thu, 10 Jun 1999 17:32:01 -0400
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From: "phillip d. troutman" <trout@virginia.edu>
Subject: abduhl

Jerry:

See John Blassingame, Slave Testimony, p. 28. letter from Abduhl Rahhahman to R. R. Gurley on his colonization to Liberia, orig. in Africcan Repository July 182, p. 158. Blassingame has 23 letters from African-born writers, including Amistad people. You've seen this, right.

See also, if you haven't already, Wilson Armistead (compiler, editor, writer), *A Tribute For the Negro; being a Vindication . . . illustrated by numerous biographical sketches, facts, anecdotes, etc. and many [10] superior portraits and engravings*, (Manchester, Eng.: Wm. Irvin, 1848). Starts out with Equiano, and includes Toussaint, Douglass, Cinque, with others I'm sure you know, but maybe some surprises.

Beautiful engravings include "Africans Tzatzoe & Stoffles, before Commt. of the Brit. Parliament" [missing], "A Negro of Mozambiu from M. Peron's Voyages"; Equiano; Toussaint; "Jan Tzatzoe, Christian Chief of AmaKosa"; Cinque.

I have Alderman's copy at the moment.

Phil

trout@virginia.edu ~ 804.296.7973

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259-329-331	Richard Cooper (R. Cooper)		
329-331	Cerguani		
Scan - portrait	TOUSSAINT L'Ouverture (p. 275)	File Name	TOUSSAINT
portrait of Toussaint			
CINQUE	p-501		CINQUE

Call number: HT1134.C35 A7

Author: Arrazola, Roberto.

Title: Palenque, primer pueblo libre de América.

Publication info: Cartagena, Ediciones Hernández [1970]

Description: 302 p. facsims. 22 cm.

Subject: Slavery--Colombia--Cartagena (Province)

Subject: Cartagena (Colombia : Province)--History.

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Author Assadourian, Carlos Sempat

Title El tráfico de esclavos en Córdoba de Angola a Potosí, siglos XVI-XVII

Published Córdoba, Argentina, Dirección General de Publicaciones, 1966

Descript'n xi, 60 p. 23 cm

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Bibliographical footnotes

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- N. XXVIII.—El traslado de Córdoba. Por el Dr. Carlos A. Luque Colombres. Córdoba, 1952. — Foll. in 4º, XIV + 14 pp.
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- N. XXXII.—El Tráfico de Esclavos en Córdoba. 1588-1610. Por Carlos Sempat Assadourian. Córdoba, 1965. Foll. in 8º mayor X + 36 pp. (Con 17 cuadros).
- N. XXXIII.—El Mestizaje en Córdoba. Siglo XVIII y principios del XIX. Por Emiliano Endrek, Vol. in 8º mayor, XII + 151 pp.

- N. XXXIV.—José Miguel de Tagle. Un negociante colonial del siglo XVIII. Por Lilián Betty Romero. (En preparación).
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- N. III.—Misión José Andrés Pacheco de Melo. 1821. (En preparación).
- N. IV.—Archivo del General José María Paz. (En preparación).
- N. V.—Libro de Mercedes de Tierras de Córdoba de 1573 a 1600. Edición preparada por Aurelio Z. Tanodi, María Elsa Fajardo y Marina Esther Dávila. — Córdoba, 1958. — Vol. in 8º mayor, XX + 200 pp. (Con 5 láminas).
- N. VI.—Catálogo de Documentos del Instituto de Estudios Americanistas. (En preparación).



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Sally φ 1

Call number: **E444 .W7 1859**

Title: **Aunt Sally or, The cross the way of freedom : a narrative of the slave-life and purchase of the mother of Rev. Isaac Williams, of Detroit, Michigan.**

Publication info: **Cincinnati : American Reform Tract and Book Society, 1859.**

Description: **216 p. : ports. 16 cm.**

Note: **Slave life in North Carolina and Alabama.**

Local note: **Gift of Grinnalds-Twyford.**

Subject: **Williams, Sally, b. ca. 1796.**

Subject: **Slavery--North Carolina.**

Subject: **Slavery--Alabama.**

Related name: **American Reform Tract and Book Society.**

Special Collections	Material	Location
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Source: **Aunt Sally; or, The cross the way of freedom.** A narrative of the slave-life and purchase of the mother of Rev. Isa



Creator: Wevill -- Engraver

Image Caption: [Sally Williams, or Aunt Sally]

In: Aunt Sally; or, The cross the way of freedom. A narrative of the slave-life of the mother of Rev. Isaac Williams of Detroit, Michigan. (published 1858)

Published Date: 1858

Library Division: Schomburg Center for Research in Black Culture / Manuscripts and Rare Books Division

Description: 216 p., 2 leaves of plates : ill. ; 16 cm.

Item/Page/Plate Number: Frontispiece

Specific Material Type: Prints

Subject(s): African American women

Older people

Portraits

Williams, Sally, b. ca. 1796

Collection Guide: [Africana & Black History](#)

Digital Image ID: 1232512

Digital Record ID: 211992

NYPL Call Number: Sc Rare 326.92-A

[View Library Catalog Record](#)

Digital ID: 1232512

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with this text:

Another copy, a colored print, was viewed by Handler in the Barbados Government House (residence of the island's Governor General) in 1989. The print in Barbados is captioned, "A Negro Market in the West Indies in 1800, printed by Hutte, 70 St. Mathias Lane"; the Barbados copy also contains a manuscript inscription in a contemporary hand, "from a drawing made in Antigua in 1800."

There is a copy of this print, titled "A Negro Market in the West Indies," in the New-York Historical Society's print room, but in the lower right corner it says: "Printed by Motte, 70 St. Martin's Lane." In the lower left it says "From an Original Drawing, taken in 1806."

Do you know anything about this version of the image?

Sandra Markham
Philadelphia, PA

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Jerome S. Handler
Senior Fellow
Virginia Foundation for the Humanities
145 Ednam Dr
Charlottesville, Va 22903-4629
(434) 924-3296

The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record
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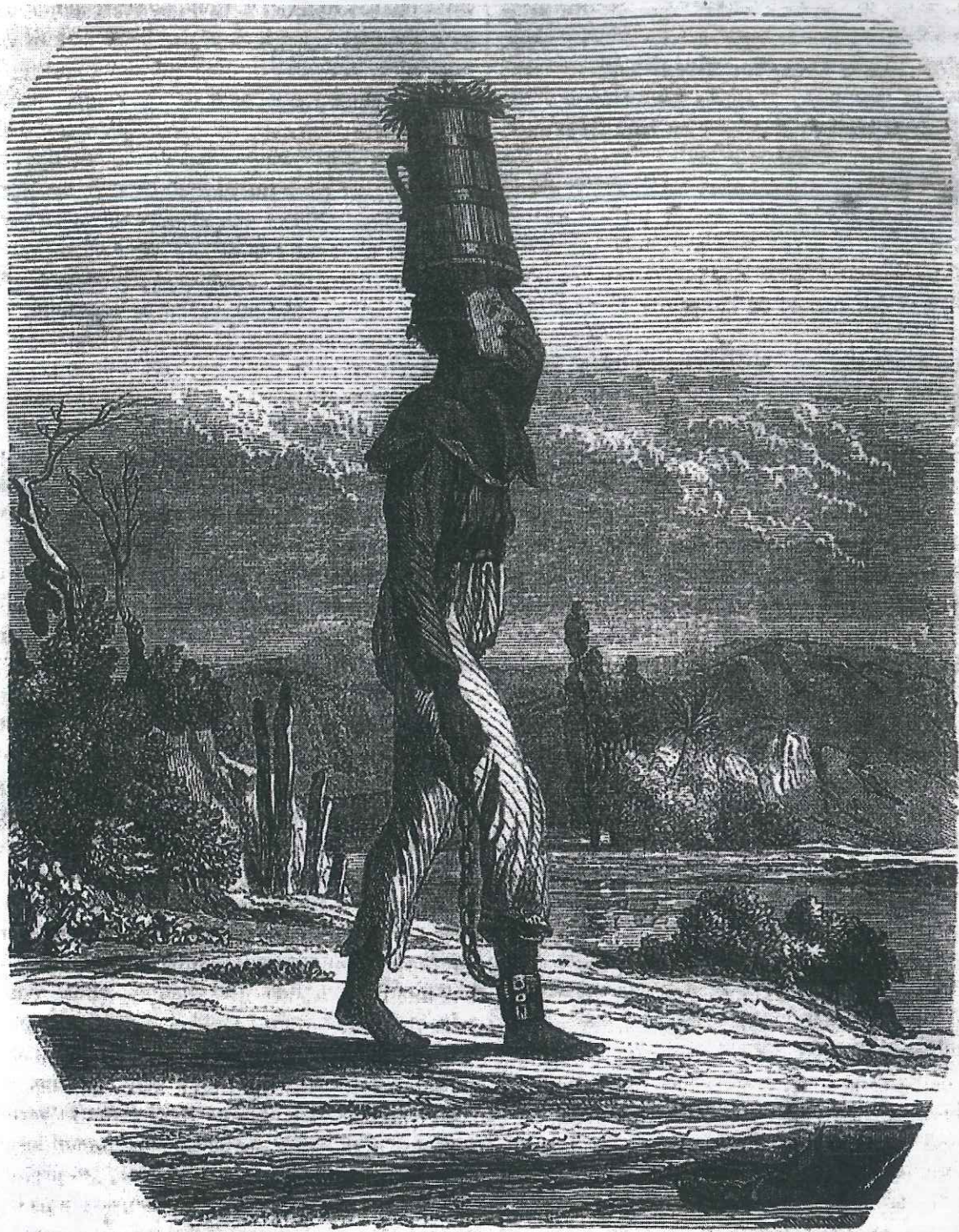


Figure 7. Enslaved Brazilian with Face Mask, *Le Magasin Pittoresque*, 1846





Barbados, May 1989 (see also field notes, for May 1989)

10,11: Government House. Colored print hanging in ladies powder room on 2nd floor. Caption reads: "A Negro Market in the West Indies in 1800." Underneath there is a contemporary ms. inscription "from a drawing made in Antigua in 1800". Printed in the lower left hand corner of the print: "from an original drawing taken in 1800" printed in lower right hand corner: "printed by Hutte, 70 St. Mathias Lane". NOTE: THIS IS THE SAME PRINT THAT IS PARTIALLY REPRODUCED ON TITLE PAGE OF Gaspar's Bondmen & Rebels. On the publication data page, the print is identified as: "Negroes Sunday-Market at Antigua, by W. E. Beastall and G. Testolini, 1806."

✓ Write
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for
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transparence

To.	Subject
<p>Barry: Many thanks for the b/w print which is herewith returned. Unfortunately, it's too small for me to make an effective slide so could you please let me know where the original is located so I can write the repository directly for a slide. I'd appreciate this information. It's possible that the Barbados Museum has a copy in its Barbados Cunard collection, but it would be impractical for me to get a slide made. Some U.S. or British repository would be better. I'm getting out of here (hopefully) in a few days; after that, DuBois Institute Institute, Canaday B, Harvard, Cambridge 02138. If some wind blows you up north, do let me know.</p>	
<p>Best wishes,</p>	



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From _____